La Vie Collegienne

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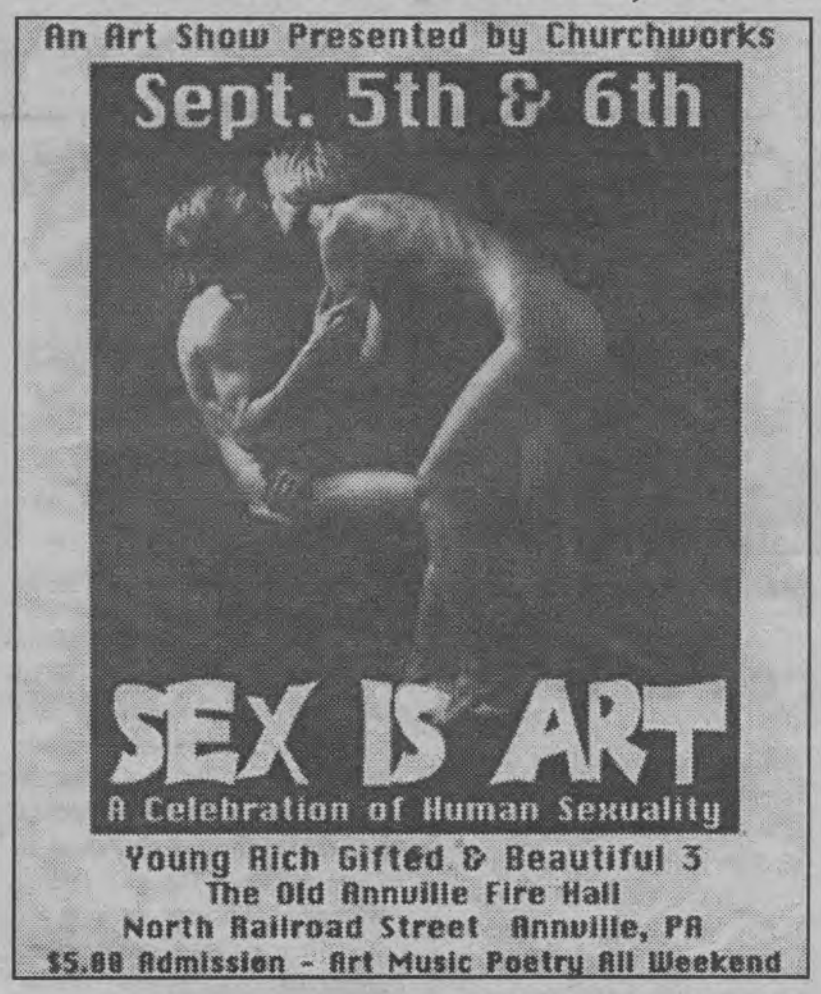
Sex is Art, Isn't It?



The poster that upset the Annville community.

Last September, Lebanon Daily News readers woke up to the announcement that "'Sex'-art show has town edgy." But two days later, the citizens of Annville, the so-called edgy town, were saved from the controversial art exhibit as the Daily News announced, in a front-page story, "Sex won't be art in Annville."

Now LVC students and the community can decide the matter for themselves. Photos from the censored "Sex is Art" show will be exhibited as part of the Image Wars exhibit from March 30 to April 4 in Faust Lounge. Also, a panel discussion will be held on March 31 at 11 a.m. in Leedy Theater. Panelists will include President of the Annville Board of Commissioners and Director of Safety and Security at LVC Alan Yingst, controversial artist Scott Church, and LVC art professor Dr. Leo Mazow.

The debate began last fall when Church rented the Annville Fire Hall for the purpose of an art show. Two weeks before the show, posters were displayed in Annville that titled the show, "Sex is Art" with a photo that depicted nudity. The show was to include more than 15 artists, nine rock bands, a massage therapist, and body piercing.

The fire hall and Yingst received numerous phone calls from concerned community members, and a meeting was called with members of the fire company, Yingst, and Church.

The fire company wanted more information about the show, but Church says he believed that since he had a signed contract, he should not have to justify his use of the space. However, it turned out that there was a flaw in the contract itself, limiting the exhibition to one and one half hours instead of 12 hours. In addition to the contract flaw, Church received death threats on his answering machine. He claims the death threats caused him to call off the show.

Mazow will serve as moderator of the March 31 discussion between Yingst and Church. The goal of the panel discussion is to bring together the players in the debate, to allow them to have a fair say, and to facilitate a mutual understanding between the parties. According to Mazow, important questions to be addressed in the discussion are "How is art defined?" and "Whose Annville is it?"

When asked why artistic autonomy clashes with community values, Yingst said he believed the problem is caused by lack of communication and fear of the unknown. The exhibit of Church's work and panel discussion is intended to facilitate meaningful communication between the community and the artist and help both sides gain a better understanding of the other.

The "Sex is Art" controversy received attention beyond that of the local media. Over a half dozen national organizations involved in issues of censorship showed interest in the cancellation of the "Sex is Art" show, including groups such as the American Civil Liberties Union, the People for the American Way, and the National Coalition Against Censorship. The keynote speaker for the humanities colloquium is Joan Bertin, president of the National Coalition Against Censorship, and she said in a recent newsletter, "Annville now has the distinction of being a place artists and art-lovers will choose to avoid." Bertin will speak on issues pertaining to censorship on January 28 at 7 p.m. in Leedy Theater.

This was not the first time Church's work provoked community complaints. At other times community members have picketed Church's shows. Church says, " A pattern with people who protest is they rarely have seen the art, and if they saw the art, they would feel rather silly."

The Image Wars exhibit will give students and the community an opportunity to view Church's work and decide for themselves whether sex is art.

Art Attacks at Lebanon Valley College

The arts often make the headlines only when they come into conflict with the sensibilities of their intended and unintended audiences. Popular musicians Madonna and 2LiveCrew have provoked many with their attitudes towards language and sexuality. Artists such as Robert Mapplethorpe and Andres Serrano caused community uproar with mere photos--mere photos which called into question the religious and sexual beliefs of the mainstream culture. To some, it seems that community standands are always being infringed on by art; to others, it seems that the community is an active censor seeking to eradicate all ideas that are different from its own. As these ongoing battles rage, one thing is certain: the power of art to challenge people cannot be denied.

The many different voices that arise out of our culture are often at war with each other. Art Attacks: The Politics of Culture is the theme for the spring humanities colloquium. The relationship between artist and community is both large and complex. Art attacks can be seen in two ways-- first, today artists feel like their work is being censored and attacked by the community. Conversely, communities feel they are attacked by art that is offensive to the predominant values system.

During the colloquium, speakers from the front lines of our cultural wars on both the national and local level will attempt to promote a greater understanding of both the artist and community in our artistic battles. Students will also get to experience many different kinds of cultural expression, from a Cuban exhibition to nineteenth-century French art to a contemporary New York City dance troupe. Speakers will also discuss history, literature, music and theater. Through this variety of exposure, students will be better prepared to understand the clashes of the many voices in culture.

Many times art celebrates culture and causes no controversy, but art is not merely decorative. Art makes a statement about the human condition. What happens when artistic expression violates the values of the people around it? An artist may use his or her art as a critique of the community in which he or she lives, or the artist may just see things differently from other people. In addition, the creative impulse can be suspect or frightening to those who have never been exposed to it. The intense struggle between artist and community happens when values and norms are challenged. Communities are fighting to protect their values and standards. Artists are striving to protect their right to free expression.

When art challenges people, that experience can be uncomfortable, but the challenge also provides people with a unique opportunity to reexamine their values. Some art will support the values that people have, and other pieces of art will provoke people to live up to their standards, whether they are for or against the message given. Art is a valuable part of the world that can be used as an event to discuss important issues. Great art challenges people. They may agree or disagree with the content of the art, but the art itself is not the issue. The challenge is the issue.

Art Attacks provides students the opportunity to celebrate art, contend with art, and develop their own opinions about the role of art in the world.

National foe of censorship speaks at LVC

When Joan Bertin arrives to speak at LVC this month, it will not be the first time Bertin has thought about Annville. Earlier this fall, during the clash between the "Sex is Art" show and the Annville community, Bertin spoke out against the cancellation of the art show. She wrote in a recent newsletter, "Annville now has the distinction of being a place artists and art-lovers will chose to avoid." However, even Bertin herself will not be able to avoid Annville, because she is the keynote speaker for LVC's spring colloquium.

Bertin, president of the National Coalition Against Censorship, will speak on January 28 at 7 p.m. in Leedy Theater. Bertin, an attorney, is the author of more than 30 articles and chapters in professional books and journals and is also the author of many Supreme Court briefs.

The National Coalition Against Censorship uses this logo on its website and in its print publications. Visit www.ncac.org for more information.

The National Coalition Against Censorship is an alliance of 46 national organizations united by the belief that freedom of thought, inquiry, and expression must be defended.

Participating organizations include the American Association of School Administrators, the American Federation of Teachers, the American Film and Video Association, the Modern Language Association, the National Council of Teachers of English, the Union of American Hebrew Congregations, and the United Methodist Communications, United Methodist Church. The NCAC takes an active role in fighting censorship by providing local activists with facts, information, and strategies for fighting censorship. NCAC does this by linking groups and individuals who support the freedom to read, to write, to teach, to create, and to learn. They also combat censorship in schools and colleges, and monitor and interpret litigation and legislation as it pertains to censorship.

NCAC also publishes a newsletter, Censorship News, five times a year. The fall 1997 edition of the newsletter contains an article about the censored "Sex is Art" show in Annville. In speaking out against the cancellation of "Sex is Art," Bertin claims that Annville's President of the Board of Commissioners, Al Yingst, may have interfered with the First Amendment rights of the artist as well as the rights of the public.

She will speak on issues pertaining to censorship during her lecture as keynote speaker for the colloquium.

Joan Bertin will speak on January 28 at 7 p.m.

Art restores a life

Sculptor and Vietnam veteran Steve Piscitelli will give a slide lecture on April 7 at 11 a.m. in Chapel 101 explaining how the arts can be used to help people deal with difficult issues.

As a young man, Piscitelli volunteered to fight with the Marines in Vietnam. The war in Vietnam was a devastating experience for him and he was awarded a Purple Heart for his service. Afterwards, Piscitelli returned to a U.S. that was not supportive of the soldiers. He was traumatized by his experiences in the war in Vietnam and was further traumatized by the contemptuous reaction of the American public at his return.

For years, readapting to civilian life was difficult and Piscitelli spent years either living in the woods or receiving treament in veteran's hospitals. In 1982, he discovered art therapy, found he had a natural talent for sculpture, and began to work through his traumatic experience through art. Later, he obtained a B.F.A. in sculpture from the University of Massachusetts and become a successful sculptor.

In 1988, Piscitelli received a commission to create a life-size war memorial for the town of Bristol, Pennsylvania. The sculpture is similar to that of Michelangelo's Pietà, but instead of the image of Mary holding the body of Jesus, it is the image of one soldier cradling the dying body of another.

Steve Piscitelli's life was destroyed by politics, but art put it back together. Currently, he speaks to veterans and artists groups about the catharsis available through art.

Yale professor lectures on Lancaster native, contested images

Yale professor Jonathan Weinberg, one of the colloquium's featured speakers, is an expert on controversial Lancaster native and world-famous artist Charles Demuth. Weinberg will be speaking on contested images in the public sphere on April 15 at 7 p.m. in Zimmerman Recital Hall. Weinberg will explore how the arts often make a public statement out of a private drama, which may result in a conflict between the artist and community.

Weinberg will explore three separate examples of how a pre-existing private drama becomes part of the public sphere through art. The AIDS Quilt was born out of the sorrow of those who had lost loved ones to the AIDS virus. Now the private loss of individuals is spread out over the Washington Mall for public remembrances. Second, the legacy of Gettysburg is a reaction to the loss of many Americans to the Civil War. This private loss is still played out through Gettysburg National Park and Civil War reenactment. Lastly, Weinberg will explore how Lancaster native and world-famous artist Charles Demuth displayed his private struggles with homosexuality through his controversial art.

Weinberg is the author of "Speaking for Vice: Homosexuality in the Art of Charles Demuth, Marsden Hartley, and the New Avant-Guarde." One of the subjects of his book, Charles Demuth (1883-1935), was born and raised in the conservative Christian atmosphere of Lancaster, Pennsylvania. Demuth moved from Lancaster to the sharp contrast of New York City, where he lived in Bohemian circles. His work became debatable because it depicted images of homosexuals and flower subjects as an obvious analogy to male genitals.

Women, minorities focus of guest poet

Lucinda Roy, a poet and novelist, will read from her poetry at 7 p.m. March 10 in Leedy Theater.

Award-winning poet Lucinda Roy will give a poetry reading and speak on the topic "Writing Across Race in America" on March 10 at 7 p.m. in Leedy Theater.

Before the poetry reading, at 3:30 p.m. on March 10 in Faust Lounge, Roy will conduct an open forum discussion on diversity in curriculum for faculty and students. Both students and faculty are invited to attend the open forum discussion.

Roy's work expresses what it means to be a woman of color in this country, and her own identity is deeply imbedded in everything she imagines as a writer. This results in her obligation to particular readers in America, especially women and minorities. Her poems give commentary to the struggles of African-Americans throughout history; one poem depicts what it would be like to give birth on a dirty, crowded slave ship.

Because minorities have found success through sports, her poem "The Archangel Michael" is an ode to star basketball player Michael Jordan. It reads:

He is a man until the leap
when,
in his arc to a net lynched to
a rim
of steel,
he posits flight as a matter of
fact . . .

A professor of English at Virginia Tech, Roy has published two books of poetry. The first collection is entitled *Wailing the Dead to Sleep*. The second collection, *The Humming Birds*, is the winner of the 1994 Eight Mountain Poetry contest, judged by Lucille Clifton. She is a novelist as well as a poet, and Roy's first novel, *Lady Moses*, will be published by HarperCollins this month. Barnes and Noble selected the novel for their "Discover New Writers" series. Her second novel is under contract with Little Brown/Virago in London.

Roy has taught in West Africa, England, and the U.S., and frequently gives presentations and conducts workshops throughout the country on the changing role of faculty in higher education. She is also designs and teaches classes online, an emerging form of education.

Film Series a Unique Opportunity to See Rare Films

Barbara Hershey in *Last Temptation*

At 4 p.m. on Sundays at The Allen
February 8 - Bob Mondello film review
February 15 - Mephisto
February 22 - Times of Harvey Milk
March 8 - Dr. Strangelove
March 15 - Prisoner of the Mountains
March 29 - Last Temptation of Christ
April 19 - Welcome to Sarajevo

A publicity still from *Mephisto*

A selection of unique and controversial films will be shown for the spring film series at the Allen Theater. The series will begin with National Public Radio film critic Bob Mondello's preview of the film series on February 8 at 4 p.m. Mondello will discuss film's impact on society and the significance of the content of the films in the series.

The film series includes six films, a mix of contemporary and classic films, that highlight the tension between art and politics. The two foreign films have accompanying subtitles. All of the films are entertaining and accessible, even to those who have not explored the arts. Dr. Jim Scott, German professor at

Lebanon Valley College, participated in the selection of films for the series. He says, "We have assembled a first-rate selection of very unusual films that are not readily available in the video store. The film series is a great opportunity to see excellent films that are otherwise unavailable."

Each film will be followed by a roundtable discussion at MJ's Coffeehouse at the Allen.

The film series runs on Sundays at 4 p.m. in the Allen Theater. The admission fees are $1 for students and $3 general admission. Subscriptions to the film series are available at a considerable savings, $4 for students and $12 for the public. Call the College Desk at 867-6161 for more information.

Art gallery exhibits cultures of the Caribbean and of Europe, past and present

Eksperyans la Vida

The exhibit will run from Jan. 15--Feb. 22, 1998.

Lebanon Valley College students can "experience the life" of Haiti and Cuba from January 17 to February 22 in the Suzanne H. Arnold Art Gallery. During that time, the gallery will show works from renowned Haitian and Cuban artists in the exhibit entitled Eksperyans la Vida: Art from Haiti and Cuba.

Eksperyans la Vida (experience the life) consists of twenty-five colorful works of art in distinct media ranging from chiseled oil drums and painted cigar boxes to large canvases. The artists featured range from the self- taught to the sophisticated. The self-taught artist's work is intuitive and allows the viewer access to a direct experience of the art. The art communicates the unique physical and spiritual life of the Cuban and Haitian people and it provides a broad perspective of who the people are on a national level. The culture of Cuba and Haiti is usually hidden from the view of Americans because of political tensions.

The exhibit correlates with the special topics course, "Art and Identity: Africa and the Caribbean," taught by art professor Patricia Fay. Fay spent two years in the Caribbean studying art.

Also in conjunction with the exhibit is the lecture by guest speaker Sandra Levinson entitled "Art and the Cuban Revolution," that will be given in Zimmerman Recital Hall on February 12 at 7 p.m. Levinson is the executive director of the Center for Cuban Studies, New York. The Center collects examples of Cuban visual art and information about Cuban artists, in an effort to counter the U.S. policy towards Cuba. Levinson is also working on the book, *Thicker than Blood: The Cuban Revolution and Divided Families*, under contract with Holt, Rinehart, and Winston.

Sandra Levinson, right, is the executive director of the Center for Cuban Studies, New York. She will speak at 7 p.m. on February 12 in Zimmerman Recital Hall.

Paris in Print

Paris in Print will be exhibited in the Suzanne H. Arnold Art Gallery from March 12 to April 12. The exhibit features post-impressionist graphic arts that emerged from the social upheaval of Paris during the end of the nineteenth century.

The featured art displays the melancholy atmosphere of Paris from 1880-1910 in dance halls, cafes, brothels, and museums. Two works from well-known artist Edgar Degas will be featured, *Les Blanchesseuses* (The Launderers) and *Mary Cassatt at the Louvre*. Other featured artists include Pierre Bonnard, Jules Cheret, Eugene Delatre, Henri Riviere, Theophile Steinlen, and Henri de Toulouse-Lautrec. The works will be divided into three themes: The Spaces of Femininity; Domains Public and Private; City vs. Country. Some of the imagery in the art critiques the changing modern culture in Paris. The controversy that occurred between artists and community were much like the tensions that are in today's end of the century times.

In conjunction with the exhibit, Dr. Hollis Clayson, Professor of Art History at Northwestern University and author of Painted Love: Prostitution in French Art of the Impressionist Era, will be speaking on March 26 at 7 p.m.in Zimmerman Recital Hall. Clayson's presentation entitled, "Visualizations of Modernity in Late Nineteenth-Century Paris," will explore the scandal that surrounded the showing of Manet's *Olympia* in Paris in 1865. The painting's subject was a nude prostitute staring shamelessly at the viewer. Her body and face confront the viewer with her life as a matter of fact exchange of goods and services.

Salsa, hip-hop, pop inspire dance group

The final event of the spring colloquium will be the modern dance performance of the contemporary New York City dance company, nicolasleichterdance, on April 25 at 7 p.m. in Leedy Theater. Nicolasleichterdance consists of seven dancers performing densely structured, acrobatic dance to Salsa, Hip-Hop, and Pop music.

Claire Byrne, the daughter of LVC professor Dr. Donald Byrne, is a member of nicolasleichterdance. She began to study dance at the Central Pennsylvania Youth Ballet, and then majored in dance at Connecticut College. After graduating in 1993, she moved to New York City to become a professional dancer with nicolasleichterdance.

The group has performed internationally, and the choreographer and main performer is Nicholas Leichter. Leichter's choreography is all about extremes. His work attempts to recover the emotions of everyday human interaction, producing a sense of drama through non-narrative structure. Leichter uses high-energy movement and gestures that blend humor and satire to communicate with the audience.

Leichter has been a guest teacher at numerous colleges and other venues throughout the United States. He was on faculty at Tisch School of the Arts during Fall 1997, and currently he is artist in-residence at Virginia Commonwealth University. Leichter will be on faculty at the American Dance Festival in Summer 1998.

Nicolas Leichter's choreography is all about extremes. His group will perform here on April 25.

In The Arena mourns 30's Federal Theater Project

Historically in the U.S., the arts have been viewed with suspicion by the American public. From the disputed works of Benjamin Franklin, to the 1818 rewriting of Shakespeare, to our modern day arguments over censorship and obscenity, art has continually presented issues that cross the lines of community standards. Unexpected conflicts between art and community came out of even one of U.S. history's most valued projects, the Work Progress Association.

During the Depression, President Roosevelt put into motion his "New Deal" to help put 15 million unemployed Americans back to work. As a result, the Work Progress Association funded the Federal Theater Project which employed over 12,000 people as actors, stagehands, designers, and directors. Performances were held in 23 states and one fifth of the population at the time, 25 million people, saw a play funded by the Federal Theater Project. In New York City, the Federal Theater Project was the first substantial employer of African-American actors.

During the four years the project was operating, at least 1,300 productions were performed. Most of these productions were traditional, but a few were controversial. Several groups performed "Living Newspapers" that commented on issues such as the homeless, the syphilis epidemic, and labor and management conflicts. Artistic values came into conflict with mainstream cultural thought and in 1939, the entire project was canceled by conservatives in Congress. Dr. Kevin Pry says of the Federal Theater Project's demise, "The first and greatest operation to make theater a part of daily life was lost. It is one great, sad, might-have-been."

For the State Museum, Dr. Pry compiled the work, "In the Arena," detailing the fate of the Federal Theater Project. A shortened, reader's theater version of the compilation will be performed on January 20 at 11 a.m. in Leedy Theater.

LVC professors present colloquium talks

Three professors from Lebanon Valley College will be speaking to the theme of Art Attacks through discussion of controversial literature and music.

February 17 at 11 a.m. in Leedy Theater, Dr. Gary Grieve-Carlson will discuss how the Vietnam War changed the content of Rock music. The discussion will include recordings of songs about the Vietnam War such as Neil Young's "Ohio," Creedence Clearwater Revival's "Fortunate Son," and Graham Nash's "Oh, Camile."

Grieve-Carlson points out that in the mid to late sixties music became political. Politics and the war were reported in rock music, while at the same time rock usic reshaped the political beliefs of the younger generation. Ultimately, this shift in the content of music opened up a much broader range of topics for songs in rock music.

February 25 at 7 p.m. in Leedy Theater, Dr. John Kearney will discuss the controversy that surrounds the book The Satanic Verses, written by Salman Rushdie.

Kearney says when the novel was released in 1988, it caused upheaval in the Islamic community because it depicted the profit Mohammed as "Mahound," which is a slur against their prophet. It also picked at several theological sores in the history of Islam. The leader of Iran, the Ayatollah Khomeini, ordered a fatwa or death sentence on the author of the book, and Rushdie was forced to go into hiding.

> "Try reading it first, then make up your argument."
>
> --Professor John Kearney

During his presentation, Kearney will explain the basis for Khomeini's condemnation of Rushdie and will defend The Satanic Verses as a novel about love and therefore angelic instead of satanic. When asked how people should respond to literature that challenges their belief system, Kearney offers an alternative to censorship, saying, "Try reading it first, then make up your argument."

March 19 at 7 p.m. in Chapel 101 Wenwei Song, visiting professor from Nanjing University in China, will speak on the influence of punk writers in China.

A group of young writers advocating individualism and expressing cynicism are having a great influence on the young people of China, says Song. In 1978, China began its reform and open door policy that allowed Western ideas into China. Today, a group of writers influenced by these values are writing novels and screenplays that promote an idea of individualism that includes casual sex, drinking, swearing, gambling. These values are foreign to the older generation in China. The novels have not been banned, but they are considered rubbish by the traditional literary writers of China.

Song explains that author Wang Shuo is the most popular of the group of punk writers. Wang Shuo is the author of over 20 novels and screen plays. His book Playing with Thrills has been translated into English and is available in the U.S. Song says he believes that students may enjoy Playing with Thrills and students may find events in the book that are similar to their own experiences.

Historic Soul reflects American music history

African-American music in its many forms greatly impacts American culture. From its very beginning African-American music was a reaction to society while it simultaneously influenced society. The music began with the Negro Spirituals that emerged from the social and political oppression of slavery. From Negro Spirituals, the music evolved to jazz, blues, Motown, and today's rap music. Each of these types of music emerged as reactions to different political times. Now African-American music has influenced all other forms of American music in style, message, and beat.

Historic Soul, a group of Broadway level performers, will outline the history of African-American music on February 6 at 8 p.m. in Leedy Theater. Historic Soul's trademark is a high-energy interactive performance that encourages the audience to dance and sing along with them. After a recent performance at Atlantic Community College in Mays Landing, New Jersey, a spokesperson for the college said, "Literally, students, faculty, and staff were dancing out of their seats."

The members of Historic Soul are Shy-Lo, Lee Smith Jr., Valencia Emanuel, and Drew Adair.

Shy-Lo won BET's Hip Hop Hall of Fame Music Award for Best New Rap Artist. His upcoming movie, Winterville, and solo rap album will be released late in 1998.

Lee Smith, Jr. has a debut solo album that will be hitting the stores this year. He has a degree from Hofstra University and had leading roles in Dreamgirls, The Wiz, and Colored Museum.

Valencia Emanuel is the founder of the group. She earned a degree from Towson State University. She founded Conscientious Musical Revues, a non-profit organization that provides free arts presentations to low income communities. Emanuel performed several operatic roles, and has starred in Ain't Misbehavin', Little Shop of Horrors, and Guys and Dolls.

Drew Adair is currently working on a master's degree at Fordham University. He performed at The White House with the Negro Ensemble Company and in the Freedom theater in Philadelphia.

Copy and layout by
Katey Kuhns Castellano.

La Vie Collegienne

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Art defines Caribbean life

This painting by Gerard Paul is entitled *Ceremonie for Agoue* and depicts the spirit of a mermaid summoning her faithful.

by Kate Clark
Senior Editor

Since many of us never had the opportunity to visit the Caribbean, its culture and people seem unfamiliar to us. Some images people might be more apt to recognize, such as the expanse of serene waters and spiritual beauty of the islands, frame the complex history and culture of its people. The essence of these images and the stories behind them are closer to home than many of you might realize.

The Suzanne H. Arnold Art Gallery unlocked its doors on Saturday, January 17th, at 1 p.m. for the Opening Reception of *Eksperyans la Vid*a. This exhibit was brought to Lebanon Valley College as a portion of the Spring '1998 Humanities Colloquium, entitled Art Attacks: The Politics of Culture.

At the reception, LVC students, faculty, and friends gathered, while the spirit of the Caribbean was brought to life. The ritualistic rhythms of beating drums and tin objects combined with the aroma of fried fruits that resembled bananas and spicy native rice dishes provided a warm welcome for Saturday's guests.

The reason for this celebration was not to learn a new dance, nor to fill one's self with foreign foods. This celebration was organized to give guests of the gallery a sense of seeing through the eyes of the featured artists.

Dr. Leo Mazow, director of the Gallery since August 1996, said, "The subject matter is very rich and complex." For instance, on the south wall of the gallery hangs Edouard Duval-Carrie's three panel oil on canvas, entitled *Eclipse Totale* (1983). At the first glance one might see a lush body of crystal clear water and a scene including oddly figured subjects. At the second glance, the feelings of a Caribbean vacation are covered up by the hidden messages found in the subjects' faces and on the

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Dean search process intense, successful

by An Do

Students who are interested in expressing academic issues and their concerns, will be confronting a new face on campus next semester. After an intense three months, the LVC Search Committee and President Pollick elected Dr. Stephen MacDonald to fill the position of Vice President for Academic Affairs/Dean of Faculty, since Dr. Bill McGill will be retiring this May.

The selection process, conducted by a group of seven faculty members, three administrators and one student, began early in September with an advertisement in the Chronicle of Higher Education. Though each member of the committee had a slightly different set of criteria for the candidates, the general agreement rested upon a candidate with "experience, skills and vision necessary to provide the academic leadership to continue Lebanon Valley College's positive momentum."

Starting in October, a small group of the committee met regularly two hours each week to begin the time-consuming process of reviewing candidates' files. Because of schedule conflict, the committee usually had to meet in early morning hours. "The only reason we agreed to meet at seven o'clock in the morning," Dr. Gary Grieve-Carlson, committee member, stated, "was the promise to provide us with breakfast."

According to Andrea Bromberg, who provided general support to the committee, more than 150 applications had arrived by the deadline. Most of the applications were from the Midwest and Northeast with some from as far as California and Europe. "The applicants were extremely qualified. It was difficult to make the selections," said Gail Graeff. Graeff was the only student member on the Search committee. She provided feedback on issues relating to the student population.

The preliminary round narrowed the pool to 12 semifinalists. The next step afforded all members of the committee with a new experience. "On previous searches we had to fly the candidates in and interview them at the airport which was expensive and time consuming," Dr. Owen Moe, chair of the Search committee, said. "This time we tried video-conferencing... [It] was as good as being in the room with them," he continued. Committee members agreed that this method effectively solved the problem of time.

Six candidates were then selected and requested for on-campus interviews. Each had to pass through an even more rigorous process that included interviews with the Search committee and meetings with the department chairs. Each also did formal presentations that were opened to the entire college community. Questionnaires were used to solicit feedback from the various participating groups. The committee incorporated

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Magnetic i.d.s to emerge at LVC

by Erin Rabuck
Staff Writer

Beginning in the fall '98, LVC will finally join nearby regional colleges and universities, such as Elizabethtown and Franklin and Marshall, in using a magnetic ID card system for various purposes.

Among giving them easier access into Arnold Sports Center and the Underground, as well as allowing them to check out library books, perhaps the most important change this new system will enable LVC students to do is choose from a variety of meal plan options. Beginning this semester, when registering for fall classes students will be able to choose between a 20, 15, or 10 meal plan program. As before, students will be allowed only three meals a day and one during a certain meal period. The meal plans will offer direct exchanges for the East Dining Hall, Pizzeria, and Deli.

Part of the reason LVC students did not have a choice in plans before was because there was no easy way of keeping track of the number of meals eaten, particularly if random meals were skipped. Now, however, with the new system the number of meals will be recorded by computer. According to Mr. Dan McKinley, Director of Freshman Programs and coordinator of the new ID card system, "this system is bringing us up to the level of what larger schools can do with computers and electronics."

Although the specific details of the new meal plan programs are still being discussed, McKinley believes that they will resemble other regional colleges' programs. LVC is only now going to be making this switch to skipping meals. The prices are then marked accordingly, and this is why students who choose the 15 meal plan program may only get a small reduction in the price of the plan. In fact, students who choose the full meal plan program may have to pay slightly more than now. Students who choose the 10 meal plan option will see more of a significant reduction in price than those who want 15 meals.

Although this situation may not seem ideal, McKinley remarked, "We're no different from other institutions. This is the first go-round of options and we will have to run it for a year or two to see how the program works."

For example, Western Maryland College's full 20 meals per week plan costs $1445 per semester, while their reduced meal plan of any 15 meals per week plan is $1365 each semester. They save between $80 and $125 per semester by reducing their meal plan by five a week, or approximately 75 each semester. McKinley expects that LVC students who choose the first reduced meal plan program will save about the same amount. Also, this system will be beneficial to commuter students as well, who only wish to buy a minimum number of meals.

Kelly Reed, a junior Political Science and French major, remarked, "In general, I think that the magnetic ID cards are a good idea because LVC needs to be updated with other universities and colleges. I also

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This Week in La Vie:

Basketball victories and more!

Editorial: Adviser invites students to contribute

You've all seen it. After each episode of *The X-Files*, Chris Carter's production company logo appears on the screen. A little boy's voice says, "I made this." And another show is over.

At first, I thought the voice over was corny--classic Carter pretension, I decided. But it grew on me. That little voice communicates something both simple and wonderful: Look what I did; and I did it all by myself! And no matter what you think of *The X-Files* or its creator, you can probably identify with the speaker. Think of the last time you wrote a really good paper and knew it. Or when you finished setting up your science fair project on a high school cafeteria lunch table and stood back, admiring it. Or when you took an art project home to adorn the mantelpiece or the refrigerator door. We all feel satisfied and proud at these moments, the moments that propel us forward into whatever challenges face us next.

When Paul Baker, city editor of the *Lebanon Daily News*, spoke at last semester's Alumni Career Fair, he mentioned one of the biggest rewards of newspaper work: seeing the finished paper every day, the permanent record of a whole day's worth of reporting, writing, and producing. Here at *La Vie*, we only print once a week, but we get the same rewards: sometimes pride, sometimes satisfaction, and, admittedly, sometimes just relief. But the potential is there every week for that simple and wonderful voice to remind us that our hard work and cooperation created something necessary, useful, and rather nice.

Maybe this editorial will have the same effect as the familiar "Write For *La Vie*" box you've grown to ignore, but I'm hoping I can encourage all interested students to come see how they can be part of making *La Vie*, too. The *La Vie* staff shouldn't be mostly made up of English majors, as it usually is; the paper belongs to all majors and would benefit by having the input of those from the far reaches of Garber and Blair and Lynch. The *La Vie* staff shouldn't only be made up of those who have taken journalism, either; if you got into this college, you can learn to write a newspaper story. And we at *La Vie* promise to teach you.

We also promise to teach you how to do layout, scan photos, and take pictures with a digital camera. Our printer loves that we're finally entering the 90s and putting the whole paper, pictures included, on disk. We didn't just win the lottery, by the way; we actually have even fewer pieces of working equipment in our office than we did last semester. But we're taking advantage of the newest technological toys on campus, and we're planning on using the money we'll save in production costs to replace our aging equipment.

We're reorganizing the staff and changing how we do things around here. In the past, too much responsibility has fallen on the editor(s), and even the most dedicated editors often burned out. The organization of duties and responsibilities must be distributed much more fairly over a greater number of people. For now, I'm in charge as editor-in-chief; at the earliest possible time, I'll eagerly hand over the reins to a rejuvenated staff.

I invite you to join us. As we say in journalism, "The truth is out there."

La Vie *weekly meetings are held in the La Vie office, College Center basement, at 6 p.m.*

La Vie Collegienne

established in 1924

Senior Editor . . . . . Kate Clark
Layout Editor. . . . . Brandon McEndree
Business Manager. . . . . Michelle Weinert
Faculty Advisor and
Editor-in-Chief . . . . . .Dr. Mary Pettice

Many editorial, production, and business positions on the paper remain to be filled. Please see Kate Clark or Mary Pettice to register your interest.

La Vie is published each Wednesday of the academic year. Any opinions expressed in La Vie are not necessarily those of the organization. Address all correspondence to La Vie Collegienne, Lebanon Valley College, Annville, PA 17003. Telephone: (717) 867-6169. There is never a guarantee of publication of submitted materials.

La Vie Collegienne doesn't live up to its potential due to problems

Dear Editor,

Over the span of the last three and a half years, I have watched the status of *La Vie Collegienne* go from mediocre to inadequate. I realize that a lack of sufficient funds and software, combined with a lack of student interest to write for the paper, do not result in excellency, but these two deficiencies are unnecessary and disappointing. As stated by Carrie Stull in last week's edition, *La Vie* has the "potential of being an excellent public relations and recruitment" tool for LVC. Certainly blank pages and spelling mistakes are not the image this institution is striving to put forth.

As an English major, I have taken classes where the professors have required their students to write for the paper. These assignments, however, were fully instrumental in showing me exactly why I would *not* want to become a permanent member of the staff. The politics, problems and complaints during these meeting far outweigh any steps toward progress. There is no possible way that anything positive could come out of an organization so negative.

Maybe one sees this letter as nothing but negativity in itself, but I do have positive suggestions for improvements. (So I do not take all the credit, some of these ideas originated from my poetry class discussion.)

1) Instead of dumping all of the responsibilities on a single editor, why not distribute the duties between multiple editors? If each one of these students had one section of the paper to edit, refine and lay out, I think the paper as a whole would improve.

2) Other professors could also help by making *La Vie* part of their classrooms. It would give the paper a broader perspective, and those different voices would provide a variety of topics and opinions. You don't have to be an English major, in a journalism class, to benefit from investigating, writing articles and being edited. Since almost every job requires some type of writing skills, why not get the practice before embarrassing yourself in a professional situation?

3) Along those same lines, we could actually design a class, for credit, which writes and designs the paper. Of course outside students, not enrolled in the class, could also write articles, but this would guarantee enough writers, a professor overseeing the process and a successful newspaper.

These are just a few suggestions toward the improvement of *La Vie Collegienne*. I am not pointing fingers, nor naming names; I think this is a problem which cannot be blamed on one person. There needs to be changes made whether they are financial, emotional, political or a combination of all three. Whatever the solution may be, unless the paper is improved in some way, I don't see a point in printing it at all.

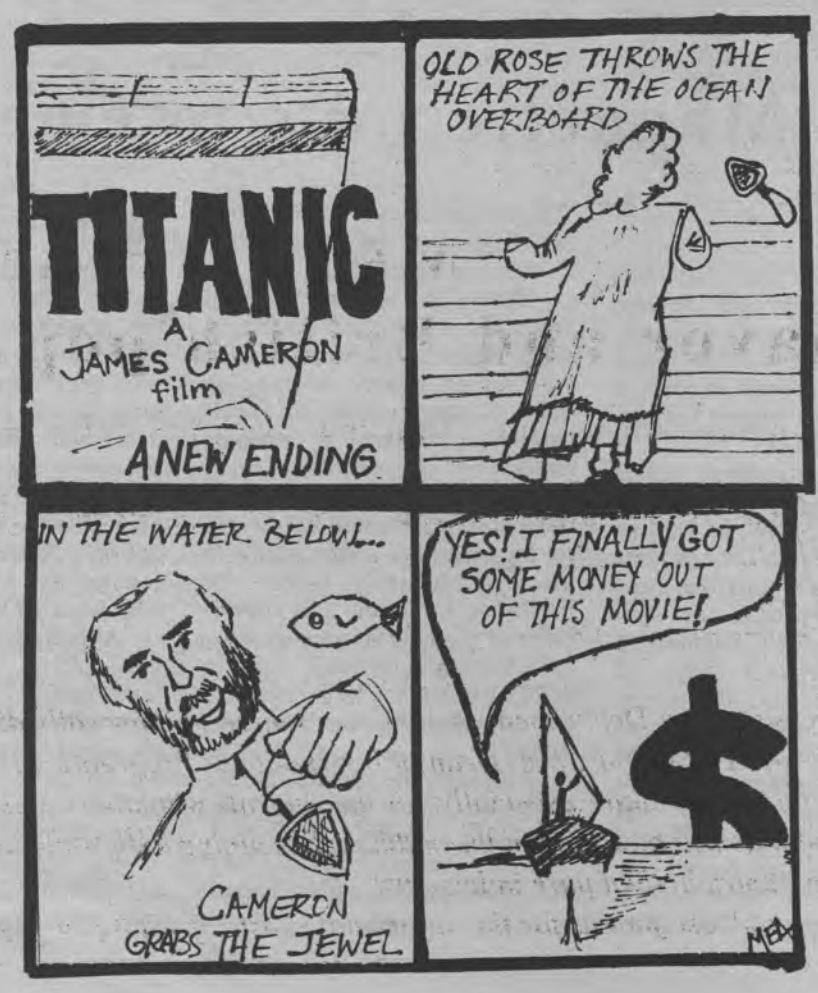
Sincerely,
Jesse Reich

Policy for Letters to the Editor:

If you would like to write a letter to the editor concerning anything you see in the paper or beyond the world of LVC, please submit it to us by Friday at 2 p.m.

Please slide a hard copy along with a copy on disk saved in Word Perfect 4.1, 5.2, or 6.0.

There are no guarantees that all letters will be published. All letters will be printed as received.



UCLA study reflects LVC student mindset

by Melanie Zartman

The University of California's annual poll on the goals of today's college freshmen indicates a major twist in the results over the past three decades. Student goals today appear to be more money oriented than ever and less mind oriented.

According to the survey, 74.9 percent of freshmen choose being well off as their most important goal, while only 40.8 percent said the importance of developing a philosophy was an essential goal. In 1968 the numbers were switched, as 40.8 percent of freshmen were searching for a high paying job, and 82.5 percent looked for developing a philosophy. Lebanon Valley has seen some of the results of this survey.

Dean Yuhas commented, "I think students today are expressing more of a concern about their job pursuits than in the past. Students have always been concerned about a job, but today they have more of a focus on their major. More students are questioning why they have to take certain courses when they are not in their major."

Dean McGill had a similar reaction. He responded, " Our student body has an overwhelming concern for their education as a stepping stone for a better job to a better income. Most students go to college with the expectation of getting a certain job. The survey does not alarm or startle me. It defines what our responsibility is. The role we play is not only to equip the students with skills they need, but to raise their expectations and make them good citizens. The things we require raise their sights of responsibility."

One freshman agreed that she has seen the results of the survey, but has a different goal herself. Angie Horning commented, "I do think that more people are coming to college to get good jobs than to get educated and improve themselves. I'm going to college to become a teacher. My goal is to help kids."

The survey pointed out some subtopics that were also included in the poll. One major statistic stated that only 26.7 percent of freshmen thought that keeping up with political affairs was important. It dropped from 57.8 percent in 1966.

Dean Yuhas and Dean McGill both agreed that they have seen a drop in these numbers.

Dean McGill stated, " In the 60's students were more politically committed and interested in politics than they are today."

Dean Yuhas agreed, "Students today are less politically involved. They are now focused more on the job than they are on the learning process."

Another point stated that students who thought an important life goal was to save the environment dropped to 19.4 percent from 33.6 percent in 1992.

One freshman responded, "There are more Biology and Chemistry majors which does help the environment some. Some still care, but the vast majority do not. People still smoke and do things to harm the environment. Students today are more interested in computers."

The survey also examined the study habits of the freshman class. The percentage of students who said they studied six or more hours a week dropped to 33.9 percent from 43.7 percent in 1987. Also, the percentage of students who said they overslept and missed class rose from 30.3 percent in 1987 to 34.5 percent .

Amy Wasserleben, 2001, gave her personal view on her study habits. "I try to go to all my classes because if you don't go you'll end up with a meaningless degree. If you somehow slip between the cracks it will hurt later on."

The American Council on Education sponsored the survey. It included 348,465 students from 665 two year and four year colleges and universities in America. Lebanon Valley has participated in this survey before.

Study abroad turns dreams into reality

by Kelly Sonon

The quiet months of winter have slowly crept up on the LVC campus. What was new and exciting at LVC in August seems old and very routine. Wouldn't it be great to be able to hop on a train and go to Amsterdam for a weekend, just because you were bored? Or how about reading an assignment, while you soak up the rays on a beautiful beach overlooking the Mediterranean Sea? Ahhhh, sounds very tempting, but then reality sets in and you realize that your a college student and your place is in Annville. WRONG! This may be the only time in your life that such a dream has the option of becoming a reality.

Lebanon Valley College offers many study abroad programs for the same cost as what you would pay in Annville. Not only is the money not a problem, but all your credits that you obtain in a foreign country transfer to LVC. The hardest decision that you have to ask yourself is "where would I like to go?" Some of the programs that LVC offers include: Hania - Crete, London - England, Salamanca - Spain, Cologne - Germany, Montpellier - France and Cambridge - England.

Most study abroad programs that only last a semester take place in the fall. This means that many of the students who were abroad for the 97/98 school year are now back on campus.

One of the many students that traveled abroad is Adrienne Donato. She is an International Business -Spanish major with a minor in German. Donato returned from Cologne, Germany. She lived with a host family, which gave her the opportunity to practice her tongue at the German language. The only one in the family that Adrienne could effectively communicate with in English was her host mother. This type of hands on training is a very informal way of education, but very effective because it forced her to use and learn German. She was exposed to her area of study from the moment she woke up until the time she went to sleep. Class time was actual life. Adrienne Donato stresses that, "Global relationships are very important because we depend on people - know another language!"

There was also a group of ten students from LVC, which was lead by Doctor Billings, English Professor. These ten students studied in a small city known as Hania, Crete. The fall of 97 was the pilot program for the site in Hania. It is a very different program than the others in that the students who go to Hania do not live with a Cretan family. The students live together in a pension along the harbor front of Hania. In this program you do not live with a Cretan family, but you do share a neighborhood and you create your own family composed of professors and friends.

One of the ten students who studied in Hania was junior Julie Smith, english communications major. Smith's major has nothing to do with Greece or it's language. She simply feels that it is important to learn a lot about yourself. By traveling and studying abroad one is forced to know, recognize and accept the differences and likeness that people share. One of the differences that Smith encountered in her academic life in Hania was the way a Professor conducted a class. She claims that the majority of Professor's taught strait from the book and that they expected the students to memorize exactly what was said. At LVC the instructors are more open to a student's opinions regarding various subject matters.

Both Smith and Donato miss the lives that they created for themselves in their homes outside of the country, but are also excited to be back home. Smith and Donato expressed intentions on going back to visit their second homes. However, for some prospective students like sophomore Kate Laepple, american studies major, she can not wait to visit Hania for the first time in the fall of 1998. Laepple speaks enthusiastically about Greece, " I chose Greece because it seems very exotic. It is someplace that I don't know anything about and would love to study." Smith's words of advice to all prospective students who choose to study abroad is, "be open to everything and anything - let the whole experience take you in."

Mediterranean flavor and British pop culture twist

No, it's not a new dance, nor is it a new snack food. It is the opportunity you've been waiting for.

Be a part of the exciting voyage overseas. Join LVC students and staff for dinner on ***Tuesday, January 27th, in the East Dining Hall****. This evening of musical entertainment and tempting treats will shed a new light on the subject of study abroad. At 4:45 p.m. the doors will open, so please feel free to ask any of the available returning study abroad students and participating LVC faculty members questions you might have concerning the programs being offered.*

Dr. Paul Heise, from the Political Science and Economics Department, and Dr. Barbara Vlaisavljevic, from the Business Administration Department, will be there there to informally discuss the Crete and London programs scheduled for Fall '98. Dr. Arthur Ford, Dean of International Programs, will also be available for inquiries.

This is a great opportunity, especially, for the students who are interested in either of the two programs. Greek dishes and finger-foods will be served in the middle of the dining hall, while the sounds of some of our favorite British bands will create an atmosphere of pure indulgence.

So, won't you please join us for this informative taste of what you might be missing out on?

Time is running out...

Courtesy of the International Programs Office

As LVC students anticipate an exciting fall semester in either London or Crete, reality hits. Deadlines are creeping up.

Dr. Arthur Ford, Dean of International Programs, said that a number of students have filled out applications for both programs, and others are planning to do so, but he also mentioned that until the applications are in his office and deposits are in the business office, he will not know if LVC has enough students to finalize either program.

"We have set up wonderful opportunities for the students," Ford said, "but if we don't get the numbers, we can't offer the programs."

Ford also added that openings still remain in both programs, so it is not too late for interested students to drop by Ford's office in HUM 108 and pick up more outlined information.

The programs are set up so that a student can keep all financial aid and thereby get tuition, room, and board for the same cost as remaining in Annville. Both programs also include course-related excursions in the cost, which for many students has opened up new doors to independent explorations.

"It's extremely easy to do this," Ford said. "We even make arrangements for the students to fly together and to arrive at the airport together." Students also have e-mail access on both programs. Ford added that each program has its own LVC faculty member on-site for the semester and teaching one of the courses.

All courses meet General Education requirements, and some even meet major requirements depending on the major. "Most students have enough electives that they can simply take the courses as electives," Ford said.

Professor Barbara Vlaisavljevic of the Business Department will be directing the London program, which will include courses in the History of London, London Theatre, British Art of Eighteenth and Nineteenth Century, and Ethnicity of London.

Much of the work will take place outside the classroom, in the theaters, museums, and London neighborhoods. Students will share apartments in the Bloomsbury section of London, near the British Museum, the University of London, and the location of their classes.

Professor Paul Heise of the Political Science and Economics Department will be heading up the Crete program, which follows much of the same pattern. It will offer classes in Archaeology, History, Economics, and Greek. The students live in a small hotel overlooking the historically beautiful harbor of Hania, a city of 50,000. Interested students should speak with Professor Phil Billings of the English Department, who directed last semester's program.

"I love Annville," Ford said, "but I can't imagine turning down the opportunity to spend a semester in either the most interesting city in the world or the most beautiful island in the world.

The inebriating trend killing off Generation X

by Kate Clark
Senior Editor

Another mandatory hall meeting is posted for tonight. Same old stuff, just a different day. All that crap about quiet hours, keeping the bathrooms clean, and the damn alcohol policy is so old. Nobody cares about that B.S. alcohol policy anyway, so why do they waste our time?

This kind of thinking is partly the problem. College campuses nationwide have documented more alcohol related deaths now than in any years prior. So many students enter college with many different expectations, but how many pay tuition, room, and board, with the expectation of killing themselves before graduation day?

Studies have shown that binge drinking seems to be one of the more predominant ways to entertain a student on the weekends and in some cases between classes and on weekday nights. This is not saying that other alternatives have not been discovered. For instance, many bright, outgoing college students have added marijuana and other illegal substances to alcohol, in order to achieve an even a better high. This scenario, however and fortunately, hasn't been a documented norm at LVC, but that doesn't take into consideration how many files probably exist over at Wagner House that involve student-alcohol related cases.

When asked what binge drinking meant to them, two students, who chose to remain anonymous, responded. The first said, "Binge drinking involves someone who drinks faithfully Thursday thru Saturday nights. They drink to get wasted. They don't do it socially, either." The second student added, "I don't think it's excessive, its more like drinking to the point of being extremely and unusually happy, at least three times a week."

Here are some statistics that may blow your mind. A recent study shows that 50% of college men and 37% of college women are classified as "binge drinkers." It also mentions that students spend $5.5 billion each year on alcohol - more than they spend on soda, tea, milk, juice, coffee and books combined (http://www.glness.com/ndhs/binge.html).

"It speaks for itself."
Sean Quinn ''98

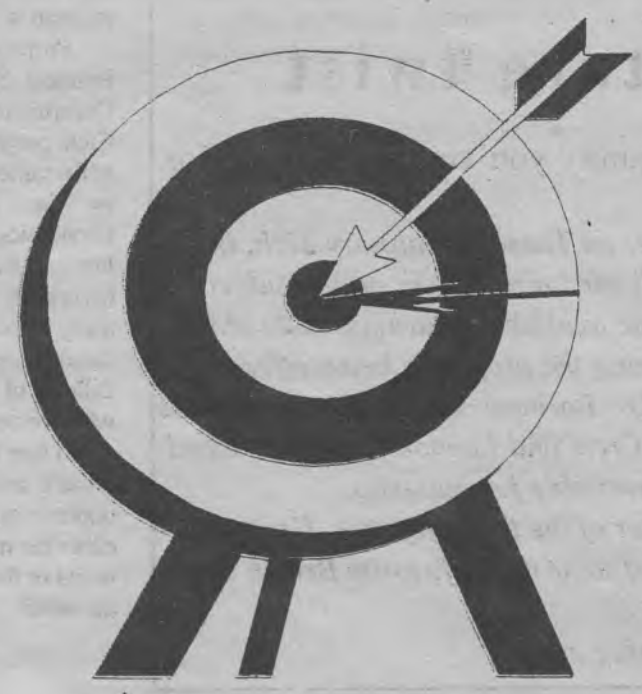
ETR Associates, out of Santa Cruz, California, have published and distributed a brochure entitled "Binge Drinking," which can be found on display in Shroyer Health Center. Their definition of binge drinking states, "Binge drinking is a lot of things. It can include: drinking a lot in a short amount of time (about five drinks), drinking a lot...period, reaching a very high blood alcohol level, and/or experiencing problems as a result of your drinking."

To freshman Gene Kelly, binge drinking is a serious problem infecting LVC students. He recommends that "there should be more programs similar to LVC's *First Year Experience* Date/Rape program that focused on binge drinking." Senior Deena Hixon agrees with Kelly about there being a problem. She comments, "I personally think and hope that most of this is just a phase, but there is still a large chance that some of these students will go on to become lifelong alcoholics."

Another report, distributed by the Office of Alcoholism and Substance Abuse Services (OASAS), found that 68% of the students under 21 drank in the 30 days before they completed the survey. This information was compiled from a survey representing 800,000 undergraduate students enrolled in two- and four-year colleges and universities in New York state (http://www.oasas.ny.us/pio/core.htm).

The issue involving binge drinking on college campuses has never received as much attention as the media presently gives it. For example, Michael Winerip, a staff writer for *The New York Times Magazine*, recently published a five page cover story, entitled "Binge Nights: The Emergency on Campus." On January 4, 1998, this article cluttered the tables of [average] households across America. Many of which, included families who have lost sons, daughters, brothers, and sisters from the effects of binge drinking. The main headline read, "Almost any solution to student drinking raises its own set of problems." If this is the common view among most Americans, then where does it leave us? Is there a next step, or will binge drinking be the next deadly epidemic sweeping across college campuses nationwide?

HIT YOUR MARK IN THE BUSINESS WORLD.
SIGN UP FOR A BUSINESS ADMINISTRATION INTERNSHIP!
SEE THE INTERNSHIP COORDINATOR IN LYNCH 126 BEFORE JANUARY 30, 1998 FOR DETAILS.



Greeks rush into "Rush '98"

by Jaime McClintock

"Rush brings us all together and we get to meet people that we might not have met before." - Rick Hornberger, a Kappa Sigma Kappa brother.

Rush begins this week for many of the Greek organizations on campus. To fraternity brothers and sorority sisters, rush signifies a time of fun and intense bonding. Rush is also a time period during which Greeks introduce others to their organizations. According to Doug Weigle, a brother of Tau Kappa Epsilon, "Rush is a time to get all the men on campus aware that we're out here. It's also an opportunity to get them involved in Greek life."

Sorority sisters on campus also view rushing as an introduction to Greek life. "Rushing is a very anxious time for both rushees and sisters," Beth Curley, a Kappa Lambda Nu sister, said. "It can be a lot of fun, and it's great to see all the organizations at their best. The more Greeks on campus, the better."

While it is still an exciting experience, rushing procedures for some of the sororities on campus are different this year than they have been in the past. Due to the fact that there are now two national social sororities on campus, Alpha Sigma Tau and Phi Sigma Sigma, the Panhellenic system has been installed to help prevent rushing infractions and to promote Greek life on an equal level. Three sororities, Kappa Lambda Nu, Phi Sigma Sigma, and Alpha Sigma Tau, are participating in the new system. In this system any woman who wishes to pledge one of these three sororities must attend at least one rush for each of the sororities. Becki Jeffers, a sister of Alpha Sigma Tau, stated, "The new system is pretty confusing for sorority members and also the rushees, but hopefully it will benefit everyone in the end."

New internship guidelines

Courtesy of the Business Administration Department

The Department of Business Administration faculty has recently developed new guidelines for internships receiving academic credit. These new guidelines will go into effect at the beginning of the spring 1998 semester. The purposes of these new guidelines are to provide a sound academic experience for the student, and to clarify the respective roles and responsibilities of each of the parties involved in the internship.

Among the most substantive changes made to the existing internship guidelines are the prerequisites for the internship, the application materials required, and the timetable for submitting all required materials.

The prerequisites for the internship are an overall college cumulative grade point average of 2.75, or departmental permission; and academic standing as a junior.

Required application materials include an unofficial copy of the student's transcript, a declaration of intent form, an application form, faculty reference forms, and an internship agreement form.

Under normal circumstances, during the first three weeks of the semester prior to doing the internship, the student will complete a declaration of intent form. One week before preregistration for the semester in which the internship will be undertaken, the student will complete and submit all application materials to the Coordinator of Business Administration Internships. If an organization releases information about the internship opportunity after the time of pre-registration, the student may submit the application materials after pre-registration. Under no circumstances may a student start an internship before all application materials have been completed and approved.

These internship guidelines are explained in great detail in a comprehensive document available in the Department of Business Administration. Departmental students will be made aware of these new guidelines by e-mail, class announcements, and meetings with their faculty advisers.

Although these new guidelines will take some time to get used to for everyone concerned, they have been designed to enrich the learning experience and enhance the overall value of these internships.

A reminder to all seniors:

Senior Send off Fair will be held February 4, 1998, in the Underground, from 10am to 7pm.

At this time, seniors will be able get any last minute questions answered by various offices of the College. This will also be a great opportunity for seniors to purchase caps and gowns.

We ask that those seniors who have not committed to a pledge for the Senior Gift to the College, to consider making one this day. The Gift Drive Committee has raised $17,000 so far, but the goal set back in September was $25,000. So please if you can help us out in any way, that would be great.

Sincerely,
The Class of '98 Senior Gift Drive Committee

Andy Panko fights for the ball against Etown. (Photo by Mike Huang)

Women's bball wins

Courtesy College Relations

Lebanon Valley used a 10-0, second-half run to erase a one-point deficit and defeat host Delaware Valley College, 63-57, in a Middle Atlantic Conference (MAC) non-league game on Monday.

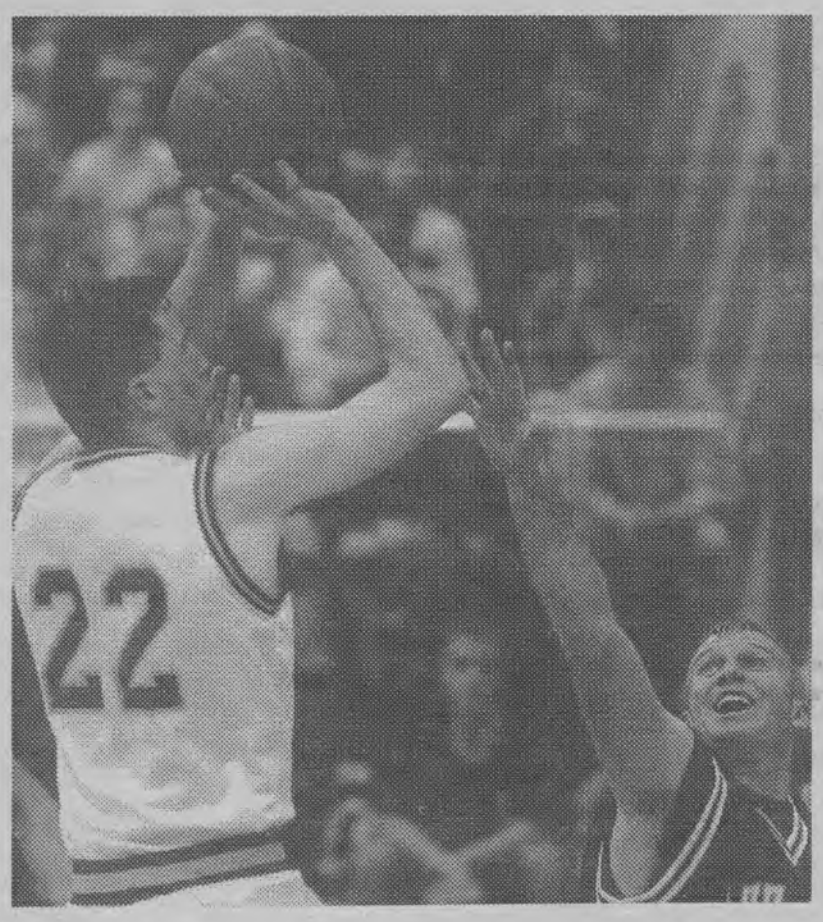
The Aggies (6-8) took a 49-48 lead with 10 minutes remaining as Central Bucks Wes graduate Erica Crockett (six point, five rebounds) hit a short jumper. However, the Flying Dutchmen (10-2) scored the game's next 10 points and held Delaware Valley scoreless for nearly eight minutes. By the time Jeanne Waznak hit one of two free shots with 2:20 remaining, Lebanon Valley had a big lead.

However, the Aggies fought back and pulled within three, 60-57 as Michele Wikiera hit a three-pointer with 25 seconds left. Chrissy Henise was fouled and missed her free throw but Melissa Brecht stole the rebound away from Delaware Valley.

Serenity Roos hit her first foul shot with 15 seconds left to up the lead to 61-57. Her second shot missed but Brecht grabbed the offensive rebound, was fouled and nailed both free throws to ice the game. The Flying Dutchmen held a 60-43 edge on the board, including 23 on the offensive end.

Roos finished with a team-high 15 points for Lebanon Valley while Brecht ended with 10. Hatboro-Horsham grad Tricia Rudis and Archbishop Wood grad Kathy Ziga, the two leading scorers on the team, were held to eight and five points respectively. Rudis did pull down a game-high 15 rebounds.

Waznak, the MAC's leading scorer at 20.8 points per game, led all players with 18 points while Kristin Bucci added 10 points, seven rebounds and seven assists. Enid Dunmire contributed with 10 points and 13 rebounds. Earlier in the day, Dunmire w3as selected to the MAC Honor Roll following her three-game week that saw the freshman center average 11 points, 16 rebounds and 4.7 blocks per contest. She leads the MAC in rebounding (12.3 rpg) and is tied for the lead in blocked (3.0 bpg).



Keith Phoebus takes a shot against Etown during the January 14th game at home, left. (Photo by Mike Huang)

LVC Men beat F&M; Panko gets 45

Courtesy College Relations

The Lebanon Valley College men defeated Franklin & Marshall College 81-69 in Annville this evening. The Flying Dutchmen improve to 12-1 on the season and should certainly hold onto their #3 ranking *in the Columbus Multimedia Poll.*

Andy Panko, a graduate of Bishop McDevitt in Harrisburg, scored a modern school record 45 points. It is the second highest total in the Middle Atlantic Conference since at least 1993. At one point in the second half, Panko reeled off 25 straight points for the Dutchmen. The National Collegiate Athletic Association record book does not list the Division III record for most consecutive points nor for most point in a half (Panko had 33 second half points).

The men and women both play at home today, Wednesday, January 21 beginning at 6 p.m. The Flying Dutchmen face Widener University in a pair of MAC Commonwealth League games.

Note:
The men's and women's swimming teams have been on break for over a month, but you sure couldn't have guessed it from the action on January 17. The two LVC squads traveled to Farleigh Dickinson University at Madison and came away with a 51-48 and a 118-68 decision respectively.

Dan Strobeck takes it down the court on January 14 at the victory over Elizabethtown College. (Photo by Mike Huang)

Dutchmen hang tough, even with injuries

Courtesy College Relations

The Lebanon Valley College Flying Dutchmen competed in the Swarthmore Wrestling Invitational this afternoon and were forced to rumble without two of their biggest stars. The invite was a double elimination tournament.

Joe Howe (Milton Hershey/Grantville, PA) and Ted Kemmerling (Pine Grove/Pine Grove) were both out with injuries. Howe, who had just come back for his last semester of wrestling, won his I st match last week at Ursinus (North/South Duals) before falling in the second bout with a season ending knee injury. Kemmerling followed suit by suffering a minor injury in practice and will be oout for the rest of the season. The 10-0 Kemmerling suffered a minor injury and will miss two weeks of action before continuing his charge towards the NCAAs.

Nonetheless, LVC's Pete LoBianco (Northeastern/Dover, PA), Kris Bailey, Larry Larthey, Jr. (Upper Dauphin Area/Elizabethville) and William Skretkowicz (Wallkill Valley RegionaUHamburg, NJ) made a strong showing for the "Valley".

LoBianco, wrestling at 141 pounds, received a bye in the first round before falling to Keith Medeiros (RGW) at 1:47. In his elimination bout, Lobianco lost in a major decision (11-2) to Wayne Wight (WLC).

Bailey, competing at the 174 level, lost his first-round match (6-2) to Nate McElhaney of Ursinus before rebounding with a 10-2 major decision over Randy Storm (STV). Bailey continued his winning ways with another major decision (12-4) this time over J. Valentine (WLU). Bailey than finished his day 2-2 overall with an 11-5 defeat at the hands of Brian Anker (WLT).

Larry Larthey, riding a five-match win streak at 177 pounds, byed his way into the second round where he decisioned Babe Simpson (4-1) (RGW). Larthey dropped his third-rounder (6-2 decision) to Paul Bethe (WLC). In his elimination match, Larthey came out on the short end (5-2) of a tough match against Tom Flud (URS). Ironically, Larthey had defeated Flud 5-1 at last Saturday's (1/10/98) North South Duals at Ursinus.

Finally, Skretkowicz received a bye before dropping his second round match and his elimination match. In the former, Skretkowicz lost 5-2 at the hands of Chris Sweatman (WLC). In the latter, he was decisioned 6-5 l in a see-saw match that could have gone either way.

Scholarship Update

Juniors or Seniors with a 3.0 average or better may qualify for one of twenty-five $1,000 scholarships in three categories:
Outdoor Leadership, Environmental Leadership, and Outdoor Writing
Backpacker Magazine of Wilderness Travel's deadline is February 16, 1998.

The Foundation of the Hospitality Sales & Marketing Association International will award three $1,000 scholarships to students who have completed at least two years of college education in a hospitality curriculum program and be working toward a bachelor's degree. A strong GPA, industry-related work experience and extracurricular activities are all a plus. The deadline for submission is February 1, 1998.

The National Association of Water Companies is offering three scholarships: one $10,000 and two $5,000. To be eligible, you must be a graduating senior (or current Master's Degree student) and pursuing a degree in engineering, bio, chem, business or field that may lead to a career in the public water supply business. The deadline is April 1, 1998

A $2,000 scholarship will be awarded to a Berks county woman who is pursuing graduate study in the areas of math, science, or technology. The American Association of University Women-Reading branch deadline is March 31, 1998.

Berks county residents take note: The Blue Spruce Foundation seeks to assist students with emergency, temporary, unexpected educational expenses, which, if not met, might jeopardize their plans of enrollment. Please see the Scholarship Board for details.

Majoring in the food service field or work in the dining hall and plan to enter a food service career? The Clark E. DeHaven Scholarship Trust is offering $1,5000 scholarships. You must be a So, Jr, or Sr with a 2.75 GPA or higher (and must be a US or Canadian Citizen). To receive an application: Mail a self-addressed stamped envelope (with .55 postage) with your request to:

The Clark E. DeHaven Scholarship Trust
C/o NACUFS
Manly Miles Building, Michigan State University
1405 S. Harrison Road, Suite 305
East Lansing, MI 48824

The National Institutes of Health are offering scholarship money to students pursuing careers in biomedical research. Students must have a 3.50 GPA or higher and come from a disadvantaged background or have extreme economic need to qualify. More information is available from Heather Richardson (X 6185) or at http://ugsp.info.nih.gov.

A $2,500 scholarship will be awarded by the American Association of University Women (Harrisburg Branch) to a Full-time, Female, resident of Dauphin, Cumberland, or Perry County. She must carry at least a 3.4 GPA and have completed at least 60 credits to be eligible. She must also demonstrate financial need by submitting the FAFSA form for 1998. The deadline is February 20, 1998.

Lebanon County residents who are majoring in Psychology, Sociology, or Medicine are encouraged to apply for the Family and Children's Sevice of Lebanon County Scholarship. Applications are in the Financial Aid Office and the deadline is April 15, 1998.

Interested in pursuing graduate studies in Accounting? Please look for more information on the American Institute of CPA's Scholarship program at http://www.aicpa.org/members/div/career/edu/jlcs.htm. The Financial Aid office also has applications. Deadline is April 1, 1998.

The National Security Education Program is offering Undergrad Scholarships of up to $16,000 for 1998-99 Summer, Semester, or academic year study abroad. For applications, contact the Institute of International Education at 1-800-618-6737 or [nsep@iie.org]. See the website at http://www.iie.org/nsep. Deadline is February 9, 1998.

Please see the Scholarship Board on the second floor of Carnegie for details, or call Heather Richardson at X 6185 (Tuesday—Friday).

WIN

A movie and coffee for two at the Allen and MJ's

For the person who submits the best correct solution to the Problem of the Week:

The numbers from 1 to 5 can each be written using exactly four 4's and ordinary arithmetic symbols as follows:

$$1=\frac{4+4}{4+4}\ ,\quad 2=\frac{\sqrt[4]{4^4}}{\sqrt{4}}\ ,\quad 3=\sqrt{\frac{4\times 4}{4\times .\overline{4}}}\ ,\quad 4=\frac{4!}{\left(4-\frac{4}{4}\right)!}\ ;\quad 5=\frac{44-4!}{4}$$

Write integers from 6 to 50 using exactly four 4's and no other digits or letters, and arithmetic operation symbols (+, -, ×, ÷, parentheses, exponentiating, catenation of digits (4's only), factorials, radicals (square roots and n^{th} roots), the decimal point, and the decimal repeat bar, as shown in the examples above). Named functions are illegal (they require letters), other digits are illegal (so, for example, 1/4 cannot be used, nor can 4^{-1} because they use "1"). Whoever can get the most numbers from 6 to 50 is the winner. Multiple ways of writing the same number do not count. Additional numbers from 51 to 100 will count if there are ties.

The best answer could win 2 movie passes and 2 coffees, courtesy of the Allen and the Department of Mathematical Sciences!

*To be eligible, you must submit your solution to the office of the Department of Mathematical Sciences [Lynch building room 154] by noon of the **Wednesday** following the Wednesday on which LA VIE is distributed.*

Contestants may work together, but are not to consult outside sources. No individual can win more than once a month. The winner(s) must be able to explain the solution.

Determination of the winner is solely the responsibility of the faculty of the Department of Mathematical Sciences, whose decision is final. In case of a tie, a random drawing will determine the winner.

Sponsored by the
Department of Mathematical Sciences,
with the support of
the Allen Theater and MJ's Coffeehouse.

Roving Reporter:

This week the Roving Reporter asked five students that if there was one thing they could do to improve this semester over last, what would it be?

Study Less!

-Kristy Kane

Better Time Management!

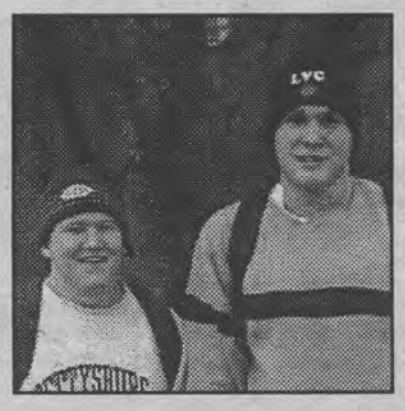
-Jessica Kindt

Get more involved in actitvites!

-Dave Keagle

Nothing!

-Braden Snyder



Study and Read more!

- Derek Dipaolo and Derrick English

British Isles, Here We Come!

by James Pete

The word is out! The Alumni Office is sponsoring a trip to the British Isles and you're invited! Get in on the excitement, the adventure, the experience. It's a perfect graduation gift for any senior!

Each summer, for the last four years, LVC has gone to a unique part of the world. Last year the Canadian Rockies adventure was full of breathtaking scenery. "The trip to the Rockies was an extraordinary experience," said Dr. Hamilton, Vice President for Administration. He explains, "The tourists had the freedom to do as they chose, with the assurance that important preparations were already taken care of." Elizabeth Giest, a sophomore, was simply amazed by the splendor of all the sights. "It was beautiful," she said. "It gave me the opportunity to see things that I wouldn't have gotten to see otherwise."

You don't want to miss this next great adventure to the British Isles. It's sure to be just as exciting, if not more, than the past LVC trips. Tour guides, Dr. Sharon Arnold and Dr. Sherrie Raffield are quick to guarantee hat the itinerary for the British sles is amazing.

The tour departs on June 18, 1998 from Philadelphia, PA (other departure locations are available at an additional cost), with London as the first destination. The group will then travel throughout the rest of the British Isles to Ireland, Scotland and Wales. Sights include a London Theatre performance, Stonehenge, Blarney Castle, the Waterford Crystal Factory, Blarney Woolen Mills, Westminster Abbey, The Ring of Kerry, Trinity College, The Book of Kells, St. Patrick's Cathedral, Phoenix Park, Ruthen Castle, and Shakespeare's birthplace. The tour will also pause in the towns of Dublin, Edinburgh, York, Salisbury, Bath, Cardiff, Fishguard, Cork, Stratford and even Llanfairpwllgwyngyllgogerychwyrndrobwllllantysiliogogogoch, the city with the longest name in the world.

Returning on July 2, 1998, the trip costs $2932 a person (double occupancy), which includes 23 meals (13 breakfasts and 10 dinners), transportation and housing throughout the entire tour. Contact the Alumni Office at extension 6320 to get more information, including a detailed itinerary.

Art defines life

continued from page one

platter centered in the middle panel.

The complexity of the platter, especially, tells a story in itself. The man the female subject is offering the platter to is deep in thought. Most likely he is contemplating his existence, since the he has summoned the woman to present him with a refreshing glass of something and a typical looking pistol. "The stories are very complicated, but because of the bright and colorful images, many people have more of an interest in the art. The sumptuousness of the stories draws you in," Mazow said.

Dr. Patricia Fay, co-curator of the exhibition, who is also the department chair and assistant art professor, was the mind behind cultivating this exhibit. Since her arrival in August 1996, she has submitted some of her pottery to the Suzanne H. Arnold Art Gallery in May 1997 and is presently sharing her Caribbean experience with LVC and the surrounding community. It is through the selections of popular Cuban and Haitian art that her experience is relived. She said that her closeness with the Caribbean and its people has "changed my life. It's given me a great deal of richness."

One of Fay's students made comments about the opening celebration. Freshman Cyprian Bowlding said, "This fits into a little bit about where I come from. I can relate to how the Caribbean culture parties and has gatherings."

Freshman Jorge Lugo talked about how he heard of the exhibit in Fay's Art/Identity class, featuring African and Caribbean studies. He said, "When I got here, it was very easy to figure out what the artists were trying to say." For some it was easier than others.

Eksperyans la Vida can be visited at the gallery until February 22, 1998. Fay, Mazow, and Vanessa Kam, co-curator of the exhibition, have worked very hard together to bring a feeling of the Caribbean culture to LVC through art media. They are hoping that the students, faculty, and community will take advantage of this unusual and one-time exhibit.

Magnetic i.d. cards

continued from page one

believe it will be beneficial for students to be allowed to choose which meal plan we want."

Although the new meal plan system will be examined for the next year or so, it seems that students will receive many other benefits by having the magnetic ID cards. In fact, McKinley said that in the future the cards will allow students entry into residence halls and parking lots, as well as allow them access to debit accounts in the bookstore. He described the new cards as being similar to debit cards in that a certain amount of money is put into an account at the beginning of the semester. "A debit account is similar to a checking account only you use the card instead of writing a check. You must have funds in the bank, so it is unlike a credit card which generates a monthly bill," said McKinley. Letters will soon be sent to students and parents explaining more about the magnetic cards and what they will offer LVC students in the future.

Dean selection

continued from page one

these into their selection of the three finalists, whose names were submitted to President Pollick for the final decision. "By the end of the candidates' campus visits," Moe stated, "it was clear to the Search committee and the President that Dr. MacDonald was the person."

Indeed, MacDonald has received approvals and admiration from the entire campus community. Most lauded his intelligence, honesty, sense of humor and his ability as an articulate speaker and writer. Karen Best, committee member, had the experience of working with Macdonald during her years at Dickinson College. "His approach to accomplishing things is very organized and fair," Best related. "He listens to both sides and makes decisions that are wise and good."

MacDonald's enthusiasm about Lebanon Valley also won him many commendations. "He obviously cares a great deal about LVC," Dr. Johannes Dietrich, committee member, said. "He was the only candidate who had really taken the time to research who we are, where we have been, and where we, as a college, are going."

"He knew a lot about LVC and liked what he learned," Grieve-Carlson stated. "He believes LVC has real potential for continued improvements."

Committee members agreed that the search had been an interesting and exciting process. "The degree of cooperation, respect and the hours we spent were extraordinary," Dr. Jean Hey said. "We have gotten the best possible new dean."

A group of prospective students is given a tour of the campus, bringing back memories of when we ourselves were being given a guided tour.

Campus Calendar

Wed., Jan. 21

6 p.m. **Women's Basketball, Widner University, Home**

8 p.m. **Men's Basketball, Widener University, Home**

10 p.m. **Chapel, Miller Chapel**

Thur., Jan. 22

7:30 p.m. **Women's Basketball, Wilson College, Home**

Fri., Jan. 23

9 p.m. **Comedian, Kivi Rogers, Leedy Theater**

Sat., Jan. 24

12 p.m. **Wrestling, Lycoming/Albright College**

Sun., Jan. 25

2 p.m. **"Entertaining Angels: The Dorothy Day Story," Film, Allen Theater**

8 p.m. **"Folktales and Legends," International Student Organization Lecture, Faust Lounge**

Tues., Jan. 27

7:30 p.m. **Women's Basketball, Juniata College, Home**

Allen Theater

Now Showing: *Titanic*

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Fri.-Sat. 3-12 p.m.

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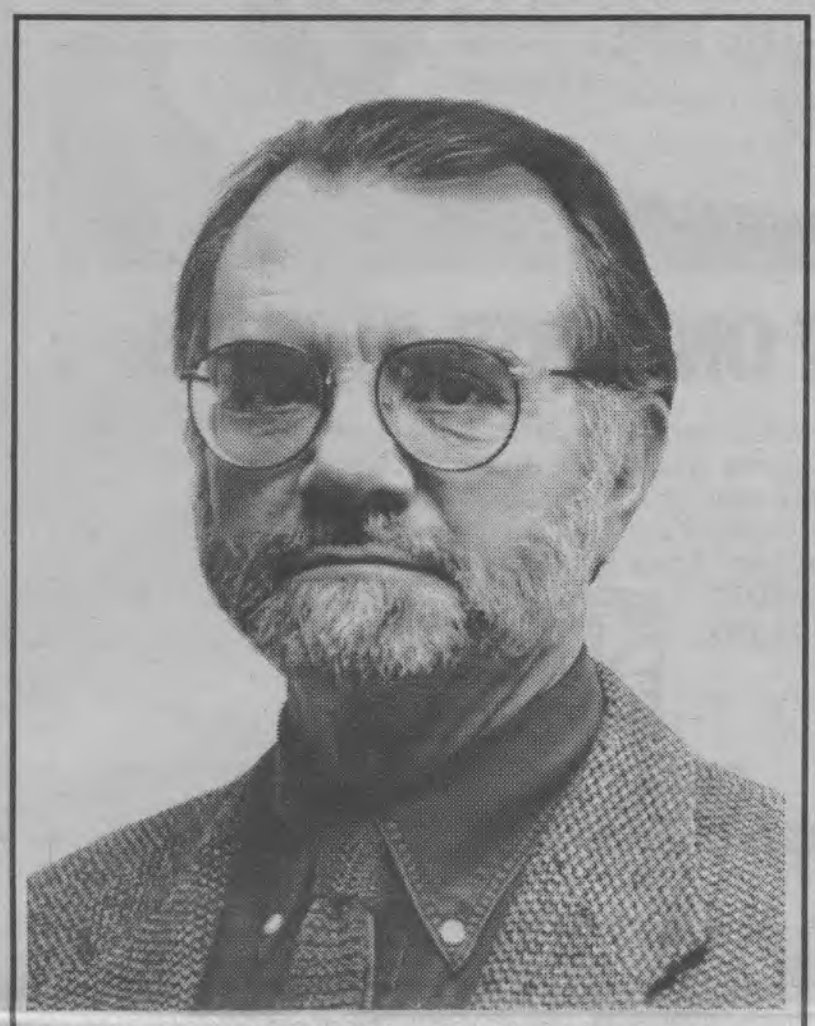
La Vie Collegienne

Volume LXV, Number 12 | Lebanon Valley College Annville, PA 17003 | Wednesday, January 28, 1998

LVC welcomes new face

(continued from last week)



Dr. Stephen MacDonald will offer ideas and stamina to LVC as Vice President of Academic Affairs/Dean of Faculty, in Fall 1998.

by An Do
Staff Writer

He has been described as a man of great vision and energy. He is a student, a professor, and above all an administrator. This summer, while most of us are enjoying our last month of home-cooked meals, Dr. Stephen MacDonald will bring his ideas and stamina to Lebanon Valley College and its office of Vice President of Academic Affairs/Dean of the Faculty.

A career in education has always been life as usual for MacDonald. Since he was five years old, he knew that he wanted to work in the field of administration. "I have no explanation for it," MacDonald said, though he cited the honorable and interesting characters of the role of an educator as the attractions that led him to his choice.

He received his undergraduate degree from Tufts University in Boston. His study concentrated on European history, specifically German history. MacDonald continued his postgraduate study at the University of Virginia where he received his Ph.D. He also taught classes in history and hopes to continue.

MacDonald was enormously pleased and absolutely delighted when he was informed of his election. "Over the past decade, LVC has demonstrated an institutional dynamism and purpose fullness that has attracted my considerable attention in higher education circles," he commented. "The College caught my attention for this reason and persuaded me to be part of such an institution."

His first duties at the Valley will be administrative. "My agenda for the College is simple: I want to help it become one of the best places to study in Pennsylvania," MacDonald stated. "That means, I want it to be one of the best places for students to learn and for faculty to teach," he continued.

MacDonald thinks that the biggest challenge facing educational institutions, such as Lebanon Valley, today is the demand for them to demonstrate continuously that they are worth the fees. The solutions, he believes, are first to "educate students to be better human beings" and to give them the ability to maintain "productive, well-paying jobs." Secondly, MacDonald believes that the college needs to articulate clearly its agenda and progress.

Articulation is one of MacDonald's many strong points, as noted by the faculty and staff at Lebanon Valley College. "[He] has a combination of both basic intelligence and sensitivity to deal with various kind of

continued on page 8

Business department says, "Hats off"

by Wayne Knaub
Editor Emeritus

On January 13, 1998, the business department decided upon a "no hat" policy in their classes. According to Robert Leonard, chair of the department, this is a general agreement (not a written policy) by all of the faculty in the department. "It was a consensus decision and the entire department agreed to enforce it," says Leonard.

There are a few reasons for this new agreement. According to Leonard, "Some professors find [students wearing hats] distracting and it's not proper etiquette." He went on to say that wearing hats in the classroom does not set a professional tone and that there should be some standards of proper business attire. Leonard feels that students should view their classes as business seminars and not just classes. In Leonard's opinion, the business department is trying to represent the business world as much as possible since they are only one step away from each other. "We simulate reality as best we can."

Dr. Leon Markowicz, a faculty member of the business department, echoes Leonard's opinions about the issue. Markowicz has strong feelings about the issue for two reasons. First there is an issue of etiquette and old tradition. He began teaching in 1971, when not many people wore hats indoors, but he's noticed that it has become more popular in the last ten or fifteen years. Secondly, he feels that part of preparing students for the business world is teaching them how to dress professionally. "Some people have no idea how to dress and we all draw conclusions from how people look and dress." Markowicz feels that this is one small step in revitalizing the business department to help prepare LVC students to be the best that they can be.

This new agreement has evoked some negative feelings from students in the business department. Most business majors have kept their views about the issue to low-key discussions, but one student has actually taken some action with the issue. Joshua Lenker, a sophomore accounting major, was first confronted with the issue last year when he had one of Dr. Markowicz's classes. "Markowicz said to me 'take off your hat or I'll take it off for you,' but I left it go until this semester," Lenker said, "On the first day of class, I forgot to take off my hat and Dr. Markowicz asked me to take it off, only a little nicer this time."

Lenker went to Dean Yuhas with his concerns about his individual case, but also about the "no hat" policy in general. Yuhas encouraged Lenker to discuss the issue with Dr. Markowicz and that if he was still unsatisfied, he should approach the chair of the department or the Dean of Faculty. Lenker stated that Markowicz listened to his points of view (which he didn't agree with most of the time). Markowicz told Lenker that the faculty handbook gave him the authority to dictate what the students may or may not wear in the classroom; he also apologized for his comment from last semester. "Professor Markowicz said 'you may wear a hat in class, if you so choose, but your grade would be lowered, and I don't want to do that,'" said Lenker.

As for the policy in general, Lenker feels that it violates his freedom of expression. "I feel as a student, I should have the right to decide whether I want to wear

continued on page 8

LVC reacts to St. Mary's incident

by Kate Clark
Senior Editor

Lebanon Valley College students showed concern over the January 16th rapes of five St. Mary's College students.

The group of Maryland students, their supervisor, and bus driver were traveling southwest from the capital of Guatemala toward Santa Lucia Contzumalguapa, where a welcoming ceremony was planned for the final day of the study tour. En route to this point, the bus was reportedly forced aside at gun point, by a group of former soldiers, driving in a pick-up truck. The men robbed the tour group and then proceeded to rape five of the women, who were said to be between 18 and 22 years old.

A State Department official said that American Embassy officials rushed to the scene to aid the victims shortly after the incident occurred. Transportation and armed escort was provided in order to get the group back to Guatemala City.

There wasn't any considerable warning signs to hold the students back from this type of trip, according to St. Mary's College officials. Jane Margaret O'Brien, president of the college, said that "there was not an indication to us that we were at greater risk than at other times."

Jorge Rogachevsky, professor of Spanish and Latin American studies, who accompanied the students, felt differently. He stated that college officials were made aware of State Department warnings about crimes occurring in the area where the incident took place. He did, however, mention his belief that danger is part of the human experience at some level. He stated that a part of education is to reach out and expand into areas that are somewhat unknown that have an enriching quality.

Here, at LVC, students and faculty sympathize for the victims of this terrifying occurrence. In light of this issue, however, they are aware that LVC's study abroad programs are structured much differently than St. Mary's three-week study tour. First of all, Dean of International Programs Dr. Art Ford, wants to make it known that LVC only concerns itself with semester abroad programs, which are currently established in European countries. Secondly, the programs which LVC students may choose to participate in, pride themselves with their reliable reputations for safety, among academia, locale, and others.

Ford shared his comments about the risks involved when sending students anywhere. He said, "We worry all the time [about the students]. There's always the possibility of dangers, but you can't live your life in fear. So you use common sense and take advantage of every opportunity you have."

Three LVC students who have studied abroad, shared reassuring feelings about the programs they participated in. Sophomore Nicole Dorwart, who studied in Crete, Greece, said that "anywhere you go in the world, you run that risk, but the Greeks are so friendly that I never feared for my safety."

Junior April Mitchell, who studied in Montpellier, France, added, "It was a freak accident that happened, but it could have happened anywhere, though. So you just have to be careful and make conscious decisions in any surroundings."

Sophomore Erin Paxson, who also studied in Montpellier, reiterated Dr. Ford's feelings, in that the opportunity to study abroad may only come by once in some students' lifetimes. "People shouldn't be held back from studying abroad, after hearing about this incident, because LVC programs are well established," Paxson said.

This Week:

Roving Reporter seeks students' opinions on presidential affairs, page 7.

Students eat up rampant rumors

Dear Editor,

Over the past few days many disturbing rumors have been circulating throughout the the college community alleging unsanitary conditions in the dining hall. Included in these rumors were an unsafe ice machine, and a supposed $2,500.00 fine from the State Health Department.

Let me assure everyone that there is no basis for these unsubstantiated rumors. Whoever started these malicious rumors was greatly misinformed, or unjustly attempting to malign the dining service. Simply put, these rumors are totally untrue.

The staff of Hallmark takes pride in the quality of their product, and the cleanliness of our operation. In January 1997 the entire full-time staff came in over Christmas vacation and was certified in a ServSafe class. ServSafe addresses proper food handling and storage procedures. It is a lifetime certification. We take great care in following these procedures.

If anyone has any questions, I would be happy to have the opportunity to address them. I also invite anyone interested to stop by for a tour of our facilities. No appointment is necessary. We look forward to continuing top level service to you, our customer.

Sincerely,

Paul Kowalczyk
Dining Service Director

Policy for Letters to the Editor:

If you would like to write a letter to the editor concerning anything you see in the paper or beyond the world of LVC, please submit it to us by Friday at 2 p.m.

Please slide a hard copy along with a copy on disk saved in Word Perfect 4.1, 5.2, or 6.0.

There are no guarantees that all letters will be published. All letters will be printed as received.

La Vie Collegienne

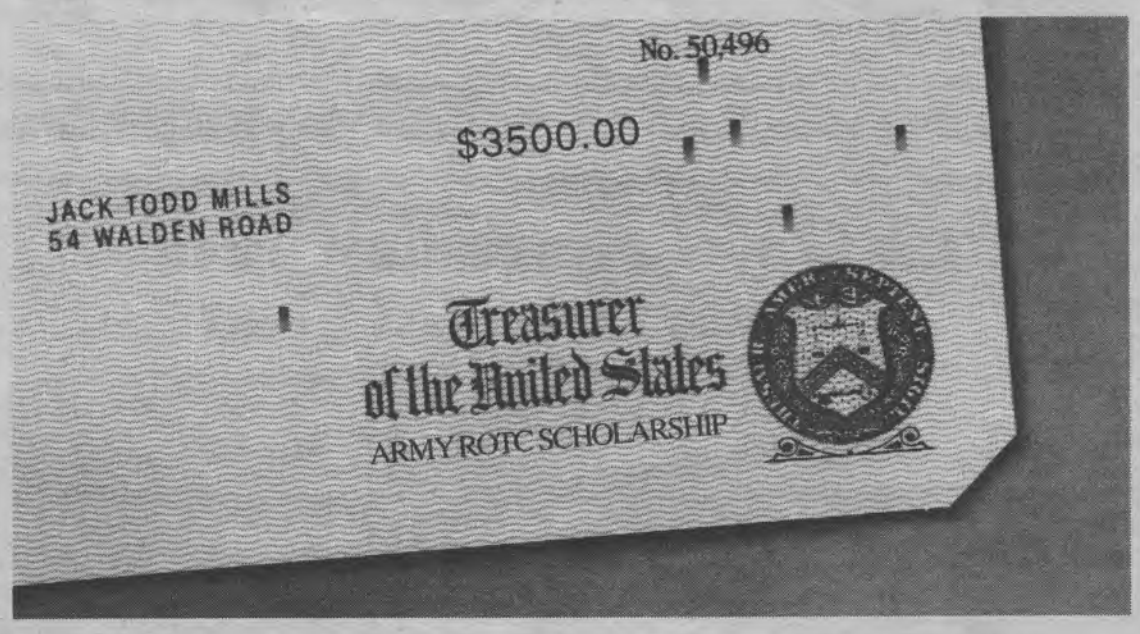
established in 1924

Senior Editor . . . . . Kate Clark
Layout Editor. . . . . Brandon McEndree
Business Manager. . . . . Michelle Weinert
Faculty Advisor and
Editor-in-Chief . . . . . .Dr. Mary Pettice

Staff writers: Maureen Anderson, Malaika Cheney-Coker, Vincent D'Aniello, An Do, Heather Draper, Ellen Gehr, Erin Rabuck, Rayna Schell, Kelly Sonon, Cory Thornton, Melanie Zartman

Many Editorial, production, and business positions on the paper remain to be filled. Please see Kate Clark or Mary Pettice to register your interest. Meetings are every Monday at 6 pm in the basement of Mund College Center.

La Vie is published each Wednesday of the academic year. Any opinions expressed in La Vie are not necessarily those of the organization. Address all correspondence to La Vie Collegienne, Lebanon Valley College, Annville, PA 17003. Telephone: (717) 867-6169. There is never a guarantee of publication of submitted materials.



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WIN

A movie and coffee for two at the Allen and MJ's

For the person who submits the best correct solution to the Problem of the Week:

For how many paths consisting of a sequence of horizontal and/or vertical line segments, with each segment connecting a pair of adjacent letters in the diagram below, is the word CONTEST spelled out as the path is traversed from beginning to end?

C
COC
CONOC
CONTNOC
CONTETNOC
CONTESETNOC
CONTESTSETNOC

A correct answer with a good explanation could win you 2 movie passes and 2 coffees, courtesy of the Allen and the Department of Mathematical Sciences!

To be eligible, you must submit your solution to the office of the Department of Mathematical Sciences [Lynch building room 154] by noon of the Wednesday following the Wednesday on which La Vie is distributed.

This contest is for LVC students, and a Professor of the Week. This week, that professor is **Jim Scott,** Professor of German and Director of General Education.

Student contestants may work together, but are not to consult outside sources. No individual can win more than once a month. The winner(s) must be able to explain the solution.

Determination of the winner is solely the responsibility of the faculty of the Department of Mathematical Sciences, whose decision is final. In case of a tie, a random drawing will determine the winner.

Sponsored by the
Department of Mathematical Sciences,
with the support of
the Allen Theater and MJ's Coffeehouse.

"Titanic" success at the Allen

by Ellen Gehr
Staff Writer

For the past few weeks, the lines have been long and the parking limited at the Allen theater. On Friday afternoon alone, the line was out the door, down the street, and around the corner. This can be attributed to the extreme success of the movie *Titanic* now playing at the theater.

> "*Titanic* is not just a cautionary tale-a myth, a parable, a metaphor for ills of mankind. It is also a story of faith, courage, sacrifice and, above all else, love."
> -Writer/Director James Cameron, 1997

Skip Hicks, owner of the Allen, said that the movie has been extremely successful for the Allen, and that for a four week period there have been mostly sold-out houses. He added that the movie has also been successful for the concession area, where theaters tend to make their money.

The movie *Titanic* by writer/director James Cameron has been one of the most expensive movies ever made, and it runs for more than three hours long. But many are calling it this year's most colossal epic. Hicks agrees with this by saying that it has been the biggest hit so far, and it may be the biggest hit of the decade. "I think that *Titanic* can be compared to *Casablanca* and *Gone With the Wind* because it is the type of genre that people watching now will be able to tell their grandchildren about," said Hicks.

Many people in the movie business were unsure of the movie's impact at its release, but Hicks said that his gut reaction was that it would be popular based on what he had read on the Internet. "I did not realize though that it would be quite this successful, and I don't think that James Cameron did either," said Hicks. He added that part of this success is that the movie seems to be of interest to all ages and all types of people, probably focusing on the point that it is based on a true story. "It is an interesting phenomenon that we also have so much repeat business. People want to see it over and over," said Hicks.

This includes everyone but Hicks himself. He said that he has only seen bits and pieces of the movie. "The only way that I would feel comfortable watching it would be to play it to myself some evening," said Hicks. He continued by saying that his mind is always going many different directions because he has to be worried that everything is going well in the theater.

To help things progress well, Hicks said that the box office at the Allen now opens earlier. "We have also added an ushering system to help people find seats, especially the last 50 to 75 people, and we have added more employees to the concession area," said Hicks.

So on your next free afternoon or evening, why not go to the Allen, relax, and take in what some are calling the movie of the decade. *Titanic* will be playing at the Allen theater for at least the next three weeks.

Greek pledging starts

by Rayna Schell
Staff Writer

Welcome to pledging, the longest four weeks of the semester. During the past two weeks, prospective pledges attended various rush events with the different fraternities and sororities. Pledge bids were handed out Saturday and Sunday mornings and pledging began Monday night.

During this initiation period, pledges dedicate much of their time to getting to know themselves, each other and the members of their respective organizations better. Pledges learn to work as a team to accomplish various tasks and assignments. These tasks are designed to teach them unity and trust, as well as to instill in them a sense of camaraderie. Each organization has it's own traditional activities, some of which will be visible to the campus community and some of which are done in private.

In addition to the pledging activities done within the sororities and fraternities, there are educational programs that the pledge classes are required to attend. During common hour on Tuesdays, there will be programs sponsored by SARCC, the Liquor Control Board, and Mr. McKinley. McKinley will be speaking to the pledges about leadership. All pledges attend study halls during the weeks of pledging, and class attendance is mandatory. This helps to keep students' grades up. Academics are still the number one priority on campus.

There are even activities in which the different organizations interact. The best example of this is the Lipsync sponsored by Kappa Sigma Kappa. The pledge classes of each fraternity and sorority perform a song. The Lipsync is open to the entire campus community, and is always a lot of fun.

Good luck to everyone during pledging, brothers and sisters as well as pledges. Have fun and be safe.

In between shows at the new Palmyra Cinema Center, located five minutes south of Annville on 422.
(Photo by Kate Clark)

Palmyra welcomes twelve theaters

by Cory Thornton
Staff Writer

For many students here at LVC, watching movies is a time to relax, let go of our own lives for a little while and be entertained. By allowing the stories and lives of the characters to consume us, we can forget our school work and problems long enough to enjoy life a little more.

> "Give it a little while and it's gonna boom."
> -Paula Sattazahn
> Part owner of Jungle Johnny's

Until recently though, watching a movie in the theater meant watching a limited selection of movies at the Allen, or driving to Harrisburg. We all want to let go for a while but an average of two hours for a movie added to 40 minutes round trip is often too demanding on the time schedule of a college student.

With this in mind, the opening of the Palmyra Cinema Center, located five minutes west of Annville on 422, gives students and locals a closer option to fulfill their movie needs. "It's very convenient for students who want to watch a movie," commented Tony Kuhns, an LVC junior biology major.

While the theater gives people a new option for watching movies, the story behind how the movie theater decided to set up shop in Palmyra is a very hit and miss opportunity.

"I was looking to expand my other theater in Bloomsburg," explained Cinema Center owner, Marv Troutman. "I was leaning towards Lewiston but I got stuck at the red light on 422, turned my head and saw parking for 1200 cars. Palmyra is right between Harrisburg and Lebanon so I looked at the demographics and thought there was a need for a theater."

Despite Troutman's notion that there was a need for a theater, the Cinema Center has 12 theaters and a small arcade. "We always want to try to play the big shows, that's the reasoning behind 12 theaters," said Troutman.

The quality of the facility itself has made an impact on the people that have attended the Cinema Center. "Walking into this place was like a new age experience," said Kuhns. "The bright neon lights and the quality of the theater left me dumfounded."

Along with all the excitement of being able to watch movies, some people have another reason to be excited. That reason is the business opportunity that Troutman has brought to the area. "We opened because of the theater getting the contract to build," said Paula Sattazahn, partial owner of Jungle Johnny's child restaurant and game room. "Give it a little while and it's gonna boom."

Since the theater started construction last summer, there have already been three new shops open next to the Cinema Center. "It's a great set up," said Jedd Erdman, owner of the Giddy'AP Cafe. "My projection, 12 to 14 months and this place will be filled to capacity."

If this boom in business does take place, locals could find themselves with a huge increase in consumer opportunities. "I could even see some of the larger business chains and restaurants getting interested in this area," speculated Erdman.

For now, however, the main draw to Palmyra remains the theater. With its easy access and short drive from LVC, it is worth the time to enjoy a good movie, but who knows? The area may soon be able to fulfill some of the other college students' past-times, namely shopping and food.

Keynote speaker addresses censorship

by Melanie Zartman
Staff Writer

Joan Bertin, Executive Director of the National Coalition Against Censorship in New York City, will be speaking at LVC on Wednesday, January 28th, in Leedy Theater.

Bertin has written numerous articles and chapters that are in professional books and journals. She also wrote many Supreme Court briefs. Topics that were covered in her articles, included constitutional and civil rights, science and law, and women's health policy.

Bertin's attraction Annville is due to the September banning of the presentation "Sex is Art," which was supposed to be held in the Annville fire hall. Bertin responded in a local paper about the incident. Her comment was, "Annville now has the distinction of being a place artists and art-lovers will choose to avoid."

Bertin's goal is to give the students, "a general sense of contemporary legal issues on censorship." She plans to focus on, "recent events to censor art, literature, film, and the Internet."

Her topics will focus on a variety of subjects. Bertin stated, " There are a wide range of targets censorship has, from benign to unobjectional."

A specific topic she will focus on involves censorship in the schools. She will talk about an incident that occurred when a book was banned because one parent complained of its content.

Censorship in the gay and lesbian community, along with the Jack Sturgess photographs will also be covered. The Internet issue will be discussed, too. She will question, do we have the right to ban certain material on the Internet to keep children from seeing it?

Bertin's main message to the students is to get them to see the importance of the "principle of free expression."

She's back by popular demand

by Malaika Cheney-Coker
Staff Writer

Do you enjoy hanging out at MJ's coffehouse? Do you like listening to acoustic rock music? If so, you might be interested in knowing that as one of the every-other-week events of LVC's Coffeehouse Series, acoustic rock singer Christine Kane, will be performing on January 29 at 9:30 pm.

Some of you might remember Kane from two years ago. She is now back by demand, due to the success of her last performance at MJ's. Her success hasn't been confined to Lebanon Valley College, though, since she is a favorite in other college communities, too. She has also released two albums up to this point.

For those of you who want to get a pretaste of her music, it will be aired on WLVC all this week, in the anticipation of another great show.

The heart and soul

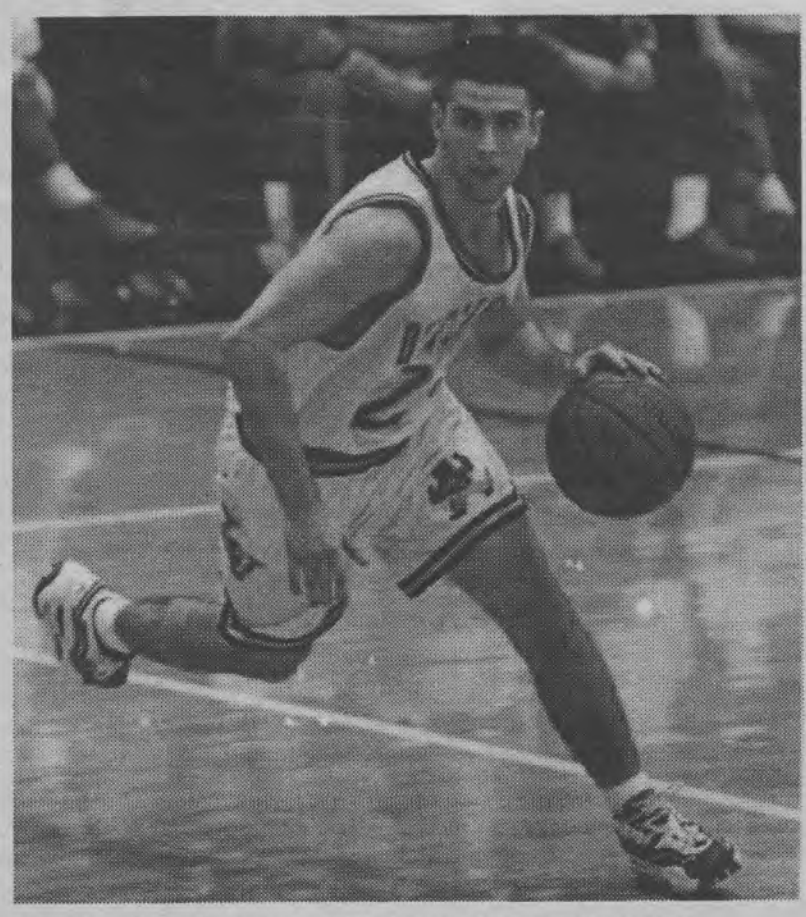
by Jon Fetterman
Sports Editor

With Monday nights 81-69 victory over archrival F&M, the Lebanon Valley men's basketball team improved its record to 12-1 and continued to roll. This year coach Brad McAllister has assembled a team composed of a consensus All-American and Player of the Year Candidate in Andy Panko; a vaunted inside attack consisting of six men 6'5" or taller that are all agile and athletic; and a plethora of outside shooters. Any coach would feel blessed to have a team that has all of these qualities. However, the Dutchmen also have another crucial element that has helped them to a top five national ranking and sole possession of first place in the Middle Atlantic Conference Commonwealth League. That element is Dan Strobeck.

Strobeck, a junior elementary education major from Red Lion High School, and is the point guard and co-captain for the Dutchmen. He leads the team in assists with 47, has a 1.4 to 1 assist to turnover ratio (1 to 1 is considered good), and is the recognized team leader. This year he has added another facet to his game, that of the three point shot, which has made the Dutchmen all the more lethal. Currently Strobeck is averaging 7.9 points a game and is shooting 45.8% from the three-point line which is second best in the conference. He also ranks among conference leaders in assists per game and free throw percentage.

Coming out of high school coach McAllister knew he may have found a special player in Strobeck. "Dan came highly recommended from a quality program," McAllister explained. "His high school coach had great respect for him and promised that we were getting a player that win or lose would give 100% every day." The only problem with Strobeck the high school player compared to Strobeck the college player is that his role was going to change. Coach McAllister points out, "In high school Dan was a combo guard who did a lot of scoring. Here we needed a true point guard who could lead the team." During his first two years of college Strobeck filled the point guard role admirably, but through hard work and dedication he has taken his game to a new level this year. The difference McAllister sees is that "Dan is looking more for his shot this year and is doing a great job relocating to open areas for shots. Once open he is a very good stationary three point shooter."

Strobeck's numbers speak for themselves and after witnessing a Dutchmen game it is easy to see that he is a main reason the Dutchmen are flying high. In conclusion, the words of his coaches speak volumes as to how special Dan Strobeck is and how important he is to the team. "Dan is a hard, dedicated worker, who understands his role on the team and does it very well," states assistant coach Bob Simmons. "A pleasure to coach," adds McAllister.



Above: Dan Strobeck looking for an opening (Photo by Mike Huang)

Women's B-ball gets one step closer to MAC'S

by Vincent D'Aniello
Staff Writer

In their recent victory, The Lebanon Valley College Women's Basketball team took a win over Widener University on Wednesday January 21. The Lady Dutchmen showed the Commonwealth their true talents by defeating Widner with a score of 80-60. This brings their overall record to 11 and 2. The Lady Dutchmen also have an impressive record in the Middle Atlantic

Conference Commonwealth League (MAC), standing at 5 and 1.

LVC hosts track invitational

by Jon Fetterman
Sports Editor

This weekend 26 teams converged on the Edward H. Arnold Sports Center for the Lebanon Valley College Indoor Track Invitational. Several Dutchmen copped first place medals at the highly competitive meet.

Ann Musser was the brightest light for LVC as she was a double winner. The All-American uncorked a record breaking throw of 43 feet 4 inches in the 20-pound weight throw crushing all competition by more than six feet. She also won the shot put with a throw of 38 feet 3 inches. The Dutchmen women's 3200 meter relay team also performed well. The team of Kelly Ulrich, Nicole Dreger, Michelle Walmsley, and Anna Malocu took eighth place with a school record time of 11:59.8.

On the men's side, Jacob Tsudy equaled his meet record of 13 feet 6 inches in the pole vault to claim first place. Also, Steve Raab excelled in the 200 meter dash as he was the top college finisher with a time of 23.5.

Overall, three athletes qualified for nationals with their performances at the meet and many meet and individual records were broken.

Dutchmen retain stranglehold on MAC

by Eric White & Ray McCarty

This past week the LVC men's basketball team continued it's dominance over the rest of MAC with decisive victories over returning champion, Widener University, Albright College, and arch rival Franklin & Marshall College.

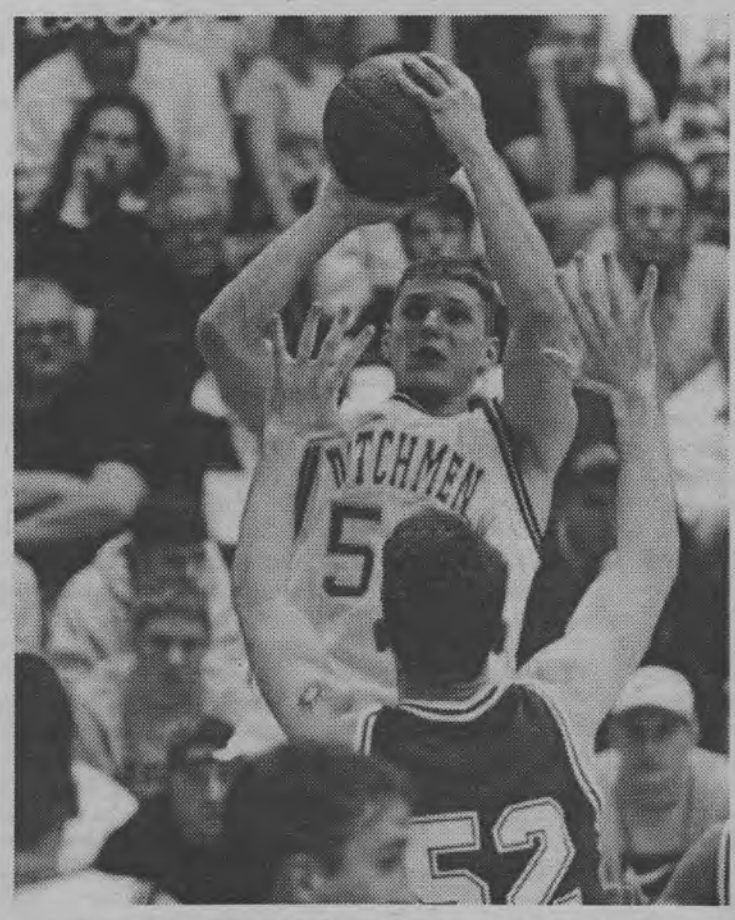
The Flying Dutchmen opened up the week with the Diplomats of F&M at Lynch Gymnasium on Monday night. In an anticipated rematch of these two powerhouses LVC beat the Dips handily. The first half looked like any other, a back and forth showdown with F&M's largest lead of the night being two points. LVC employed a stifling press which forced F&M to turn the ball over 12 times and resulted in nine points for the Dutchmen. LVC used a 12 point performance from forward Andy Panko to go into halftime with a 41-31 lead. The second half turned into the Andy Panko show as the All-American went on a 25 point run himself to extend the lead to 17 and seal the victory, 81-69.

On Wednesday, LVC again played host to a key MAC Commonwealth League showdown with Widener University. Last year the Pioneers edged out the Dutchmen with a buzzer-beater to take a one point victory here in Annville. This year LVC came out to prove that they are the team to beat in the MAC and they wanted to prove it in a resounding way. The first half was a defensive show with both teams holding the other to few, if any, easy points. Widener jumped out to an early lead which they would ride into halftime. The Pioneers led by as many as six points over LVC and went into the half on top by one, 27-26. In the second half the Valley came out and rained fire on Widener claiming the lead at 16:59 and never looking back. The Dutchmen immediately went to work wearing down the Widener defense with a tough inside game and a sweet touch from the three point line, compliments of guard Dan Strobeck. Strobeck guided the LVC rout with a stellar performance netting 22 on the night. Panko was again the high scorer putting in 29. The final score of was 75-58.

By the end of the long week the Valley had to travel to Reading to meet the likes of Albright College on Saturday night. In typical fashion LVC rolled to an easy victory with a second half show that resulted in a 99-76 pummeling of the Lions. LVC followed the lead of, yes again, Andy Panko, who scored 29 for the night.

The win solidified LVC's hold of first place in the MAC and they are currently ranked third in the Columbus Multi-Media Division Three Poll. LVC's next game is tonight in Lynch Gymnasium against Juniata College at 7:30 p.m. The Dutchmen will then go on a four game road trip until they return home to face Wilkes University on 2-9 at 7:30 p.m.

In another note, Panko ended Monday night netting 45 points, which was one point away from the record for points in a game, 46. The 45 point show was the highest in the MAC to that point in the season.



Dan Pheil prepares to knock down the open jumper! (Photo by Mike Huang)

The lucky number is seven

By Dez Nemec

It was early in the season for the women's basketball team. Practices were going well and hopes for a good season kept escalating. Then one fateful day, Coach Peg Kauffman stormed into the gym with an unhappy look on her face.

"Ladies, you are ranked seventh. Seventh! You are not a seventh place team!" The team was still. Considering that there were only eight teams in the Commonwealth, there was no greater insult. Coach Kauffman continued, "We must go out there and prove to them that we are not a seventh place team. We are much better than that ladies! Let's go!"

Months later, it seems ludicrous that the team who owned a seventh place pre-season ranking is now one of the top teams in the league and was on even nationally ranked for the first time in the program's history.

"We think about that {the ranking} a lot," commented Coach Kauffman, which is evident by the signs on every team member's locker with the ranking highlighted. "We felt we had something to prove."

"At the beginning, I didn't know what to expect. We were young and i wasn't sure how the seniors would take over the leadership roles."

As evident in the many honors bestowed on them, the seniors are leading their team just fine. All three senior captains, Chrissy Henise, Kathy Ziga, and Patricia Rudis, were named to the Commonwealth League Honor Roll., the latter was named twice. Rudis was also named to the ECAC Honor Roll.

Their season is already having it's ups and downs. With losses to Allentown, Messiah, and Albright, their record is definitely blemished. Yet their is no lack of bright spots here. The five point win against Elizabethtown at home was a first for franchise history. And things keep getting better.

"I think we have a good team. We're one of the best in the league," Coach Kauffman declared. "We are capable of beating everyone." The ladies have proved this over and over during the first half of their season. Come out and support the women's basketball team. The men aren't the only reason to leave your dorms to watch some good basketball.Women's Basketball Having a Great Season ranked 25th in the initial Women's Basketball Coaches Association.

Who will it be?

by Alicia Fioravanti
Publicist for S.A.A.B

Who will next week's Student -Athlete be?

The Student-Athlete Advisory Board (S.A.A.B.) of Lebanon Valley College serves the student athletes of LVC as a liaison between the athletic teams and the administration, and also serves the community in a way that positively represents our institution.

In accordance with this mission, the Student Athletic Advisory Board will name student athletes of the week in bi-weekly *La Vie* publications. Both a male and a female student-athlete of junior or senior standing will be selected. Other requirements include a solid academic standing, involvement in extracurricular and civic related activities, a display of leadership, support to teammates, and most importantly he or she must exhibit a tremendous amount of enthusiasm for the sport. This process will be determined by the coaches and members of the S.A.A.B.

Each varsity athletic team has two delegates which are members of the Board. If you don't know who your delegates are we encourage you to find out and address any concerns to them. Meetings are open to all, thus, we urge anyone interested to attend.

The History, Political Science, and Economics Club presents a panel discussion:

The Presidency in Crisis

Thursday, January 29 at 7:30 p.m.
Zimmerman Recital Hall

The panel will feature Drs. Sharon Clarke, Paul Heise, Noel Hubler, and John Norton
John Coles, Moderator

LVC wrestlers split tri-meet

by Kirk Yagel

The Lebanon Valley College Wrestling Team hosted Lycoming College and Albright College this past Saturday and came away with a win and a loss. Injuries and the inability to fall all of the weight classes again hampered LVC's chances, but the wrestlers who did compete made strong showings.

In the first match, LVC took on a strong Lycoming squad and came out on the losing end 42-6. LVC was forced to forfeit five matches, accounting for 30 of Lycoming's points. LVC's only points came at 134 where Pete LoBianco won a 7-2 decision, and at 167 where Kris Bailey downed his opponent 7-6.

The second match got off to a good start for LVC as Angelo Vicari picked up an impressive 9-2 victory. After forfeiting at 126, LVC found themselves behind 6-3. However, Louis Chandler provided a spark at 134. He flattened his opponent just 26 seconds into the match, making the score 9-6 in favor of the Dutchmen. Three consecutive LVC forfeits at 142, 150, and 158 gave Albright a 24-9 advantage. At 167, LVC's Kris Bailey won his second match of the day by pinning the opposing Albright grappler .51 seconds into the second period.

No match was contested at 177, and LVC's Larry Larthey picked up a forfeit at 190 to make the score Albright 24, LVC 21. It all came down to the heavyweight match, and LVC's Will Skretkowicz was up to the challenge. In a very exciting match, Skretkowicz was able to outlast his opponent for a hard fought 7-5 victory. The victory gave LVC three points, tying the overall score at 24. However, since the Dutchmen won five individual matches to Albright's four, they were awarded the victory.

Weekend Sports Review

Courtesy of the Sports Information Office

Mens' Basketball

Record 7-0
1st place in Commonwealth League

LVC 81	LVC 75	LVC 99
F&M 69	Widner 58	Albright 76

Women's Basketball

Record 5-2
1st place

LVC 63	LVC 80	LVC 63
Albright 67	Widner 60	Del. Valley 57

Wrestling

Record 2-7

LVC 00	LVC 24 (won by total matches tie breaker)
Del. Valley 45	Albright 24

Swimming (Women)

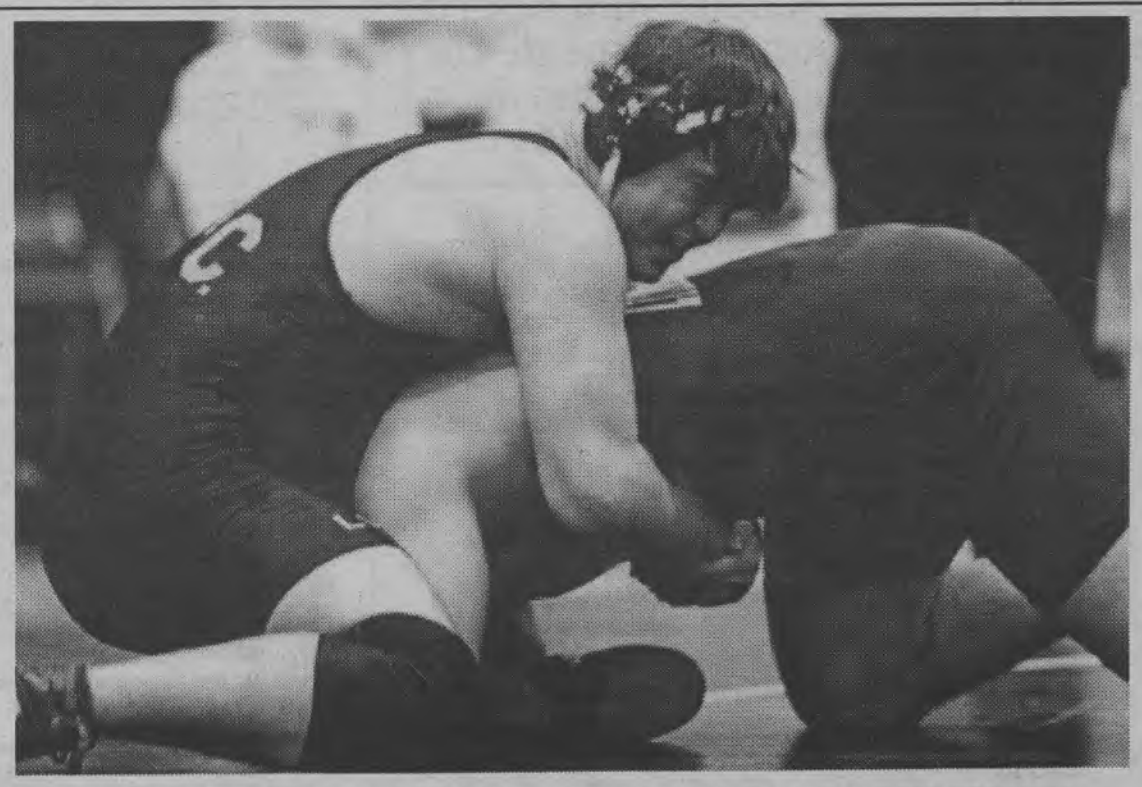
LVC 44
Juniata 149

Indoor Track

26 Team Invitational Tournament Results
Ann Musser wins in both 200 lb. weight throw and Shot Put!

Jacob Tshudy wins Pole Vault!

Steve Raab top college finisher in 200 m dash!



Heavyweight LVC wrestler Will Skretkowicz attempts to take down an Albright grappler at last Saturday's tri-meet.
(Photo by Mike Huang)

Scholarship update

Courtesy of Business Department

Juniors or Seniors with a 3.0 average or better may qualify for one of twenty-five $1,000 scholarships in three categories: Outdoor Leadership, Environmental Leadership, and Outdoor Writing Backpacker Magazine of Wilderness Travel's deadline is February 16, 1998.

The Foundation of the Hospitality Sales & Marketing Association International will award three $1,000 scholarships to students who have completed at least two years of college education in a hospitality curriculum program and be working toward a bachelor's degree. A strong GPA, industry-related work experience and extracurricular activities are all a plus. The deadline for submission is February 1, 1998.

The National Association of Water Companies is offering three scholarships: one $10,000 and two $5,000. To be eligible, you must be a graduating senior (or current Master's Degree student) and pursuing a degree in engineering, bio, chem, business or field that may lead to a career in the public water supply business. The deadline is April 1, 1998

A $2,000 scholarship will be awarded to a Berks county woman who is pursuing graduate study in the areas of math, science, or technology. The American Association of University Women-Reading branch deadline is March 31, 1998.

Berks county residents take note: The Blue Spruce Foundation seeks to assist students with emergency, temporary, unexpected educational expenses, which, if not met, might jeopardize their plans of enrollment. Please see the Scholarship Board for details.

Majoring in the food service field or work in the dining hall and plan to enter a food service career? The Clark E. DeHaven Scholarship Trust is offering $1,5000 scholarships. You must be a So, Jr, or Sr with a 2.75 GPA or higher (and must be a US or Canadian Citizen). To receive an application: Mail a self-addressed stamped envelope (with .55 postage) with your request to: The Clark E. DeHaven Scholarship Trust, C/o NACUFS Manly Miles Building, Michigan State University, 1405 S. Harrison Road, Suite 305, East Lansing, MI 48824

The National Institutes of Health are offering scholarship money to students pursuing careers in biomedical research. Students must have a 3.50 GPA or higher and come from a disadvantaged background or have extreme economic need to qualify. More information is available from Heather Richardson (X 6185) or at http://ugsp.info.nih.gov.

A $2,500 scholarship will be awarded by the American Association of University Women (Harrisburg Branch) to a Full-time, Female, resident of Dauphin, Cumberland, or Perry County. She must carry at least a 3.4 GPA and have completed at least 60 credits to be eligible. She must also demonstrate financial need by submitting the FAFSA form for 1998. The deadline is February 20, 1998.

Lebanon County residents who are majoring in Psychology, Sociology, or Medicine are encouraged to apply for the Family and Children's Service of Lebanon County Scholarship. Applications are in the Financial Aid Office and the deadline is April 15, 1998.

Interested in pursuing graduate studies in Accounting? Please look for more information on the American Institute of CPA's Scholarship program at http://www.aicpa.org/members/div/career/edu/jlcs.htm The Financial Aid office also has applications. Deadline is April 1, 1998.

The National Security Education Program is offering Undergrad Scholarships of up to $16,000 for 1998-99 Summer, Semester, or academic year study abroad. For applications, contact the Institute of International Education at 1-800-618-6737 or [nsep@iie.org]. See the website at http://www.iie.org/nsep. Deadline is February 9, 1998.

Please see the Scholarship Board on the second floor of Carnegie for details, or call Heather Richardson at X 6185 (Tuesday—Friday).

What's all the hype about?

by Kate Clark
Senior Editor

Have you been looking for that late night kicker? If your one of those people that relies on caffeine to keep you on your toes, then you'll be happy to know that LVC's delicacy finally carries two products that are sure to attract the crowds.

Matt Harmon, Dining Hall Service Manager, took a poll and found out that students were interested in the Mega Jolt Cola and Starbucks' Mocha Frappuccino. Both products can be found in the Pepsi cooler on the right when you enter the Delicacy.

"Caffeine is the thing everyone is asking for," said Harmon. "Hopefully, down the line, I'll bring in chocolate covered coffee beans."

Students are catching on slow to this new addition to the Deli,

however, but once sophomore Julie Repman found out about it, she replied, "Clearly, that's a fabulous idea! I want it in there."

The taste of both products seems to have good results, but it is really the percentages of caffeine that is receiving all of the hype. "This will help you study, and maybe make you smarter. I drink it before I go to business class," said Harmon.

So, if you are trying to finish reading those three chapters of History 100, and you need a little something to wake you up, then why not pick up a few bottles of Jolt or Frappuccino to get the job done?

"Folktales and Legends" ISO

by Maureen Anderson
Staff Writer

"I guess all those people, who were there, didn't like football" That's how International Student Organization President Natasa Milanovic describes her organization's competition with the American tradition of Super Bowl Sunday. A crowd of about 25 gathered in Faust Lounge, at 8 pm to listen to the unique folktales and legends that cross cultures and continents.

"People have a great need for stories!" Dr. Donald Byrne said as he introduced the subject of folklore and legends to the group. Byrne also mentioned the emergence of adaptations in transmissions of folklore in our fast-pace society, pointing out Internet folklore and the less time consuming joke format.

Ten different stories were told from varying cultural backgrounds. Romania, Vietnam, Russia, Italy, the United States were all represented.

The first story teller was freshman, Magda Jura. Jura was unique because she is from Romania, and more specifically, Transylvania. Therefore, it was fitting that Jura explained some of the legends and myths surrounding the famous Transylvania resident, Dracula.

"Americans see him as a very negative character and I wanted to show him in a new light." Jura stated after her presentation.

Thanh Mai offered a story of Vietnamese origin. Mai's presentation was unique, because she even provided her own illustrations in the form of two poster size paintings.

Three visitors from the Susquehanna Tellers Guild added local community inspiration of the evening. Spike Spilker, Roy Hoover, and Randy Hoover came to LVC to enjoy the stories and tell a few themselves.

Roy Hoover told the courting tale of his grandparents, who never seemed to get a peck on the check, due to the antics of a certain unruly horse. Spilker used physical movement to illustrate his animal tales.

Leaving no story untold, ISO advisor Vicki Gingrich was happy with the event's turnout. "I was really pleased. I am glad we pulled some people from the community in."

ISO will sponsor their next program on Sunday, February 1st, at 8 pm in Faust Lounge. It will offer a Tai Chi discussion and demonstration to LVC students, faculty and the surrounding community.

Have a Sun-Safe Spring Break

If you've been thinking of visiting an indoor tanning salon to get a base tan before going somewhere sunny for spring break or to get a tan while you're on break, think again.

No tan is healthy for your skin, whether obtained at the beach or with indoor tanning lamps, says Dr. Rex Amonette, a Memphis, Tenn., dermatologist and a past president of the American Academy of Dermatology (AAD). "A tan is a sign of injury. It is the skin's response to an overdose of ultraviolet radiation."

Some people mistakenly think that a base tan will protect them from a sunburn, adds Dr. Amonette. "However, an indoor tan has at best the screening power of a sunscreen with an SPF 4, offering almost no protection from the harmful ultraviolet rays of the sun."

Tanning with a sunlamp is not safer than suntanning, contrary to what the tanning industry says. Although indoor tanning beds give a smaller amount of burning rays (ultraviolet B light) than the sun, fair-skinned people who do not limit their exposure may still burn. Also, severe burns can occur in people who tan while taking medicines that make them light-sensitive, such as certain antibiotics and acne medications.

Less obvious, however, is the damage that tanning beds and sunlamps can cause years later. "Suntanning, especially indoor tanning, has only negative health consequences, whether they are short-term effects like red, dry and itchy skin or long-term ones like premature wrinkles, sagging skin and skin cancers," comments Dr. Dennis Lynch, a plastic surgeon practicing in Temple, Tex., and president of the American Society of Plastic and Reconstructive Surgeons (ASPRS).

Such damage is possible because tanning beds and sunlamps provide an intense dose of ultraviolet A (UVA) light that penetrates deep into the skin. "Thirty minutes in an indoor tanning bed is equal to a day at the beach for ultraviolet A exposure," Dr. Amonette says.

Warnings of possible side effects from large doses of UVA radiation are required at tanning operations in most of the 24 states that regulate indoor tanning facilities. One risk is skin cancer.

Link to skin cancer

Clinical studies have shown a clear link between UVA exposure from indoor tanning and two types of skin cancer: basal cell and squamous cell carcinoma. Some researchers also believe that UVA radiation, because of its intense concentration in indoor tanning beds, probably accelerates the development of melanoma, the most serious type of skin cancer.

"While skin cancers can be found on any part of the body, about 80 percent appear on the face, head or neck, where they can be disfiguring as well as dangerous," says Dr. Lynch.

Skin cancer usually develops many years after exposure to ultraviolet light but can occur in younger people. "I have seen basal cell carcinomas among indoor tanners in their teens and 20s. These tumors are a much more aggressive type than usual, doing more devastating damage to the skin," Dr. Amonette warns.

Some 9,200 Americans are expected to die of skin cancer in 1998. More than 1 million new cases of skin cancer are diagnosed each year, making it the most common cancer in this country.

Protect your skin

"To prevent skin cancer later in life and help keep their skin younglooking," advises Dr. Lynch, "it makes sense for young people to avoid indoor tanning and protect their skin from the sun."

Although avoidance of the sun is ideal, Dr. Lynch admits it "is somewhat unrealistic to expect young people on spring break to stay out of the sun altogether. I cannot, however, stress enough how critical it is that they wear sunscreen to avoid burning, especially between 10 a.m. and 4 p.m., when the sun's rays are the strongest."

The ASPRS and AAD are both concerned with preventing skin cancer, and recommend these tips for a sun-safe spring break and summer:

- Do not intentionally tan, either outdoors or using indoor tanning beds and sunlamps. If you still choose to use indoor tanning facilities, follow safety guidelines, such as limiting exposure time to 10 or 15 minutes and wearing eye goggles.
- Try to avoid the sun between 10 a.m. and 4 p.m.
- Thirty minutes before going outside, apply a sunscreen with a sun protection factor (SPF) of at least 15. Reapply sunscreen every two hours and after swimming.
- Outdoors, wear a wide-brimmed hat, sunglasses and clothes that cover your skin.
- At the beach, where water and sand reflect the sun's rays, take special precautions. Use a waterproof sunblock, which blocks out more rays, and, whenever possible, stay in the shade.

If you want the look of a tan, try using makeup or self-tanning lotions. That's what many models do to achieve a warm glow, according to Elizabeth Brous, beauty director of Seventeen magazine. Says Brous, "We try to hire models who do not have a tan and who recognize the need to protect their skin by using sunscreen and avoiding indoor tanning."

To find a dermatologist or plastic surgeon in your area who can provide information on keeping your skin healthy, call toll free to the AAD, 1-888-462-DERM, or the ASPRS, 1-800-635-0635.

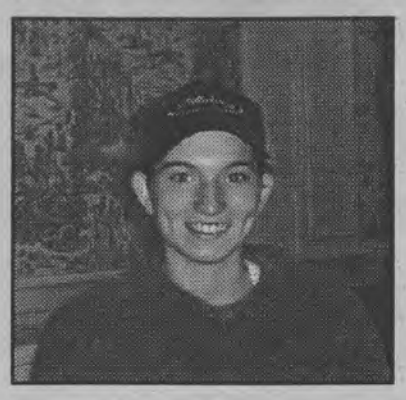
Roving Reporter:

What is your take on the President's affairs, administrative or otherwise?

"He's probably guilty, but it affects my soap opera viewing time!"
-Kerrie Giaquinto
Freshman

"He's lying, because of his previous track record that keeps coming out."
-Derek Didaolo (left)
Freshman

"It puts a bad label on our government and our country."
-Jeff Eynon
Junior



"He probably did it, because you can only take so much of Hillary."
-Carrie Smeltzer
Freshman

"Apparently, Clinton has had some extra-marital affairs, but our leader should spend more time working on his character."
-Doug Henning (right)
Freshman

"The press should focus more on world affairs, instead of Clinton's."
-Kelly Mall
Senior

"In the Arena" Lecture

by Kelly Sonon
Staff Writer

Should the American government regulate weapons? Theatre is often viewed by the public as a weapon. The government has practiced the right to restrict theatrical performances due to the fact that it could pierce a persons heart.

In The Arena: Theatre for the Nation from the WPA, adapted from the works of Hallie Flanagan and the Federal Theater Project (FTP) by Kevin Pry, was performed in Leedy Theatre on Tuesday, January 20th. "It was a strong performance to start the series," stated Dr. Scott, director of the colloquium.

The cast included three LVC students: Gwen Lawson, Julie Swartz and Dan Post. Plus, four outside performers: Rick Voight, Deb Smith-Voight, Tye Lemkelde and Brooke Johnson, contributed.

In The Arena educated the audience and the actors about the fight for the Federal Theatre Project between 1935-39. The FTP was a Federally funded theatre group that performed controversy plays across America. The FTP was closed in 1939 due to lobbiest who disagreed with their interpretation of art. Art can be all things to all people, is what the FTP was all about.

In The Arena's original script originally ran an hour and 15 minutes. Pry's adaptation ran about 50 minutes by shortening the dialogue, which had to be done due to time allotments. In the beginning of the play, audience members were left a bit confused. Kelly Ulrich, Freshmen states "I could figure out a lot, but I didn't know the history of the FTP to fully comprehend the show." Dan Post, who played the young actor, said, "I knew about the FTP prior to playing the role, except now I appreciate more how the performers felt."

Tye Lemkelde, who played the character Vaudevillian, notes that censorship still happens today. He finds it mainly in colleges and high schools where officials feel that the audience can not handle various subject matters. The fight for art does not only go on in institutions of education, but in the public world as well. "The fight for government support has been going on for a long time," states Pry. "The same type of people who were afraid of art in the thirties are afraid of art in the nineties."

A reminder to all seniors:

Senior Send-off Fair will be held February 4, 1998, in the Underground, from 10 am to 7pm.

At this time, seniors will be able get any last minute questions answered by various offices of the College. This will also be a great opportunity for seniors to purchase caps and gowns.

We ask that those seniors who have not committed to a pledge for the Senior Gift to the College, to consider making one this day. The Gift Drive Committee has raised $17,000 so far, but the goal set back in September was $25,000. So please if you can help us out in any way, that would be great.

Sincerely,

The Class of '98

Philo gives to the community

by Rayna Emily Schell

Every Wednesday night at dinner from now until Spring Arts Weekend, the brothers of Pi Lambda Sigma (Philo) will be found sitting at a table outside of the East Dining hall selling raffle tickets. Don't blow this one off as just another fundraiser for some organization. Philo will be reaping none of the profits. All proceeds will be going to a very worthwhile cause.

Jamie, a 16 year old Lebanon boy, was recently shot and became paralyzed. Because his family doesn't have a lot of money and the bills are astronomical, the brothers are trying to collect funds in order to help defray as much of the cost of his medical bills as possible.

What was it that inspired this project? One of the brothers happened to notice a collection jar in a local store and inquired about it. He found out that the owner was a friend of Jamie's family and wanted to raise some money to help, but wasn't being as successful with it as she'd hoped. Within a few days, the fraternity had put together the idea for the raffle. This way, the whole campus has the opportunity to get involved in helping people in the community. Philo brother Tim Sgro says, "It's nice that we can organize ourselves to help someone in such a severe situation and alleviate some of the problems that he and his family are facing."

As far as the raffle is concerned, tickets are two dollars a piece, three for five dollars. They will be sold every Wednesday night at dinner, as well as at basketball games and during Spring Arts Weekend. The drawing will be held on the Sunday of Spring Arts. The prize will be a gift certificate for a Nintendo 64 or a Sony Playstation, whichever the winner chooses.

Philo's president, Steve Lynch, was the main instigator of this project and is very enthusiastic about it. "The main idea, of course is to help Jamie and his family. But another thing that we hope to accomplish is to show the community that Greek organizations can be positive role models and therefore eliminate the negative stereotypes placed on us.

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HERSHEY THEATRE

New face for '98

continued from page one

issues from institutional finance to dealing with a particular student," Dr. William McGill, current Dean of Faculty, noted.

McGill also gave several advises to his successor. "The first thing I did when I came to the college was I went and had extensive conversation with each member of the faculty," he said.

President David Pollick agreed that the faculty and students were two groups of people whom he found he could "trust." "Trust the faculty because they are caring and thoughtful," Pollick stated. "Listen well to the students because they are honest and very down to earth," he advised.

MacDonald had already made a plan. "I hope to meet with students on a regular basis to hear their views about the College. These meetings will include formal occasions with elected student representatives, but also informal conversations where I'll have to seek out students around the campus," he stated. "And I'll be constantly in conversation with faculty. If I'm entirely by myself, I'm probably not doing my job!"

MacDonald should be able to relate easily to students, since he is currently one himself. "I love music, I have a good ear for music and we have a piano at home," he stated, explaining his reason for starting piano lessons. He is also a runner. As of January 20, he had ran 11,151 miles. The longest distance he ever ran at one time was 17 miles in preparation for a marathon.

He agreed that his hobbies help his attitude toward his performance at work. MacDonald, however, credited his family as the biggest influence of these factors. "My family provides me with strength and support, especially my wife and son," he said.

As a preliminary message for the students at Lebanon Valley, MacDonald said, "You are attending a fine school, and it's an honor for me to come as your new dean. I hope you and your teachers will teach me about Lebanon Valley and help me to strengthen it as a learning and teaching community."

Currently, MacDonald is finishing his 10th year as Associate Dean at Dickinson College. He will take office at Lebanon Valley effective July 1, 1998.

Hat policy

continued from page one

a hat or not, it does not affect my learning ability and it doesn't distract anyone else." Lenker believes that it is absurd to think that a hat distracts a professor from teaching a class. He also sees a double standard that exists between some members of the business department's expectations and their actions. "They say they are trying to prepare us for the business world by incorporating this new 'policy' whey they sometimes fail to convey the business world by their appearance and actions." Lenker realizes that college is one step away from the business world, but "they are two different worlds...we are in the classroom where our goal is to learn."

The next course of action for Lenker is to obtain a copy of the faculty handbook so that he can peruse the section that Markowicz used for his defense. "I'd like to see how far this handbook policy can go," said Lenker. If he feels that this policy gives professors too much authority over classroom conduct, specifically dress code, then he will protest to the Dean of faculty. Lenker's primary course of action with the Dean would be to revoke the business department's new policy, but he may ask for a revision of the faculty handbook if he feels that it is too vague.

"I'd like to get some people to stand behind me, especially students, and faculty support will be great," said Lenker. He may find support from an administrator, Dave Newell who is Assistant Dean of Student Services. "To the best of my knowledge, a professor may dictate conduct within his or her classroom, but where can the student draw the line that says what is an acceptable limitation?" stated Newell.

Lenker feels that one of the key issues involved is that the business department is underestimating their students. "In the business world when I take a job, I understand that I shouldn't wear a hat. . .right now that's not part of the job requirements." He also finds a bit of irony in the issue. Lenker is required to take statistics and economics for his major, but the "no hat" policy is not in effect in these classes because they are offered by other departments.

Lenker is not alone in his views. Kelly Mall, senior business major, says she will respect the new policy, but she does not agree with it. "I'm confident that the rest of my peers know what proper business attire is," she said. She feels that dressing in business attire to give a speech is acceptable, but having the freedom to wear what the student wants to wear is part of being in the college environment. Mall stated that hats do not inhibit learning and that there is little difference between wearing sweat pants and a t-shirt to class and wearing a hat. However, Leonard feels that there is a distinct difference between the two.

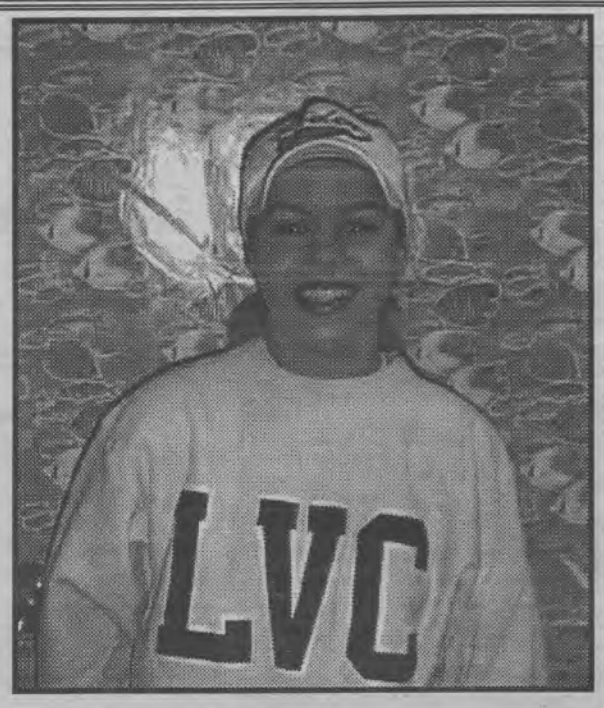
Allison Bogart, senior business major, has never worn a hat to class, but she does not agree with the policy either. "On a regular day, you should be able to wear what you want to wear." Bogart realizes that college is one step away from the business world, but they are two different worlds. She understands the difference between "everyday clothing" and proper business attire. College is not the business world, "we're paying to go here; not getting paid to go here," she added

Markowicz feels that this is a natural reaction to change. "College age people don't want people telling them what to do," he says. According to Markowicz, there are many factors that go into why students don't like the policy. "Is it power, control, or not washing their hair?" If it's the ladder of the three, then he says a simple solution would be to get up earlier.

Leonard added that the business department does not feel as though they are stepping on anyone's toes or rights with this agreement. John Norton of the political science department agrees with him. Since Lebanon Valley College is a private institution, it does not have to abide by the same guidelines as a public school. Norton said that if wearing baseball caps were a political statement, there might be an issue of violating someone's first amendment rights, but clearly it is not. However, students do have the right to protest this agreement to the chair of the department and also to the Dean of faculty.

Another alternative to this debate would be for the business department to incorporate a senior seminar into their curriculum to provide students with proper training and etiquette for the business world. This seminar could teach students important skills for interviewing, business luncheons, and proper business attire. By offering this seminar, the business department could retain the college atmosphere in its regular course offerings, but still provide students with necessary tools to adapt to the business world. The business department has offered etiquette seminars in the past, but attendance by business majors was not mandatory.

Campus Calendar



Senior Leslie Gardiner, a Business Management major, proudly wears her hat. (right) (Photo by Kate Clark)

Wednesday, January 28

7:30 pm	Men's Basketball, Juniata College, Home
9:30 pm	Catholic Mass, Miller Chapel
10 pm	Chapel, Miller Chapel
7 pm	"Censored," Speaker, Joan Bertin, Leedy

Thursday, January 29

11:15 am	Commuter Luncheon, London & Crete Programs being promoted, HUM 206
7:30 pm	Women's Basketball, Wilson College, Home
9:30 pm	Coffeehouse Series/Christine Kane, MJ's

Friday, January 30

9 pm	Comedian, Eric O'Shea, Leedy
10 pm - 1 am	Late Night at Arnold, Arnold Sports Center

Saturday, January 31

1 pm	Men/Women's Swimming, Susquehanna U., Home

Sunday, February 1

4 pm	Gospel Explosion, Leedy
8:30 pm	Rainbow Troupe, Fellowship Lounge

Monday, February 2

9:30 pm	Bible Study, Fellowship Lounge

Tuesday, February 3

11 am	Prayer and Share, Miller Chapel
7:30 pm	Wrestling, Gettysburg College, Home

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La Vie Collegienne

Volume LXV, Number 13 Lebanon Valley College Annville, PA 17003 Wednesday, February 4, 1998

The media eats up Clinton scandal

By Heather Draper
Staff Writer

The Clinton sex scandal has been in the media for a few weeks now. For those of you who are asking, "What sex scandal?" either you have not turned on your television or radio or have not read a newspaper or magazine at least once during this past month. President Clinton's face has been plastered on every media outlet in the nation. Along with his photo is the even more publicized photo of Monica Lewinsky, the former White House intern alleging to have had an affair with the President of the United States.

It is almost impossible to have not heard at least one tidbit of information about this scandal, whether it is the truth or stated allegations. The press feeding frenzy is so enormous that even the press itself has begun to write about its own coverage. People are talking, and the majority is annoyed that the President's personal life is taking center stage over important issues such as The State of the Union Address and the weapons inspections in Iraq.

Lebanon Valley College students are also annoyed with the extensive coverage and not just because it has interrupted many of their soaps. The usual e-mail jokes are being forwarded throughout campus, and they probably produce a couple good laughs. On the other hand, students and professors are seriously discussing this situation. Not just in classes, but dorms, the cafeterias, and just about everywhere. It is not just political science majors doing the debating; all students of every major have been affected by this scandal's media coverage.

Dr. Hubler, professor of religion and philosophy, brought to light a good point about the entire situation. He indicated that the "media overplay" has led the general public to believe that there is a real crisis for President Clinton.

"I'm not so sure there is a crisis in the Presidency at this point," he stated at the *Presidency in Crisis* panel discussion on Thursday, Jan. 29.

So far in the Lewinsky investigation, handled by special prosecutor Kenneth Starr, there is no hard evidence against President Clinton.

"The press has been reporting allegations as fact and haven't checked their sources enough," said Dr. Norton, professor of political science. "I think the response of the press, as in other recent 'scandals,' has been excessive to the point of being dangerously distorting."

Others feel that the press has crossed an indeterminable line when it comes to the private and public life of the President.

"The media coverage is unnecessary," said Eric White, a junior English communications major. "There has to be a line between his [President Clinton] job and his personal life that can't be crossed. Of course we want a president with integrity, but our and the media's concern should be with the economy and the country, not with whether President Clinton is screwing around."

As with past presidents, the media problem persists because the President of the United States is held to a higher standard than the average American citizen. Even so, the investigation has not resulted in the President's being charged with any criminal activity.

Another worry is that the President is being distracted by the press and is not able to do his job. Dr. Heise, professor of economics, proposed this question at the panel discussion: "Is Clinton so under siege that he can't make decisions?" He answered his own question with the comment that Clinton is "distracted, but not stopped."

"I think the amount of media coverage this so-called scandal has received is ridiculous," said Heather Bair, a junior elementary education major. "Important news stories are being ignored, and the President is wasting his energy fighting accusations when he should be focusing on his job as our leader. Even if he is innocent, his reputation is forever scarred."

Other students agreed with Bair in expressing their concern over Clinton's ability to run the country. They feel that the media coverage is unnecessary until there is cold, hard proof.

"The media should just quiet down and let the President do his job, at least until there is more concrete evidence to focus attention on," said Melissa Mowrer, a junior psychology major.

"The press shouldn't jump to conclusions before the truth is out," said Gus Merkle, a senior German major.

These students are in agreement that the "rush to judgement" is wrong, and Clinton should be given the right to be held "innocent until proven guilty."

One student believes that the press, in their excessive coverage, is attempting to influence public opinion without the facts. "It's hard for the general American public to form an opinion when the media has already convicted and impeached Clinton based on accusations," said Elizabeth Orzechowski, a junior economics major.

Not all have considered the press coverage bad. Some students and professors see good things coming out of the scandal coverage.

"I am happy that we finally have the technology and persistent mass media to uncover the wrong doings of the President," said Cindi Ensminger, a junior political science major. "It is a relief to know that people will now be able to know the truth...that he is guilty."

Dr. Norton also sees a great improvement in the American public, because of this crisis. "One bright spot that seems to be emerging from all of this is that the American public seems to be acting in a more responsible and mature fashion than the media," he said. "Many people are saying, 'let's wait and see what the investigations show and presume innocence until there is sufficient evidence.' The polls seem to show that people are able to separate Clinton's private life from his role as President. Perhaps we will come out of this with a more realistic picture of presidents as human beings."

As the excitement of the scandal dies down and *Days of Our Lives* is no longer interrupted, it is still beneficial to have resources such as the mass media to inform the American public. President Clinton's sex life is interesting, but not as important as his ability to run the country. Eventually the press will have to concentrate on that.

New technology makes campus resources more accessible

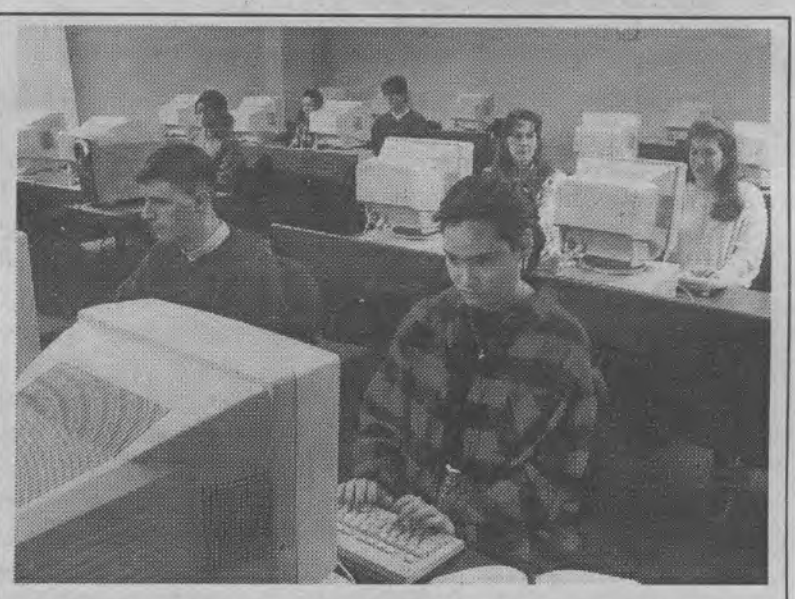
By Erin Rabuck
Staff Writer

As technology continues to play more and more of a large role in society, LVC is responding with new ways in which students can learn essential skills they will be able to take with them after graduation.

This response by LVC to integrate technology into classroon environments has been developed by the work group on Technology in the Teaching and Learning Process (TTLP). This group composed of representatives from Computer and Media Services, as well as several faculty members "was formed in November 1995 to determine what things the college should do to enhance technology in the teaching and learning process," according to Mr. Mike Zeigler.

Mr. Zeigler, Director of Academic Computing and User Services, highlighted what he feels to be three of the main goals for the college. "We are focusing our resources on creating technology-enabled classrooms to make use of the technology easier, providing training opportunities for faculty to learn to use the technology; and providing grant opportunities to assist professors in incorporating technology into courses," said Zeigler.

As one of the numerous technological developments at LVC, the addition of technology-enabled classrooms will make giving presentations much easier. There are five of these classrooms located on different parts of campus (Chapel 101, Lynch 120 and 167, Humanities 210, and the Bishop Library BI Lab), and they are equipped with a video projector mounted in the ceiling; a podium, which houses a PC (a VCR can also be used) for computer and video display; and a projection screen at the front of the room.



Students work in the Bibliographic Instruction Lab in Bishop Library, one of the many sites on campus with updated technical equipment. (Photo courtesy of College Relations)

According to Mr. Andy Greene, Director of Media Services, the technology-enabled classrooms provide "a much faster and easier arrangement to work with" as opposed to using portable display systems. "These will give professors an easier way to incorporate multi-media presentations into their classes," said Mr. Greene.

Dr. Mary Pettice, Assistant Professor of English and the *La Vie* adviser and editor-in-chief, believes that these classrooms will make teaching better. "It is nice knowing we have these resources for presentations and to provide better environments for students," she said.

In order to learn more about the new hardware and software that has been added to campus, multi-media faculty development rooms are being taken advantage of by professors. These two rooms, located in Blair (Mac-based) and Humanities (PC-based), are equipped with a scanner and deskjet color printer. Scanners duplicate photographs and text which are then downloaded to and manipulated by computer.

"These systems," according to Zeigler, "are available to faculty to incorporate multi-media components into their teaching."

Another important addition to LVC is the Video Conference Room, located in Lynch 170. According to Mr. Greene, this room gives a way to establish a two-way audio and visual

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Black History Month recognized at LVC

By Malaika Cheney-Coker
Staff Writer

February is not just the month of valentines, it's also Black History Month. The title Black History Month may seem self-explanatory, but there is more to it than just history. Black History Month is a time of celebration and education. A time to openly and energetically take a look at African-American culture and to become aware of its achievements and uniqueness.

LVC has started the celebration of Black History Month with a "Gospel Explosion." On February 1 at 4 p.m., Zimmerman Hall resounded with the music of a gospel concert featuring Tony Fields and the New Testament Ensemble of Philadelphia. New Testament has had among its members Kirk Franklin, Dottie Peoples, Fred Hammond and the Radicals for Christ. Gospel fans out there might want to look out for their first live recording titled "Inner Strength."

On February 6 in the Leedy Theater at 8 p.m., the celebration continues featuring Exposure Musical Revues in their performance of "Historic Soul." The concert will include Jazz, Blues, Motown and Rap, as well as musical reviews in between selections. Among the artists are Lee Smith, Jr., Valencia Emmanuel, and Drew Adair. Their talents and experience range from theater and opera to Broadway, and their program "Historic Soul" has already enjoyed great success elsewhere. "Historic Soul" is a two-pronged performance, a part not only of Black History Month, but of the Humanities Colloquium "Art Attacks." The reviews will be about the political and powerful side of black music and its influence on society.

Of course there is a lot to be said for the greater implications beyond entertainment value. Says Kim Saunders, Multicultural advisor, "The reason why we've moved from Blues to Jazz is political in itself. Just what we are, where we've come from and

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This Week:

February is Black History Month
see pp. 1 and 7

Kathy Ziga drains 100th 3-pointer
see p. 4

Greek pledging gets underway
see p. 6

What do LVC students think about America's relationship with Saddam Hussein at the moment?
see p. 7

Editorial:
One of life's missing necessities

By Maureen Anderson
Staff Writer

Television is more a part of America than apple pie. It has been an integral part of the American culture since the 1940's and '50's, when television sales first started to skyrocket. Ever since, Americans have been fascinated by TV.

Today, almost every house has a television, and often times more than one. With all this love then, why has the TV in the second floor lounge of the Humanities building gone for months without repair?

For those who do not know, this is the lounge that most commuters hang-out in between classes. Being a commuter myself, I do not think we commuters ask for a tremendous amount from the college, but I do think it would be nice if we had at TV to use that included an operational power button.

A void exists in the lives of commuters. A void that can only be filled by a working television set.

Television brings commuters together through laughter and criticism. Anyone who has ever been in the lounge when *The Price is Right* was on knows that.

I reminisce about those "old" days (early last semester) when commuters were free to watch *Who's Line Is It Anyway?* on Comedy Central, without the aid of universal remotes. The days when *The Young and the Restless* was fair game to anyone who wanted to make fun of its plot lines. The early mornings when we watched *The Rugrats* just because they were on.

My dream for the future is simple. I want an LVC where anyone can walk into the lounge on the second floor of Humanities, turn on the TV, and be proud to be an American.

According to promises made at the last commuter luncheon this dream will soon become a reality. I am writing this article as a reminder of its importance.

Policy for Letters to the Editor:

If you would like to write a letter to the editor concerning anything you see in the paper or beyond the world of LVC, please submit it to us by Friday at 2 p.m.

Please slide a hard copy along with a copy on disk saved in Word Perfect 4.1, 5.2, or 6.0. under the La Vie office door.

There are no guarantees that all letters will be published. All letters will be printed as received.

La Vie Collegienne

established in 1924

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Many editorial, production, and business positions on the paper remain to be filled. Please see Kate Clark or Mary Pettice to register your interest. Meetings are every Monday at 6 pm in the lower level of the Allan W. Mund College Center.

La Vie is published each Wednesday of the academic year. Any opinions expressed in La Vie are not necessarily those of the organization. Address all correspondence to La Vie Collegienne, Lebanon Valley College, Annville, PA 17003. Telephone: (717) 867-6169. There is never a guarantee of publication of submitted materials.

Guest Editorial:
The Signifying Baseball Cap

By Dr. Gary Grieve-Carlson, Chairperson of English Department

Far be it from me to criticize the classroom policies of my wiser and more experienced colleague, Dr. Markowicz. I'm sure he knows more about the business world than I do, and is more qualified to prepare his students for that world. But Dr. Markowicz began his teaching career, lo these many years ago, in the English Department, and somewhere along the way he seems to have forgotten his Henry David Thoreau. In *Walden* Thoreau speculates on the value and purpose of what nowadays gets called "proper business attire" as follows: "No man ever stood the lower in my estimation of having a patch in his clothes [or for wearing a baseball cap?]; yet I am sure that there is greater anxiety, commonly, to have fashionable clothes . . . than to have a sound conscience. . . . It is an interesting question how far men would retain their relative rank if they were divested of their clothes. Could you, in such a case, tell surely of any company of civilized men which belonged to the most respected class? . . . . Even in our democratic New England towns the accidental possession of wealth, and its manifestation in dress . . . alone, obtain for the possessor almost universal respect. But they who yield such respect, numerous as they are, are so far heathen, and need to have a missionary sent to them. . . . I say, beware of all enterprises that require new clothes, and not rather a new wearer of clothes."

Wearing "proper business attire" may be, for some people, a matter of "proper etiquette," but for other people it signifies something else: a passive conformity to the arbitrary demands of corporate America, a willingness to become a cog in the machine, a "man in a gray flannel suit" (to paraphrase a title Dr. Markowicz surely remembers). Etiquette is important, but etiquette is something that changes over time. Several generations ago, wearing a cap indoors was widely held to constitute bad manners. But today that is no longer the case; in many public places men wear caps indoors, and the result has not been the collapse of Western civilization. Wearing a cap in and of itself does not signify disrespect, or intellectual laziness, or rebellion. Any meaning that wearing a cap carries is to a large extent imposed by various groups or individuals. For Dr. Markowicz and others, it may "mean" a breach of etiquette, but for many other people (indeed, for most young people) it does not "mean" that. So it comes down to a question of which people have the power to impose their "meanings" on others. In this case, the business department seems willing to exercise that power.

"We all draw conclusions from how people look and dress," Dr. Markowicz is quoted as saying. Yes, we do, but it seems to me that in a liberal arts college we should be struggling to resist such prejudices rather than reinforcing them. As Thoreau points out, it is far too easy to judge a person by the clothes she wears instead of by "the content of her character" (to paraphrase another title I'm sure my friend and colleague is familiar with). When I think about the people who, over the course of my life, have cheated and/or exploited me most, I have to admit that none of them were wearing baseball caps, and all of them were wearing what Professor Leonard calls "proper business attire."

Finally, I'm somewhat puzzled by Professor Leonard's reported contention that there is a "distinct difference" between wearing a baseball cap to class and wearing sweat pants and a t-shirt. It seems to me that if the business department really wants its students to wear "proper business attire," then it ought to ban shorts, sneakers, shower sandals, sweat pants, sweatshirts, and t-shirts, and consider requiring neckties for men and pant suits or skirts for women. There is something arbitrary about singling out one item of clothing among the many that are not "proper business attire," and banning only that one.

But as I said at the beginning of this essay, I don't know much about business, and I'm hoping that my friends and colleagues in that department will point out the errors in my thinking on this topic.

WIN

A movie and coffee for two at the Allen and MJ's

For the person who submits the best correct solution to the Problem of the Week:

A master thief gets wind of the fact that an extremely rare species of Chattering Beetle is being studied in one of the labs of Garber. The thief breaks into the lab that night to find 7 boxes, each containing a single beetle. The boxes are sealed and, so far as the thief can tell, the beetles all look alike. A note on the lab table gives some clues:

- At least four of the boxes contain the rare species; other species might be present, too, but the note doesn't say.
- When two boxes containing beetles of the same species (rare or not) are placed next to each other, the beetles will chatter loudly.

The thief needs to get out quickly, but can only carry a single box, and picking a beetle of the wrong species makes the whole venture worthless. Describe the method that the thief should use so as to pick a rare beetle as quickly as possible, by repeatedly placing pairs of boxes together. How many pairings are needed?

A correct answer with a good explanation could win you 2 movie passes and 2 coffees, courtesy of the Allen and the Department of Mathematical Sciences!

To be eligible, you must submit your solution to the office of the Department of Mathematical Sciences [Lynch building room 154] by noon of the ***Wednesday*** *following the Wednesday on which La Vie is distributed.*

This contest is for LVC students, and a single Professor of the Week. This week, that professor is **Jeanne Hey,** professor of Economics.

Student contestants may work together, but are not to consult outside sources. No individual can win more than once a month. The winner(s) must be able to explain the solution.

Determination of the winner is solely the responsibility of the faculty of the Department of Mathematical Sciences, whose decision is final. In case of a tie, a random drawing will determine the winner.

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the Allen Theater and MJ's Coffeehouse.

The winner for the week of January 21 was **Jacob Tshudy**, who found expressions for every integer between 6 and 100 as a combination of four 4's, with the exception of 89 and 91. Join Jacob as the Math Department's guest at the Allen Theater!

FilmSoc series begins

Barbara Hershey stars as Mary Magdelene in the Universal Release of *The Last Temptation of Christ*, which will be showing at the Allen Theater on Sunday, March 29 at 4:30 p.m.

By Julie Cardamone
Staff Writer

All around campus strange new signs are appearing. They proclaim that "art attacks" and have pictures of nude sculptures with the good parts covered by stickers that say "censored." What do these mysterious apparitions mean? Fear not, Lebanon Valley students, it is just the onset of the Spring 98 Humanities Colloquium.

What is a colloquium? It is defined as an organized conference or seminar on some subject involving a number of scholars or experts. The colloquium at LVC is to expose the campus to the arts in their various forms. This year's focus is on the role of art in politics and culture. Dr. James Scott, a professor of German and organizer of the colloquium, summarizes this concept by saying, "Artists frequently celebrate our shared values, assumptions and conventions, but they can also challenge or attack these same certainties. When artists push this envelope of expectations, communities—or parts of them—often push back." It is very nearly expected that some people will try to censor the work. This controversial art will take various forms, including lectures, theater, presentations, dance, poetry and, film.

The film series incorporated in the colloquium are as controversial as the artwork. The subject matter or the language will be offensive to some people, yet that is just the reason the films were chosen. The subject matter or conflicts discussed are about sensitive subjects, and because of this, the films being shown are good. They range from documentaries to fictionalized stories. Yet, even thought the works are very diverse, they share the common bond of being cinematography at its best.

The film series begins on February 15, with *Mephisto*. All of the films in the series are being shown at the Allen Theater. The cost of admission is $3.00 for adults and $1.00 for students. The show times are 4 p.m. on Sundays beginning February 15, and ending April 19 with *Welcome to Sarajevo*.

Censorship discussion fills Leedy Theater

By Melanie Zartman
Staff Writer

Censorship was the only topic of discussion in Leedy on Wednesday night. An auditorium full of curious students, professors, and towns' people listened as Joan Bertin, head of the National Coalition Against Censorship, spoke on society's right to have freedom of expression.

Bertin began the discussion by introducing herself and the organization. She stated that the whole organization includes 49 National Organizations.

Her first point of discussion was to let the audience view several works of art that have been censored. Some of these included Jack Sturgess's photos, the film *The Tin Drum*, and Rodin's "The Kiss." She commented that 99 percent of the works that are censored are not objectional and have some educational, artistic or scientific basis to them.

Her next objective began as she read the First Amendment aloud. Censorship in the schools was discussed. She gave many examples, including the most recent one dealing with a school board in Colorado that passed a proposal saying that no rated R movies could be shown in the classroom. This eliminated one of the movies that was shown every year, *Shindler's List*. The conversation turned to classroom books that were censored. Some of these included Judy Bloom, John Steinbeck, and Mark Twain. Reasons given that these books were censored because of sexual content, violence, profanity, Satinism, and racial language.

She stated that overwhelmingly, people agree with the First Amendment. However, when it comes to touchy situations that are portrayed in art, an overwhelming amount of people are for censorship. One of Bertin's main points was that everyone has a right to his or her own opinion. She also added though, "We each have to be tolerant of things that we don't like."

The discussion then took a turn to the legal issues of censorship. One of the highlights was her discussion on censoring things on the Internet because they are not acceptable to minors. Her key point was that the material is censored by what adults feel is unacceptable for children to see, not on the children's opinion. She feels parents panic too much and try to take control too much. If the parents do not want their children to see such material, they may filter the material out of their reach. Bertin does not feel that items should be censored for the whole population just because they may be unacceptable for minors.

After discussing the legal issues, she turned to her closing statement by 8 p.m. She commented that our society is engaged in the struggle of how to enforce values and who should enforce them. She brought in how America's desire to watch talk shows and R rated movies seems to be okay with society. However, when it has to do with art, more people feel it should be censored. She concludes, "We are the ones who desire these things."

The floor was then brought up for any questions the audience may have had concerning her speech. Many townspeople and professors expressed their concerns for the next hour. The questions came to a close at 9 p.m.

Bertin felt the evening was overall a success. She commented, "The turnout was great. Everyone asked all of the right questions. We don't all agree on everything, but we generally respect each other's views. That is what the first amendment is all about."

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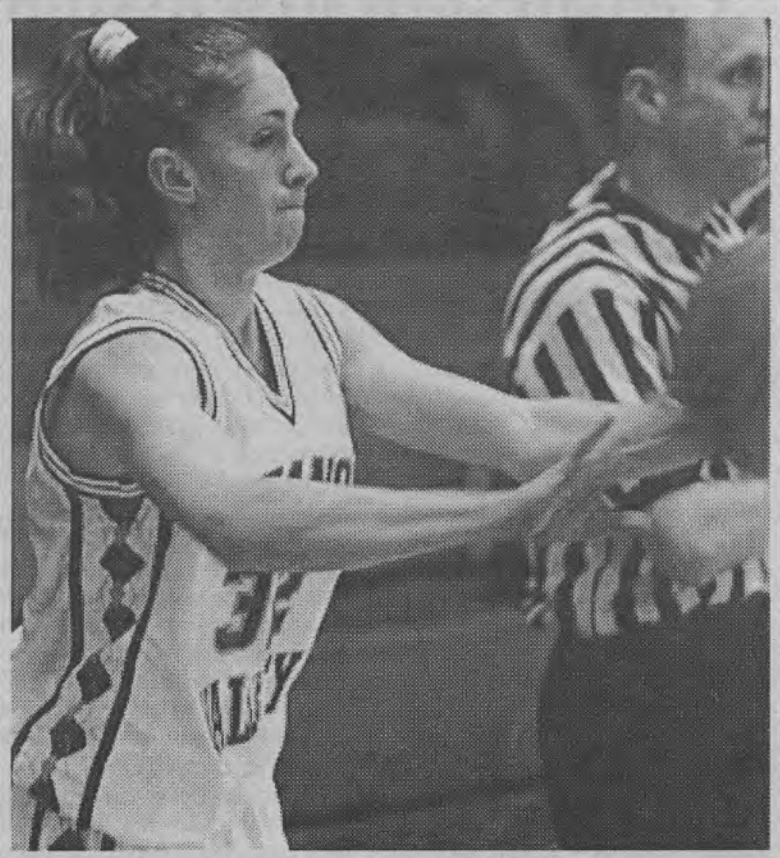


Kathy Ziga in-bounds the ball to a teammate during the Wilson game.
(Photo by Mike Huang)

Dead eye: Ziga drains 100th 3-pointer

By Jon Fetterman
Sports Editor

For the Lebanon Valley women's basketball team, this has truly been a dream season so far. The team is currently 13-3, by far their best start in recent memory, and tied for first place in the highly competitive Commonwealth League of the Middle Atlantic Conference. Each member of the team has stepped up and played extremely well this season, but senior forward Kathy Ziga's performance has been especially awesome. Take the statistics from the last two MAC games for example. In the key Commonwealth League contests against Albright and Juniata, the Lady Dutchmen star was magnificent. During that two game span she drained the 100th 3-pointer and 100th foul shot of her career, made her 100th steal, dished out her 100th assist, and blocked her 50th career shot. Against Juniata Ziga led both teams in in six statistical categories: field goals made; points scored; rebounds; assists; blocked shots; and steals.

Coming out of Arch Bishop Wood High School in Philadelphia, Ziga was a can't miss recruit for Lady Dutchmen coach Peg Ann Kauffman. "Kathy was a solid player from a very good high school program who showed a lot of potential," stated Kauffman. Ziga has turned that potential into a great career at Lebanon Valley, but she seems to have elevated her all-around game to new heights this season. Coach Kauffman believes this can be attributed to the fact that "Kathy has become more confident and offensive minded, she has worked extremely hard to develop her game both inside and out. Also, Ziga always gives 110% on the court." Teammate Melissa Brecht concurs with her coach's obeservations of Ziga. "Kathy is very dedicated to lifting and running in and out of season. She is constantly working to improve her weaknesses and do what ever she can to help the team. Ziga now realizes she can contribute to the team in many other ways if her shots are not falling."

Ziga's intense and unselfish play serves as a model for her teammates on the floor. However, her leadership role does not end there. The psychology major is a Dean's list student, and also is involved in many campus related activities including being the camera person for our outstanding field hockey team. Guard Serenity Roos sums up her teammate's contributions to the team in this way. "Kathy has worked extremely hard and has been a great and unslefish leader for our team. It is sad to see the career of a person like Kathy nearing the end, but she has set a great example for the rest of us to follow."

For her career Ziga just surpassed the 700 point plateau and will leave Lebanon Valley owning seven of eight possible season and career 3-point field goal records. Hopefully she can leave with a confernce championship ring as well.

Women post a record-breaking week

By Dez Nemec
Sports Writer

The Lady Dutchmen Basketball Team had their ups and downs last week. While many records were broken, there were also shadows of disappointment with a 2-1 record for the duration.

The team started off with a decisive 75-52 victory over Juniata. Senior Kathy Ziga played a solid game ending with fifteen points and tying Meghan Ritzman for most rebounds with nine.

Wilson College travelled to Lynch Gymnasium on Thursday for the women's second contest last week. In the 88-31 win, the women achieved the most wins for a season in team history; the highest margin of victory in team history; and the most points scored in a half this season, 54 in total. Out of the twelve team members who suited up for the contest, all contributed in scoring including Angela Cline, Becky Berkebile, and Dez Nemec who scored the first points of their collegiate careers. Jenn Gock grabbed 13 rebounds to lead the team while Tricia Rudis led in the scoring column with 18 points.

One of the big records broken that night was accomplished by senior point guard Crissy Henise when she surpassed Missy Bleygzis's record of 311 career assists. Henise began the game needing only three, and easily achieved her goal in the first half.

The women travelled to Moravian last Saturday afternoon. The Lady Dutchmen fell to the Greyhounds, 70-55. Down by only two points at half-time, the women's tough defense was helpless when shot after shot refused to fall. Two of the three senior starters, Rudis and Henise, were sentenced to the bench after collecting five fouls a piece. Melissa Brecht was the leading scorer with 16 points. Rudis pulled down 9 boards for the Lady Dutchmen.

Chrissy Henise also achieved both MAC Honor Roll and Player of the Week status in addition to breaking the career assist record.

The women's lone game this week is scheduled for Monday night at Susquehanna University at 7 p.m. This game is crucial for the Lady Dutchmen as they try to maintain their second place standing in the Commonwealth League of the Middle Atlantic Conference.

La Vie is always looking for Sportswriters! Join today!

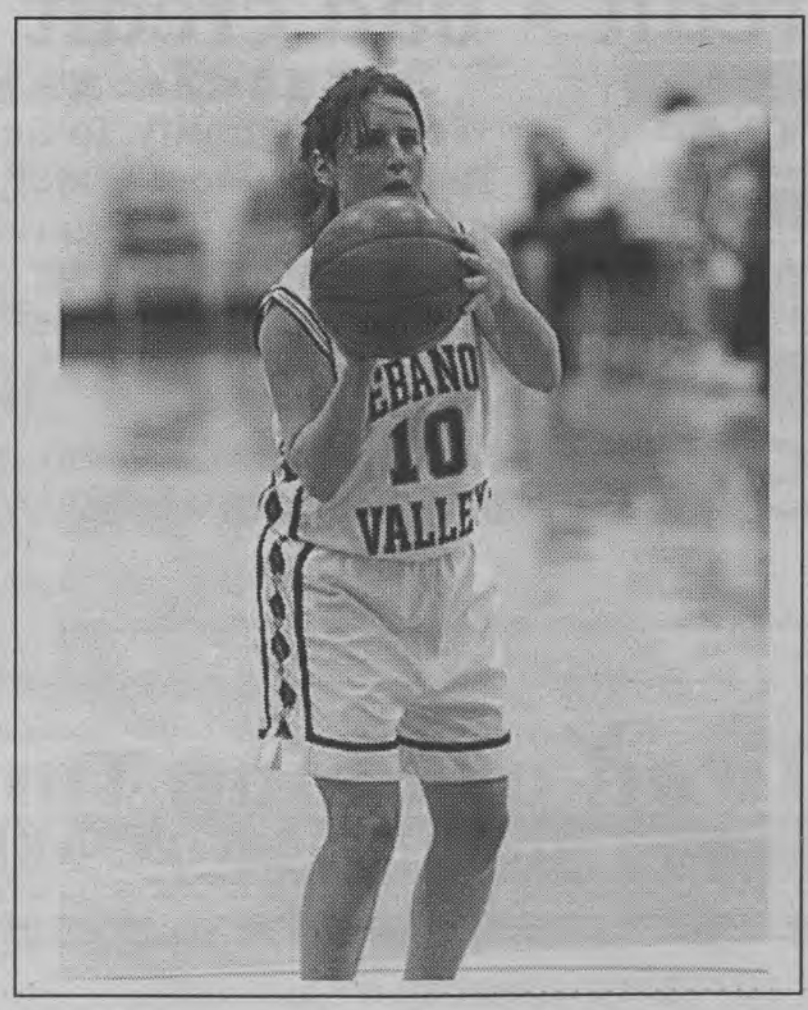
Kemmerling returns

By Kirk Yagel
Staff Writer

The Lebanon Valley College Wrestling team traveled to Scranton on Friday night and suffered a 36-15 loss to the Royals. But the big news was the return of LVC junior Ted Kemmerling. Kemmerling, a national qualifier last year, who missed three weeks due to injury, returned to pin Scranton's Travis Spencer in the third period. The victory improves Kemmerling's record to 11-0 on the season.

LVC also picked up two other match wins. At 118, junior Angelo Vicari won a 5-3 decision over Seamus Dugan. Sophomore heavyweight Will Skretkowicz also picked up a victory , pinning his opponent in 1 minute 24 seconds in the first period.

The loss drops LVC's record to 2-10 overall and 1-4 in the MAC. They host Gettysburg in their next match on today.



Men drop two straight

by Ray McCarty and
Eric White
Staff Writers

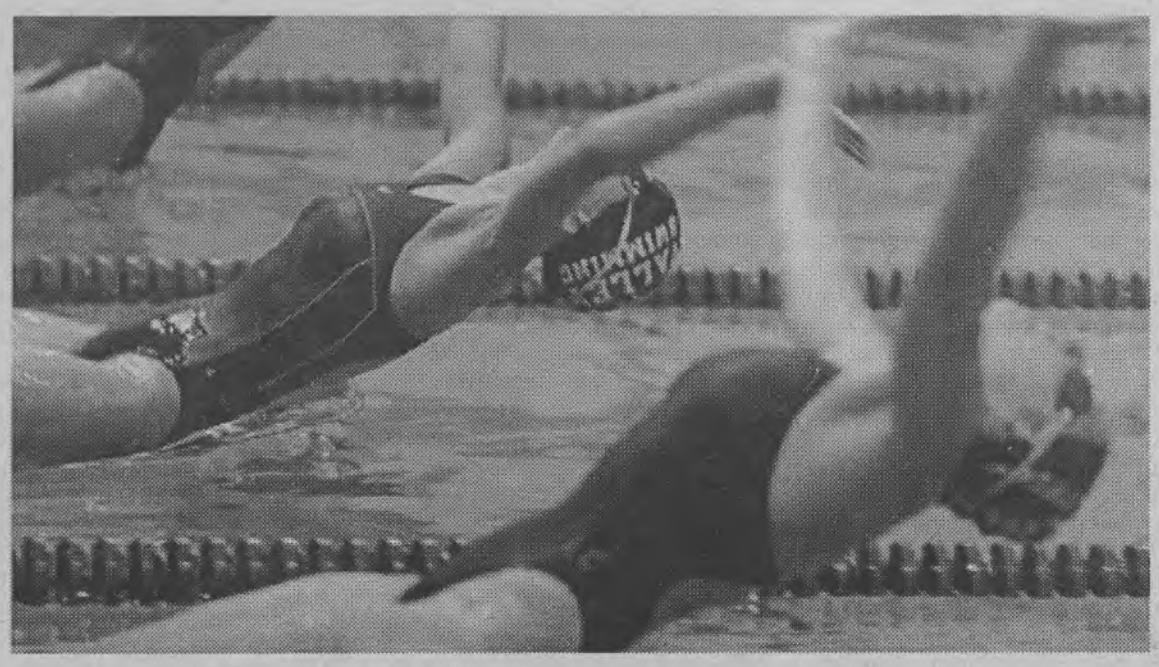
Wednesday night in Lynch Gymnasium, the Lebanon Valley Men's basketball team suffered the first of two straight defeats. The 70-69 nailbitter came at the hands of Juniata College. The game was as close as the final score indicated. In the closing minute of the game three Dutchmen players had a chance to win it with long three-pointer bombs. Each attempt was in vain, however. The Dutchmen were led by Andy Panko who scored a team high 19 points.

Following Wednesday's loss, the Dutchmen traveled to Allentown on Saturday to take on Moravian. In Allentown the Dutchmen fell short again by a 87-74 score. Once more LVC was led by Panko who tallied 31 points. The loss dropped LVC to 14-3 overall, 7-2 in the MAC.

Even with the rough week the Dutchmen remain at the top of their division. One positive note from the week was the announcement of Andy Panko as the National Player of the Week in Division III. This week the Dutchmen have a key Commonwealth League contest versus Susquehanna, and also travel to FDU-Madison.

Left: Chrissie Henise sets up a foul shot during the Wilson College game.
(Photo by Mike Huang)

Swimmers fight hard in face of illness



Valley swimmers take to the water for a backstroke race.
(Photo by Mike Huang)

By Tracie Miller
Staff Writer

Do you feel sick, queasy, exhausted? That is the consensus of the swim team. Half of its members are overcome with the flu.

Although the team has this infection, the spirit has not been hindered one bit. The team, consisting of approximately 20 women and 6 men, practice every evening with supreme dedication.

Co-ed is the best way to go for this group. Men and women practice together, giving each other constructive criticism and encouragement all the way. Also, the captains are an asset to each team with senior John Schmidt leading the men, and senior Wendy Warner leading the women.

In their most recent meets both teams traveled to Lycoming College this past Wednesday. In a valiant effort the LVC mens team lost their meet by an 88-49 score. Highlights include mens team member Damon Davis swimming the 1000 free style and earning a place in MAC's with a time of 11:54.64.

Mirroring the men's result the women fought but lost their meet with a score of 118-68. Leading the fight with second place finishes were Kris Haines in the 50 free style and 100 back stroke; Daria Kovarik in the 200 individual medley; Katie Riddle in the 500 free style; Shannon Jarmel in the 100 breast stroke; and the 200 free stroke relay team of Carrie Clinton, Tracie Miller, Kris Haines and Kara Nagurney.

At the home meet last Saturday, LVC had their largest turnout of swimmers so far this season. But even with LVC's increased numbers, it still wasn't enough to defeat a tough Susquehanna team. The men's team lost 90/43. Damon Davis finished second place in the 200 meter free style. Third place finishers were John Schmidt in the 100 meter butterfly and the 200 meter medley relay team of Wayne Knaub, Mike Huang, John Schmidt, and Dave Keiser.

The women's team garnered a few first place finishes with the aid of Shannon Feather in the 200 meter individual medley, as well as in the 100 meter breast stroke, and the performance of Kris Haines swimming in the 100 meter back stroke.

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Musser, Tshudy claim gold at track meet

by Braden Snyder

While the day brought plenty of sunshine outside, Ann Musser provided a little light of her own inside the Kline Center at Dickinson College on Sunday.

The All-American discus thrower claimed first in the shot put with a heave of 42'7," a mark that set both a new Kline Center record and qualified her provisionally for NCAA nationals. Her second place performance in the weight throw also broke the previous Kline Center record.

Senior Jake Tshudy struck gold as well, taking top honors in the pole vault with a vault of 13'8," eight inches better than his nearest competitor.

Four Dutchmen walked away with runner-up honors in their respective events. Junior Rick Hopf cleared 6'6" in the high jump, sophomore Jeremy Snyder leaped 41'10-1/2" in the triple jump, senior Bob Horn galloped the 1,000 meter run in 2:49, and senior Steve Raab sprinted out a 23.9 in the 200 meter dash.

Jeremy Zettlemoyer took third in the 55-meter high hurdles, as did Melissa Black in the 1,000 meters. Placing fourth on the day was Bill Markley in the shot put and Jana Romlein in the 55 meter hurdles.

Freshman Joe Deibert set a new school record in the weight throw (34'9-1/2"), which earned him a fifth place finish. Also placing fifth was Nate Davis in the pole vault, Scott Lewandowski in the 3,000 meter run, and Kelly Zimmerman in the shot put. Markley placed sixth in the weight throw, and so did Matt Franks in the 55 meter dash.

The team travels to Lancaster on Saturday for the Franklin and Marshall Invitational.

Weekend Sports Review

Courtesy of the Sports Information Office

Men's Basketball

Record 14-3 7-2 in MAC (1st place)

LVC	74	LVC	69
Moravian	87	Juniata	70

Women's Basketball

Record 13-4 6-3 in MAC (2nd place)

LVC	55	LVC	
Moravian	70		

Wrestling

Record 2-10 1-4 in MAC

LVC	15
Scranton	36

Swimming (Women)

Record: 1-5

LVC	66	LVC	68
Susquehanna	107	Lycoming	118

Swimming (Men)

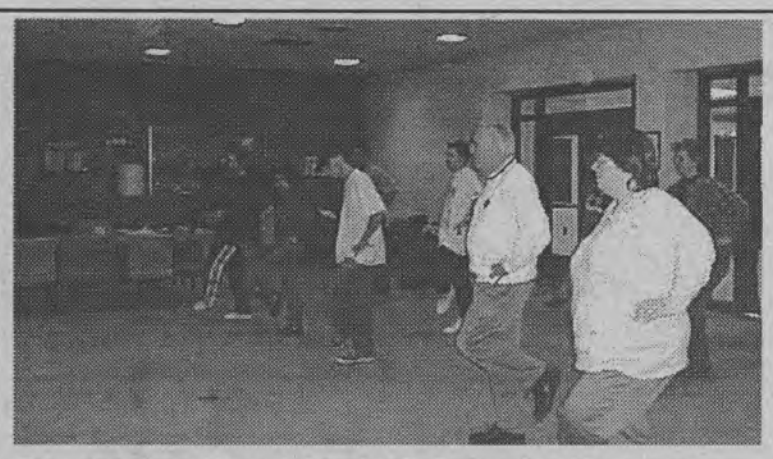
Record: 1-4

LVC	43	LVC	49
Susquehanna	90	Lycoming	88

Peak Performers

* *Crissy Henise* broke LVC's school record for career assists. She now has 318.
* *Kathy Ziga* made the 100th 3-pointer of her career.
* LVC women's basketball team broke the school record for wins in a season.
* *Andy Panko* was named Division III news Player of the Month.
* *Ted Kemmerling* improved his record to 11-0 in wrestling.
* *Jeremy Snyder* finished 2nd in the pentatholon at the Albright Invitational.
* *Ann Musser* qualified provisionally for nationals in the shot put.
* *Damon Davis* qualified for MAC's in the 1000m free style.
* *Shannon Feather* qualified for MAC's in the 200m individual medley and 100m breaststroke.

ISO sponsors Tai Chi demonstration



The International Student Organization spon-cered a Tai Chi discussion and demonstration in Faust Lounge on Sunday, February 1 at 8 p.m. (Photo by Kelly Sonon)

By Kelly Sonon

Stress and how we deal with it is a major factor to our emotional and physical well-being. Last Sunday, the International Student Organization (ISO) introduced Tai Chi to students and members of the community as an alternative in managing one's stress.

"The art of Tai Chi is characterized by slow, graceful movements that help to develop balance of the mind and body," explains the Tai Chi Arts Association. It is based on Chinese Martial Arts, which has been practiced for many centuries. "It can enhance strength, flexibility, stress management and generally improves health."

Nathan Spivey, an instructor at The Tai Chi Arts Association branch started the class with a lesson on the history and benefits of practicing the art of Tai Chi. He then proceeded in conducting an introductory class demonstrating the Simplified Form. This style of Tai Chi has 24 movements as opposed too the Combined Form, which has 676 movements.

"The Tai Chi class was a lot of fun," states senior Brock Ford. "I saw others do it before and it looked so easy, now I know the discipline that it takes to succeed in the art of Tai Chi." Tai Chi not only expects discipline in executing the routines, but also in one's mental attitude in their daily lives. The students of Tai Chi begin to learn to see different perspectives and how to deal with situations in everyday life. "It is an exercise program that is beneficial to improving overall vitality," states Spivey. "Tai Chi has benefitted thousands of people for years and supported their management of the events that contribute to stress. Tai Chi is for life."

Women's health awareness speaker informs students

By Rayna Emily Schell
Staff Writer

"How much do you know about STD's and Birth Control?" This question adorned signs across campus, and probably caught your attention. Hopefully your reaction was, "Not enough," because you can never know too much about issues as important as this one. This is why the sisters of Phi Sigma Sigma, with the help of Mrs. Wolfe in the Health Center and Student Services, sponsored a presentation.

They brought in Judy Custer, a Nurse practitioner from Annville Family Practice, specializing in gynecology. She spoke to students on Monday night, February 2, in Vickroy Lounge, about how effective certain methods of birth control are, both in preventing pregnancy and preventing the spread of sexually transmitted diseases. More important, she was there to answer questions that students had.

Sponsoring presentations on various women's issues is one of Phi Sigma Sigma's national objectives. They try to inform young women across the country about compelling contemporary issues. "We chose to bring in someone about STD's because it is an important topic that people seem to be afraid to talk about," said Dawn McCabe, the sister who worked with Mrs. Wolfe to set up the presentation. The more people know about it and can talk about it, the more hope there is that people will make responsible decisions.

Mrs. Wolfe, the nurse at Shroyer Health Center, chose to suggest Judy Custer to Phi Sig for a very special reason. Nurse Custer will be working in the Health Center on a regular basis, primarily on Wednesdays. "This way, the females on campus can get to meet her and then feel more comfortable with her when they come in to see her," Mrs. Wolfe said.

The presentation was a sort of preview for Wellness Week, which is in the middle of February. The reason it was held this week, instead of during Wellness Week was a mere schedule conflict with the speaker. It is meant to be part of the campus community's focus on health issues this month in an attempt to make the students happier, healthier individuals through heightened awareness.

National film critic discusses the Valley's Spring Series

Courtesy of College Relations

Bob Mondello, film and theater critic for National Public Radio's *All Things Considered*, will discuss Lebanon Valley College's spring film series during a presentation entitled "Films That Matter" on Sunday, Feb. 8 at 4 pm in the Allen Theater in Annville. The event is free and open to the public.

Mondello's theater reviews appear on WETA FM91 in Virginia and in *The City Paper* and *Dossier Magazine*. He spent three years as a critic/arts reporter for WJLA TV7 in Washington, D.C. and has written for such publications as *The Washington Post* and *The Baltimore Sun*. Before becoming a critic, Mondello spent 11 years as a public relations director in the film industry. He has covered the arts both in the United States and Latin America, and has been a judge for numerous theater festivals as well as for Washington D.C.'s Helen Hayes Awards.

Lebanon Valley College's spring film series focuses on the theme"Art Attacks:The Politics of Culture." Films are *Mephisto* (Feb. 15), *The Times of Harvey Milk* (Feb. 22), *Dr. Strangelove* (March 8), *Prisoner of the Mountains* (March 15), *Temptation of Christ* (March 29), and *Welcome to Sarajevo* (April 19). All films are shown at 4pm in the Allen Theater, Annville.

Greek pledging gets underway

By Rayna Emily Schell
Staff Writer

One week of pledging down, three to go. Everyone seems to be having fun so far, pledges as well as brothers and sisters. The campus is full of the tell-tale signs of pledging: pledge pins, pledge books, singing songs and reciting chants well into the night, and reciting the Greek alphabet, not to mention posters covering dorm hallways welcoming pledges to the different organizations. One thing in particular you will notice is the colorfulness of it all. Pledges often wear the colors of their organizations, so the dining hall will be a virtual kaleidoscope of pledges wearing red, green, yellow, blue, maroon, gold, as well as other "colorful" outfits.

One problem so far has been with quiet hours. Some of the pledging activities tend to get a little noisy, and this disturbs other students. It's difficult for everyone to come to a compromise. Pledging activities are primarily carried on at night to avoid conflicting with classes and other activities. Some pledges are in night classes, preventing pledging activities from beginning until at least after 9:30, but quiet hours start at ten. The fraternities and sororities aren't trying to be rude to other students by purposefully disrupting them. Pledging is intended to get people excited, and this excitement tends to culminate in people getting too loud. "It's okay when it's outside or in public places like the college center, but when it's in the dorms at night, that's when it really upsets people who are trying to sleep," says Melissa-Ann Pero, head RA in Keister. People on both sides of the problem should try to be respectful and understanding.

Overall, though, Greek Council President and Gamma Sigma Sigma sister Chrissy Fritz is pleased with pledging, "So far, pledging is going really well. I'm happy to see such a good turn-out, and I can't wait to welcome the new members into the Greek System here at LVC at the end of the month."

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Roving Reporter:

How do you feel about Saddam Hussein's being back in the spotlight again?

"Hussein is going to keep doing his thing until we knock some sense into him."
-Craig Underwood
Junior

"It is about time the U.S. learns that its position as a world power is not as strong as it use to be and it should concern itself more with the problems we have at home."
-Lisa Epting
Senior

"I hope another war doesn't happen, but if it does, then I support the U.S. troops.
-Melissa Adam
Senior (left)

"I have no comment."
-Brooke Anderson
Senior (right)

"It is important to protect our national security, but it will be really sad if innocent people have to die as a result."
-Suzanne Snare
Sophomore

"I don't like Clinton very much, but I would support another attack on Hussein. Blow him up!"
-Arthur W. Vespignani, Jr.
Senior

Black History Month

cont'd from page 1

where we are going is reflected in our music." Saunders also expressed the need for people to become more aware of the influences of black music in the States, such as the Cuban and the African impact. To examine these influences is to go back as far as Negro Spirituals and to see the way in which black music has always been a crucial part of black society. Black History Month is all about education, and black music is a very powerful educational tool as it is so often representative of the African-American culture. Some of the movies being shown on Channel 9 this month have also been chosen because they concern black issues. *The Color Purple*, *To Kill a Mockingbird*, *Lean on Me*, *Ghosts of Mississippi*, *Rosewood*, *Glory*, and *Get on the Bus* are some of them.

Black History Month is certainly a time of positivity and cultural pride. However, there are those who are opposed to the concept of singling out one lone month of the year in which to celebrate black culture. Says Saunders, "I do not agree with it. I believe it should be part of the education throughout the year." However, she is appreciative of its educational benefits and the cultural exploration that it inspires. Black History Month started out in 1926 as a week-long celebration of African-American culture's historical achievements. It has taken a long time for a week to become a month and one month out of the year is certainly small when compared to the other eleven. But in a world where a society's blatant weaknesses are on parade year round, it is definitely refreshing for America to have at least one month out of the year in which to celebrate the contributions of African-Americans to history.

February is Black History Month

The following excerpts are taken from Dr. Martin Luther King, Jr.'s "I have a Dream" speech, delivered on the steps of the Lincoln Memorial in Washington D.C. on August 28, 1963.

"I say to you today, my friends, that in spite of the difficulties and frustrations of the moment, I still have a dream. It is a dream deeply rooted in the American dream."

"I have a dream that one day this nation will rise up and live out the true meaning of its creed: "We hold these truths to be self-evident: that all men are created equal."

"I have a dream that my four children will one day live in a nation where they will not be judged by the color of their skin buy by the content of their character."

"I have a dream today."

"Let freedom ring from the prodigious hilltops of New Hampshire. Let freedom ring from the mighty mountains of New York. Let freedom ring from the heightening Alleghenies of Pennsylvania!"

"When we let freedom ring, when we let it ring from every village and every hamlet, from every state and every city, we will be able to speed up that day when all of God's children, black men and white men, Jews and Gentiles, Protestants and Catholics, will be able to join hands and sing in the words of the old Negro spiritual, "Free at last! free at last! thank God Almighty, we are free at last!"

"The intention of the founders [of Black History Month] was not and is still not to initiate a week's or a month's study of the universal African experience. Instead, the observance portrays the climax of a scientific study of the African experience throughout the year."

-Yaw Boateng
Professor of Education at Eastern Washington University.

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February Shout Outs

Happy Birthday to:

Feb 1
Curtis Adam
Thea Roomet

Feb 2
Karen Rice
Rory Yeager

Feb 3
David Light
Miranda Martin
Sharon Thomas

Feb 4
Heather Draper
Dave Leahy
Amy Reese

Feb 5
Theresa Shenk

Feb 6
Des Hazatones
Joe Pearson
Rachel Wolgemuth

Feb 7
Pamela Wert

Feb 8
Melissa Smith
Tracey Stewart

Feb 9
Mark Cohen
Chad Marley
Landon Pollick
Maya Pulgar

Feb 10
Allison Bogart
Jayanne Hogate
Tiffany Kotra
Yvonne Shepherd
Randy Strite

Enjoy a Jazz, Hip Hop, and Old School Review
Historic Soul
Exposure Musical Reviews

Featured performers:
Lee Smith, Jr.
Valencia Emanuel
Drew Adair

also featuring:
Shy-Lo, who won BET's Hip Hop Hall of Fame Music Award for Best New Rap Artist.

February 6, 1998 @ 8 pm
Mund College Center-Leedy Theater

FREE ADMISSION
Presented by Multicultural Affairs and Art Attack

New technology

continued from page one

link to a distant location. For example, the Wednesday night Music Business Industry class is taught by a professor from the Univesity of Massachusetts Lowell Campus.

"This room provides audio and visual communication between students and professors, and gives students access to a class that they would not normally have access to," said Greene.

Among the new hardware additions besides scanners, which are available for student use in the Mac-based Chemistry and BI Labs, the digital camera and zip drives are being explored for faculty and student use. The digital camera saves pictures on a"Smartdisk" and allows the images to be downloaded by computer, while zip drives provide better and larger storage than floppy disks for multi-media components, particularly pictures and sound. The Art Department, in particular, is examining the usage of zip drives.

Along with her colleagues, Ms. Marie Riegle, adjunct assistant professor of art, believes that using the computer as a tool in teaching will be very beneficial to students. She feels, for example, that teaching art with computers will help students who have the 'I can't draw' syndrome, as well as be very useful in teaching design principles.

Software programs such as Adobe Painter, Illustrator, and Photo Shop are new software additions to the Art Department which will facilitate student learning.

Tricia Fay, Chair of the Art Department, feels that, although great steps are being taken, there is much more to be learned and explored. "We are just barely getting our feet wet—this is the beginning of what will be a more comprehensive program," said Fay.

Like other departments and faculty members, the Art Department is looking into the computer not as a replacement for other tools, but rather as an additional one.

Mr. Greene agrees. "We don't expect to replace the chalkboard, but just make it easier to incorporate these new technologies into classes."

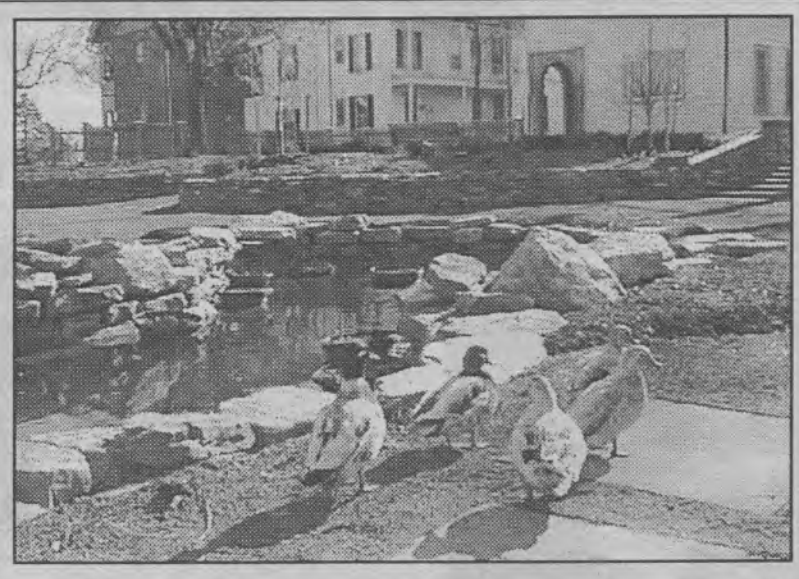
Also with the addition of design and layout programs such as Page Maker and Quark Express, Dr. Pettice feels that students will be better trained and able to get better internships with exposure to these programs.

Ms. Fay believes that students will benefit after graduation as well with the new technological additions."I feel that the new technology will give students some of the tools they will need when they leave LVC."

Students, too, feel better prepared for the work world from using these additions. "I'm glad to see the campus expanding their availability of different programs for student use," said Chrissy Fritz, a senior chemistry major with an art minor. "It's a great tool to prepare us for real world situations after graduation."

When asked what he sees for the future here at LVC, Mr. Zeigler has a very positive outlook. "I see the computer as a learning tool being used more and more by faculty and students. I think how students use them in course work will also continue to grow"

No matter how one looks at it, LVC has much to offer its students, and this will certainly continue to increase with faculty and student response. The more people who are familiar with LVC's technology, the more beneficial and useful it will become in the future.



LVC's pet ducks waddle around the Peace Garden on a mild mid-winter morning.
(Photo by Kate Clark)

Campus Calendar

Wednesday, February 4

10 am-7 pm	Senior Send-off Fair, Underground
7 pm	Men/Women's Swimming, Drew University, Home
9:30 pm	Catholic Mass, Miller Chapel
10 pm	Chapel, Miller Chapel

Thursday, February 5

Friday, February 6

7:30 pm	Honors Band, Lutz Hall, Blair Music Center
8 pm	"Historic Soul," Leedy (This African-American group traces the politics of music.)

Saturday, January 7

7:30 am	Habitat for Humanity
7 pm	Concert, Honors Band, Lutz Hall, Blair Music Center
7:30 pm	Honors Band, Lutz Hall, Blair Music Center

Sunday, February 8

4 pm	"Films that Matter," Speaker Bob Mondello, Allen Theater (NPR's film critic previews the series in the Allen.)
8 pm	Uganda Night, International Student Organization, Faust Lounge (Damalie Lwanga discusses this scenic east African country.)

Monday, February 9

6 pm	La Vie Collegienne meeting, lower level of Mund
7:30 pm	Men's Basketball, Wilkes University, Home

Tuesday, February 10

11 am	Prayer and Share, Miller Chapel
9:30 pm	Project, Fellowship Lounge

Upcoming career opportunities to make note of from Dave Evansin the office of Career Planning and Placement
(Mund College Center)

WORKSHOPS
(all workshops are held in the resource room (lower-level) of Mund College Center)

"How to work a job fair"	Thursday, February 12 @ 11am & 6pm
"Resume & Letter Writing"	Tuesday, February 17 @ 2pm
"Interviewing skills"	Thursday, February 19 @ 2pm
*"Networking"	Wednesday, February 25 @ 10am * will be held by Chet Mosteller at the CPEC Job Fair
"Graduate School Search"	Friday, February 27 @ 9am

Reminder: You can drop off resumes and cover letters for critique at the College Center desk, anytime. Please address them to Dave Evans.

Just a reminder:

The Suzanne H. Arnold Art Gallery at Lebanon Valley College currently features art from Haiti and Cuba. The exhibit is entitled: "Experyans la Vida."

It will be on campus until Sunday, Feb. 22.

Gallery hours are Thursday through Sunday, 1-4:30 pm.

Join La Vie

See your name in print!
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Meetings Monday nights at 6 p.m. in basement of Mund College Center.

Greenblotter (Campus Literary Association) presents:
Facets of the Imagination

* A chance to publish your own work:
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  * *Short stories*
  * *Artistic drawings*
  * *Song lyrics you wrote*

For more information, please contact
Dave Shapiro @ 6951, Julie Repman @ 6494,
or Kate Clark @ 6428 or @ 6561.

Greenblotter meets every Tuesday @ 4 p.m. in Faust Lounge (Mund College Center).

Greenblotter will also be selling home-made Valentines between Feb. 11 and Feb. 13, during the lunch waves.

La Vie Collegienne

Volume LXV, Number 14 | Lebanon Valley College Annville, PA 17003 | Wednesday, February 11, 1998

Despite adversity, *Hello Dolly!* is ready to take to the stage

Freshmen Ann Davis and Andy Rimby and junior Dave Shapiro prepare the set for the production of Hello Dolly!, that will take to the stage Feb. 14, 15, 20 at 8 p.m. and Feb. 21 at 2 p.m. in Leedy Theater, Mund College Center. (Photo by Kate Clark)

By Ann Davis
Staff Writer

If you happened to be passing through Mund College Center on any given evening over past few weeks, then chances are you have witnessed what many of LVC's student actors and actresses have been literally sweating over. This tired and the dedicated cast and staff of *Hello, Dolly!* is set to perform in Leedy Theater, Mund College Center, at 8 p.m., Feb. 14, 15, 20, and at 2 p.m., Feb. 21.

Things were rough from the start-the second start, that is. After auditions for *Grease*, the originally scheduled Spring musical, director Carrie Stull learned the rights for the show had been revoked. By the time a new show was chosen and cast, the staff, including assistant directors Dan Post and Paul Vollberg, and music director Mel Adam, had lost at least a week of rehearsal time. That left only enough time for a few quick read-throughs before the cast went home for Winter Break.

When everyone returned for the Spring semester, the cast had to deal with impromptu stages in Faust Lounge and the Underground for rehearsals, when Leedy was in use. Scheduling the rehearsals themselves around the thirty-plus cast members and the eight person staff was no easy task. As if scheduling rehearsal time enough, try being part of the set crew. Luckily, Jack Gottschalk served as the technical director and was there to lend a hand and his expertise in sticky situations to stage managers Gene Kelly and Jon Pentecost. Throughout the whole ordeal, the cast never gave up.

Starring Leedy veteran Lisa Epting, *Hello, Dolly!* chronicles the wheelings and dealings of and Jack-of-all-trades Dolly Levi as she attempts to marry everyone off happily - including herself.

Wayne Knaub, who directed this fall's production of *Steel Magnolias*, also stars as the not-so-lovable feed shop owner Horace Vandergelder. His amusing employees are played by Joshua Moyer and Jason Lausch. Kelly Roth plays Vandergelder's niece, and Matthew Green, her artistic beau.

From Vandergelder's shop in Yonkers, N.Y., the action moves to the hat shop owned by Irene Molloy, songstress Lori Moyer. Her flighty assistant Minnie Fay is portrayed by Ann Davis.

The world celebrates Valentine's Day

By Kate Cark
Staff Writer

The celebration of love, know as Valentine's Day and observed on February 14th of every year, has become a world renowned holiday and seems to capture the hearts of those who acknowledge it. It is a day for people, who enjoy giving and receiving personalized gifts and greeting cards, to set some time aside and focus on the one(s) they care about the most. What many people are unaware of is the sustained history of Valentine's Day and the legend from which it was originated.

For students, faculty and community members Sunday, February 15th is a date you will want to mark down on your calendars. At 8 p.m. in Faust Lounge, Mund College Center, members of the International Student Organization (ISO) at Lebanon Valley College are planning to uncover Valentine's Day's past. While they plan to discuss how the celebrated holiday came about, their main objective is to share stories of love and how it has been and is now celebrated in their homelands.

Some of the countries ISO members are from include Barbados, Bermuda, China, Czech Republic, England, Estonia, Gambia, Greece, Japan, Kenya, Malaysia, Nepal, Philippines, Sierra Leone, South Korea, Sweden, Taiwan, Uganda, Venezuela, and Yugoslavia; many of which will be represented at Sunday's discussion entitled, "A kiss is a..."

For pure-bred traditional Americans, this day has come predominantly to symbolize the bond between a man and a woman. Some people think of it on an even lesser complex level. "Valentine's Day, hmm, it's all about love," says senior Willy Carmona. What is love though, and is it thought of differently in other parts of the world?

The simple understanding of this commercialized day raises questions about what the underlying motivations to call Valentine's Day a holiday are. It has been said that it is all what people make it out to be, but the historical reason for it being celebrated as a holiday dates back to the early days of Rome, Italy. That is something that should be left up to ISO to explain, though.

Still, Valentine's Day remains an exciting day in many people's year, whether it is because of the red and pink heart

continued on page 8

El Niño makes its mark

By Sean Quinn

El Niño, or "the little one," is affecting the entire globe, from life-threatening floods in California to uncontrollable brush fires in Australia.

El Niños are not new; this global phenomenon has been creating havoc for thousands of years. For instance, Dr. Steve Bourget from the University of East Anglia has recently excavated the remains of 80 people in Peru, all buried around 1500 B.C. These victims were sacrificed by the Incas to appease an angry sea god during a strong El Niño.

Basically, El Niño is a giant puddle of heated water, 20 to 30 times the size of all the Great Lakes combined. This huge pool of water sloshes all over the Pacific Ocean, heating sea water that is then propelled around the world by ocean currents and strong atmospheric winds. The results are dramatic weather changes such as increased rainfall, flooding, draught, and brush fires.

El Niños are so effective at controlling the weather that they are second only to changes of season.

Their effect on the world's climate stems from their vast reserve of energy. El Niños contain more energy than the United States has used in the burning of fossil fuels since the beginning of the century. In order to be as effective in heating the oceans' waters, we would need all of the energy produced by about half a million 20 megaton hydrogen bombs.

El Niños occur about every two to ten years, at least 10 times each century. In the United States, California is receiving most of the severe repercussions, though.

Last week, "between nine and ten a.m., after the rain began in earnest, traffic accidents on San Diego area freeways accelerated to a rate of one per minute," the California highway patrol explained. Sea World closed for the first time since 1964, as waves reached heights of 20 feet.

In Pennsylvania and the rest of the Northeast, the effects of El Niño are slightly less severe. The beautiful days and lack of any serious snowstorms can be attributed to El Niño.

"I hate El Niño," said junior music major Anthony Bozzanca. "It upsets me that it hasn't snowed."

Forecasters predict that the weather will be warmer across the entire East Coast for the next three months. And since they occur 10 times per century, everyone will have to get accustomed to hearing about El Niños for the next 80 years.

Information about El Niño was obtained from The New York Times and NOVA online.

This Week:

President Pollick shares his thoughts for the week
page 3

Roving Reporter asks, "What are your plans this Valentine's Day?"
page 7

Max tells horoscopes (special Valentine's edition)
page 7

Editorial: Kate Clark

"It was hard being a kid."

So much of my life has been spent looking back on the most impressionable years of my life, my teens. There I was, a twelve year-old sixth grader, who was driven by hormones and lacked any sense of time management skills. I would get off the school bus around 3 p.m., raid the cookie jar, take a short snooze and then chat about absolutely nothing on the phone until my mother pulled the plug out of the wall every night. If that doesn't sound like a familiar scenario to a lot of college students, then I must have been in the minority. I highly doubt it, though.

This type of routine, surprisingly, kept up until I was about seventeen. It was at that point when my mother really started coming down hard on me. Consequences, such as taking away car privileges and setting Basketball night curfews to 10 p.m., "and no later," gave me the boot in the butt that I deserved. Mom really made me furious back then.

It hasn't been until my senior year in college that I finally realize how much my mother's hassling ways paid off in my favor. Yeah, there are many times when I look back and say, "It was hard being a kid!" but then I look at how far I've come and say, "It was all worth it." All of Mom's nit-pickiness, rules and regulations, speeches about how important an education is, and subliminal messages concerning the fact that my family should always come first seems to have had some validity.

All of this talk about how lucky I am to have my mother was not meant to make readers feel all sappy inside, but instead to reconsider how hard your childhood actually was and then to look at where you are today in relation to where you were.

Basically, this might not mean anything to a certain percentage of readers, but for those of you who can relate to what I've said, it is my hope that you keep up the hard work and remind yourself that if you've made it this far in life, then you are bound to become anything that you set your mind to. Good luck; and I hope all of your dreams come true.

Also, for all of those love birds out there, please have yourselves a very fulfilling and safe Valentine's Day. :)

Policy for Letters to the Editor:

If you would like to write a letter to the editor concerning anything you see in the paper or beyond the world of LVC, please submit it to us by Friday at 2 p.m.

Please slide a hard copy along with a copy on disk saved in Word Perfect 4.1, 5.2, or 6.0. under the La Vie office door.

There are no guarantees that all letters will be published. All letters will be printed as received.

La Vie Collegienne

established in 1924

Senior Editor . . . . . Kate Clark
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Ass't Copy Editor. . . . . Melissa-Ann Pero
Business Manager. . . . . Michelle Weinert
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Many editorial, production, and business positions on the paper remain to be filled. Please see Kate Clark or Mary Pettice to register your interest. Meetings are every Monday at 6 pm in the lower level of the Allan W. Mund College Center.

La Vie is published each Wednesday of the academic year. Any opinions expressed in La Vie are not necessarily those of the organization. Address all correspondence to La Vie Collegienne, Lebanon Valley College, Annville, PA 17003. Telephone: (717) 867-6169. There is never a guarantee of publication of submitted materials.

Letter to the Editor: "Where are the boundaries?"

To the Editor:

Hats off—or rather hats on—to Dr. Grieve-Carlson for refreshing our memories on the thoughts of the eminent H. D. Thoreau. Essentially, Thoreau asserts that, contrary to conventional wisdom, clothes don't make the wo/man. This reference, however, invites contrary literary evidence. For example, the Hatter never doffed his hat at the tea party, and he was most impolite to Alice. Doesn't this demonstrate that the compulsively hatted are bound to be rude? What's more, the Hatter asked questions that perplexed everyone. We certainly don't want that in our classrooms!

As to the question of conformity, men in grey flannel suits may be only slightly more conformist than contemporary college students in baseball caps. One notices the similarities in the precise curvatures of the bills, the great care of placement on the collegial craniums (either in the fore or aft position), and the nurtured aging and staining of the fabric. These are not particularly individualistic sartorial statements.

As to the authority of professors to require students to look more like them (well, some of them), please consider the following. A highly trustworthy source informed me that it has become a Spring time rite at Oberlin College for female coeds to assert a right to bare their upper bodies one day per year in recognition of their equality to males who do so (yet, in accord with contemporary standards of correctness, presumably male viewers are not to look with lust lest they be accused of sexual harassment). What if LVC coeds decide to emulate their clothes-shedding Ohio colleagues? Would our professorate be within its authority to banish the partially clad from their classrooms?

But, you say, hats keep from view far less controversial portions of the human anatomy; the analogy is imperfect. Nakedness, you would say, distracts from concentration on the professor's illuminating lecture a bit more than a faded replica of a Baltimore Oriole perched atop a classmate's head. Where, then, are the boundaries? This may depend upon whether or not the banishers make a convincing argument that their educational mission surpasses the claim to clothing autonomy. Because there is no political purpose or message being promoted or advocated by the hatted, their Constitutional claims are nil. But we shouldn't reduce this debate to formalistic legalities. Despite arguments to the contrary, I hold that there is something to learn from this dispute. Perhaps we should find more ways to do so.

Respectfully,

John Norton
Professor of Political Science

WIN

A movie and coffee for two at the Allen and MJ's

For the person who submits the best correct solution to the Problem of the Week:

The Hilbert Hotel is a hotel with an infinite number of rooms. In fact, every *natural* or counting number is a possible room number, *e.g.* 1, 2, 3, 4, etc.

The Hilbert Hotel is closed for remodeling and you decide to play around. Initially, the door to every room is closed. You decide to open every door. After opening every door, you decide to close every second door, starting with the second door.

Then you decide to open or close every third door, starting with the third door, according to the rule: if the door is open, you close it and if the door is closed, you open it. You then use the same rule for every fourth door, starting with the fourth door. You continue using this rule for every natural number n, starting with the n^{th} door.

When you are finished, which doors are open and which are closed? Why?

A correct answer with a good explanation could win you 2 movie passes and 2 coffees, courtesy of the Allen and the Department of Mathematical Sciences!

To be eligible, you must submit your solution to the office of the Department of Mathematical Sciences [Lynch building room 154] by noon of the Wednesday following the Wednesday on which La Vie is distributed.

This contest is for LVC students, and a single Professor of the Week. This week, that professor is **Kerry Laguna**, professor of Psychology.

Student contestants may work together, but are not to consult outside sources. No individual can win more than once a month. The winner(s) must be able to explain the solution.

Determination of the winner is solely the responsibility of the faculty of the Department of Mathematical Sciences, whose decision is final. In case of a tie, a random drawing will determine the winner.

Sponsored by the
Department of Mathematical Sciences,
with the support of
the Allen Theater and MJ's Coffeehouse.

The winner for the week of January 28 was **Fei Liu**. Join Fei as the Math Department's guest at the Allen Theater!

Half-way through and loving it!

Rayna Emily Schell
Staff Writer

There is not much new to say about what has been going on with pledging. Pledges participating in all types of activities can be seen and heard all over campus. Everyone is glad, though, that pledging is more than half over. Pledging requires hard work and dedication, which is becoming more apparent to the pledges every day. The problem that most pledges are experiencing is time-management. Mandatory study halls attempt to combat this problem, so that in the end everyone will be much better at balancing their time.

One special activity coming up is the Lip-synch sponsored by the brothers of Kappa Sigma Kappa. All of the details of the annual Lip-Synch have finally been settled. The Lip-synch will be held Tuesday, February 17, in Leedy Theater, beginning at 9:30 p.m. Admission is $1.00, and it is open to the entire campus community. Proceeds go to the Sunshine Foundation. "The Sunshine Foundation is a non-profit organization whose goal is to make the dreams of children with life threatening illnesses come true, whether it be to go to Disney World or to meet their favorite professional athlete," explains Justin McCall, President of the Knights of the Valley. McCall urges everyone to "come out and support not only Greek Life, but also the Sunshine Foundation."

Another upcoming event involving several organizations is Gamma Sigma Sigma's serenade of the fraternities. In the past, Gamma Sig serenaded the Tau Kappa Epsilon (TKE) brothers, but this year members of TKE, Philo and the Knights have all been invited. The date for this event is not yet finalized.

Good luck to everyone during the rest of pledging. Have fun and keep up the great work!

Thoughts of the week, from... President Pollick

Just recently, La Vie approached me with an idea that struck me as very good. The question was whether or not I would like to write a brief column for the paper each week, discussing general college issues of interest to the students. Since we are always looking for new and better ways to get accurate and interesting information out to the community, the idea clearly has merit.

The recent issue surrounding health conditions in the dining room is a good example in point. Confusion resulting from partial truth and an incomplete picture naturally raised concerns. Rapid and accurate information would have made everyone much more comfortable.

As I spoke to the Editor, a thought came to mind. People don't need to hear just from me. There are other administrators in the college who are responsible for many of the day-to-day issues that most effect students' lives on campus. Dean Bill McGill has general responsibility for academic programming; Mr. Greg Stanson is the vice president who has responsibility for the quality of student life, financial aid and admissions; Dr. Bob Hamilton is the vice president in the area of athletics, security and the general administration of the physical campus; Ms. Deb Fullam is the vice president who oversees the stewardship of our financial resources; Mr. Bob Riley is the vice president with the challenging task of maintaining and developing our technological capabilities including computing and communications (read telephone service); and Ms. Deborah Read leads our efforts in public relations, development and institutional advancement. Together, this is a formidable crew of talented professionals. Their expertise is widely recognized as extraordinary. You should know who they are and regularly hear about what they do to serve you and make your educational experience as high quality as possible.

Each week on of us will write a column. I would like you to feel free to send any questions you might have about the college to the Editor of La Vie. Critical or otherwise, we will try to respond as best we can. When there are not specific questions, each person will write on an issue in their area they think might be of general interest to the students.

Let me thank and congratulate the staff of La Vie for their revitalized interest in making the paper both as informative and high quality as possible.

Best wishes,

President Pollick

Levinson to discuss how art communicates and educates

On Thursday, February 12, Sandra Levinson, executive director of the Center for Cuban Studies in New York, will talk about the "Experyans la Vida," currently on exibit in the college's Suzanne H. Arnold Art Gallery.

By Malaika Cheney-Coker
Staff Writer

"Art and the Cuban Revolution" is the next presentation to be held in conjunction with the "ArtAttacks" colloquium. Sandra Levinson, executive director of the Center for Cuban Studies in New York will be discussing "Eksperyans la Vida." She will focus on this exhibition of Modern Cuban and Haitian art currently displayed in the Suzanne H. Arnold Art Gallery, using actual art pieces to supplement her discussion. This event is scheduled for Thursday, February 12 at 7 p.m. in Zimmerman Recital Hall.

Levinson has been Executive Director of the Center for Cuban Studies since its founding in 1972. She has taught political science at the City University of New York, political sociology at Brooklyn Polytechnic Institute, and has also spent a year as the co-host of the WNET-TV interview program "Free Time." The thrust of her work in the Center and elsewhere is to improve political and cultural relations between the US and Cuba, which has long been closed off to the U.S. through foreign policy. She is pro-Castro, and has been engaged in active opposition to the U.S. embargo of Cuban goods. Her work at the center involves exchange between the two countries through the medium of the arts. Levinson visits Cuba several times a year and maintains contact with Cuban artists, some of whom are in the States. An example of art as a tool for improved communication and education can be seen in the exhibition at the gallery—without the efforts of herself and Patricia Fay, Chair of the Art Department, such an exhibition would not have been possible.

Grieve-Carlson discusses popular music's effects during the Vietnam era

By Cory Thornton
Staff Writer

As part of LVC's 1998 "ArtAttacks: The Politics of Culture," Humanities Colloquium, Dr. Gary Grieve-Carlson, chair and professor of English, will be conducting a presentation on February 17 entitled "Rock 'n' Roll and Vietnam." The presentation will be held in Leedy Theater, Mund College Center at 11 a.m.

The presentation will consist of Dr. Grieve-Carlson playing popular music from the Vietnam era and investigating how the music affected those people who listened to it. "The presentation," commented Dr. Grieve-Carlson, "will address what role rock 'n' roll played in shaping the opinions toward the war."

Most of the musical selections are songs that were reactionary toward the Vietnam conflict itself and stated opinions for and against U.S. involvement. The music to be presented, however, is not necessarily limited to songs written about Vietnam, or songs that are strictly rock 'n' roll. "Rock 'n' Roll and Vietnam" will cover all popular forms of music during the period. "I'll be looking at music that got a lot of airplay," said Dr. Grieve-Carlson.

By focusing on the music that was played extensively, the presentation will investigate the influence popular music had on those individuals who listened to it. Students and faculty who attend "Rock 'n' Roll and Vietnam" will get an insight on these messages behind the music as well as opinions on the music's effectiveness to promote political change.

"Rock music or popular music is a big part of culture," said Dr. Grieve-Carlson. "This presentation is about striving to bring greater awareness to political messages in certain forms of culture and what they are making you think about."

Mondello critiques ArtAttacks film series

By Kate Clark
Senior Editor

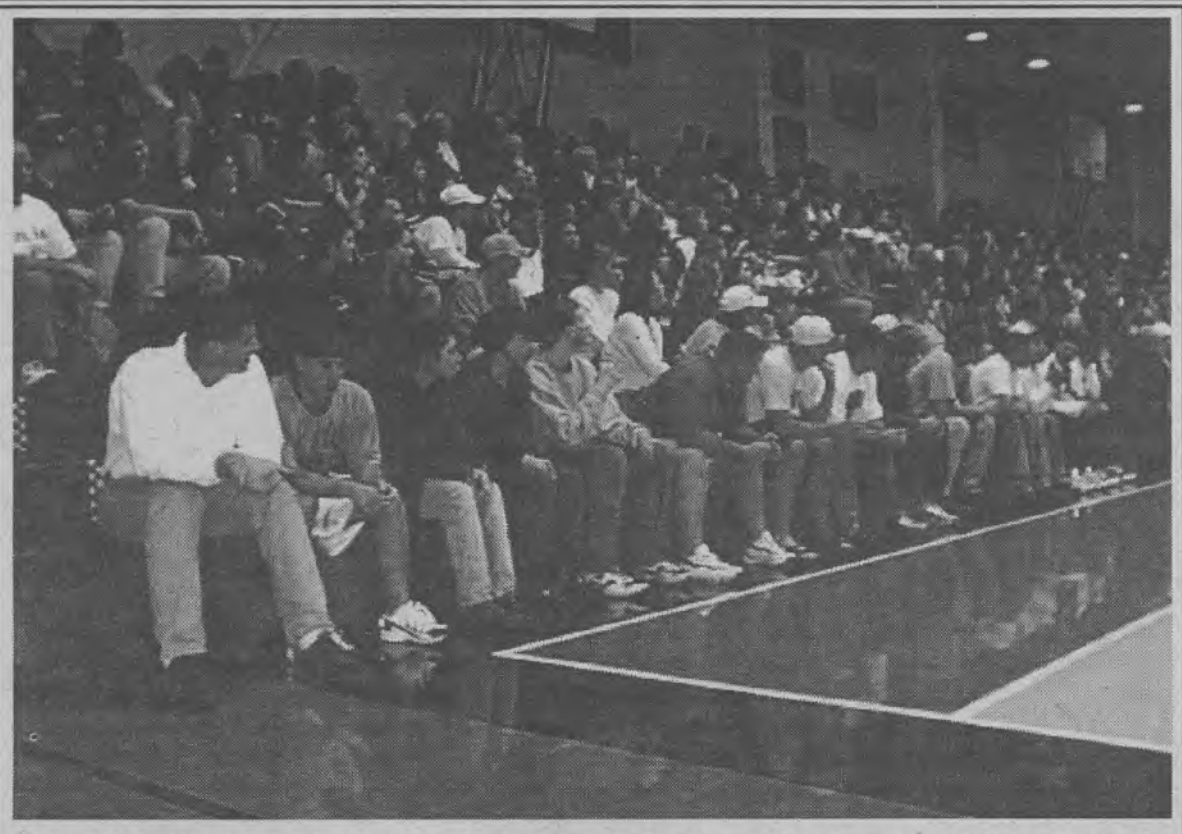
Bob Mondello, film and theater critic for National Public Radio's "All Things Considered", discussed Lebanon Valley College's spring film series during a presentation entitled "Films That Matter" on Sunday, Feb. 8 at 4 p.m. in the Allen Theater in Annville.

LVC's spring film series focuses on the theme "ArtAttacks: The Politics of Culture." The six films that will be showing at the Allen on Sunday afternoons at 4 p.m., unless otherwise specified, include *Mehpisto* (Feb. 15), *The Times of Harvey Milk* (Feb. 22), *Dr. Strangelove or How I Learned to Stop Worrying and Love the Bomb* (Mar. 8), *Prisoner of the Mountains* (Mar. 15), *The Last Temptation of Christ* (Mar. 29; Note: This film begins at 4:30 p.m.), and *Welcome to Sarajevo* (Apr. 19). "All of these pictures are extraordinary," remarked Mondello, coming across to the audience as a very straightforward critic.

Mondello's reputation of having a "boy next door" heir about him won the audience of about fifty percent LVC faculty, forty percent local community members and ten percent LVC students over. Of the small percentage of students who attended the presentation, a common reaction of Mondello was felt throughout. "Before I met him I was expecting to feel very uncomfortable in his presence," said junior Yvonne Shepherd, "but instead, he turned out to be very personable and made for interesting dinner conversation." Shepherd was one of the five LVC students privileged enough to be chosen to accompany Mondello at a luncheon served Kreiderheim style.

One of Mondello's appealing comments regarding the concept of "ArtAttacks," the theme of the spring colloquium series. "Art

continued on page 8



The LVC men's basketball team brings a lively crowd to Lynch Gymnasium in Monday's game against Wilkes.

LVC Manhandles Wilkes

By Eric White
& Ray McCarty
Staff Writers

After an up and down week featuring two wins in four tries, the men's basketball team took their frustrations out Monday night on the sixth ranked team in the nation, Wilkes University, winning 104-78.

Leading the way for the Dutchmen were All-American Andy Panko and inside force Dan Pfeil. Panko led all scorers with 25 points and added 10 rebounds, while Pfeil contributed 12 points and grabbed a game high 11 rebounds.

What made this blowout possible, though, was a total team effort. Keith Phoebus and Joe Terch contributed 18 and 12 points, respectively. Steve Horst and Ross Young also added 7 points apiece, and Jason Vogtman hit the Colonials up for 9 points.

LVC started off the game on a 21-9 run and never looked back. Panko led the offensive explosion with 21 points, 2 of which came compliments of a "roof-raising"slam dunk over a Wilkes player at 15:25 of the half. That dunk set the tone for the rest of the game.

In the second half Keith Phoebus took over the scoring role by canning 16 of his 18 points. Solid guard play from Dan Strobeck, Mark Wisler, and Vogtman took the threat out of any Wilkes run. Coming off the bench were Young, Horst, and Jason Potten who each provided physical presences inside. With this great team effort the Dutchmen were able to pull away from the highly ranked Colonials.

After a rocky week on the road, with losses at Moravian and FDU-Madison, the Dutchmen were happy to be back in the friendly confines of Lynch Gymnasium. Even with the rough week, the Dutchmen still hold a one game lead in the Commonwealth League of the MAC.

Despite the two losses, Andy Panko once again received more well deserved recognition. He was named to the ECAC honor roll for the week of February 3rd in the Metro region. It was the third time this year he has copped that honor.

The Valley returns to action tonight traveling to arch-rival Elizabethtown College. The Dutchmen will then return home on Saturday for a matinee against Messiah at 2 p.m.

The Flying Dutchmen Set New Mark

By Jeremy Snyder
Staff Writer

This past Saturday Lebanon Valley's men's 4 x 200 meter relay team broke the school record set one year ago with a time of 1:34.4. The team consists of Matt Franks, Rob Deckle, Darnell Mckenzie, and Steve Raab. McKenzie also flew to a second place finish in the 200 meter dash with a time of 23.6 seconds and Steve Raab took fifth in a time of 23.8 seconds.

Jake Tshudy once gain captured top honors in the Pole Vault clearing 13 feet. Jake was the only Valley athlete to win an individual event at the meet.

Rick Hopf soared over 6'4" in the high jump to take runner-up honors and Jeremy Snyder finished sixth in the event, jmping 5' 6". Snyder also placed third in the long and triple jumps leaping 20' 4" and 42' 10", respectively.

Finishing out the days honors was Bill Markley placing fourth in the shot put, heaving a throw of 40'10". Bob Wentzel also placed in the shot finishing sixth with a personal best throw of 40' 7".

Game plagued by turnovers

By Dez Nemec
Staff Writer

The women's basketball team suffered their second straight loss last Wednesday. In the mistake-riddled contest at Susquehanna University, the team committed a total of 29 turnovers and fell to the Crusaders 57-40.

Beginning the second half with only a three point deficit, the team shot a mere 25% from the field opposed to Susquehanna's 50%. The opposition also boasted two players who achieved double-doubles.

Leading the way for the Lady Dutchmen were Tricia Rudis and Kathy Ziga with eleven points a piece. Collecting the most rebounds were Rudis and Chrissy Henise each with eight.

The Lady Dutchmen have a tough schedule this week. On Tuesday night, they travel to Elizabethtown College in what promises to be a big MAC showdown. The women will attempt to avenge a loss earlier this season when Messiah visits Lynch Gymnasium at 4 p.m. on Saturday in the second game of a double-header with the men starting things out at 2 p.m.

La Vie is always looking for Sportswriters! Join today!

Swim team stays strong in face of defeat

By Tracie Miller
Staff Writer

Lebanon Valley's swim team once again met the challenges of two very competitive teams this week. Their first, this past Wednesday at home, was against Drew University. In the face of the opposing teams immature antics, the Dutchmen stayed strong and, although not winning the meet, won in maturity.

The men's team kept up with Drew fairly well but in the end came out with a score of 34 to Drew's 77. Highlights include Damon Davis coming in second in the 50 meter freestyle with a time of 27.88. This time ensured him a place in MAC's.

Keeping up with the men, the women remained strong but lost with a score of 63 to Drew women's 104. Leading the fight with third place finishes were Katie Riddle in the 50 meter freestyle; Shannon Feather in the 200 meter individual medley, also qualifying for MAC's; Kris Haines in the 100 meter backstroke; and the relay team of Katie Riddle, Janel Dennis, Kris Haines and Jessica Kindt.

The swimming Dutchmen went away on Saturday to Widener University. This was a tough meet for the team since Widener decided to swim a distance race as opposed to what the team was used to. Staring victory in the face, the team still cheered and supported and supported each other.

The men received a score of 12 against Widener's score of 106, these men fought a hard race.

The outstanding athlete for the men was Damon Davis receiving third place in the 100 freestyle.

The women also fought a hard battle against Widener's strong women and received a score of 29 to the opposing 107. Kris Haines brought the team a third place finish in the 50mfreestlye.

New events introduced in Nagano

By Brandon McEndree
Layout Editor

This weekend marked the beginning of the 16th Winter Olympic Games in Nagano, Japan. Unlike its summer equivalent, the winter games is a breeding ground of innovation and change with three new events and a change in standardized policy.

The first new event is a sport named Curling and is a team event made up of four individuals. The event itself resembles shuffleboard on ice, but the strategy is reminiscent of chess. The object of this event is to skid an object, known as a stone, towards a pole in a circle, called the house. Each member of the team is allowed two chances and the team closest to the house wins one point. A game is ten matches, or ends, and the team with the most ends wins.

The next major event is snowboarding. The sport itself will be separated into two events, half-pipe and slalom. Half-pipe is a showcase event where style and moves will be judged. The slalom is a race much like the down hill race in skiing. The same rules apply as well. The competitor is to manuever his or her board around all the gates on the course and the fastest time wins. The slalom has already been claimed by Ross Rebagliiati of Team Canada.

The last event to be premiered is Women's Hockey. This is perhaps the most talked about of all of the changes made to this year's games. The whole world is anxiously waiting to see how much different women play hockey then men. What is more important in the minds of many is if the women will brawl on the ice like the men. For example, in the last three seconds of play on Saturday during the Germany/Japan men's game a brawl started involving many of the players on both teams. Will the women follow their brothers and give into their emotions on the ice?

The last item is the acceptance of professional hockey players for the men's hockey team for Team Canada and Team USA. The Olympic Committee is allowing these stars of the ice to play in the Olympics, following the allowance of the NBA stars to play in the Summer Olympics. Leading Team Canada will be the immortal Wayne Gretzky and Philadelphia's own Eric Lindros. The Flyers' John LeClair will face off against his captain as he leads Team USA in what may be a repeat victory following the World Championships.

The changes in the Winter Olympics should in no way dwarf the other events. At the time of release the USA has yet to receive any medals, but we are only a few days into a two week event and there is a lot of medals that are still out there ready to be won.

Dutchmen swept in regular season finale

By Kirk Yagel
Staff Writer

The Lebanon Valley College wrestling team traveled to King's College on Saturday for a tri-meet which also included nationally ranked Elizabethtown. Unfortunaltely, the team suffered two losses, losing 40-8 to King's, and 42-15 to Elizabethtown. The lone brights spots were the performances of Ted Kemmerling and Kris Bailey, who each went 2-0 on the day.

Against Elizabethtown Kemmerling and Bailey each received forfeits. The other Dutchmen points cam courtesy of Louis Chandler, who decisioned Rich Buchwald 9-4 at 134.

Against the hosts, Kemmerling gained a 27-11 technical fall win over Alan Mosca at 150 pounds. Bailey picked up ann 8-2 decision over Liam Kingdon at 167.

Earlier in the week, the Dutchmen hosted Gettysburg College in a non-conference meet and came up on the losing end again by the score of 43-6/ Again Kemmerling whon his match, but he was givern his stiffest test of the season, downing Chris Beck 10-8. The other Dutchmen points came at heavyweight where freshmen Eric Shrader, in his first collegiate match, picked up a 5-1 decision over Shawn Greene.

With the three losses the Dutchmen finished the regular season with a record of 2-13. The team will next wrestle in the MAC Championships of February 14th at Messiah.

Student athletes of the week:

Joe Howe recognized as male athlete of the week

By Alicia Fioravanti
Publicist of S.A.A.B.

It is only fitting that our first student athlete of the week be an individual who truly exemplifies the words: dedicated, persevering, and determined. Wrestling his way to the top, Joe Howe, a senior economics major is S.A.A.B.'s male student athlete of the week.

Recognized by both his teammates and coaches as one of the most hard working athletes, Joe has a remarkable 80-15 career match record. His astounding record has been the inspiration for many to follow. "Everyone looks to him for leadership," said teammate Angelo Vicari.

Howe's athletic accomplishments have certainly made an enormous impact in the LVC wrestling books. As well as dominating his weight class at numerous Invitationals such as: 1st in the 1997 Swarthmore and Washington and Lee invitationals; Howe has achieved MAC accomplishments and has even been nationally recognized. He placed first in the MAC Tournament in 1996 and finished a respectable second in 1994 and 1995. At the NCAA Division III National Qualifying Tournament, Howe placed second in the East Regional in 1995 and 3rd in both 1996 and 1997. Joe Howe definitely "has become of LVC's top wrestler's," said Coach Larthey.

Although, many of his wins can easily be attributed to his domineering strength and athletic ability, he "won many matches just out of sheer determination," said Vicari. It is true that our best leaders lead by example and Joe Howe certainly signifies this ability, by proving that with a strong work ethic and will to succeed any goal is within reach.

Daria Kovarik recognized as female athlete of the week

By Carrie Fetterman
Publicist for S.A.A.B

The innagural Student Athletic Advisory Board's female athlete of the week is Daria Kovarik. Daria. The senior commuter, is a member of the swim team in which she competes in the butterfly, breaststroke, and freestyle events. Although she may not place first in all her events or break any records, Daria prides herself in working hard. Due to her efforts and determination, she is our female Athlete of the Week.

Last year was the first time Daria competed for LVC. At first, Daria was not used to the competition so swimming was a little difficult. However, over the summer she worked very hard on her strokes. You could always count on her practicing somewhere. Even during the first semester, she was always at the pool. "She has gone above and beyond," stated Coach Gardner, the head swim coach. "She is always working hard and giving it her all. If there is an event that no one wants to swim Daria is there to dive right in. Her first thought is what the team needs."

Besides playing a key role on the swim team, Daria is a hard worker out of the pool. She has an impressive double major in Psychology and Political Science with a minor in Art. She has attained a 3.6 grade point average amd made numerous appearances on the Dean's List.. In what may be the little free time she has, Daria teaches water aerobics and is also a life guard at Arnold Sports Center.

Weekend Sports Review

Courtesy of the Sports Information Office

Men's Basketball

Record 15-4	8-2 in MAC (1st place)		
LVC	88	LVC	62
Susquehanna	70	FDU	69
LVC	104		
Wilkes	78		

Women's Basketball

Record 13-5	6-4 in MAC (3rd place)		
LVC	40		
Susquehanna	67		

Wrestling

Record 2-13			
LVC	6	LVC	8
Gettysburg	43	Kings	40
LVC	15		
E-town	42		

Swimming (Women)

Record 1-7			
LVC	63	LVC	29
Drew	104	Widener	107

Swimming (Men)

Record 1-6			
LVC	34	LVC	12
Drew	77	Widener	106

Peak Performers

* Ted Kemmerling ran his season record to 13-0
* Eric Shrader earned a victory in his first varsity wrestling match
* Dan Pfeil had two double-doubles for the week
* Andy Panko was named to the ECAC Honor Roll
* Keith Phoebus averaged over 15 points a game for the week in basketball
* 4 X 200m relay team broke school record in 1:34.4
* Men's Volleyball club team is ranked 9th in its 30 team conference

John Akers set to rock MJ's Coffeehouse

LVC's Coffeehouse Series presents singer John Akers on Thursday, February 12 at MJ's Cofffeehouse, in Allen Theater, Main Street, Annville, at 9:30 p.m.

By Maureen Anderson
Staff Writer

It's Thursday night at 9:30 p.m. You're bored, and "Must See TV" is a bunch of reruns. What do you do? The choices are obvious: 1. wallow in self pity, 2. actually study, or 3. go over to MJ's Coffeehouse for a night of free coffee (with your student identification card) and live music.

The Coffeehouse Series continues Thursday, February 12 at 9:30 p.m. with a performance by John Akers. An accomplished singer and songwriter, Akers has been voted Best Vocalist by *Freetime Magazine* Reader's Poll and by the Rochester Area Music Awards. His influences include gospel, pop, folk, punk, country, and zydeco. Familiar sounds from *The Beatles* and *Paul Simon* to more current performers like *Weezer* and *Radiohead* reflect Akers talent to encorporate a variety show of some of the best music around.

According to Coffeehouse Chairperson for the Programming Board Danielle Boileau, Akers music is "acoustic folk-rock." She is quick, however, to also point out his diversity. "He takes his music from a lot of different backgrounds. He's got something for everybody, really." Bolieau emphasizes Akers as a favorite at LVC last year, and hopes that everyone will get the opportunity to enjoy his talents again this year.

So, what are you waiting for? Go over to MJ's for eclectic entertainment and a caffeinated high.

Music students offer campus and community an earful

By Melanie Zartman
Staff Writer

Blair Music Center is famous for the events it offers throughout the semester. During recital evenings, it is not uncommon to see the music halls packed. Students and faculty agree that these recitals are a success.

According to Dr. Mecham, there are several layers of recitals that students perform, including campus recitals, public recitals, or half or full recitals. All music majors must perform in at least one campus recital. Professors nominate students for half and full recitals. They meet in the spring to formulate a schedule of who will be performing for the following semester. The half recitals run for 30 minutes and the full recitals run for an hour. The credit a student gets for participating in one of the recitals goes toward their private lessons.

In the past, the recitals have been known to perform for larger than expected audiences. "I think the audiences are good," Dr. Mecham commented. "The advertising is good. We get good coverage in the "Courier," La Vie, and also in the local newspapers. Their is also a marquee up in Blair that students can see up to two months of events posted."

Students have different reactions to the crowds. "There are a lot of campus recitals going on. Guests are minimal, though," Hilary McLaughlin, a music major, responded.

Opinions regarding the numbers attending depend on how the performers are feeling during the day of the recital. "Most of the crowds are music majors, which is good when people get nervous, however, at some of the larger events we have a pretty good crowd," Amy Vituszynski, also a music major, replied. "We get a lot of coverage in the newspaper, too."

The first campus recital for the spring semester was held on February 9th. There is another student recital to be held on the 11th, and the jazz band will be performing on the 13th. Other upcoming events include an orchestra concert on the 15th, and a choral concert in March. The recitals and concerts are held in Lutz Hall, Zimmerman Hall, and Miller Chapel.

H.I.S. celebrates contemporary Christian sounds

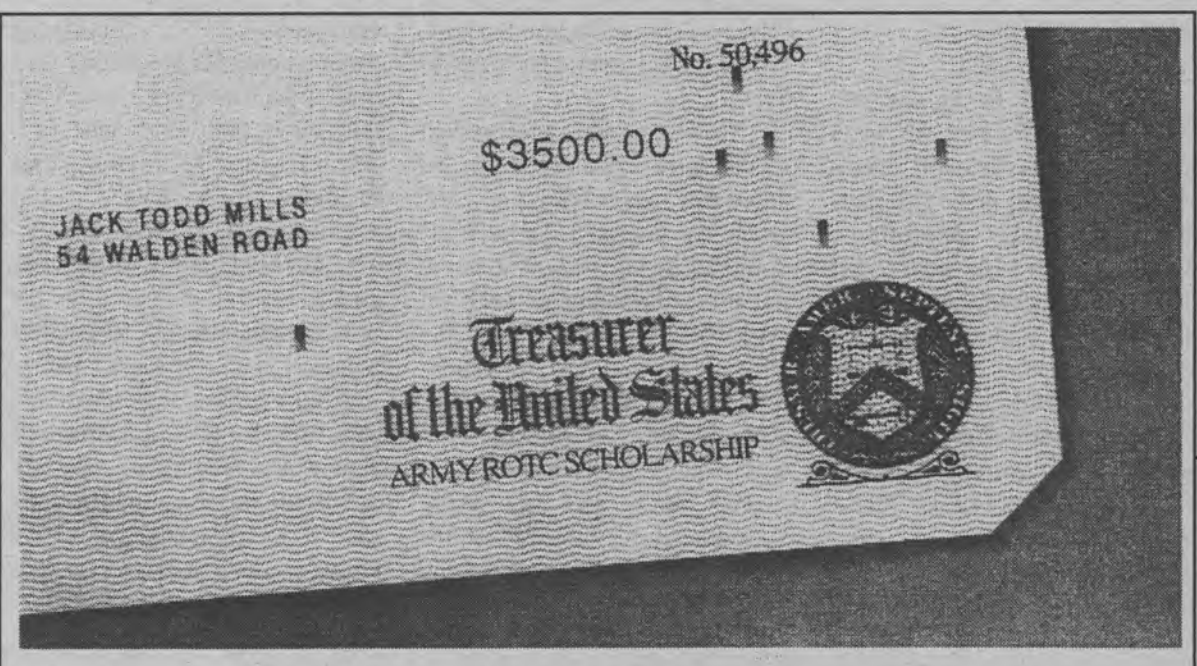
By Kelly Sonon
Staff Writer

Every Thursday night a group of eight students meets for dinner at Mund College Center to discuss the business aspects of their band, "He Is Savior," better known as H.I.S. This contemporary Christian band's mission for over fifteen years has been to lift up the name of the Lord Jesus through song. The group keeps this theme in mind when they select their musical programs. Their musical sets usually consist of a variety of praise songs with both fast and slow tempos. H.I.S.'s concert tour is compiled of many performances at various churches. They also can be seen on April 26 during Lebanon Valley College's Spring Arts celebration.

Besides diverse music, there is also a variety of musicians, each whom offers his or her own unique styles to H.I.S. Jared Spidel, the band's president, also displays his musical ability on stage as the bassist while Matt Stone plays the guitar. Behind Spidel and Stone can be heard Doug Calaman pounding on the drums when he is not busy coordinating the show as the music director. Sitting off on the wing is Hilary McLaughlin, the pianist, who plays the sweet melodies for the three singers: Heather Strunk (alto), Ken Horst (bass) and Trent Hollinger (tenor).

H.I.S. is not a band about profit. "It's all about showing people that praising God can be a lot fun," explained Strunk. The band encourages audiences to join in as they sing classic hymns and popular worship songs. "My spiritual gift is in music, and I want to share it with others by spreading the word of God,"said McLaughlin

If any one is interested in sharing their faith through song, the group is looking for some behind the-scene members whose job would consist of business manager and sound technician.



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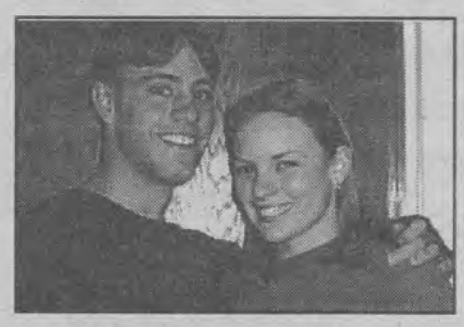
Roving Reporter:

What are your plans for Valentine's Day?

"I'm going to spend it in my room with my loved one."
-Hiram Haddock Jr.
Freshman

"My boyfriend is flying in from Atlanta, so I will get to learn once again why it is I adore him."
-Casey Iezzi
Senior

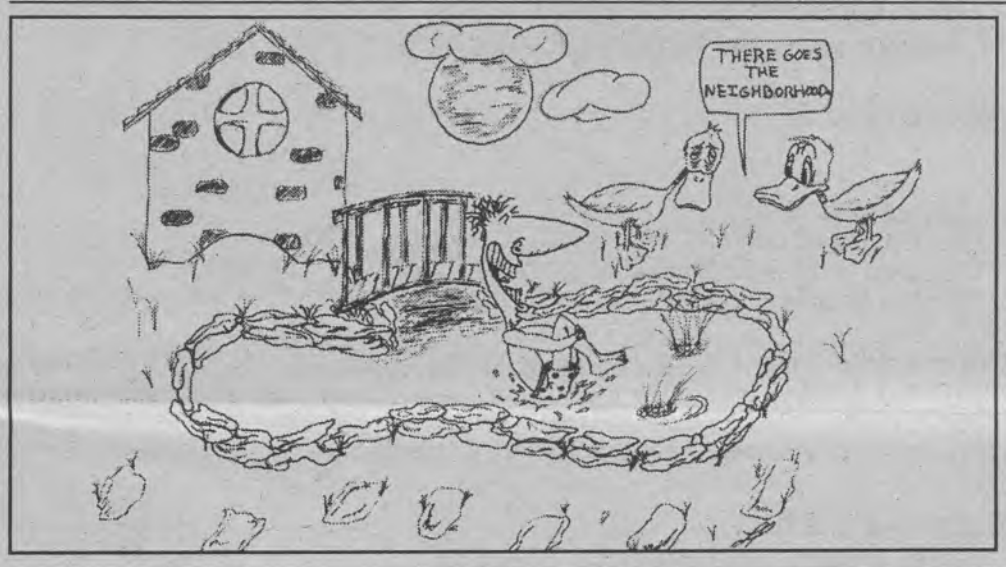


"I'm planning on spending that special day with a special person. Happy Valentine's Day to the Valley."
-Tommy Mealy
Sophomore (Left)

(The special person.)
-Maggie Simonton
Freshman (Right)

"Since I'm not fortunate enough to have myself a lucky lady, I'll spend it by myself this year."
-Laterrance Epting
Freshman

"I'm going to my boyfriend's house."
-Lauren Corbitt
Junior



February Shout Outs

Happy Birthday to:

Feb 11
Craig Underwood
Steve Raab
Jaclyn Gerlach

Feb 12
Andrew Troutman
Keith Richardson
Shannon Feather

Feb 13
Ashlea Sowers
Michael Nipple
Ross Patrick
Michelle Haag

Feb 14
Katie Riddle

Feb 16
Julie Repman
Elizabeth Baron
Christopher Coles

Feb 17
John Vito
Jaime Ruth
Cheryl Amster

HOROSCOPES BY MAX
(Special Valentine's Edition)

Aries (March 20-April 19)
Women: You're a fire sign and sometimes this can get you burned. Be aware of your habit of bad mouthing a friend in public. If your attached: enjoy a quiet Valentine's Day weekend and tell him how much you care. If you're still looking for Prince Charming: go ahead and make your presence noticed at sporting events.

Men: Since you may have had a bad game on the court, and being the aggressive take charge guy that you are, you may have to ask for help this week. If you're alone this Valentine's Day, treat yourself to a turkey hoagie with lettuce, American cheese, and mayo from Sheetz. If your attached, remember to make the day extra special for your Valentine by showing her a new move you learned.

Taurus (April 20-May 19)
Women: With Mars and Venus in your house your sexy style will start coming out. Go ahead and wear that cute little shirt to the UG this weekend to make him notice you. But don't over do it and forget who you really are, because he won't be noticing.

Men: Don't let your macho ego get the best of you this Valentine's Day. Even if your not with someone, don't make fun of your attached friends because you're jealous they're gettin' some. Remember girls and friendships are a two way street so watch your tongue.

Gemini (May 20-June 20)
Women: Ask your favorite man, "Your dorm or mine?" Your libido is probably working overtime if you haven't spent much time together. If you're single and you have an eye on that special someone, this is the time to tell him. So, why not do it on Valentine's Day!

Men: If you are still having a fling with that girl in Mary Green, chances are your girlfriend is going to find out. Be the one to tell her first because it will only hurt her more if she finds out from one of your friends.

Cancer (June 21-July 21)
Women: As Neptune moves into your house, your relationship with that special someone might be rocky. Don't Freak! Try not to cause a scene in the College Center, he'll come around so don't throw him overboard just yet. This week might not be as enjoyable as last since you are under so much stress with school. Just hang in there.

Men: If your girlfriend has been acting like she's the Dutchess of York let her know about it. Don't let her control you like a dog on a leash. You have your own life. You have to start living by what you trust, not by what you fear!

Leo (July 22-august 22)
Women: If you haven't already balanced your checkbook yet, start. With your mind wondering about love, school, and work you might be influenced to head to J.Crew and spend, spend, spend! Even though this might be a stress reliever it will set you back in the long run.

Men: Try not to jump to conclusions so quickly. Don't stress over your school work, so much. You may have so many other commitments going on that you feel like you are going to lose your mind. Relax! Things will work out in the long run.

Virgo (August 23-September 21)
Women: So you thought you would be all alone this Valentine's Day? Don't sell yourself short. You may have to start making unpleasant changes in your life if you want him to stay with you. He's worth it so don't be afraid.

Men: If you're looking to get rid of your girlfriend this Valentine's Day take her out for a special night on the LVC campus. If you want to be sure that she will dump you, take her to one of LVC's famous Saturday night frat parties.

Libra (September 22-October 22)
Women: You may not be getting along this week with your friends, so just distance yourself. If you're spending Valentine's Day alone, enjoy yourself. Don't mope around because that special person could always be peering around the corner of Hammond hall. If you're attached: try not to fight, just remember that Valentine's Day is a day for romance and love.

Men: A friend can't join you for fun, but you will still have a good time. Partners will be pleased with your accomplishments. School may start becoming a little tough the next few weeks, so start focusing on a pleasant social affair.

Scorpio (October 23-November 21)
Women: Your happy because you finally found a job, so you have a little extra cash in your purse. If a guy you once had feelings for screwd you, he's obviously not worth your time. You're young, energetic and fun, so live it up this Valentine's Day. You will have plenty of others to celebrate in your life time.

Men: Your stomach hasn't been doing too well because you have been really stressed out. Once centered, you'll realize how much good there really is in your life and will feel a lot better. Relax this weekend by hanging out with your friends, sleeping, and enjoying your Yuengling!

Sagittarius (November 22-December 20)
Women: You might already feel married when you're sitting down for that special Valentine's dinner with your honey. Don't! You both have something special to offer each other, that's why you have been together for so long. So, enjoy each other's company in public and in the bedroom.

Men: You may not be making as many three pointers as you want to. Don't worry, your aggressive, act fast nature will get you back in the groove of things before you know it. If you and your girl are having an off week take your time thinking through any decisions.

Capricorn (December 21-January 19)
Women: You might be shy and have a tendency for people to give you orders. Stop! Put your foot down and start thinking for yourself. If you want guys to start noticing how cool you are get out of Silver and socialize. Stop hiding behind your friends.

Men: With Saturn moving into your 10th house your testosterone level might be reaching an all time high. Be careful you don't try to hook up with your buddies girlfriend that is visiting for Valentine's Day. This will only cause further complications for your love life in the long run.

Aquarius (January 20-February 17)
Women: This is a week for sole searching. If you want people to start liking you for who you are you have to be totally honest with them. If your not attached: don't get all strung out if you confess your undying love to him. If he is really interested he'll let you know in his own special way.

Men: If you think a girl is into you, chances are, she is! Make sure your buddies don't embarrass her when she hangs out with you. This will only push her away. If you're interested in her make your move on Valentine's Day. Impress her by giving her a single rose and this may just get you your foot in the door.

Pisces (February 18-March 19)
Women: You may be struggling with your feelings about two special men in your life. Your confused because you don't want to hurt either of them. So don't . Enjoy your own special time with each other and things will work out in the long run. Meanwhile, concentrate on making your roommate happy.

Men: Treat your favorite female best friend to an exciting night out. After all she's worth it. She has been through your good times and bad and never minded you tagging along as a third wheel when you have been dateless. Taking her out and showing her how much you care may just give you that little push you have been looking for.

"Hello Dolly!"
continued from page one

Chorus numbers, choreographed by Kate Laepple and Kirsten Stowell, keep the story line moving from the Fourteenth Street Association Parade to the elegant Harmonia Gardens and its fateful polka contest.

Also featured in the show are two surprise faculty guests, who play the Judge on alternating weekends.

Paralleling the plot, despite trials and close calls, this particular production of *Hello, Dolly!* is sure to end happily every after. So be sure to come out and support your friends and fellow students as they light up the Leedy stage.

Valentine's Day
continued from page one

decorations lining elementary school hallways or long stemmed roses decorating college dorm hallways. In the end, the day is not much different than the ones that came before it, ecept that in some cases this day is taken advantage of by the proposing population of love hungry men. On a more universal note, Valentine's Day "is a day to express the love I have for others," says junior Corrie Littleton.

Mondello
continued from page three

that attacks and art that has been attacked is what this series is all about," he said. It was Mondello's job to convey an opinion of each of the films scheduled to be featured in the Allen. One way this FilmSoc series attacks or has been attacked is through the use of political undertones. Other familiar films he mentioned that indicate strong political influences include, "The Lion King," "Forest Gump" and "Wag the Dog."

The one piece of advice he suggested to the organizers of the colloquium series was, "Make them [the films] sound as scandalous as possible." Students will be more likely to show up for something they've heard is controversial than something they are "required" to attend.

After the lecture came to a close, Mondello remained in MJ's Coffeehouse to answer more questions that interested listeners who didn't get a chance to ask in the theater. After the last question, Mondello said his good-byes, as if he was an old friend, and drove back to his Washington, D.C home.

Campus

Damalie Lwanga discussing her homeland, Uganda, Africa, in Faust Lounge on Sunday, February 8. (Photo by Kate Clark)

Calendar

Wednesday, February 11
7 pm Men/Women's Swimming, Albright College, Home
9:30 pm Catholic Mass, Miller Chapel
10 pm Chapel, Miller Chapel

Thursday, February 12
7 pm "Art & Revolution," Speaker, Sandra Levinson, Zimmerman Recital Hall
9:30 pm Coffeehouse Series/John Akers, MJ's

Friday, February 13

Saturday, January 14
2 pm Men's Basketball, Messiah College, Home
4 pm Women's Basketball, Messiah College, Home
8 pm "Hello Dolly," Leedy

Sunday, February 15
8 pm "Hello Dolly," Leedy
4 pm *Mephisto*, FilmSoc, Allen Theater
8:30 pm Rainbow Troupe, Fellowship Lounge

Monday, February 16
9:30 pm Bible Study, Fellowship Lounge

Tuesday, February 17
11 am Prayer and Share, Miller Chapel
11 am "Rock & Vietnam," Speaker, Gary Grieve-Carlson, Leedy
7:30 pm Women's Basketball, Gettysburg College, Home

Just a reminder:

The Suzanne H. Arnold Art Gallery at Lebanon Valley College currently features art from Haiti and Cuba. The exhibit is entitled: "Experyans la Vida."

It will be on campus until Sunday, Feb. 22.

Gallery hours are Thursday through Sunday, 1-4:30 pm.

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Upcoming career opportunities to make note of from Dave Evans in the office of Career Planning and Placement (Mund College Center)

WORKSHOPS
(all workshops are held in the resource room (lower-level) of Mund College Center)

"How to work a job fair"	Thursday, February 12 @ 11am & 6pm
"Resume & Letter Writing"	Tuesday, February 17 @ 2pm
"Interviewing skills"	Thursday, February 19 @ 2pm
*"Networking"	Wednesday, February 25 @ 10am * will be held by Chet Mosteller at the CPEC Job Fair
"Graduate School Search"	Friday, February 27 @ 9am

***Reminder*: You can drop off resumes and cover letters for critique at the College Center desk, anytime. Please address them to Dave Evans.**

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For more information, please contact, Dave Shapiro @ 6951, Julie Repman @ 6494, Kate Wilson @ 6428, or Kate Clark@ 6561.

La Vie Collegienne

Volume LXV, Number 15 | Lebanon Valley College Annville, PA 17003 | Wednesday, February 18, 1998

Hello Dolly! wows audiences; there's still one more weekend of shows

Josh Moyer, Ann Davis, Jason Lausch and Lori Moyer take to the stage in LVC's Wig and Buckle Society presentation of *Hello Dolly!*, to be held in Leedy Theater, on Friday, Feb 20 @ 8 p.m. and on Saturday, Feb 21 @ 2 p.m. and 8 p.m. (Photo by Kate Clark)

By Heather Draper
Staff Writer

Well, hello Dolly! On opening night of the Wig & Buckle Society's spring musical, Lisa Epting, starring as Mrs. Dolly Gallagher Levi, had the audience of Leedy Theater seeing red. Feathers, lace, and velvet, that is. Epting shocked the crowd with her loud and lavish costume and performance during Saturday night's premier of *Hello, Dolly!* directed by Carrie Stull and assistant directors, Paul Vollberg and Dan Post.

After only five weeks of practice, the cast and crew presented a rousing rendition of *Hello, Dolly!* for students, family, community and even President Pollick.

"It was great to see so much of the college community at our opening night," said Paul Vollberg. "It was also nice to see President Pollick out to support us." Despite adversity and the revoked rights of the society's first choice, Grease, the cast and crew moved on to develop a well staged and well performed musical. The pit orchestra, under the direction of Melissa Adam, provided the instrumental inspiration for the talented vocalists. Throughout the singing, dancing, comedy, and conflict, the characters held the audience glued to the stage, waiting for the next situation to arise.

Epting, portraying Dolly, began and ended the musical arranging everyone's lives including her own. Her business cards solved problems for everyone as she attempted to arrange her own marriage to Horace Vandergelder, as well as the wedding of the always tearful Ermengarde, Vandergelder's niece, played by Kelly Roth. Dolly is not your average woman. As she stated, "Some women paint, some women sew. I meddle." And meddle she did.

But Dolly received some unexpected help with her plans from the comical duo of Cornelius Hackle and Barnaby Tucker, played by Josh Moyer and Jason Lausch respectively. The two provided non-stop laughs on their adventures through New York City. Their mission: to kiss a girl and see a stuffed whale. If you want to know why, see the musical this weekend.

"It was great playing a comedic role in the show," said Moyer. "Because I could actually act like myself and make people laugh."

Horace Vandergelder, Dolly's target for marriage, was played by Wayne Knaub. He convincingly portrayed the "rich, friendless, and mean" Vandergelder complete with loud outbursts and gray hair.

Another dynamic duo, Lori

continued on page 8

The Class of 2001 tells it how it is

By Melanie Zartman
Staff Writer

The first class of the new millennium faces the future with a positive outlook. This class talks about its many goals and ideas for the future.

An up-to-date survey entitled *Generation 2001* was conducted for the Northwestern Mutual Life Insurance Company, between November 11, 1997 and January 12, 1998. In this survey, phone calls, lasting about twenty-four minutes each, were made to a random selection of Class of 2001 college students, asking them a variety of questions.

Some general plans for the future, the Class of 2001 responded with, include: forty-two percent plan to continue their education, ninety-four percent want to get married, and eighty-nine percent hope to have their own children someday. Other general statistics were: twenty-seven percent of freshmen respect and admire their mother the most, while only twenty-four percent admire their father the most. Another interesting statistic was that eighty-nine percent of these students believe in God.

The survey also examined some more specific topics. Students had a lot to comment on when they were asked what crisis in the world they are most concerned about. Top issues of concern were crime and violence, the education system, the environment and disease.

Elizabeth Bersano, a Lebanon Valley College (LVC) freshman, expressed one of her concerns. "I am mostly interested in the search for world peace, right now."

The survey continued by observing the college lives of the selected freshmen. "What do they spend most of their time doing?" was one of the questions. Some of the top responses included: sleeping - forty-four hours, socializing - twenty-six hours, going to class - seventeen hours, studying - fifteen hours, and listening to music - fifteen hours. "This semester I do spend a lot of time doing work," commented LVC freshman Tara Krammes.

Upon graduation, the survey asked what types of job characteristics students are looking for. Among the highest were having idealistic and committed co-workers, doing work which helps others, doing work which requires stability, having a lot of responsibility, and earning a high salary.

"I'm basically looking for a stable job," said freshman Jen Sokowski. "I would also like there to be room for advancement."

Krammes agreed, "I am looking for a stable job. Money is important, too" Krammes agreed. "First, though, I just want to get a job."

The Class of 2001's genera-

continued on page 8

Quality of student life at LVC lacks in some areas

By Malaika Cheney-Coker
Staff Writer

Walking into or out of any building on campus, one cannot fail to be visually accosted by posters, signs and notices, each advertising events or news that would be of interest to Lebanon Valley College students. Some of you may have seen the signs about the presidential forum designed to discuss some of the upcoming changes to the college.

Returning students have probably noticed what a big and pleasant difference the peace garden has made to the campus. The general impression is one of continual progress and activity rather than stagnation. Yet what are students' opinions on the quality of student life?

When asked this question, student reactions varied, though a lot of the same opinions were voiced by different people. Some remarks were very frank while others were accompanied by ambivalent shrugging of the shoulders. Senior Meghan Toppin's opinion of student life was that "It sucks!" Toppin complained that there is far too many rules: "You can't do anything without getting in trouble." Senior Kierstin Shumate agreed, "When you go to college, you are supposed to find your independence. That is not the case here." Another complaint that Shumate voiced was that "you have to pay for every little thing."

Freshman Cyprian Bowlding sees things a little differently than Toppin and Shumate. "Student life her is fair, I say hi to everybody and they say hi back," he remarked. "There is a lot of friendliness and I think LVC is showing an example of the real world. I have fun on weekends."

On-campus students were not the only ones who showed up for the presidential forum. Senior commuter Beth Shearer added her explained her thoughts on the quality of LVC's student life. "There are times when you feel excluded from campus life but other times you fit in pretty well," she said. Shearer also commented that the one thing she enjoyed were commuter luncheons.

More than one student commented on the helpfulness of the faculty. Freshman Amy Nickol had some positive feedback regarding the attention professors pay to the students: "The professors are very helpful and willing to work with you on a one on one basis." When asked for further comment on student life, Nickol said, "If you don't drink its boring."

When asked about what changes they would like to see, one of the general responses was increased parking and in some cases, transportation facilities. Bowlding expressed a desire for better and more current music in

continued on page 8

This Week:

Dean McGill speaks out about *Making a Difference* at LVC page 3

Ted Kemmerling claims the title page 4

Toni the Tiger is missing from East Dining Hall page 7

Editorial: Panic

By Kate Clark

Emergency Sirens heard in the second dorm down, signal panic across campus. Students run down as if their best friend had been killed. Rumors spread. Names get thrown around. Finally, the news is out. A male student had been hit by a car and is in need of medical attention.

Not even two hours later the sirens can be heard across campus again. This time it is a female student in Vickroy who needs medical attention. Female students crowd the hallways and gather around in groups at the doors of the dormitory. Everyone wants to know what is wrong with her and if she will be alright.

This is not a typical Monday evening at the Valley, but on the Monday of February 16, it really happened. Usually Monday nights are pretty quiet, except for the occasional roars coming from out of the Hammond fraternity lounges and the not too uncommon chants of female pledges completing one of their many activities for the night. All of noises combined with the sirens and horns of ambulances, police cruisers, and fire trucks made for an interesting Monday night.

I was mesmerized by the reactions students had to the havoc that broke out Monday night. I didn't know whether to yell at the people who were rushing to the scenes to see who it was that was hurt and what exactly the problem was, or if I should follow everyone and find out for my own good what was going on. When I made my decision, I became frustrated, because I had realized that I had been sucked into that common hysteria that spreads like fire when an emergency situation takes place. I was caught between what I thought was interesting news, and knowing that it was none of my business. I was upset, because the truth of the matter was that if I did know who was involved I still couldn't do anything to help him or her.

I guess what I am saying is that it was unfortunate that the two students had to be rushed to the hospital, but did the entire campus really need to get all stirred up over these two events? I do, however, hope that the two students are recovering quickly and want them to know that they are in my prayers.

Policy for Letters to the Editor:

If you would like to write a letter to the editor concerning anything you see in the paper or beyond the world of LVC, please submit it to us by Friday at 2 p.m.

Please slide a hard copy along with a copy on disk saved in Word Perfect 4.1, 5.2, or 6.0. under the La Vie office door.

There are no guarantees that all letters will be published. All letters will be printed as received.

La Vie Collegienne

established in 1924

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Many editorial, production, and business positions on the paper remain to be filled. Please see Kate Clark or Mary Pettice to register your interest. Meetings are every Monday at 6 pm in the lower level of the Allan W. Mund College Center.

La Vie is published each Wednesday of the academic year. Any opinions expressed in La Vie are not necessarily those of the organization. Address all correspondence to La Vie Collegienne, Lebanon Valley College, Annville, PA 17003. Telephone: (717) 867-6169. There is never a guarantee of publication of submitted materials.

WIN

A movie and coffee for two at the Allen and MJ's For the person who submits the best correct solution to the Problem of the Week:

Is there a set S of positive whole numbers such that a number is in S if and only if it is either a sum of two distinct members of S, or a sum of two distinct positive whole numbers not in S?

A correct answer with a good explanation could win you 2 movie passes and 2 coffees, courtesy of the Allen and the Department of Mathematical Sciences!

To be eligible, you must submit your solution to the office of the Department of Mathematical Sciences [Lynch building room 154] by noon of the Wednesday following the Wednesday on which La Vie is distributed.

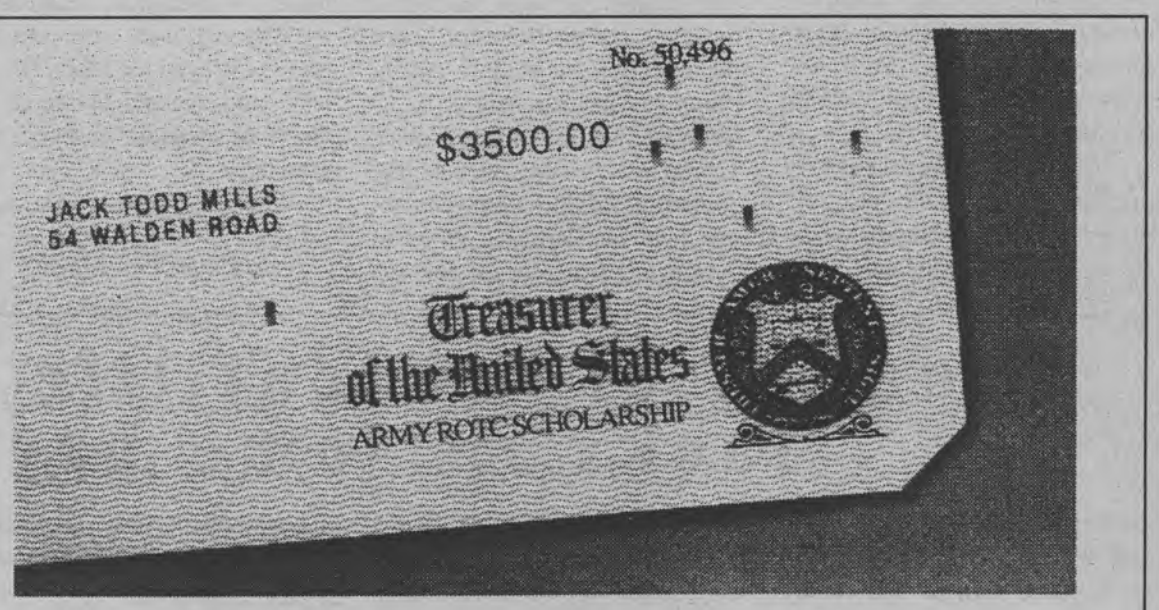
This contest is for LVC students, and a single Professor of the Week. This week, that professor is Carolyn Hanes, professor of Sociology.

Student contestants may work together, but are not to consult outside sources. No individual can win more than once a month. The winner(s) must be able to explain the solution.

Determination of the winner is solely the responsibility of the faculty of the Department of Mathematical Sciences, whose decision is final. In case of a tie, a random drawing will determine the winner.

Sponsored by the
Department of Mathematical Sciences,
with the support of
the Allen Theater and MJ's Coffeehouse.

The winner for the week of February 4 is Mike Kocher, who got the thief out of Garber with only 4 pairings. Fei Liu also submitted a correct solution, but Fei has to wait another couple of weeks before she can win again. Submit a correct solution, and spend an evening at the Allen, on us!



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Making a difference
By Dean McGill

The mission statement of Lebanon Valley College begins: "The College's aim is to enable our students to become people of broad vision, capable of making informed decisions, and prepared for a life of service to others." We pursue that aim in a variety of ways ranging from General Education requirements to internships and international study opportunities. Changes occurring in two of our largest major programs provide apt illustrations of how LVC strives to give students the knowledge and skills they need to make a difference when they leave "The Valley."

This week a visiting team from the State Department of Education is on campus to review the College's proposal to establish a program which will lead to Special Education certification for both Elementary Education majors and other majors seeking Secondary Education certification. The key feature of the program is that students will receive joint certification. Increasingly special needs students are mainstreamed rather than being taught in separate classrooms. Through conversations with school district and intermediate unit representatives, the College's Education faculty concluded that a joint certification program would prepare our prospective teachers to respond to the whole range of student needs which they will encounter in their future classrooms. At this time there is no other such program in this area.

On-going conversations which Business Administration faculty have had with representatives from business and industry have led them to begin to fully integrate the development of communication skills in all their courses. Those representatives insisted that communications skills were both a fundamental need in all management settings and the most often neglected element in business administration curricula across the country, usually segregated into management communications course. Communications skills are not mastered in a course or two: they need constant attention and constant practice. That means not simply having student do more writing and speaking, but doing it in ways that they can actually improve their skills. I know if no other Business Administration department which has made such a commitment to preparing its students to meet this fundamental need in the world of business.

Efforts such as these illustrate that the Mission of the College is not just a set of words in the catalog, but a motivating force in decisions we make about program and curriculum as "we seek to provide an education that helps students to acquire the knowledge, skills, attitudes, and values necessary to live and work in a changing, diverse, and fragile world."

Garber Science Center features a plant for every week

By An Do
Staff Writer

Common, ordinary things can have unique, extraordinary names. For example, the fruit that makes a banana split sundae possible is known as a *Musa acuminata Colla*. The main vegetable in cream of broccoli soup is otherwise known as *Brassica oleracea Linnaeus*. Each week, through the effort of students from Lebanon Valley College's Plant Diversity class, a different plant with its unrecognizable name is rediscovered on display in the Garber Science Center's lobby, located on the third floor.

This "Plant of the Week" project was begun in Fall 1992 by Dr. Susan Verhoek, professor of Biology. Verhoek was looking for a way her students could use what they have learned. "In choosing [the plants for display], they [the students] look and observe to see which plant they are going to use," she commented. "Also, in finding information, the correct identification and name, they learn where to look and how to find out more."

Students in Verhoek's Plant Diversity class work in pairs, using plants from the department's green houses or from outside. The plants are displayed for a duration of one week, beginning every Monday evening. They are accompanied by their common name, scientific name and a brief description of interest. The three parts of every plant's scientific name represent its genus name, species name and the name of the person who first discovered it.

Students agree that the project connects well to the class. "The plant of the week gives us a chance to apply some of the knowledge we've received in class and present it to the student body, not to mention the fact that Garber is pretty much a dungeon and could use some spruce-ing up," says Jim Kane, a sophomore Biology major.

The Biology department gives you an opportunity to stop and smell the roses, or rather carnations. (Photo by Kate Clark)

"The intentions of the plant of the week are well placed," Nicole Dorwart, also a sophomore Biology major, stated. "But I think that sometimes the project falls short. Even though the summaries and plant info are relatively short and concise, I have yet to see a person stop and actually read what it says," she continued.

Verhoek compares the project to the idea of a "sequential botanical garden. This project mostly increases people's awareness of plants," she said, pointing out that plants are the basis of human life and very prevalent. "It's a lot easier to see plants in daily life than animals. You can see at least ten different genera of plants on your way from [Garber] to the College Center," Verhoek stated. "Knowing something about plants makes your life richer."

The displays have varied greatly from the familiar apples and bananas to more exotic plants such as Frankincense and Myrrh, Running Cedar and Venus' Flytrap. The project has also harnessed some very creative displays and responses. The plant of the week for the first week in April one time, had a scientific name of *Plasticatus hongkongensis Import*, commonly known as Looks-Almost Real. Its description read, "Noxious weed taking over normal indoor sites for living, air-purifying plants."

According to Verhoek, most of the research about the plants is done using references such as Hortus, 3rd edition.

FilmSoc review: *Mephisto*

By Brandon McEndree
Layout Editor

Mephisto, the first of the six-film Spring Colloquium series, showed last Sunday at the Allen Theater. The film takes place in pre-World War II Germany and covers the life of an actor named Helmut who embraces left wing politics by acting in plays that promote his ideology.

He only finds fame once he moves away from his native city of Hamburg and embraces the mainstream life of acting in old plays, such as *Faust*. Mephisto is the name of the Devil in Faust, which becomes Helmut's most prized role. At this point the film shadows the play Faust, which is the story of a man named Faust who sells his soul to the Devil. Helmut discovers that the Nazi party has taken control of Germany and has blacklisted him for his old left wing beliefs. In the way that Faust made a deal with the devil, Helmut makes a deal of sorts with the German Prime Minister so that he can return to his native land and act.

The price of Helmut's agreement is that he serves the Nazi Party in its propaganda machine. Helmut makes speeches and travels for the glory of the Nazi empire, attaining the status he once held. During the first half of the film Helmut does what he can to protect his friends. As the film continues Helmut finds that the friends he once had were either missing or dead, and that the Prime Minister has grown weary of his interruptions.

The film is a series of steps showing how one man walks away from everything that he believes in and sells his soul, maybe not to the devil but to the evil in the world. As he gives himself up to this evil, it becomes expected of him to relinquish more of his life. Helmut's sacrifice starts when he is forced to give up his political feelings. The movie continues on to Helmut giving away his art, and only performing plays that are accepted by the government. This is the message of the Colloquium series and the reason why *Mephisto* was chosen. This is an accurate showing of how art cannot flourish in the face of government restrictions, because the role of art forces that it rebel against what is accepted. Helmut then gives up his wife. The movie ends when Helmut is taken to an outside theater and is told that he must perform for the masses. He is told to go on the stage in the middle of the complex and is surrounded in light. The movie ends with Helmut, covering his eyes and asking, "What more do they want me to do." The movie ends with no formal finish, allowing the audience to draw their own conclusions.

The movie itself was a triumph in conveying its message and the message of the Colloquium. The film showed that art can not flourish in the face of fascism. In many ways though it's complexity made it hard to understand. For example the film handles the movement of time in the early part of the film by skipping around the many performances of Helmut's early career. This was very confusing in the fact that the plays were mostly political. With out a working knowledge of what Bolshevism is, the plays Helmut was in and the remarks made later on in the film could prove to be very confusing. The one truly redeeming factor of the film is the irony. It is ironic that Helmut's career was solidified with his portrayal as Mephisto. In fact he is called Mephisto by the Prime Minister throughout the movie. Helmut's position, however, was more like Faust's, selling his soul to the devil.

The film series continues on Sunday the 22nd at 4 p.m. in the Allen with *The Times of Harvey Milk*.

Other Films showing:

Feb. 22 *The Times of Harvey Milk* @ 4 p.m.
Mar. 8 *Dr. Strangelove* @ 4 p.m.
Mar 15 *Prisoner of the Mountains* @ 4 p.m.
Mar 29 *The Last Temptation of Christ* @ 4:30 p.m.
April 19 *Welcome to Sarajevo* @4 p.m.

All films shown at the Allen Theater, Annville; Admission $1.00 for students, $3 for all others.

Valley clinches a playoff spot

By Eric White and Ray McCarty
Sports Writers

On Saturday the men's basketball team defeated Messiah 85-69 in Lynch Gymnasium to clinch a playoff spot for the Middle Atlantic Conference tournament.

In a game that lasted a full two hours, the Dutchmen rode the efforts of Andy Panko and Dan Pfeil to rout the Falcons of Messiah College by a 16 pointmargin. Because of a poorly officiated game, 56 personal fouls called, LVC had to outscore and outmuscle the Falcons to ensure the victory.

The first half was up and down between the two teams and it was hard to tell which LVC team had shown up to play Messiah. Was it the team that had, just that Monday, defeated the number three ranked team in the country in Wilkes or the team that squandered away a victory against Elizabethtown College on Wednesday night. By the end of the first half, though, it was easily discernable that the Dutchmen we are used to had come to play.

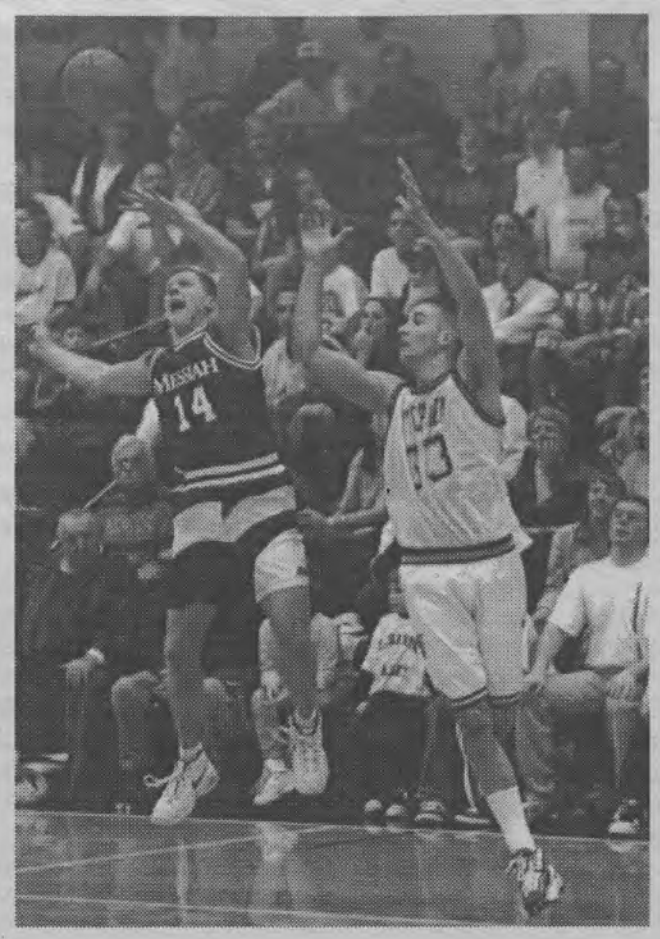
Panko ended up being the high scorer for both teams with 32 points and 13 rebounds while Pfeil had 19 points and 5 boards. The spark that seemed to lift the team over Messiah was none other than Dan Strobeck. Strobeck was three for three from three-point-land and hit three of four free throws on the night to end up with 12 points.

The Valley seemed to be a little sluggish in the early goings but behind the offensive prowess of Panko and under the direction of Strobeck, LVC picked up the pace and began their dissection of Messiah to win the game decisively. The second half is when the whole officiating fiasco began. It was clearly obvious that the referees had lost control of what seemed to be a rather clean game. When it was all said and done there had been a total of 56 fouls called between both teams. Coach McAlestar commented to the referee throughout the second half that there had to have been some kind of record set by the extremely high number of fouls that had been called.

After the heartbreaking loss to Elizabethtown on Wednesday night, 69-73, LVC had to win this game to ensure themselves of that critical playoff spot they desired.

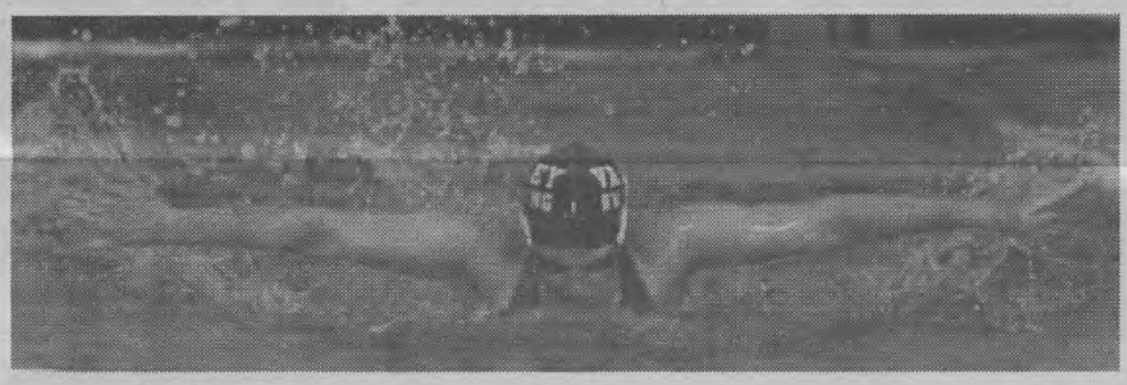
The highlight of the day was the alumni game that was played at 11:00 a.m. and the presentation of the Hot Dog Frank Service Award to Clyde Mentzer. Also featured on Saturday was the unveiling of the new sound system that will be used in the gymnasium for athletic events.

Next week the Valley wraps up it;s regular season with games against Widener University (away) and the season finale against Albright Saturday at 2:00 p.m.



Andy Panko readies himself to catch a full court pass!
(Photo by Mike Huang)

Season ends successfully



Kate Riddle displays perfect breast stroke form
(Photo by Mike Huang)

By Tracie Miller
Staff Writer

This past week the LVC swim team ended their meets with a bang this past week.. They faced two extremely competitive teams, losing against both but proudly since they did extremely well against each one.

Last Wednesday, the swimmers faced at home, LVC's sister school and its biggest competitor, Albright College. The loss was minute to the performance of the swimmers.

The men's team received a score of 40 to Albright's 101. They did however capture some strong second place finishes with the aid of John Schmidt in the 100 meter butterfly and Damon Davis in the 100 meter freestlye. Damon also received a third place in the 200 meter freestyle.

The women's team also raced hard against the fighting Albright team receiving a score of 67 to Albright's 104. Leading the fight with second place finishes were Kris Haines in the 100 meter backstroke and Jessica Kindt in the 400 meter free style. Also receiving third place finishes were Janel Dennis in the 200 individual medley; Katie Riddle in the 100 meter butterfly; Carrie Clinton in the 100 meter freestlye; and Wendy Warner in the 100 meter backstroke.

The teams last meet before this weekends MAC's was away at King's College. This meet was their best loss so far bringing home some first, second and third place finishes in almost every category. Commenting on the meet was men's team captain, Senior John Schmidt with an enthusiastically stated, "I won my last event!" That event was the 100 meter breaststroke in which he took a glorious first place. With second place finishes, Damon Davis received one in the 100 meter freestyle. Also with valiant third place wins was Damon Davis in the 50 meter freestlye; John Schmidt in the 200 meter individual medley; and Mike Huang in the 100 meter freestyle and 100 meter breaststroke.

The women's team mirrored the men's results with a loss of 66 to their opposing 114. Sweeping the 100 meter breast stroke were first place finisher Shannon Feather, following her was Shannon Jarmel in second and Stacy Lavin in third, giving the King's women no room to receive a place at all. Also with a first place finish was the 200 meter freestyle relay team of Kris Haines, Katie Riddle, Wendy Warner and Kara Nagurney. Second place was the safe place to be for the 200 meter medley relay team of Wendy Warner, Shannon Jarmel, Carrie Clinton and Daria Kovarik. More second place wins consists of Kris Haines in the 50 meter freestyle and 100 meter backstroke; Shannon Feather in the 200 meter individual medley; and Carrie Clinton in the 100 meter butterfly. With a photo finish and a judges call on the 50 meter freestyle Katie Riddle was declared fourth but had a faster time than the King's swimmer. Receiving third place wins was Carrie Clinton in the 200 meter freestlye; Katie Riddle in the 100 meter freestlye; and Daria Kovarik in the 200 meter individual medley and 500 meter freestyle.

Since this was the teams last meet, the LaVie asked if any of the team members had anything to say about the season or their last meet. Assistant coach Sandy Bambrick stated, "there was an excellent contribution made by the seniors and a valiant effort from everyone." For many, including women's team captain and Senior Wendy Warner, this was their last swim meet. "Even though our team is small and we don't win many meets, we have a lot of fun. We genuinely care about each other and that makes our team 'pretty bad ass.' "

Kemmerling wins

By Kirk Yagel
Sports Writer

The Lebanon Valley wrestling team traveled to Messiah College on Saturday to compete in the Middle Atlantic Conference Championships. The team finished with 18 total points, good enough for sixth place.

The story of the day for the Dutchmen was once again Ted Kemmerling. Competing in the 150 lb. weight class, Kemmerling waltzed through the first two rounds and then earned a hard fought victory in the finals to claim the title.

In the first round, Kemmerling took on Bill Stom of Kings College and pinned him just 41 seconds into the first round. In the semi-finals, Kemmerling met Messiah's Mike Helm for the fourth time this season, and defeated him again, claiming the victory technical fall.

The final match was one of the most highly anticipated of the entire meet, with Kemmerling seeded second, taking on top seeded Erick Walker of Lycoming College. The match lived up to its billing and them some as Kemmerling pulled out a hard fought 6-4 decision to capture the MAC title. With the victory Kemmerling's record improved to a perfect 17-0 for the season.

Lady Dutchmen season on the line

By Dez Nemec
Sports Writer

After two defeats this week, the women's basketball team fell to fourth place in the Commonwealth making the playoffs a possibility.

The Lady Dutchmen went the short distance to Elizabethtown to hopefully become the only team to beat the Blue Jays twice. The women fell short, however, 77-58. E-town, played well, but was aided by turnovers and lackluster shooting from the Dutchmen. Tricia Rudis led the team with twelve points followed closely by Melissa Brecht with eleven.

On Saturday, Messiah handed LVC their first loss in Lynch this season. While the Dutchmen kept Falcon-leading scorer Sarah Wade below her season average, her teammates stepped up and defeated the women 55-42.

A rousing half-time speech by Coach Kauffman helped inspire the team and they promptly cut the deficit to eight points after half, but the team failed to get any closer than that. While the ladies tied up the ball several times through an increased amount of diving and self-sacrificing, their efforts proved fruitless in the end. Rudis led the way with eleven points and twelve rebounds.

The Lady Dutchmen's playoff hopes depend on a victory at Widner this Thursday and at home against Albright this Saturday in another doubleheader with the men's team.

Dutchmen sprinters and jumpers dominate

By Jeremy Snyder
staff writer

All was quiet at the Valley Friday night, but at Swarthmore College, LVC's track team was making some noise. The Dutchmen were very strong in the jumps and sprints, winning five out of the seven events, but fell short as they placed third at the Qunitangular meet.

Senior Jake Tshudy, again won the pole vault, but not before he tied a Lamb-Miller Fieldhouse record. Tshudy cleared 14', tying the record and setting a personal best. Sophomore Nathaniel Davis also recorded a personal best, vaulting 12' 6" to place fifth.

Sophomore Darnell McKenzie outdashed a slew of Widener sprinters to take top honors in the 55m dash, running a 6.82. Sophomore Mortez Sellers was mixed in with the Widener crew, taking fourth in the dash with a time of 6.99. Rob Deckle sprinted past the pack to take the 200m dash in 23.65, as McKenzie took runner-up honors in 23.94. Junior Matt Franks, "Hot Dog," place fifth in the event with a time of 24.04 to round out the top five.

Sophomore Jeremy Snyder ignited the fieldhouse, placing in five of seven events. Snyder leaped past the competitors to win the long and triple jumps. He recorded a personal best 21' 5 1/2" to win the long jump, and exploded 42' 6 1/4" to take tops in the triple jump. Snyder also took fifth in the high jump clearing 5' 6" and fifth in the 55m hurdles, running for only the second time, in 8.68.

Junior, Rick Hopf soared over 6' 6" in the high jump to finish second. Junior Jeremy Zettlemoyer took a fourth place finish in the 55m hurdles running 8.43 and shot putter, Bob Wentzel, placed fourth in the event heaving a throw of 39' 1 1/2." Finally the mens 4x400m relay team of Franks, Braden, Jeremy, and Jeremy placed fourth with a time of 3:49.44.

On the women's side, sophomore Ann Musser showed her dominance in the shot put by winning the event once again with a throw of 40' 5 3/4".

Freshman runner Melissa Black took silver in the 3000m race with a time of 11:46.4 as teammate freshman Kelly Ulrich took fourth running 12:21.9. Black also placed fourth in the 1500m run with a time of 5:22.64.

The other bright spot for the women's team was sophomore Jenn Hershey. Hershey ran a 9.84 to place fifth in the 55m hurdles.

Finishing the day was the women's 3200m relay team of, Anna Malouc, Maria DeLiberato, Michelle Walmsley, and Nicole Dreger placing third in the event with a time of 12.45.

Baseball Preview

Courtesy of John Gergle, coach
Edited by staff

Last season Coach John Gergle's baseball team endured a myriad of frustration on their way to a 7-22 record. The team was ravaged by injuries and depleted emotional due in part to nine one-run losses. However, with virtually the entire starting line-up back and the best recruiting class in recent memory, the outlook for this years team looks as bright as the Florida sun of which the team will basking in when they travel down south for spring training.

Leading the way this year for the Dutchmen will be tri-captains Justin Foura, Dave Staub, and Jon Fetterman who bring a combined nine years of starting experience to the squad. Other returning starters include Scott Gehres, Greg Steckbeck, Michael Kocher, and Jaime D'Angelo. The team also boasts a solid nucleus of youth with freshmen Jessen Bishard, Joel Staub, and Shawn Berwager all being counted on for production.

Last season the team boasted a team batting average just under .300. With over 95 percent of that offensive firepower returning this season the Dutchmen appear to be set to tally a lot of runs. Since the team won just seven games a year ago with that offensive though, it seems obvious that the old adage offensive wins games, but defense wins championships will apply to this team if they hope to via for the Commonwealth League title. For that reason, we will take a closer look at the team as they set up around the diamond.

Although early, the Dutchmen pitching staff looks very formidable. Right-handed fireballers Doug Speelman, Gehres, and Berwager, along with lefties Fetterman, D. Staub, and J. Staub will make up the starting rotation. The bullpen will consist of juniors Scott Myers, Ray McCarty, and Chris Yeagley. Chad Slabach appears to be set at closer. Last year Slabach led the team in innings pitched, but off-season arm troubles may limit his innings this year.

The pitching staff will work with a trio of catchers led by Gettysburg transfer Ron Isgate. Although he appears to be the number one man, Nate McManus and Michael Frentz, who both have starting experience, are pushing him hard for time. Also, Kocher, who started at second base last year could see his role change this year and may spend time behind the plate. As of now Gergle is looking to him to help solidify and provide depth both behind the plate and in the middle infield.

The projected starting infield will have a nice mixture of veterans and youth. Bishard, an athletic kid with a solid glove and good arm will start at shortstop. His double-play partner will be Steckbeck who was second on the team last year in RBI's with 17. Freshmen Eric Connelly, Todd Travitz, and Aaron Maskery will provide depth at the middle infield positions. At third base Gehres will return for his third stint. Scott boasts a fabulous glove and a rifle for an arm. Rounding out the infield is returning team MVP Fetterman. Last year he won the MAC batting title and RBI title and finished second in the conference in slugging. His .482 batting average placed him 12th in the country in Division III, and helped him garner MAC All-Star status. After his career ends at LVC, Fetterman will play on a U.S.A. National Team made up of college All-Stars that will travel to Belgium for a prestegious Olympic style tournament. When Fetterman and Gehres take to the mound, sophomore A. J. Granito will man either corner.

The outfield will arguable be the best in the conference. Foura returns for his fourth stint in centerfield, Staub will once again man leftfield, and D'Angelo will see an abundance of time in right. Foura and Staub are both lightning fast and have very strong arms. They are also solid at the plate finishing last season with .296 and .330 averages, respectively. D'Angelo who hit .349 in a platoon role last year is being counted on to add some power to the line-up. Three freshmen, J. Staub, Berwager, and Joe Bosack will also via for playing time and be essential for situational substitutions and pitching changes.

It is obvious the 1998 version of the L.C. men's baseball team has a lot of talent. The team has increased it's team speed and defensive prowess dramatically. If the team can prepare itself mentally and pull out the tough games, it will be a force to be reckoned with in the Middle Atlantic Conference.

One last note is that coach Gerlge is almost completely recovered from off-season heart and neck surgery. He feels both he and his team are primed and ready for a great season.

Weekend Sports Review

Courtesy of the Sports Information Office

Men's Basketball

Record 17-5 9-3 in MAC (tied for 1st)

LVC	104	LVC	69	LVC	85
Wilkes	78	E-town	73	Messiah	69

Women's Basketball

Record 13-7 MAC 6-6 (4th place)

LVC	58	LVC	42
E-town	77	Messiah	55

Wrestling

Record season complete 2-13

Team finished 6th at MAC Championships

Swimming (Men)

Record 1-8

LVC	33	LVC	40
Kings	106	Albright	101

Swimming (Women)

Record 1-9

LVC	66	LVC	67
Kings	114	Albright	104

Peak Performers

* Andy Panko was named to the ECAC honor roll
* Dan Pheil has recorded 3 double-doubles in last 5 games
* Tricia Rudis has led the Lady Dutchmen in scoring 4 out of last 5 games
* At Swarthmore, men finished 3rd and women 4th in track & field meet
* Ted Kemmerling captures MAC gold in wrestling

Spring Sports Previews will continue in Upcoming Issues!

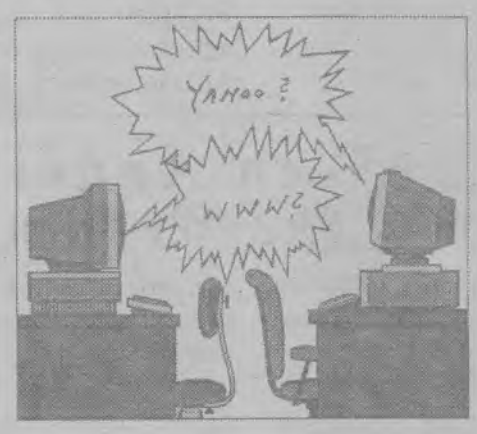
LUNCHTIME

You Are Invited
To Attend
An Adult Learner Luncheon
On
Wednesday, February 25,1998
11:30 a.m. to 1:00 p.m.
At
Faust Lounge, College Center, LVC

Come when you can and leave when you must, but please join us for some fellowship with your peers. Sponsored by Lebanon Valley College's Continuing Education and Student Activities.

Call Continuing Education, 717 867-6213, to reserve your seat.

Get Connected - To The Internet II



Saturday, March 7, 1998
Bishop Library, Computer Lab
9 a.m. - 12 Noon
Instructor: Stan Furmanak
Cost: $25 for general public
Free for LVC students/staff

Want to learn to surf the internet? This workshop will focus on how to find information on the World Wide Web (WWW) using directories and search engines. Through Netscape five WWW search engines will be explored with hands-on exercises. Attendees should know the basics of using a WWW browser.

Register early – space is limited to 24 seats.

To Register Call
Continuing Education
Lebanon Valley College
(717) 867-6213

WLVC broadcasts the game into your dorm room

By Kelly Sonon
Staff Writer

It is Monday night and the Lebanon Valley College Men's Basketball team has a big game in Lynch Gymnasium, but you are too busy to trek over to cheer the team on to a victory. No need to worry, because you can still root for the team and hear the crowd go wild without ever leaving your dorm room. This play-by-play coverage of nearly every home and away game is brought to you by the Voice of the Valley, WLVC 95.3 FM. The coverage not only includes live court action, but also informs fans of previous stat records and game styles. Chris Albright, President of WLVC and sports director Tim Frantz are the two personalities that bring the coverage across the airwaves and into your rooms, which is broadcasted on Channel 9 for televisions, and on the FM radio dial at 95.3. This is the third consecutive year of WLVC's coverage of Men's Basketball. "I get really good feed back from the public on the quality of coverage," stated Albright. "This is something I am really proud to do, because I am informing the public about something that interests them."

Tim Frantz and Chris Albright broadcast the games over the wire. (Photo by Kelly Sonon)

Albright and Frantz's season did not just begin, they began their coverage with Fall '97's first football game and now have switched their gear over to the basketball courts.

LVC students who wish they could get to the away games are also taken into consideration. "I really enjoy broadcasting away games because I know I am enabling many people who could not make the drive still be able to enjoy the game," stated Frantz.

WLVC is proud of their diverse programming schedule, which is monitored by Dave Shapiro.

The radio station is comprised of about 20 members, all who have very different Disc Jockey personalities. The shows range from Sports Broadcasts to a variety of music selections, featuring: Alternative Rock, Top 40, Contemporary Christian and Jazz music sets.

WLVC is excited for the station's events scheduled for the upcoming weeks. "We are striving to become more visible, because we want LVC to know we are ON AIR," claims Shapiro. "Look and listen for the "Voice of the Valley" over Spring Arts weekend. We plan to be visible and active in the events that will be going on around campus."

Throughout the year, WLVC participates in various fundraisers to improve their equipment, look and sound. WLVC is aware of others financial problems, so each year they run a specific fundraiser for a special cause. This year preparations are being made to sponsor the Foster Parent Association with some type of broadcast marathon.

This logo is located in the WLVC station, in the lower-level of the Mund College Center. (Photo by Kate Clark)

WLVC is improving their broadcasting each year and doesn't plan on slowing down the progress they've made thus far. "This year we made it to Channel 9, which was great for the station, because it increased listenership. But, we still are not satisfied," states Albright. "In the future we are shooting for a transmitter, which will enable all listeners to simply turn on their stereos to hear us, instead of having to be specially hooked up."

LVC honors retired CEO of Lebanon VA Medical Center

Courtesy of College Relations

Leonard Washington Jr., retired CEO of the Department of Veterans Affairs Medical Center in Lebanon, will be honored at Lebanon Valley College's 1998 Founders Day celebration on Tuesday, February 24 at 11 a.m. in Lutz Hall of the Blair Music Center. Washington is this year's recipient of the Founders Day Award. The ceremony is free and open to the public.

The Founders Day award recognizes individuals whose character and leadership, in the spirit of the founders of Lebanon Valley College, contribute to the enhancement of life in Central Pennsylvania.

Washington joined the staff of the Lebanon VA Medical Center in 1963 as a professional social worker. In 1969, he moved to Illinois where he was appointed supervisory social worker at the VA Medical Center in North Chicago. During the 1970's and early 80's, he served as a hospital administration specialist at the VA Central Office in Washington, D.C.; completed assistant director training at the VA Medical Center in Shreveport, Louisiana; and was named assistant director at the VA Medical Center in Canandaigua, New York, and associate director at the VA Medical Center in Cleveland, Ohio. In 1982, Washington returned to me Lebanon VA Medical Center, where he served as CEO until retiring this past December.

Washington was a member of the planning committees which designed the Leadership Lebanon Valley Program and currently serves as a board member for many community organizations including the Lebanon Valley Chamber of Commerce. In addition, he is honorary chair of the 1998 Relay for Life in Lebanon and an active member of the Lebanon Rotary, where he has held several offices. He is chair of the government relations committee for the South Central Pennsylvania Chapter of the Multiple Sclerosis Society, chair of the admissions committee of the United Way of Lebanon County board and participates in numerous committees at Trinity United Methodist Church, where he also sings in the choir and serves as an intermittent Sunday School teacher.

Washington has also appeared in numerous performances for the Lebanon Community Theater, the Theater of the Seventh Sister and the Phoenix Ravenswing in Lancaster, and for Kreider Brother Productions and RK Productions.

Washington holds a bachelor's degree from Dillard University, and a master's degree in social work from Howard University and business administration from Northwestern University's Kellogg School of Management.

A "Blessing" from *Mack, the Coffee Man*

By Matthew R. Ralph

Close to four years now, Lancaster's Mack, the Coffee Man has been sharing its sounds with much of the surrounding community. In this time span, which has seen countless bands come and go, Mack, the Coffee Man accounts for all of its original members, consisting of a changeless core of three friends. Still, the road for an independent band in the heartland of Pennsylvania is a rocky one.

About the only thing that remains the same other than the line-up of Keith Wilson, Jeff Royer, and Jeremy Bentley is the name of the band, and even that has been misspelled and misrepresented often. "It's kind of like a marriage. We've learned to care about each other, deal with each other, and have gotten to know each other a lot better," said drummer Jeremy Bentley. As far as keeping the band together, Bentley added, "We love each other, and work really well together."

The release of "Every Blessing Tonight," the band's first full-length compact disc (CD), may give the band the credit they so rightfully deserve. Following up the 11-song album, entitled "Flawless Thieving Petal,""Every Blessing Tonight" is a masterpiece. Released independently on Circle d records, the record is a much better representation of what the band is currently recording, rather than their previous recordings.

"By the time we released "Flawless Thieving Petal," we were only still playing like five of those songs out," Bentley commented. The difference is that "Flawless Thieving Petal," was made up of a year-and-a-half worth of material. The recording of "Every Blessing Tonight," on the other hand, began in the Spring of '97 at Lebanon Valley College's Studio B (now called Studio A). There, recording students Jason Slenker and Jason Drayer recorded the album's first four tracks. The band then finished up in September of '97 at ACTV studios in Reading, PA.

Together the album has eight songs, which clock in only ten minutes short of an hour. Each song keeps the listener intrigued with the constant variations of sound. Every song can be taken as an individual work of art, and though as a whole the album is incredible, each song is uniquely its own.

Stylistically, the album displays a refined sound that categorizes the band much easier than in past years. Keith Wilson's distinctly emotional vocals emphasize its distortion and noise, kept perfectly under wraps by the band's skilled musicianship. Still difficult to classify, Mack, the Coffee Man's style fits somewhere into the India-rock category, with similarities at times to Radiohead, among others.

Content with having their first CD under their belts, the band will continue to work around school schedules for the time being. Plans, however, have been made to evaluate the future of the band.

Meanwhile, Mack, the Coffee Man can be proud of their accomplishments, because they certainly are a talented bunch. Be sure to check them out, playing in the gazebo at Lebanon Valley College's Spring Arts celebration, held April 24-26. For more information, check out their home page on the web at http://www.geocities.com/SunsetStrip/Lounge/6563.

Maureen Anderson reviews: *The Wedding Singer*

Watching *The Wedding Singer* really made me contemplate my idea of 80's coolness. A red Michael Jackson *Thriller* jacket, lots of black jelly bracelets, and plenty of bright pink and purple eyeshadow are just a few of the trendy 80's items everyone, I knew growing up, wanted. Being so close to the era, it is hysterical to watch a movie that subtly pokes fun at the cherished time period.

The romantic comedy *The Wedding Singer* set in 1985, playfully depicts the life of a wedding singer, Robbie Hart.

Hart, played with loving admiration for the decade by Adam Sandler, is stood up at the alter and has a near brush with mental crisis. Only then does he discover that his destiny is tied to someone else, Julia. The lively food sever, Julia, is played with irrepressible perkiness by Drew Barrymore. Julia is engaged to a two-timing loser, who is too busy cheating to help her with the wedding. So, she decides to draft Hart to help her out with the wedding preparations. The two spend tons of time together and fall in love...yada, yada, yada. It's a predicable story line, but somehow Sandler and Barrymore make this movie fun to watch.

Cameos by Steve Buscemi, Jon Lovitz, Kevin Nealon, and Billy Idol add quirkiness to the mundane plot. Buscemi's turn as the drunken brother of the groom at one of Hart's many gigs is spectacle to behold.

Perhaps, my severe attachment to the 80's has clouded my judgement of this film, but I don't care! This film is fun. It is not unique, a masterpiece, or anywhere near Oscar worthy, but does not try to be these things. *The Wedding Singer* is an ordinary movie with plenty of 80's "Hart."

Roving Reporter:

If there's one thing you could change at LVC, what would that be?

"Expand the weight-room in Lynch to accommodate everyone, not just the athletes"
-Adrienne Donato
Junior

"Add more parking."
-Jenn Johnson
Senior

"Get rid of all the ugly girls!?"
-Joe Pearson
Senior

"Create more classes to choose from during class registration time."
-Arianne Zeck
Senior

"Allow students to take their food anywhere they want."
-Nicole Robb
Senior

"To make sure there is enough housing for every student."
-Gene Kelly
Freshman

By Landon Pollick

February Shout Outs

Happy Birthday to:

Feb 18
Anni Shockey

Feb 19
Matthew Stone
Steven Swank
Robert Horn

Feb 20
Melissa Mower

Feb 21
Michael Brimmer

Feb 22
Becky Tice
Paul Vollberg
Megan Wertz

Feb 23
Laterrance Epting
Heidi Batdorf
Lisa Becker

Where is Toni???

By Kate Clark
Senior Editor

A tiger, who answers to the name Toni, is roaming around the Lebanon Valley campus. Please do not panic, though, because Toni is trained. He has never harmed anyone. In fact, he thinks the Valley is *GREAT*, and it is not like him to run away for this long.

The first day Toni was reported to be missing was Sunday, February 8th, at approximately 11:48 a.m. If anyone is aware of his where abouts, please contact Matt Harmon in LVC Dining Services. There will be a well deserved reward for the person who returns Toni in one piece. Nobody will be penalized.

The following quotes are from some of the people and characters who knew Toni best.

"He was always so positive," cries Tucan Sam, Breakfast Cereal Tycoon. "He was always telling me how ***GREAT*** things were at LVC."

"He was such a nice tiger," replied Paul Kowalczyk, Dining Service Director at LVC.

"I loved his attitude toward life," wimpered Toni's closest friend Matt Harmon, LVC Dining Service Manager.

"I once gave him some *Captain Crunch* with *crunch berries*, just to spite him. Wouldn't you know that he still said it was ***GREAT***," explained Captain Crunch, one of Toni's rivals. "I kind of miss that annoying tiger."

HOROSCOPES BY MAX

Aries (March 20-April 19)
Women: Your drive and your impatience can cause you to act before you think, so don't throw a fit if you don't get your way.

Men: Your emotions are close to the surface and will be powerfully executed if you are not happy. Don't hold back when it comes to the way you feel.

Taurus (April 20-May 19)
Women: This is a good week for interests of the heart and other fun times. Some may find love or enjoy just being with friends.

Men: Disagreements over money may have you feeling stressed out. You may think your reasons are justified for arguing with a friend. Learn from your mistakes.

Gemini (May 20-June 20)
Women: Restlessness may hinder your concentration on immediate tasks. Make sure your mind is clear before starting any major projects.

Men: When your girlfriend requires a lot of personal attention, this provides you with the unique opportunity to become creative. Don't disappoint her.

Cancer (June 21-July 21)
Women: This week promises both career and financial interests. Exercise initiative to get ahead. Avoid being fussy after dark.

Men: If you have been plagued recently by a recent strain of medical problems your week will start getting better. Start re-evaluating your priorities.

Leo (July 22-August 22)
Women: You may feel hurt this week after someone's insensitive remark. The news, however, that you have been waiting for will please you enough to forget.

Men: Don't end an obligation by saying "I quit," because you don't know what's going to happen next. Weigh out any pros and cons before you make a decision that will affect your future.

Virgo (August 23-September 21)
Women: You will be adventurous this week. Some will run into unexpected romance, while others will feel creatively inspired. Be independent.

Men: Rely on your intellect rather than your emotions. Personal and professional relationships will flourish this week.

Libra (September 22-October 22)
Women: In your rush to get things accomplished, don't overlook some important details, otherwise your progress will come to a halt.

Men: This week start questioning where and what you want to do with your future. Set goals and start focusing in on them.

Scorpio (October 23-November 21)
Women: Use the week to think about domestic concerns. Your ideas and dreams can become a starting point for new plans.

Men: Stop trying to control your life to the point of unhappiness. Once you realize this you will become much more happier and your life will be more enjoyable.

Sagittarius (November 22-December 20)
Women: You may be at a loss if you combine business with pleasure this week. An old friend returns at the end of the week to help you out. Thank him.

Men: If a friend offers you advice don't let it roll off your back. They might indirectly give you the answer to the question you have been pondering all week. So listen before you open your mouth.

Capricorn (December 21-January 19)
Women: Speak your mind tactfully at a group project. Your opinion matters just a much as the next.

Men: This week's mysteries and secrets will be revealed. Your emotional feelings may be hurt by events that transpire.

Aquarius (January 20-February 17)
Women: Somewhat of a low-key week, but you'll be busy tidying up some loose ends and getting some unfinished projects out of the way. You will be pleased with your productivity.

Men: Your goals will clearly come into focus once you take the initiative. Don't allow others to discourage your optimism.

Pieces (February 18-March 19)
Women: Your appetite for having a good time will burn hot this week. Try not, however, to let pleasures distract you from obligations that need tending.

Men: You want to improve your income and your work output. This week have a loving dialogue between you and your partner.

Hello Dolly!
continued from page one

Moyer and Ann Davis, portrayed the sensible Irene Molloy and the flighty Minnie Fay, who were a perfect match for Cornelius and Barnaby. There was also a surprise guest, Dr. John Kearney, as the pushover judge who falls for the defense of falling in love in a moment. He is convinced by Cornelius's claim that "It Only Takes a Moment."

The energetic cast led the entire audience through a hat shop escapade, the high profile Harmonia Gardens restaurant, and eventually the courtroom, singing all the while. Dolly's antics come to a happy ending for all those involved but the details are confidential until you see the musical for yourself. The cast and crew offered an evening of laughter and excitement that proved that hard work pays off. But don't take my word for it. Talk to any of the people who left the theater singing "Hello, Dolly!" this past weekend.

For those who missed opening weekend, Hello, Dolly! is being performed on Friday February 20 at 8 p.m. and on Saturday 21 at 2 and 8 p.m.

Class of 2001
continued from page one

tion also has hopes for owning their own things some day. "I would like to own a house and a car," said LVC freshman Chris Rankin.

The Class of 2001 is very optimistic about their future. Both freshmen Denise Grubb and Marci Flum commented. " I am optimistic to a degree," said Grubb. "I'm majoring in two areas of concentration, so I hope that will help me land a good job."

Flum added, "I am majoring in physical therapy so I am pretty optimistic about finding a job."

According to the students in the Northwestern Mutual Life Insurance Company's nationwide survey, close to 100 percent of the students thought they would get what they wanted out of life.

Quality of student life
continued from page one

the Underground. "I find student life pretty dull; maybe the rules could be changed, things could be more liberal," said junior Nate McManus,

LVC's Student Services concerns itself with all aspects of student life. It handles student concerns ranging from roommate difficulties to academic difficulties. Says Greg Stanson, Vice President of enrollment and Student Services, "Our job is to improve the quality of life for students across the whole spectrum of campus. If we cannot help right away, we point them toward the people who can." Stanson also spoke of the upcoming changes to campus life such as new baseball, soccer, softball and intramural athletics fields, as well as two new parking lots. Student services treads the road between the needs and demands of college students and the regulations and resources of the college. An ideal of college life would be a balance

Join La Vie

Meet exciting people!
Enhance your portfolio!
Lay out a paper, easily!

Meetings Monday nights at 6 p.m. in lower level of Mund College Center.

Campus Calendar

James Unger pops in some tunage and gets ready to go on the air, in the WLVC booth. (Photo by Kate Clark)

Wednesday, February 18
9:30 pm Catholic Mass, Miller Chapel
10 pm Chapel, Miller Chapel

Thursday, February 19
11:15 a.m. Commuter Luncheon, HUM 206

Friday, February 20
8 pm *Hello Dolly!* Presented by LVC's Wig and Buckle Society, Leedy
9 pm Comedian Troy Thirdgill, Underground

Saturday, January 21
2 pm Men's Basketball, Albright College, Home
Hello Dolly! Presented by LVC's Wig and Buckle Society, Leedy
4 pm Women's Basketball, Albright College, Home
8 pm *Hello Dolly!* Presented by LVC's Wig and Buckle Society, Leedy

Sunday, February 22
4 pm *The Times of Harvey Milk*, FilmSoc, Allen Theater
8:30 pm Rainbow Troupe, Fellowship Lounge

Monday, February 23
9:30 pm Bible Study, Fellowship Lounge

Tuesday, February 24
11 am Prayer and Share, Miller Chapel
11 am Founder's Day, Lutz Hall

Admissions releases new scholarship update

Courtesy of Admissions Office

The National Association of Water Companies is offering three scholarships: one $10,000 and two $5,000. To be eligible, you must be a graduating senior (or current Master's Degree student) and pursuing a degree in engineering, biology, chemistry, business, or field that may lead to a career in the public water supply business. The deadline is April 1, 1998.

A $2,000 scholarship will be awarded to a Berks County woman who is pursuing graduate study in the areas of math, science, or technology. The American Association of University Women (Reading Branch) deadline is March 31, 1998.

Berks County residents take note: The Blue Spruce Foundation seeks to assist students with emergency, temporary, and unexpected educational expenses, which, if not met, might jeopardize their plans of enrollment. Please see the Scholarship Board for details.

The Pennsylvania Society of Public Accountants will award two $500 scholarships to sophomore, junior, or senior Pennsylvania residents majoring in accounting with an overall "B" average and "B's" in accounting courses. The deadline is June 1, 1998.

The John Gyles Education Fund is a private, benevolent endeavor established eight years ago with the help of a Canadian/American benefactor. Each year, financial assistance is available to full-time students in both countries. Full American or Canadian citizenship is required. Awards are available to both male and female students for all areas of post-secondary study. A minimum of 2.7 GPA is required, and criteria other than academic ability and financial need are considered in the application process. Students will receive up to $3,000. Filing dates for mailing applications in 1998 are April 1, June 1, and November 15. To receive an application, send only a stamped, self-addressed envelope (No. 10 standard) to the following address: The John Gyles Education Fund, Attention: R. James Cougle, Administrator, P.O. Box 4808, 712 Riverside Drive, Fredericton, New Brunswick, Canada E3B5G4

Lebanon County residents involved in any Allied Health majors, please see the scholarship information in the Financial Aid office.

Majoring in the food service field or work in the dining hall and plan to enter a food service career? The Clark E. DeHaven Scholarship Trust is offering $1,500 scholarships. You must be a sophomore, junior, or senior with a 2.75 GPA or higher (and be a U.S. or Canadian citizen). To receive an application: Mail a self-addressed stamped envelope (with .55 postage) with your request to: The Clark E. DeHaven, Scholarship Trust, c/o NACUFS, Manly Miles Building, Michigan State University, 1405 S. Harrison Road, Suite 305, East Lansing, MI 48824

The National Institutes of Health are offering scholarship money to students pursuing careers in biomedical research. Students must have a 3.5 GPA or higher and come from a disadvantaged background or have extreme economic need to qualify. More information is available from Heather Richardson (x6185) or at http://ugsp.info.nih.gov.

A $2,500 scholarship will be awarded by the American Association of University Women (Harrisburg Branch) to a full-time, female resident of Dauphin, Cumberland, or Perry County. She must carry at least a 3.4 GPA and have completed at least 60 credits to be eligible. She must also demonstrate financial need by submitting the FAFSA form for 1998. The deadline is February 20, 1998.

Lebanon County residents who are majoring in psychology, sociology, or medicine are encouraged to apply for the Family and Children's Service of Lebanon County Scholarship. Applications are in the Financial Aid Office and the deadline is April 15, 1998.

Interested in pursuing graduate studies in accounting? Please look for more information on the American Institute of CPA's Scholarship program at: http://www.aicpa.org/members/div/career/edu/jlcs.htm. The Financial Aid office also has applications. Deadline is April 1, 1998.

United Methodist students interested in applying for a scholarship for the 1998-99 academic year can call the Financial Aid Office at x6126 to request an application. Applications will be mailed during the first week of March with a deadline of April 30, 1998. There are general United Methodist Scholarships of $500 (LVC awards 7 of these) and Foundation Scholarships of $1,000 (LVC awards 3—one rising freshman, one rising sophomore, and one rising senior). Please indicate which scholarship application you desire. You may apply for both; however, a student can only be awarded one scholarship from the United Methodist Conference.

See the Free Scholarship Search Service at http://users.plinet.com/~reisa/index.htm.

Please see the Scholarship Board on the second floor of Carnegie for details, or call Heather Richardson at x6185 (Tuesday-Friday).

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La Vie Collegienne

Volume LXV, Number 16 | Lebanon Valley College Annville, PA 17003 | Wednesday, February 25, 1998

Students will definitely study in Crete

By Sean Quinn
Staff Writer

Lebanon Valley College's Crete program is off and running. Seventeen students have paid their $500, non-refundable deposit to solidify their commitment. Additional students have expressed interest in Crete, so the office of international programs will continue accepting applications throughout the remainder of this semester.

Freshman Amy Patricelli, who waited to the last minute to make her decision, looks forward to a great learning experience.

"I knew I wanted to study abroad," said Patricelli, "I just didn't know where. Hearing other peoples stories helped me decide on Crete."

Dr. Paul Heise will be traveling with the students and teaching a class on the political economy of Greece.

"I am excited," said Heise. "I haven't lived abroad for a while."

Before coming to LVC, Heise worked in Geneva Switzerland as a diplomat with foreign trade negotiations. Heise brought his wife and five children with him, so he's accustomed to traveling in large groups. During his European wanderings, Heise traveled to Italy, France, Scandinavia, North Germany and across Russia on the Siberian Rail Road. His next trip was planned for Greece, but he was called home before he could fulfill his plans. Now he gets the chance to make that trip a reality.

"All my life, I've been reading Greek Mythology," said Heise. "Now I have the chance to live what I've been studying and enjoying."

Based on students feed back from the first program, various changes have been made to the course list. The curriculum consists of four classes worth four credits each. Students will study the Greek language, with an emphasis on conversational speech; A Cretan history course that will include archaeological field studies; literature, focusing on classical Greek Drama and Dr. Heise's economy class, dealing with Greece's relationship to the European Union. Students will be also be required to keep a journal, which will tie-in to Dr. Heise's economics class.

Most of the same field trips will repeated from last years program, with the exception that all the Athens excursions will occur in the beginning of the trip.

Dr. Ford, Dean of international programs, said that the students would visit archaeological sights before they study them, as opposed to last year, when they studied prior to an excursion. Dr. Ford wants to try things differently this year.

"We'll be adjusting things as we go along to see what works and what needs to be improved." said Ford.

The group plans to leave August 22, a week earlier than the previous year. As a result, fall break will occur a week ahead of time, enabling students to travel during the tourist season, when more options are available. There is also an opportunity for Crete students to switch places with the London program. The LVC students would have access to each others housing, allowing London students to get a view of Crete's sandy beaches, and Crete students to experience London's wonderful, city atmosphere.

This Week:

Roving Reporter asks about Spring Break plans
page 2

Winter sports wrap up, playoffs begin
page 4

Dr. Applegate declares Feb 18th "Hat Day" in his history classes

Dr. Howard Applegate declared Wednesday, February 18, "Hat Day" in his 10 a.m. and 11 a.m. History 126 classes.
(Photo by Mike Huang)

By Malaika Cheney-Coker
Staff Writer

There was something different about Dr. Howard Applegate's history classes in Humanities room 309 on February 18th. During this class, not only was history being studied, but it was also being made.

Almost all of the students turned up wearing some type of hat, or headgear, for lack of a better word. Applegate had declared it "Hat Day" as a way of expressing his views of the current debate on the "significance of the baseball cap, a much treasured item by many college students." In January, the business department passed a ban on the wearing of baseball caps in their classes with the opinion that students should cultivate a more professional look in preparation for the business world. There have been several attacks on this ban and reactions of other professors to the reasoning behind it have previously been expressed in *La Vie Collegienne* and as mentioned earlier, in Applegate's history class.

Many students showed up with standard baseball caps but there were also Dr. Seuss's"Cat in the Hat" style hats, as well as other more unusual headpieces. Applegate, also in the spirit of the day, wore a navy blue LVC cap. One innovative student fastened an open book to his head with a rubber band.

Applegate chose three participants for the most interesting headpieces. One of the students wore a spiky court-jester type hat and another a Donald Duck hat, complete with plastic yellow bill. The third was a white flower-printed cloth hat with wording on it that was supposedly of some shared significance to the class. The class voted for the winner, who then received a gift certificate. The runners-up were given . . . LVC baseball caps!

"Hats off" to Dr. Applegate for thinking up such an entertaining response to the questioned etiquette issue concerning students wearing baseball caps in the classroom.

Decisions cultivate questions across campus

Dean McGill quietly takes away much appreciated Common Hour

By Brandon McEndree
and Tracie Miller

A decision was made by Dean William McGill recently, in order to handle the increase of courses being taught at LVC. As of next fall, common hour will no longer exist so that additional classes may be integrated into the schedule.

Common hour is the time from 11 a.m. to 12:30 p.m. on Tuesdays and Thursdays in which no classes are held so that meetings and speakers could be possible during the daytime hours. Faculty and commuters also hold their luncheons and meetings during this time.

Taking away common hour has been an idea that has not been restricted to this year alone. In fact, Dean McGill has been pushing towards the exclusion of common hour over the past few years.

According to Dean McGill, the long term increase in courses makes common hour impossible to maintain. He also states that the common hour time slot will allow for a more equal distribution of essential classes. McGill's plan is to separate the mandatory classes such as the general education courses so that each student is given a better chance of getting the classes that he or she needs and not the unapplicable classes.

McGill did look at several other options when making this decision. Classes held from noon to 1 p.m. and 3 p.m. to 4 p.m., Monday, Wednesday and Friday were discussed as possible substitution times. The noon time was not accepted because it is the time when most of the rehearsing of the bands and choirs take place. The 3 p.m. block will be used to hold new courses as well.

McGill stated that when common hour was set up the time was to be used for convocation and special lectures on Tuesdays and for meetings on Thursdays. He states that the time is not entirely being used for the reasons that it was originally set up for.

The plan as it stands now is that next semester will be without common hour. In its place will be a half hour break between 12:30 p.m. and 1 p.m. No classes will be scheduled after 4 p.m.

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Tuition is on the rise; President Pollick discusses logistics at Forum

By Sean Quinn
and Kate Clark

The national cost of a college education rises an average of five percent every year, and at Lebanon Valley College the situation is no different.

On February 12, President G. David Pollick announced that the college's trustees approved tuition hikes for the 1998-99 academic year. The new fee structure shows an increase of 3.89 percent for resident students, and a 3.96 percent increase over last year. Residents and commuters will both pay the same tuition, $16,100, but required fees will be different for the two. Residents will pay $510 in fees, and $5,300 for room and board, while commuters will only pay $466 in fees.

Through the increase, Pollick explains that the additional funds will be used in part for merit scholarships, a five-year replacement plan for computers and other high-technology equipment, and scheduled improvements in residence halls and college buildings.

"The college is continuing its efforts to keep increases below the 5 percent average for private colleges nationally while still increasing the level of merit-and need-based financial aid," Pollick stated.

An outcry over this change can be heard across campus. "I won't be here," said junior Jen Gochenaur. "Why should I have to pay for these changes?"

When questioned about the specific reasons for the projected enhancements on campus, President Pollick went on to explain what will be added. Some of the common complaints of today's students concerning the lack of space and up-to-date equipment in the Lynch weight room, not enough parking, and the need for modernized athletic practice and game fields were answered. Renovation of the parking situations, hiring of extra security personnel, installation of a fountain area, building of a field hockey stadium, addition of new housing, and the placing of a tree-lined bridge surrounding the baseball field is all in the future plan, according to Pollick.

Other changes not effected by the increase in tuition include the introduction of a new meal

continued on page 4

Editorial: I Confess!

By Dr. Mary Pettice

I have a confession to make. I've been setting a bad example for students.

No, I don't wear hats to class. I'm not the one who put Easter eggs in Cuewe-Pehelle's hands. And I don't try to take food from one campus dining facility to another. My errant behavior is in another category entirely.

For the last two weeks, I've missed sitting in on Elementary Statistics, Math 170. I'm not officially taking the course. I decided I needed to know how to teach young journalists how to interpret and understand scientific data; the media traditionally doesn't do a very good job when it comes to reporting anything that has to do with numbers.

But I'm embarrassed over my poor attendance. I think about my three advisees who sit over on the other side of the room; their good attendance and their progress in the class shame me. And yet, I can't get myself to class as often as I'd like to. (I try to comfort myself by remembering that one fall, Joerg Mayer stopped coming to my journalism class a few weeks into it. I told everyone he dropped it because I threw chalk at him and yelled.)

I should have known something like this would happen. My math phobia is legendary. I failed calculus my freshman year in college. People who flunk out of calculus don't get into veterinary school, I was told. Becoming an English major was both my only choice and my best choice. I'm not bitter, I swear. I'm happy doing what I'm doing. But that failure has haunted me to this day.

I have two recurring school-related dreams. In one, I'm the professor and I walk into a classroom to discover that I'm expected to teach Spanish or French. The other dream is that during the last semester of graduate school, I realize that I've been forgetting to attend a math class. And I need it to graduate. I wake up in a sweat, my heart pounding. *Hay caramba*, I think, *sacre bleu*! No Ph.D. for me.

But it's not really my math phobia that's keeping me from class. It's everything else I have to do; a full-time job cuts into one's study time. I don't recommend the combination. And, of course, in the words of Barbie, "Math is hard!"

You'd think, then, that after seeing what students go through, I'd be newly sympathetic to their pain. I might even be persuaded to assign less reading and less writing. Guess again.

I'm inspired by how well everyone (else) is doing in the class. And struggling to understand a concept I've never heard of before reminds me of something . . . college, I think.

Yes, I'm going to be one more professor who's going to tell you that all of this hard work is good for you.

You're doing fine.

Have a good spring break.

Policy for Letters to the Editor:

If you would like to write a letter to the editor concerning anything you see in the paper or beyond the world of LVC, please submit it to us by Friday at 4 p.m.

Please slide a hard copy along with a copy on disk saved in Word Perfect 4.1, 5.2, or 6.0. under the La Vie office door.

There are no guarantees that all letters will be published. All letters will be printed as received.

La Vie Collegienne

established in 1924

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Many editorial, production, and business positions on the paper remain to be filled. Please see Kate Clark or Mary Pettice to register your interest. Meetings are every Monday at 6 pm in the lower level of the Allan W. Mund College Center.

La Vie is published each Wednesday of the academic year. Any opinions expressed in La Vie are not necessarily those of the organization. Address all correspondence to La Vie Collegienne, Lebanon Valley College, Annville, PA 17003. Telephone: (717) 867-6169. There is never a guarantee of publication of submitted materials.

WIN

A movie and coffee for two at the Allen and MJ's

For the person who submits the best correct solution to the Problem of the Week:

Don needs your help with his division homework. Each letter below stands for a digit (0 to 9), and no two distinct letters stand for the same digit. Each dash represents a missing digit, with different dashes possibly representing different digits. There is only one way to pair the letters shown with digits so that the problem works out as shown. Find the pairing and also show that it is the only pairing that works.

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          DOOMED
      ------------
DON | DIVISION
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A correct answer with a good explanation could win you 2 movie passes and 2 coffees, courtesy of the Allen and the Department of Mathematical Sciences!

*To be eligible, you must submit your solution to the office of the Department of Mathematical Sciences [Lynch building room 154] by noon of the **Wednesday** following the Wednesday on which La Vie is distributed.*

This contest is for LVC students, and a single Professor of the Week. This week, that professor is **Philip Morgan**, Department of Music.

Student contestants may work together, but are not to consult outside sources. No individual can win more than once a month. The winner(s) must be able to explain the solution.

Determination of the winner is solely the responsibility of the faculty of the Department of Mathematical Sciences, whose decision is final. In case of a tie, a random drawing will determine the winner.

Sponsored by the Department of Mathematical Sciences,
with the support of
the Allen Theater and MJ's Coffeehouse.

The winner for the week of February 11 is **Jason Hansell**. Congratulations to Jason!

Roving Reporter:

What are your plans for Spring Break?

"Working, but I'd rather be in the Bahamas."
-Paula Marshall
Freshman

"Going to Hilton Head to play tennis."
-Dave Ferrari
Junior

"Vacationing with my family in Florida."
-Angie Horning
Freshman

"I'm gonna do some spring cleaning."
-Grace Rette
I.D. checker

"Having my wisdom teeth pulled."
-Doug Weigle
Junior

"Going to Boston to spend some time with some friends."
-Matt Ralph
Freshman

A few words from. . . Robert A. Riley, Vice President of Computing and Telecommunications

Today's college students expect access to technology of all sorts, both inside and outside the classroom. This includes the residence halls, where the college operates several small computer labs and provides students with telephone, cable television and computer network services.

Believe it or not, less than ten years ago resident students shared one coin telephone per floor and watched the ghosted images of only a handful of local television stations. Today they enjoy individual telephones in each room, fifty or more channels on the cable television system, and dedicated network connections that are 300 times faster than most people have at home.

As you can imagine, it takes a lot of resources to manage and keep these communications systems up-to-date. Just this past summer, for example, we made $70,000 in improvements to the campus network, including extending it from two to 11 residence halls. More recently, we installed two additional lines to handle telephone calls coming into the college from off-campus.

Last semester several students reported that their families and friends were having difficulty reaching them by phone at night from off-campus. We subsequently requested Bell Atlantic to perform a traffic study on our incoming lines and determined that more were needed. We added two lines between semesters and a second traffic study in late January indicated that the congestion had been reduced dramatically.

In looking into the situation we also discovered that some of our off-campus lines are being tied up by calls that originate on campus. Some students are dialing 9-867-6xxx rather than just the four-digit extension (6xxx) to make an on-campus call. On one night alone we counted more than 100 such calls. Unfortunately, these calls tie up TWO off-campus lines (one outgoing and one incoming) and help contribute to the congestion the students reported. For all on-campus calls, please dial only the four-digit extension.

If you have any questions about the college telephone system, contact me by telephone (6060) or e-mail (riley@lvc.edu).

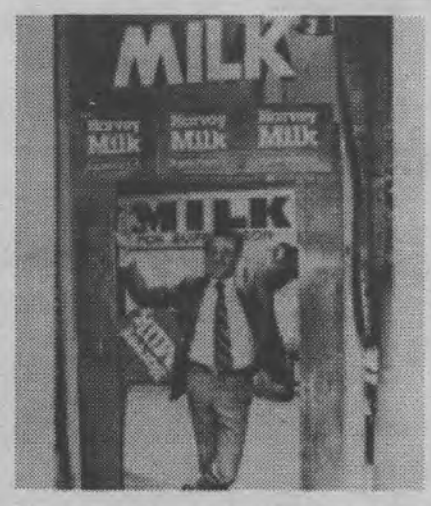
FilmSoc Review: Harvey Fierstein narrates *The Times of Harvey Milk*

By Maureen Anderson
Staff Reporter

Movies that can make you see the world differently are the best type of cinema. When you enter a theater not knowing what to expect, and walk out empathizing with someone very different from yourself, that is the sign of a powerful film such as *The Times of Harvey Milk.*

Until I watched this film, I had never heard the name Harvey Milk. And judging from the sparse audience at the Allen, I am sure many people my age still do not know who he is. This is a shame, because Harvey Milk's story says a tremendous amount about America's past as well as its future.

For those who do not know, Harvey Milk was a San Francisco politician in the 1970's. He was a supporter of minorities, the elderly, the poor, and the middle class laborers. He was unique because he was the first openly gay politician in California to hold public office. Because of his controversial political ideas Harvey Milk and the Mayor of San Francisco George Moscone were brutally murdered in 1978 by another city politician, Dan White. White was sentenced to prison for four to twelve years for voluntary manslaughter, even though he admitted to committing the crime. Public outcry in San Francisco was tremendous and riotous behavior ensued. That alone is enough to make a great drama, but this was a compelling film because it really happened.



Harvey Fierstein narrates the Academy Award-winning *The Times of Harvey Milk*, a documentary which follows the rise to power of the first openly gay person elected to the United States and one of the gay rights movement's most charismatic and powerful activists.

Film makers Robert Epstein and Richard Schmeichen capitalized on the emotional impact that this tragedy had on the city by focusing on individual stories.

Through early interviews with Milk himself on the campaign trail, to interviews with his closest supporters, Epstein and Schmeichen provide a fascinating portrait of the true Harvey Milk. They portray him as a man with not only political aspirations, but the hope that he could change the country. His main focus was breaking down the stereotypes surrounding gays and lesbians.

The Times of Harvey Milk compels the viewer to escape the mythic mainstream of America by offering hope to all minorities. It provides hope and reminds the audience that it doesn't matter how different Americans may be, we are all similar in our quest to establish our own true selves.

LVC to host NACA's *East Coast Festival* for Campus Programming

By Melanie Zartman
Staff Writer

The National Association of Campus Activities (NACA) presents *East Coast Festival* which will be held at Lebanon Valley College on March 13th-14th in Mund College Center.

Colleges and Universities from the east coast region travel to this conference to prepare for next semester's campus activities.

The *East Coast Festival* is a smaller version of the one scheduled every October which is held at other host schools. Comedians, musicians, bands, and Coffeehouse performers from across the nation assemble under one roof and aim to present a show that sells itself to the programming boards from the represented schools.

A host, or Master of Ceremonies, introduces each act and then students are given the opportunity to walk around to different booths and ask questions to the agents.

Student committees view the performances and collect information stating show prices and other important details they must be aware of before any contracts get signed. The acts offered generally fall into the $1,000 or less price range, whereas other conferences are geared toward larger schools and the prices tend to be about $500-$2,000 more an act.

This year's conference will begin Friday, March 13 at 1 p.m. and run continuously for about twelve hours. It then picks up again on Saturday at 8 a.m. and runs until midnight.

When held at other colleges, it becomes very expensive for students to attend, with costs between $40-$80 per head. Therefore, LVC is saving money by volunteering as the host location, but still limiting the number of its students attending. The only LVC students invited include eleven Programming Board Committee members and five Student Government members.

According to junior Amanda Lee, Vice President of programming for Student Government and chairperson of the Programming Board, she foresees the conference to be a big success. "This conference is an excellent way to get fresh ideas and network with agents," she said, "This is a good opportunity to get Lebanon Valley's name out to other colleges because it is the first time we will have undertaken a task this large."

Lee also mentioned that if anyone is interested in participating on the Programming Board for Fall 1998, they meet the first and third Mondays of each month.

Pledging is finally over

By Amy Borders

As the final week of pledging drew to a close, one could hear sighs of relief resonating through many a dorm room and academic office.

The last week of pledging is always the most revealing, with some pledges uncovering their identities for the first time, and others singing and "standing out from the crowd" in other ways. However, the best part of the last week is always the Lip Sync.

The Kappa Sigma Kappa's (Knights) Annual Lip Sync Competition took place on Tuesday, February 18th, in Leedy Theater. Admission to the event was one dollar, with all proceeds going to the Sunshine Foundation. Six different organizations were represented, including the pledges from ΦΣΣ, TKE, ΑΣΤ, ΓΣΣ, ΚΣΚ, and ΚΛΝ. Each group had their own act, including lip syncing songs entitled "Love from a Different Point of View" by the TKE pledges to "EEP, OPP, ORK, AH-AH" by the pledges of Gamma Sig.

The four judges, Jen Evans, Dave Newell, Dr. Sharon Clark, and Dr. Stacy Hazen, had a tough time deciding who should win, but the final scores led to a three-way tie between the following acts: Knights with "Men in Black," Clio with "Spice up your Life," and Alpha Sigma Tau and special guest Mark Wisler with "The Leader of the Pack." "All of the acts were very good this

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Dr. Grieve-Carlson speaks about Rock 'n' Roll & Vietnam

By Cory Thornton
Staff Writer

The sounds of rock-n-roll drifting through Leedy Theater last Tuesday announced the beginning of Dr. Grieve-Carlson's 1998 Colloquium presentation, "Rock-n-Roll and Vietnam."

The presentation was an investigation into the arguments raised by rock music towards the Vietnam conflict, and the impact that music had on its listeners.

To begin the presentation, Dr. Grieve-Carlson noted the close relationship between the rise of the rock music culture and the escalation of U.S. involvement in Vietnam. "In a sense," Dr. Grieve-Carlson said, "we might say rock-n-roll and Vietnam were born at the same time, and grew up together."

The rise of the rock culture during that time period was no doubt reactionary to U.S. involvement in Vietnam, but as "Rock-n-Roll and Vietnam" pointed out, the opposition rock-n-roll exhibited towards the war was indirect. "Rock songs focused less on the war itself," commented Grieve-Carlson, "than on the situation in this country."

An example of a situation that divided the opinions of the country was the inequality displayed between the classes and races.

There was a large portion of the rock-n-roll protest directed towards the over-representation of the working class among the ground troops in Vietnam. As Grieve-Carlson also noted, people with wealth, power and social connections found ways to stay out of Vietnam. These ways included college and graduate school admissions, and assignments to special reserve units that saw no action during the war.

This inequality, which sent more of the working class to Vietnam, was also responsible for sending more black Americans to the war. Songs such as "Buffalo Soldier" by Bob Marley addressed the willingness and habit of the U.S. government to use blacks as war tools by repeatedly sending them off to die throughout the history of the country.

This opposition to the government found voice in other songs, such as "Ohio" by Crosby, Stills, Nash and Young, which confronted the government's willingness to hurt its own citizens. "Ohio" was written by Neil Young as a reaction to the deaths of four Ohio State University students during a protest of U.S. military involvement.

While rock-n-roll was very active during protesting events such as these, the effectiveness it had in enacting change is questionable. "Listening to rock-n-roll," said Grieve-Carlson, "is a passive activity, and some people acted like music was really an active way to oppose the war. Sitting back and listening is not acting."

Artistic mediums, in their very nature, promote passive involvement. As Dr. Billings commented in the question/answer portion of the presentation, "I'm not sure any kind of art promotes action. If it does, it's propaganda."

Although rock-n-roll's ability to promote action may be a result of its passive nature, Dr. Grieve-Carlson also explored the vagueness rock music tends to exhibit in its promotion of ideas. The lyrics are often unfocused and ambiguous. "Vagueness," said Dr. Grieve-Carlson, "can be a very good thing. A very powerful thing, in some cases. In other cases, that vagueness does nothing."

Spring Break wraps up winter sports, allowing play-offs to begin

By Jon Fetterman
Sports Editor

As Spring Break quickly approaches playoff season begins for the winter sports teams. This past weekend the wrestling team and both swimming teams competed in the Middle Atlantic Conference(MAC) Championships . Neither men's nor women's swim teams fared very well as none of the swimmers placed in the top ten of any event, therefore ending both squads' seasons.

In wrestling, Ted Kemmerling once again provided a bright spot for the Valley. Competing in the 150-pound class, Kemmerling finished second overall, losing a heartbreaker in the MAC final to his nemesis from Messiah. The match was evenly contested throughout, and victory was not determined until the final seconds. Kemmerling, by virtue of a coaches wild card vote, will compete this weekend at the NCAA Division III National Tournament. His record stands at 19-1. Larry Larthey and Will Skretkowicz both gave solid showings for the Dutchmen and made it to the awards stand with sixth place finishes.

The men's basketball team lost two tough MAC Commonwealth League games last week. Saturday's loss to Albright, 99-92 in OT, was extremely painful as it cost the Dutchmen the Commonwealth League title and the top seed in the MAC playoffs. Instead, the Dutchmen will enter as as the second seed and are only guaranteed one home game.

The women's team finished their season with a solid victory over the Lions of Albright. With the 72-59 victory the Lady Dutchmen finished their season with a 16-7 record. Their post season MAC hopes were squashed though as Moravian upset Elizabethtown on Saturday to gain the final conference playoff spot. At press time there was still hope, however, for an ECAC playoff bid.

Uncommon to have Common Hour?

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Faculty meetings will have to be scheduled for the later afternoon hours.

"Even now with the common hour it is hard for a group of students or faculty to find a common time to meet," said Dr. Mary Pettice, responding to the decided loss of common hour.

The plan is not so concrete that changes cannot be made after its first year; however, McGill stated that any changes will more than likely be only modifications. He does not see the college retaining the common hour.

There will also be a new way of handling the scheduling of classes. Each department will need to fill each block of time with one course before placing another course in the an already-filled block of time. This should end overfilled time blocks and have an equal distribution of classes throughout the day. For example, this year the Tuesday-Thursday block of 8 a.m. classes is at 80%. This percentage will drop because some of those classes will be moved to a slot later in the day that may only be 30% full.

"I don't like it because we use that time to get together," said commuter Sarah Annibali.

The same will be true of any clubs on campus that hold meetings during common hour. "I don't like it," stated freshman Kelly Cooney. "It messes up our Accounting Club meetings and we will have to hold them at night which is not a good time for commuters and other students."

Overall, there is a greater number of students and faculty members whom expressed concerns about McGill's abrupt decision, making it difficult to find many that agree with the cut.

'98-'99 tuition increase raises concern

continued from page one

plan for next year. This decision was based on student requests for greater flexibility in dining options. The meal plan caters to three kinds of students. They will have the options of 20 meals ($2,725 a year), 15 meals ($2,585 a year), or 10 meals ($2,445) a week.

Greg Stanson, vice president for enrollment and student services, stated that the meal plan rates were carefully calculated based on many different considerations. Stanson also stated that his staff is "eager to see how the new plan will work, and hope that it will fulfill the needs of students who have expressed a desire to eat fewer than the standard 20 meals a week. We are seeking—and will appreciate—any student feedback on the new plan when it is put into place."

Some students still don't understand why all of these changes are being made. "What's the point?" asked junior Mike Armstrong. "It's only the quality of the food that's important, not the quantity."

SCHOLARSHIP INFORMATION

STUDENTS CAN NOW PICK UP **UNITED METHODIST SCHOLARSHIP** AND **LOAN** APPLICATIONS IN THE FINANCIAL AID OFFICE.

DEADLINE IS APRIL 15, 1998

CONTACT HEATHER RICHARDSON AT X6185, IF YOU HAVE ANY QUESTIONS.

Pledging ends

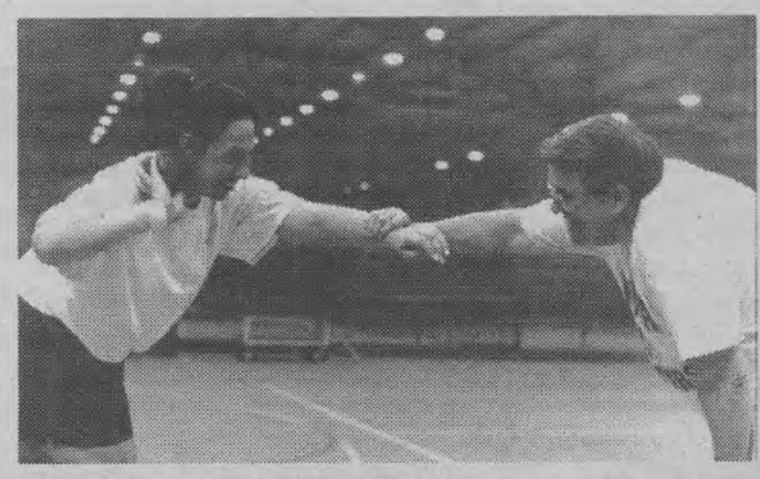
continued from page three

year. It was a tough choice," said Jen Evans, Director of Student Activities.

Also with the end of pledging comes a time for reflection. It's the time when old and new sisters and brothers take a moment to sit back and reflect on the past month, and possibly reminisce about their own pledging experiences. Allison Brunetti and Beth Curley, the pledge captains from Clio, thought pledging went very well this year. "Pledging was fun, but it was also time-consuming and hard work," said Brunetti, "but in the end it's all worth it." Philo brother Nate Davis had similar feelings about pledging. "It was fun. The guys were great," he said.

All in all, pledging has been a unique experience for those involved, and even those who observed it. Of course there were the usual ups and downs, but this will be a time in the lives of LVC's new Greek brothers and sisters that they will never forget. Congratulations to all who made it through — it's definitely worth it!

Campus Calendar



Ann Musser gets some words of advice from her coach in Arnold Sports Center. (Photo by Mike Huang)

Wednesday, February 25
7 pm Speaker John Kearney, Leedy Theater
9 pm Catholic Mass, Miller Chapel
10 pm Ash Wednesday Service, Miller Chapel

Thursday, February 26
9:30 pm Coffeehouse Series, Barbara Bailey Hutchinson, MJ's

Friday, February 27
6 pm Spring Break begins (2/27-3/8)

Sunday, March 8
12:00 pm Residence Halls open
4 pm *Dr. Strangelove*, FilmSoc, AllenTheater

Monday, March 9
9:30 pm Bible Study, Fellowship Lounge

Tuesday, March 10
11 am Prayer and Share, Miller Chapel
7 pm Reading by Lucinda Roy, LeedyTheater

Wednesday, March 11
9:30 pm Catholic Mass, Miller Chapel
10 pm Chapel, Miller Chapel

Thursday, March 12
1 pm "Paris in Print" through April, 12, Arnold Art Gallery

Friday, March 13
9 pm Ventriloquist, Dan Horn, Leedy
10 pm-1 am Late Night at Arnold, Arnold Sports Center

Saturday, March 14
7:30 am Habitat for Humanity, College Center

Sunday, March 15
4 pm *Prisoner of the Mountains*, FilmSoc, AllenTheater
11 am Men's Tennis, Villa Julie, Home

Happy Birthday to...

Jennifer Achtzehn (3/7)
Sara Angle (3/8)
Mary Barrell (3/6)
Shawn Berwager (3/4)
Anthony Bozzanca (3/1)
Sarah Broadhurst (2/25)
Carrie Champ (2/27)
Brett Chottiner (3/6)
Lynn Crumbling (3/8)
Adrienne Donato (3/6)
John Donohue (3/2)
Derrick English (3/8)
Heather Gateau (3/10)
Matt Green (2/25)
Jodi Greenfield (3/3)
Matthew Houck (2/26)
Erin Hutchinson (2/28)
Jennifer Johnson (3/6)
Adria Keefer (2/26)
Jeremy Lauver (3/4)
Stephanie Lewis (3/7)
Michael Melocheck (3/4)
Jason Newman (3/10)
Jennifer Rakowski (3/6)
Dana Romenesko (3/4)
David Stauffer (3/1)
Denise Steiniger (2/28)
Dave Schott (3/4)
Josh Shellenberger (3/6)
Eric Shrader (2/25)
Karen Wharton (2/25)
Jeremy Wilson (2/29)
Kathy Ziga (3/10)

La Vie Collegienne

Volume LXV, Number 17 | Lebanon Valley College Annville, PA 17003 | Wednesday, March 11, 1998

Wellness Week Programming Schedule of Events

"Mind-Body-Spirit"

Monday, March 16-Friday, March 20

Wellness Week coordinators look forward to a fun-filled week

Wellness Week '98 is here. Every year Lebanon Valley dedicates a week to programs dealing with all types of health issues.

This year's theme is "Mind-Body-Spirit," the three most important parts of total human well-being. A healthy mind can only function in a healthy body, and spiritual health keeps the body in harmony and at peace.

"Wellness is very important to successful human development," said Kim Saunders, *Wellness Week* Committee Chairperson, Multicultural Counselor and Assistant Director of Student Activities. "There are three parts to wellness: wellness of the mind, body, and soul (hence the theme). Without all three of the components, your well-being is not complete."

Pamphlets containing the *Wellness Week* schedule will be available in the College Center throughout the week of Monday, March 16 thru Friday, March 20. There will also be a table set up outside the East Dining Hall on Monday, where students can pick up schedules, ask any questions, and sign their Wellness Pledge Cards.

The pledge cards will only be given out on Monday. "Each student who wishes to take the wellness pledge will sign and keep a pledge card. The actual pledge will be posted on the pledge table and it will read: I, (person's name), commit to a week of wellness by: Not smoking, Not Drinking, Maintaining a healthy diet, Exercising and attending a minimum of 5 wellness programs/events," explained Saunders.

The students should bring their Wellness Pledge Card with them to each *Wellness Week* event they attend. Designated staff members will be available to sign the cards at each event.

At the end of the week, the cards will go into a lottery and prizes will be given out throughout "Condom Bingo," to be held on Friday, March 20. One of the grand prizes is a $64 valued gift certificate for "two" to Climbnasium.

Don't just sit there!

(Courtesy of *Comedy Central*)

The committee members only had good things to say about *Wellness Week*.

"I think Kim [Saunders] and the committee have done an excellent job putting together a variety of programs dealing with many wellness issues," commented Committee member and Director of Student Activities Jen Evans. "The programs are not only informative, they seem interesting and fun."

Everyone is encouraged to participate in as many activities as possible. The strength in *Wellness Week* lies in the fact that it addresses so many different health issues. Students are sure to find at least one thing that they like and to which they can relate.

"*Wellness Week* makes everyone aware of many different ways to take care of their bodies, both physically and spiritually, and that's very important," said Bob Simmons, Assistant Men's Basketball coach and Hammond Hall Residence Director.

One of the biggest problems today seems to be that people focus too much on a single health issue and neglect many of the other important aspects of their well-being.

The misconception many students have about *Wellness Week* is that the programs will be boring or do not apply to their own lives.

"The committee gets very frustrated because they've put a lot of work into compiling activities that the students will like, and then the students don't show up," said Mrs. Julie Wolfe, Shroyer Health Center's Registered Nurse.

Wolfe continued by saying that the students benefit from *Wellness Week* even if they don't go to the programs, because just noticing the pamphlets or posters advertising the different programs gives them a chance to at least acknowledge the reasons for having such a week.

"It's very important to make the students aware of the different issues. At least this way they are made aware that there are different thoughts out there on health." Wolfe said.

The week should be very educational, but people should have a good time, too, while they are learning new ways to improve their well-beings. Everyone needs to be more open to trying new things. It is only through a willingness to try different ways of thinking that we can learn, grow and be healthier.

Hallmark Dining Services cooks up some healthful treats

Of course everyone knows that one of the most important aspects of good health is nutrition. *Wellness Week* wouldn't be complete without the involvement of Dining Services.

This year Hallmark has designed a special menu for *Wellness Week*. These five eventful days will be devoted to the theme of mind, body, and spirit.

"The purpose of this focus on nutrition is to try to make people aware of eating a healthy and proper diet," said Paul Kowalczyk, the Dining Services Director.

The West Dining Hall is featuring a special array of nutritional food in the Marketplace line, all of which are to be low fat and healthy. Everything is to be baked or steamed; nothing fried. Also, the Pizzeria will be offering healthier pizzas throughout the week, focusing more on vegetable toppings — sorry, no pepperoni pizza during *Wellness Week*! The East Dining Hall will boast table tents containing nutritional information and other *Wellness Week* facts.

"Hopefully in the future the dining hall will continue to highlight tasty, low fat, nutritional foods, including broiled fish, more boiled or baked potatoes, and various salads," Rose Anne Steckbeck, Conference Services Coordinator, added. "It's good to get into the habit of eating a proper diet during college. As you get older, you run into problems. The sooner you get into this habit, the easier it will be to deal with these problems," she said.

Hallmark Dining Services is looking forward to Wellness Week. They plan on trying many new things, and everyone is very excited about it.

Wellness Week Menu

Monday
Lunch: Julienne Turkey, Pita Wraps, Agora Toppings
Dinner: Chicken Primavera, Eggplant Parmesan, Rice Pilaf, Fresh Steamed Vegetables

Tuesday
Lunch: Turkey Burgers, Tabouli with Vegetables, Fresh Steamed Vegetables
Dinner: Orange Roughy, Glazed Chicken, Fresh Steamed Vegetables, Brown Rice

Wednesday
Lunch: Chicken and Beef Caesar Salad, Turkey Chili, White Rice, Fresh Steamed Vegetables
Dinner: Turkey Lasagne, Five Cheese Lasagne, Baked Potato, Ratatouille

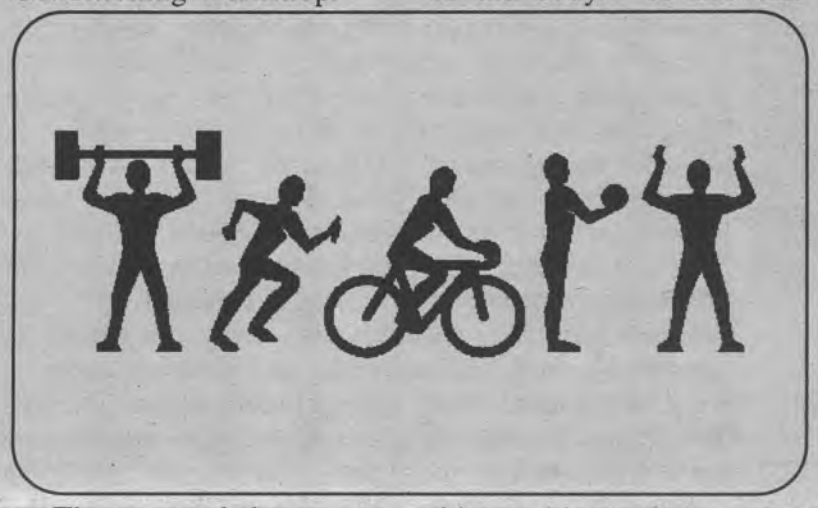
Thursday
Lunch: Vegetarian Cous Cous Casserole, Chicken Primavera, Fresh Steamed Vegetables
Dinner: Baked Cod, Vegetable Stuffed Peppers, Wild Rice and Mushrooms, Fresh Steamed Vegetables

Friday
Lunch: Chicken Satay, Broccoli Casserole, Fresh Steamed Vegetables

Arnold Sports Center has some exciting workshops in store, spicing up campus wellness at LVC

Throughout *Wellness Week*, Arnold Sports Center will be offering various programs for the campus community.

There will be seven different programs included during the week: Country Line Dancing, Step Aerobics, Tai Chi, Yoga, Body Sculpting, Aerobic Boxing, and a Sport Conditioning Workshop.



These workshops are scheduled at 9:00 a.m., 12 noon, and 6:00 p.m., starting Monday and ending Friday. Many of the workshops will be repeated at different times of the day. "This way, we hope to be able to hit a free time in everyone's schedule: students between or after classes, staff and faculty on their lunch breaks," said Rick Beard, director of Arnold Sports Center.

One of the biggest problems with exercising that people come across is finding something that they like to do. Another problem is that they get into a routine of doing the same exercise every day. They then become bored with repeating similar activities, overwork a specific set of muscles and become injured, or simply neglect other areas of the body. To alleviate this problem, there are a wide range of activities being offered.

"We are trying to expose the students to all different types of wellness so that they can find stuff that they like to do," Beard commented.

If you have free time during *Wellness Week*, stop over to Arnold and try something new. You will end up with more energy for the rest of the week, while having a great time, too.

WELLNESS COMMITTEE '98

KIM SAUNDERS
BOB SIMMONS
CORNELL WILSON
JULIE WOLFE
DAVE NEWELL
JEN EVANS
RICK BEARD
LINDA SUMMERS
PAM LAMBERT
LISA YINGST
HALLMARK
JACKIE FOWLER-FRY
STUDENTS OF WEIMER HOUSE
STUDENTS OF FRIENDSHIP HOUSE

Talented, funny and touching Quintano pays a visit to the Valley

Courtesy of Alicia Quintano

Alicia Quintano will be performing in Leedy Theater on Thursday night at 7:30 pm. She will be presenting "an evening of humor and insight for men and women on the issues sex, identity, food and love."

Alicia Quintano appears in theaters, universities, clubs, and coffeehouses performing original monologues that are both funny and provocative. The characters who people her work are contemporary and instantly recognizable, often evoking the response - "I know ALL these people!" The subject matter is pertinent to anyone who has, is, or will struggle with issues of power or identity, while its execution will fulfill the hopes of those who'd like a good story and a hard laugh.

Alicia Quintano trained as a professional actress with the Barter Theater in Abingdon, Virginia, has directed plays in New York, and been awarded grants as both director and performer. She received the *Showbusiness* magazine award for Outstanding Achievement in the Arts in 1983.

Recent appearances include WBAI Radio, NYC; Vanderbilt University, TN; Hampshire College, Amherst, MA; Harvard University, Boston; Women in Theater Festival, NYC; 22 Below Coffeehouse, NYC.

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Students are very involved with the Health Fair

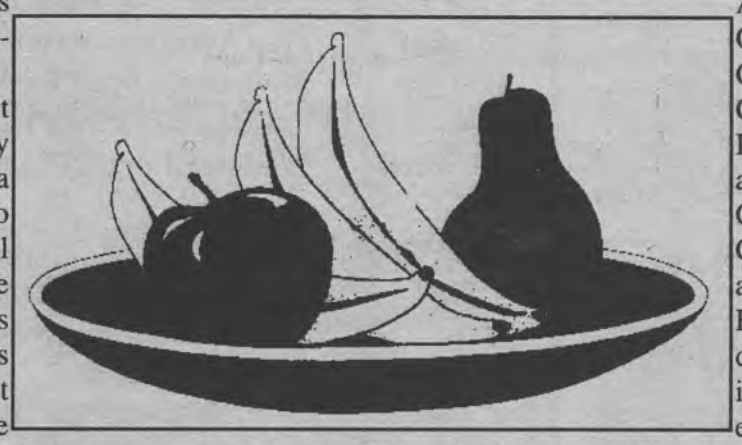
The *Wellness Week* activity that students are the most involved in the preparation for is the Health Fair. The Health Fair will run Thursday, March 19 from 11 a.m. until 1 p.m. in Mund College Center.

As part of the *Health Education in the Elementary Schools* class, students are required to form groups and design a booth on a specific health issue. Instead of writing out lesson plans, the students are to gather information from resources in the community to help prepare them for a semester of student teaching.

The fair is organized by Dr. Linda Summers, Professor of Elementary Education, who also teaches the Health Education course. Summers is very excited about the fair. She said that the fair has been very successful in years past, and the students always learn a lot from it.

"I try not to tell them what has been done in the past," Summers remarked, "because it's so interesting to see what they come up with each year. It's always something different."

In years past it has generally been on a Wednesday, so that it would fall during the time the class was scheduled. "This year, however, it should be more accessible to the students, as well as the faculty and staff, since it falls during Lunch and Common Hour," said Summers. "This should give the students more time to really look at everything."



Their basic assignment is to provide a booth which presents information to the campus community which is relevant to a specific aspect of health. They must create a handout for people to take as they stop and visit the booth. There will also be an interactive component to the booth: the students should get those people who come by involved, possibly providing some type of hands on activity.

There are ten content areas in which the students are working: Mental/ Emotional Health, Family Living, Growth/ Develop- ment, Nutrition, Personal Health, Alcohol/ Tobacco/ Other Drugs, Communicable and Chronic Diseases, Injury Prevention and Safety, Consumer and Community Health, and Envi-ronmental Health. The students are addressing their peers. So, each of the booths will be presenting the information in such a way that it is tied to the campus. For example, the groups working on personal health will be focusing on Shroyer Health Center and what it can offer the students.

Preparing for the fair has been very informative for the students, yet quite a challenge.

Christy Hart, Sophomore Elementary Education major, commented, "I found that I learned so much about my specialty area by going out and talking to people about it. But I didn't expect it would be as difficult putting it all together. The hardest part is actually directing it toward my peers. Some of the information is hard for us to relate to right now, like family planning. I guess the important thing is that for some of us, it isn't that far in the future and it's important to know about these things. Other health issues, like self esteem and stress management, are very pressing to us every day.

Longenecker, R.N., discusses: *A Holistic Approach to Healing*

Courtesy of Shroyer Health Center and Lebanon Daily News

Barbara Longenecker, R.N., a personal growth consultant, will be speaking on Tuesday evening at 7 p.m. in Chapel 101.

Longenecker's seminars touch on feelings and how thoughts determine a person's future. She has given lectures at various locations in the area, including the Annville Free Library. According to Longenecker, "We can direct our minds. As adults, we can change any negative thought that no longer serves us."

Longenecker, who owns the Tack Shop located behind Arnold Sports Center and is tied to the college in many ways, is very excited about coming to speak at the college.

Julie Wolfe, R.N. at Shroyer Health Center, is also looking forward to Longenecker's presentation. "Although I'm a nurse and students are always coming to me to give them medication, I don't think that medicine is always the best solution," Wolfe said. She often notices that students come in with problems which are symptoms of stress and, instead of giving them pills, refers them to counselors.

"Stress reduction is a big part of improving our health," said Wolfe. "Many of the student's health problems are due to emotional problems rather than purely physical ones."

Sometimes you need to fix your attitude in order to fix your problems. Longenecker teaches that there are ways to control our minds and our attitude towards our bodies in order to control our bodies and improve our health. We have the ability to direct how we feel.

"Thoughts are energy held in place by the mind. Thoughts are powerful. Suppressing them can lead to disease," Longenecker says.

The staff better watch their backs, as the revengeful students take to the court

Another very popular event which students play a large part in is the Student vs. Staff Basketball Game.

It will be one of the kick-off events of Wellness Week on Monday at 4:30 p.m. in Lynch Gymnasium. Last year was the first time this popular match took place and the response was phenomenal. The students wanted a rematch, since the faculty won. Due to time constraints, this was not possible. Everyone there had a great time, whether they were on the court or in the stands.

Bob Simmons, Assistant Coach for the Men's Basketball team, is in charge of recruiting teams and referees and organizing the game.

"When we did it last year, it went over so well," commented Simmons. "They couldn't wait to do it again."

Kathy Tierney, Head Coach of the Field Hockey team, is coaching the staff team. "We have a very talented group of players on this year's squad," Tierney said. "Everyone is very excited to play against the students. The game is a great opportunity to connect with students. It should be great fun."

The student coach is Harry Hunt, a Junior Psychology major. He was also one of the players in last year's game. "We are very confident," remarked Hunt. "Last year we lost by only two points, due to conservative playing strategies. This year we won't hold back. We'll put the faculty in their place!" According to Hunt, the team is very representative of the student body, well rounded and enthusiastic. "The students are fixed up and ready to go," Hunt concluded.

In response to Hunt's comments, Dr. Noel Hubler, Professor of Religion and Philosophy, stated, "We're a little scared — we're actually sweating bullets. It sounds like the students are out for revenge. We only won because Tierney really lit a fire under us." During last year's game, Hubler seemed especially hard hit by students...who were out looking for revenge (for below average exam grades, perhaps?).

"If only the faculty (professors) were allowed to play, we'd get beat," added Dr. Gary Grieve-Carlson, English Department Chair and participant in last year's game. "Due to the participation of staff and administrators, such as John Wescott and Rick Beard, the students were surprised. They weren't expecting anyone with any skill." Grieve-Carlson also stated that the students narrowed the gap once he and President Pollick were put in and some of the staff members were taken out.

Everyone seemed to have had a wonderful time last year and everyone is looking forward to the exciting 'rematch.'

WELLNESS WEEK 1998

Monday, March 16

Mealtime	Sign a Wellness Pledge Card (Become eligible to win a prize!)
9 am	Country Line Dancing (Arnold)
12 noon	Step Aerobics (Arnold)
4:30 pm	Student vs. Staff Basketball Game (Lynch)
6 pm	Tai Chi Workshop (Arnold)
All Week	Wellness Lunch/Dinner (West Dining Hall)

Tuesday, March 17

9 am	Yoga Workshop (Arnold)
11 am	Handwriting Analysis Seminar (Student Organization Room-College Center)
12 noon	Tai Chi Workshop (Arnold)
6 pm	Yoga Workshop (Arnold)
7 pm	The Power of Thought - Seminar (Chapel 101)

Wednesday, March 18

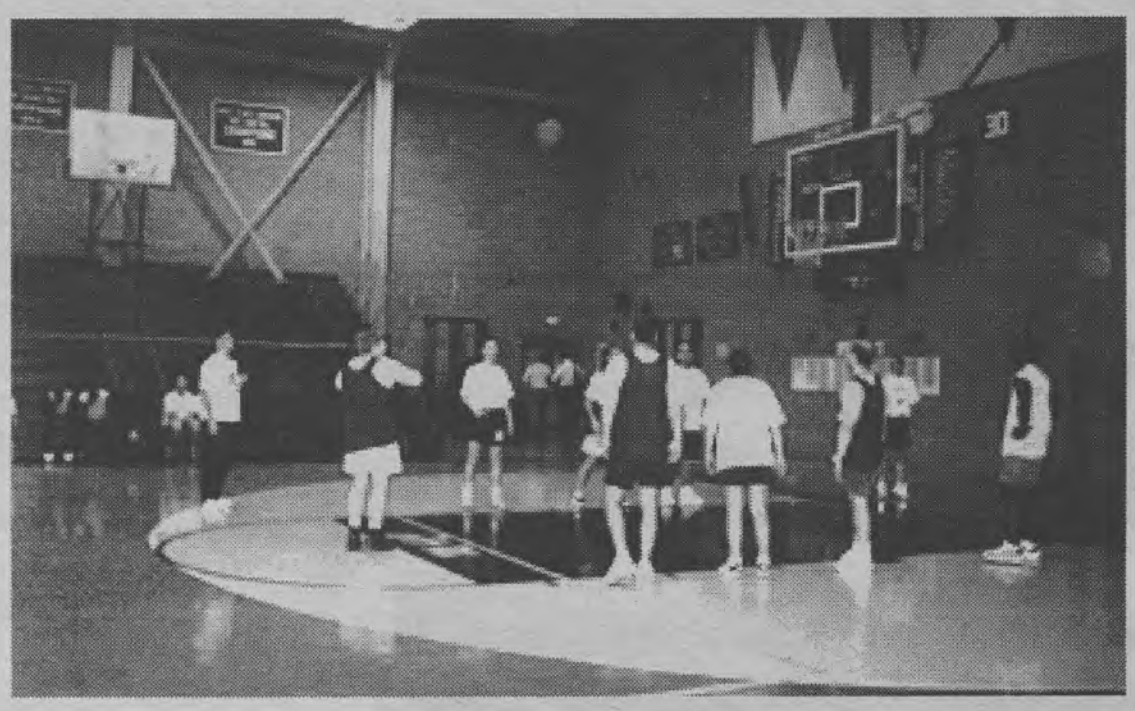
9 am	Body Sculpting (Arnold)
12 noon	Step Aerobics (Arnold)
6 pm	Body Sculpting (Arnold)
7:30 pm	Escape from Fosdick (Leedy)
10 pm	Wellness Ecumenical Workshop Service (Miller Chapel)

Thursday, March 19

9 am	Tai Chi Workshop (Arnold)
11 am	Massage Workshop (Faust Lounge)
	Health Fair (College Center Lobby)
11:30 am	On-Site Chair/Table Massages (Faust)
12 noon	Body Sculpting (Arnold)
6 pm	Aerobic Boxing (Arnold)

Friday, March 20

9 am	Sport Conditioning Workshop (Arnold)
12 noon	Aerobic Boxing (Arnold)
6 pm	Step Aerobics (Arnold)
7:30 pm	"Condom Bingo" (West Dining Hall)
9 pm	Comedian, Tom Cotter



Don't miss the Student vs. Staff Basketball Game!
Monday, March 16 at 4:30 p.m.(Lynch)

Come one! Come all, to Friday night's *safe* and exciting "Condom Bingo" at 7:30 p.m. in West Dining Hall.

Learn about risky behaviors, safe sex, and more. Win prizes while you play Bingo with condoms you can take home to add to your collection, etc...

Copy by Rayna Schell,
Layout by Kate Clark, and
Editing by Melissa-Ann Pero

La Vie Collegienne

Volume LXV, Number 18 | Lebanon Valley College Annville, PA 17003 | Wednesday, March 18, 1998

Lucinda Roy makes her presence known at the Valley

Lucinda Roy: poet, novelist, teacher.

By Erin Rabuck
Staff Wroiter

Describing herself as a cross between Mary Poppins and Tina Turner, Ms. Lucinda Roy, poet, novelist, and teacher, began reading from her first and only published novel, entitled *Lady Moses*, last Tuesday night at 7 p.m. in Leedy Theater. Roy's inspiring presence at the Valley was enough to instill talk by students and faculty alike.

As well as reading excerpts from her first novel, *Lady Moses*, and from her two books of poetry, *Wailing the Dead to Sleep* and *The Humming Birds*, Roy discussed her own biracial heritage and her hope of writing across age, sex, and race to reach all audiences.

Her appearance and the articulation in her voice captures all audiences," remarked senior English Communications major Kate Clark. "The message that she gets across is like no other. She's awesome."

In addition to the reading, Roy conducted a discussion titled "Exploring Diversity," earlier that same day at 3:30 p.m. in Faust Lounge. Both her reading and this open discussion were scheduled as parts of the Spring '98 *Art Attacks* Colloquium. They were free and well attended by enthusiastic campus and community members.

"I really liked her. It is great that she is so involved and tries to put her ideas about diversity into practice," said Magda Jura, a freshman political science major from Romania.

Being of both Jamaican and English descent, diversity is certainly something Roy has grown up with and has had many experiences with in her life. Rather than to allow her diversity to stand in the way of her goals, Roy regards her diversity as an influential asset.

Ms. Kimberly Saunders, Assistant Director of Student Activities, Multicultural Counselor, and Chairperson of the Diversity Advisory Committee, feels that all of Roy's life experiences dealing with cultural and racial diversity have greatly contributed to her success in life. Not only is Roy a poet and novelist, but she is also a teacher and administrator, and enjoys oil painting as well. She has been an English professor at Virginia Tech since 1985, and was the Margaret Bundy Scott Visiting Professor of English at Williams College. She also served as Associate Dean in the College of Arts and Sciences at Virginia Tech, but returned to teaching in 1997. Among numerous other awards and honors, Roy was named the Gloria Smith Professor of English at Virginia Tech last year. And her latest novel that is quickly making a name for itself from coast to coast, *Lady Moses* has been chosen by Barnes and Noble for its "Discover New Writers" series. Roy has been making public visits and giving readings since 1988 when *Wailing the Dead to Sleep* was published.

Furthermore, the fact that Roy is an intellectually stimulating black woman makes her an ideal public speaker, because she not only shares with audiences her rare intelligence and fascinating skills, but also her own storybook experiences. Encouraging more speakers like Roy to visit the Lebanon Valley campus will especially enhance the minds of the college and surrounding community alike.

"We were able to utilize Lucinda Roy as an outside scholar, to open a discussion about diversity initiatives for the campus and community that have affected us in the past, are happening now, and that we should do in the future," said Saunders.

At the beginning of the "Exploring Diversity" discussion, Roy asked everyone for their names and why they were interested in diversity, and encouraged the participants to be very open with their thoughts.

"Students liked the fact that she was aware of them as an audience," explained Dr. Phil Billings, a professor of English. "A few of them said it was a case study in knowing your audience."

Saunders agreed with Billings and remarked that Roy possesses an intuitive energy which captures her audiences and makes her aware of group differences, allowing her to reach assorted audiences.

Such reasons for close mindedness toward cultural diversity, a lack of knowledge, and having stereotypical ideas were discussed in length. Roy said that once such barriers are acknowledged, people can work together

continued on page 8

Wenwei Song speaks on *Punk in China*

By Jaime McClintock
Staff Writer

Because they deviate from traditional standards in China's communist country, Wenwei Song calls new wave Chinese writers "hippie writers." Song will speak about the impact of the writers' books as well as the movies which are based on the books as part of the ***Art Attacks*** Colloquium on Thursday, March 19, at 7 p.m. in Chapel 101.

A visiting professor at Lebanon Valley College, Song is teaching with Dr. Applegate, a professor of history at LVC. Song is also an American Studies and English Language professor at Nanjing University, a college ranked number three in China's educational system. He became interested in the new wave writers, often referred to as "Punk writers," by reading their books for entertainment.

"You can't really take the books too seriously because the authors are not really trying to convey something," Song commented. "They just tell people stories that reflect social life and society."

Song further explains this form of new wave writing as comparable to Post-Modernism. "Punk writers" are unconventional in contrast to the past Chinese writers, whose published works were closely monitored by the government. From the early 1980's until the middle 1990's, China's emerging writers were pioneers for a new way of thinking. Shocking material appears in their fictional works, like characters from the bottom realms of society such as prostitutes or released criminals. The stories also often contain Beijing dialect, which is colloquial and holds a sense of humor that most individuals in China can understand.

"People can find themselves in the stories and novels," said Song. "The works may reflect feelings of the people that are often left unsaid."

"Punk writers" are freely able to express the feelings of the Chinese people because the government has become much more lenient, and few books are currently being banned. Many of their works are made into films, thus, creating a higher interest level for the reader in some cases. According to Song, "Many people see the movie first and then go back and read the book for more details." During his discussion, Song will mention a popular new wave novelist, Wang Shuo, who has had over a dozen of his works made into films.

Don't miss this rare opportunity.

STUDY ABROAD Opportunities are endless

By Kate Clark
Senior Editor

As we inch closer to the 21st Century, the world's international relations gaps seem to be shrinking. Within the last ten years, advanced technologies have greatly increased communications capabilities among countries more than any past decade. Today's employers consequently are looking for candidates with international awareness. Students expecting to land jobs right out of college are finding that businesses particularly like hiring people with study abroad experience.

Here at Lebanon Valley College, students have the special opportunity to study in six different countries and, in doing so, increase their job potential. The Office of International Programs recently announced that the last two programs (London and Crete) to join the list are officially scheduled to take place in the upcoming Fall semester

"I am delighted that we have enough students to make the programs possible, but I am also pleased that we still have a few openings," commented Dean of International Programs Dr. Art Ford. "I'm sure that some students are still interested."

Ford also mentioned that besides the change in scenery, history and culture, students find the cost of the programs a real incentive. "Valley students pay the same for tuition, room, and board for either program as they would if they were to stay here in Annville. They keep all financial aid," said Ford.

For freshman Sarah Connors, studying abroad has been something she's expected to do since her first day of classes at LVC. "I fell in love with the city [London], when I visited my sister during the time she was studying there," said Connors. "It was a wonderful experience and I knew I wanted to go back, again."

The London and Crete programs are newly established sites that LVC specially created with its students in mind. "We take advantage of the fact that we are in those locations," remarked Ford, "and have built our program around what those cities have to offer. For instance, we have designed two courses, History of Hania (the Crete city) and History of London, so students use the city as the textbook."

Another important and unique quality that the London and Crete programs share is the fact that both send about 15 to 20 LVC students, and cater to only LVC students. "I like the idea of a group of Valley students studying the same courses in the same location," said Ford. "The result is cooperative or communal learning, unlike the usual scattering of courses with each student having his or her own group of courses. There's something to be said for sharing the learning experience."

President G. David Pollick, who enhanced the college with his intense focus on increasing the interest of international programs campus-wide, spoke about how pleased he is with addition of the Crete and London programs. "Two years ago we made the decision that we wanted to provide

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This Week:

V.P. Greg Stanson discusses Student Services *page 3*

Ann Musser, an outstanding athlete *page 4*

Construction to begin this summer *page 5*

A woman in the White House? *page 7*

Editorial: Listen a little

By Melissa-Ann Pero

When I was little, my mother read to me all the time. As I got older, I read to my baby sister just like Mom did to me. Then...I got to college, and people had stopped reading to me. That stinks.

Just last week, something changed all that. I got the opportunity to meet and be read to by the fantastic, imaginative and creative Lucinda Roy, who makes her living as a poet, novelist and teacher. She walked into Leedy Theater, introduced herself, told a few jokes and then began reading.

Her story was wonderful, and I got the chance to sit back and for the first time in a long time, I listened. Listened to the story she told, listened to the gentle sound of her voice, and watched as my own imagination filled my mind with sights, sounds, and smells of new characters and places I'd never experienced before. A new world appeared before me, and to get there, all I had to do was listen.

As we grow older, I suppose things like being read to or being tucked in at night sound juvenile, but if you think about it, as kids we loved it when it was Storytime in Kindergarten, didn't we?

"Whose job is it to tuck me in at college? Who is suppose to take the time out to read to me when all of us have so much work to do?" you might ask. I suggest trying to make the time. I'm not saying sit down for a two week saga of *War and Peace* and give up schoolwork just to get through it in one sitting. I'm saying read a favorite short story to a friend who needs a little cheering up. Ask someone to tell you a story because your brain is so full of mathematics equations or chemistry mumbo-jumbo that it might explode if you don't give it a rest. Relax, sit down, and let your imagination loose.

We are supposed to grow up and become adults in college, but hanging on to a childhood experience like being read to can lighten the load and let us be kids again, if only just for a moment.

Policy for Letters to the Editor:

If you would like to write a letter to the editor concerning anything you see in the paper or beyond the world of LVC, please submit it to us by Friday at 2 p.m.

Please slide a hard copy along with a copy on disk saved in Word Perfect 4.1, 5.2, or 6.0. under the La Vie office door.

There are no guarantees that all letters will be published. All letters will be printed as received.

La Vie Collegienne

established in 1924

(St. Patrick's Day Staff)

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Many editorial, production, and business positions on the paper remain to be filled. Please see Katie McClark or Maire O'Pettice to register your interest. Meetings are every Monday at 6 pm in the lower level of the Allan W. O'Mund College Center.

La Vie is published each Wednesday of the academic year. Any opinions expressed in La Vie are not necessarily those of the organization. Address all correspondence to La Vie Collegienne, Lebanon Valley College, Annville, PA 17003. Telephone: (717) 867-6169. There is never a guarantee of publication of submitted materials.

WIN

A movie and coffee for two at the Allen and MJ's

For the person who submits the best correct solution to the Problem of the Week:

A casino wants to distribute keys to its 9 money counters so that its safe can only be opened when a majority of the counters are present. Assume that each key opens only one lock, and all of the safe's locks must be opened to open the safe. How many locks are required, and how many keys must each counter carry? Generalize to any number of counters.

A correct answer with a good explanation could win you 2 movie passes and 2 coffees, courtesy of the Allen and the Department of Mathematical Sciences!

*To be eligible, you must submit your solution to the office of the Department of Mathematical Sciences [Lynch building room 154] by noon of the **Wednesday** following the Wednesday on which La Vie is distributed.*

This contest is for LVC students, and a single Professor of the Week. This week, that professor is **Dick Cornelius**, Department of Chemistry.

Student contestants may work together, but are not to consult outside sources. No individual can win more than once a month. The winner(s) must be able to explain the solution.

Determination of the winner is solely the responsibility of the faculty of the Department of Mathematical Sciences, whose decision is final. In case of a tie, a random drawing will determine the winner.

Sponsored by the Department of Mathematical Sciences,
with the support of
the Allen Theater and MJ's Coffeehouse.

The winner for the week of February 18 is **Jeff Frey.** Lucia Cantillo also submitted a correct solution. Congratulations! You could be next...

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Student Services Update V.P. of Enrollment and Student Services *Greg Stanson*

I welcome this opportunity to communicate to the campus community about the work of the student services team. The major objective for student services is to enhance the quality of life for students that allows for their total LVC experience to be both beneficial and positive. The linking of the academic experience with out-of-classroom activities is the preeminent goal of the student services staff.

Currently the following offices comprise the student services unit: Dean of Students, Career Planning and Placement, College Health Services, Admissions and Financial Aid, Arnold Sports Center, Multi-Cultural Affairs, Student Activities, and Director of Freshmen Programs. In addition, the staff from the International Programs Office and the Teaching and Learning Center meet with the student services staff to discuss a variety of issues.

The health and general welfare of the student body remains the highest priority for the staff. I welcome any suggestions from the campus community to enhance our campus environment. As the campus continues to grow in population and expands in acreage, safety concerns will remain in the forefront of our considerations. For example, with the expansion of our north campus I would urge the campus community to refrain from crossing the railroad tracks at any locations other than the 934 bridge and the foot bridge behind Mary Green Residence Hall. This example and other such concerns, are indicative of issues that are of major safety challenges that we deal with on an on going basis.

Input from the student body regarding all aspects of campus life is essential for the student services staff. We enjoy working with student government, student organizations and individual students to enhance student life, solve mutual concerns and to introduce new co-curricular options for our students.

I welcome the opportunity to speak with any member of the campus community at any time. My office is located in the Wagner House. I can be reached by phone at extension 6233.

Segal strives to educate public

By Kelly Sonon
Staff Writer

Mark Segal, editor of the Philadelphia Gay News (PGN) gave a presentation in Faust lounge last Tuesday, March 10th.

The goal Segal strives for with each issue of the newspaper is to inform the public of events that effect the gay community. By educating the public, he hopes they will become less threatened by a lifestyle that is unfamiliar to them. The PGN would like to see equality for all homosexual people and the freedom to live their lives without persecution.

Segal is in favor of teaching homosexuality in the elementary classrooms educating the youths of today, so that they are not misinformed about unfamiliar lifestyles. As of now the only way the public receives their information about homosexuality is through the media, which can be very one sided. For example, college life portrayed on television is very different then what it is actually like.

Every college student knew this before they started their first semester because each person had someone they could identify with who was familiar with this new and sometimes scary experience. Sadly, many homosexuals do not have role models, which can lead one to feel very isolated and alone. The PGN makes available through newsprint what is going on in the gay community. They cover all gay events that may not be covered by the local news.

"The lecture was very informative," stated Lori Moyer, a supporter of gay equality. It made me aware of the many prejudices and struggles that gay men and women must face every day."

Prejudices do not just happen to gay men and women, but to everyone.

Another audience member had different feelings about Segal's presentation. An anonymous source claimed that Segal assumed that this individual was gay because of attending the lecture. "I was very frustrated with this accusation," he/she stated. "Segal had just finished preaching about judging people and here he was judging me."

Education is the only way the public will be able to make informed decisions. The PGN is just another tool in which society can access a more complete picture of what is going on in the world around them.

Prisoner of the Mountains airs

By Brandon McEndree
Layout Editor

The ***ART ATTACKS*** Film Soc series continued this past Sunday with a presentation of *Prisoner of the Mountains* in the Allen Theater.

This film is based on the story *Prisoner of Caucasus* written by Leo Tolstoy. *Prisoner of the Mountains* is set in the Czech republic during the Chechen War. On one side is the Russian army, particularly a sergeant named Sasha and new recruit named Vania. On the opposing side is a group of Muslims who call themselves the "Children of the Mountains" and are at war with the Russian army.

The leader of the Muslims takes Sasha and Vania prisoner in an ambush, hoping to trade the two soldiers for his son who was taken captive by the commander in charge of the Russian army.

After an attempt to make a trade fails the father of the boy who is captured demands that Sahsa and Vania write to their mothers so the women can demand that the trade be made. Vania's mother journeys out to see her son's commander and demand the trade. The commander refuses stating that the trade was already attempted and that chances are her son is dead. He promises to make the muslims pay for their crime.

Sasha and Vania escape and kill a shepherd while doing so. They are recaptured and Sahsa is taken away and killed for the death of the shepherd.

Negotiations with the Muslims picks up again and are thwarted once more by a single old muslim who kills his son for joining the Russian police force. The son of the man who is holding Vania is killed. The father takes Vania out to the fields to kill him, but intentionally misses him sparing the Russians life. As Vania walks away he sees a group of Russian helicopters approaching the town. He tries to signal to them so they can pick him up, but they fly over him and bomb the town.

The message carried in the film is hidden but makes itself known in the final scenes of the movie when Vania is spared. All throughout the movie a relationship is apparent between the two soldiers and their captives. In fact the relationship between Vania and a young girl named Dina is the strongest. At the beginning of the movie Dina states that the two soldiers have the blood of pigs and spits and them, but by the end Dina argues for the life of Vania.

The message is how difficult war is when one realizes that whom they are fighting are human beings. In fact Vania, a young man who joins the army to find himself falls in love with the people who held him captive. At the end of the movie, after the bombing, Vania says that he tries to imagine those he loved as being alive as pictures of Sasha, the father and Dina float across the screen.

Another message that is relayed by the movie is how much hate can extend war longer than it needs to be. The movie could have ended in two places had a small amount of trust been held between the two enemies and the trade fulfilled .

On the whole *Prisoner in the Mountains* moved quickly and relayed its message in a brief amount of time. In fact there were many scenes that were added just to make film reach two hours in length. Some of these scenes helped to show the growing relationship between the soldiers and muslims, but there were other scenes that did nothing but make the film longer. In many aspects these scenes only confused the audience and stopped the momentum of the movie.

The Film Soc Series continues this sunday at 4:30 p.m with *The Last Temptation of Christ*

LVC Honors Women's History

By Maureen Anderson
Staff Writer

Mother Theresa once said, "Faith is: going with the flow without knowing where the flow is going." Assistant Director of Student Activities and Multicultural Counselor Kim Saunders names this quote as one of her favorites because "Women have always exhibited FAITH."

Faith is just one of the pieces of womanhood honored during March, *Women's History Month*. At Lebanon Valley College, the month of March celebrates the many diverse aspects of womanhood.

Poet Lucinda Roy, the main speaker for Woman's History Month, shared her discussion concerning the interracial Woman's perspective through her presentation on the topic "Writing Across Race in America," last week.

In addition to this presentation by Roy, more events are scheduled for this week. On Wednesday, March 18 at 7:30 p.m. in Leedy Theater Alicia Quintano will perform "Escape from Fosdick." Quintano is a seasoned performer who has appeared at various other colleges and universities and has also performed for the United Nations Women's Guild. Coffeehouse Chairperson for the Programming Board Danielle Boileau describes Quintano as a "storyteller" who uses humor to entertain. Boileau also stated that the performance concerns body image and self esteem. "Escape from Fosdick" is open to the public and free of charge.

Following on the heels of Quintano's performance, Thursday, March 19 brings "A Celebration of Women." This "Celebration" is an Open Mic. event at MJ's Coffeehouse and will begin at 9:30 p.m. This event is also free and is not limited to only women performers, but it will emphasize stories, poetry and monologues etc. by, for and about women. Boileau states that this celebration is important to the LVC community, because "a lot of students have expressed an interest."

More events to pay tribute to the role of women are still in the works, so Boileau asks everyone to "keep your eyes open" for more events to be posted or announced.

For more information on Women's Issues, the Hurst Mulitcultural Resource Center has a wide variety of materials, such as tapes, magazines, newspapers, books, and journals, on women's topics. The Center is located in the basement of Miller Chapel and it is open to the community.

Ann Musser is a dominating force for the Dutchmen

Ann Musser releases the shot-put in Nationals last season. (Courtesy of Ann Musser)

By Braden Snyder
Sports Writer

If you listen closely enough, you may be able to hear the echo of shattering records coming from the eastern half of the state.

That is because sophomore track and field tri-captain Ann Musser has had an affinity for smashing just about every throwing record possible over her first year and a half of collegiate competition.

Musser just broke her own school record in the shot put on Saturday, but more importantly, gained All-American status by placing fifth at the NCAA Division III Championships at Brandeis University in Massachusetts, with a throw of 43'-3-3/4", three inches over her previous best. She is the first person ever at LVC to become an indoor All-American, and the first person from LVC ever to become an All-American in both indoor and outdoor track and field. Last spring she became an All-American discus thrower by placing eighth at nationals.

Musser was ranked seventh in the nation going into nationals. She owns the school record in five different indoor and outdoor events, four Middle Atlantic Conference (MAC) gold medals, and three MAC championship records. She has broken either a school, (usually her own) meet, arena, stadium, or conference record in either the shot put, 20-pound weight throw, discus, or hammer an astounding 26 times in just 26 meets.

"It's rare to encounter someone who is making history," remarked LVC sports information assistant and former teammate, '97 graduate Josiah Novack. "We, however, are watching someone who is re-writing history."

"Musser hasn't even come close to reaching her potential."said LVC throwing coach Marlin Fureman."If I know anything, she'll obliterate every record she can."

If the '97-'98 indoor season has been any indication of what she can do, Musser shouldn't have any problem. Before nationals, Musser had placed first in every single event she competed in but one. Her lone loss, a second place finish in the weight throw at the Dickinson Invitational, came at the hands of a school and stadium record-breaking performance by Val Latchford of Dickinson. Even then, Musser's throw still would have set the new stadium record.

Musser entered the MAC championship meet February 28 as the top seed in the shot put, her best qualifying throw over four feet better than her nearest competitor. She had already qualified for NCAA Division III nationals provisionally, and her throw of 42'-6-3/4" ranked her seventh in the nation. She needed only three inches to qualify for nationals automatically.

Sporting such tremendous accolades, Musser certainly didn't back down. She broke her own school and Arnold Sports Center records with another first place performance, and set a new MAC indoor record. She was awarded the women's Most Outstanding Athlete plaque, the first thrower in seven years to achieve the award. But more importantly, with her throw of 43'-0-1/4", she surpassed the automatic qualifying mark for nationals in the shot put, assuring herself a spot at Brandeis.

In competition, Musser appears calm and serene, very graceful in her movements. But only a handful of people realize how fierce of a competitor she really is.

"I hate to lose," admitted Musser. "I don't know if I'm afraid of it or what, but when I get second, that's still losing to me."

"Her greatest quality is she's really competitive," said Fureman. "She absolutely *hates* to lose. (At the Dickinson Invitational) she only threw 39'-7" in the shot put going into the last throw, and she was behind a girl from West Virginia Wesleyan by three inches. But she won because she had to reach back." Musser reached back to set a school and stadium record and qualified provisionally for nationals with that throw.

Perhaps it is this competitive spirit that sparked Musser as a freshman. Perhaps she simply had a remarkable freshman season. Whatever the case may have been, she started her collegiate career with a bang, claiming first at the shot-put in her very first meet at the Haverford Open. In her second meet at the LVC Invitational, she set the school record in both the shot put and the weight throw. At the Iannicelli Classic at Franklin and Marshall she qualified provisionally for nationals in the shot put (40'-11-1/2") while establishing school, meet, and fieldhouse records. She capped off a spectacular season by winning the MAC indoor title in the shot put (40'-10"). But there was much more in store for the outdoor season.

In the first meet of the outdoor campaign, the Franklin and Marshall Invitational, Musser set school records in the shot put and discus, and qualified provisionally for nationals in the shot put. She set meet records in the shot put at the Susquehanna Invitational and the hammer at the Mason-Dixon Invitational at Gettysburg. She also qualified provisionally for nationals in the discus in a home dual meet.

At the Millersville Metrics, a highly-esteemed meet featuring schools from Division I and II, Musser won both the shot put and the discus. She was the only Division III competitor to win an individual event. At the MAC championship meet at Susquehanna, Musser won both the shot put and discus in MAC record-breaking throws (42'-1-1/2", 141'-6", respectively). In honor of these efforts, she was awarded the David B. Eavenson Sr. Award, a plaque given to the top thrower at the meet. Musser was the first person from LVC ever in MAC history to claim the award.

At the Mid-Atlantic regional meet at Widener, she took first in the discus and second in the shot put. Musser competed in both the shot put and discus at the NCAA championship meet at the University of Wisconsin, La Crosse. And if it wasn't for a rainstorm on the day of finals, she might have walked away a national champion.

Going into the finals of the discus, Musser held the top throw from the preliminary rounds. But a heavy downpour during finals made conditions difficult and filled the throwing pit with three inches of water. Musser ended up eighth nonetheless, and gained All-American status doing so. In the shot put, she placed 12th.

As the '98 outdoor season nears, the fun is just beginning for Musser. She'll be able to compete in the discus again, which she claims is her favorite event.

"I *love* the discus," she stated emphatically. "I could throw the discus forever."

Part of the reason she likes it so much is that, unlike the shot put or other throwing events, it is not so much an event of brute strength; some amount of skill is involved.

"You can finesse it," Musser explained. "I guess that's why I like it so much."

Musser says her goals for the '98 campaign are to get back to nationals and increase her placing from last year—to get better than eighth and 12th. She also said she wants to "throw best when it counts the most."

Attaining these goals should not be a problem if she sticks to her work ethic—an attribute noted by Fureman as another outstanding quality.

"Ann has a great work ethic," gushes Fureman. "She never misses practice. She lifts every other day, and has never missed a meet. She's a lot like Ross Denisco (LVC graduate and All-American thrower) in that she's very coachable.

"She's one of a few people who can change what they're doing during a meet. At Dickinson I told her she needed to stretch for the toe board, and she did it. Most people can't do that."

It is the individualized coaching at LVC that Musser says has helped her improve from high school. According to Fureman, Musser was "only" a 115' discus and 39' shot put thrower in high school, a state qualifier in both, but overshadowed by an extremely talented throwing field in District III. He said that Musser was brought to his attention by a friend who said he knew of a girl who needed a college to go to. The rest is history.

"In high school, it was more laid back," said Musser, a Conrad Weiser High School graduate. "You could miss practice if you wanted to. We only had one coach, but here there are a couple of coaches—the individual coaching helps a lot. I spend more time with it than in high school."

Head track and field coach Kent Reed also raves over's Musser's dedication.

"Her practice and work ethic is great. She comes to practice over breaks—she drives herself 25 to 30 minutes one way. That probably has something to do with how well she's done here," he said with a chuckle.

Not only is Musser a talented and hard-working athlete, but she is also described by Fureman fellow teammate Kelly Zimmerman as being very demure as well.

"She's very unselfish—she's not just there for herself," said Zimmerman, a senior. "She's there to support everyone else too. That's what I admire most about her."

"She's very humble," praised Fureman. "She's not filled with herself at all, and that comes with being a good person. I guess she's just an example of 'nice guys finishing first.'"

Kemmerling takes fourth, earning All-American honors

By Kirk Yagel
Sports Writer

Junior Ted Kemmerling earned All-American honors recently at the NCAA Division III Wrestling Championships in Waterloo, Iowa, by placing fourth in the 150 pound weight class.

Kemmerling, seeded eighth, lost in the first round to Nate Sambienet of John Carroll University (Ohio) 7-6. The loss dropped Kemmerling into the consolation bracket for the second consecutive year.

In the first round of consolations, Kemmerling took on Keith Parent of Norwich Umversity (Vermont) and scored a 10-4 decision. In the second round, he defeated Tom Ruck of SUNY-Binghamton by another 10-4 decision. In the third round he drew fifth-seeded Harry Hellen of Wisconsin-Platteville and emerged with an 8-2 decision.

The consolation quarterfinals matched Kemmerling with Mark Pereda of North Central College (Illinois). They fought to a 1 - 1 tie at the end of regulation, but in the sudden-death overtime, Kemmerling picked up a takedown and a 3-1 decision.

The consolation semifinal matched Kemmerling with second-seeded Wade Johnson of Augsburg College (Minnesota). Kemmerling pulled the upset, beating Johnson 5-3 to move on to the consolation final. A rematch with Sambienet awaited in the third-place match, and once again, Sambienet came out on top, this time by an 8-5 score.

Despite the loss, Kemmerling still completed the season with a record of 24 - 3 and fourth place at nationals. The fourth place finish matched the highest an LVC wrestler has ever placed at nationals. However, Kemmerling still has a year of eligibility remaining in which he can ganer championship honors.

Growing pains in Florida

By Jon Fetterman
Sports Editor

There are many positive advantages involved with spring training trips to Florida. However, their are also many negatives. Both the baseball and softball teams experienced a plethora of both extremes during their recent spring break trips.

Both coaches seemed extremely happy with the competitiveness their respective teams showed, and both got to take long looks at all of their players including the freshmen newcomers. However, neither squad returned to Pennsylvania boasting a winning record. Playing against mainly Division I and II competition the baseball team ended 0-7 while the softball team finished up with a 3-7 record.

Amy Zellers, an All-American candidate, showed she will once again lead the softball team both on the mound and at the plate. The baseball team got a strong offensive performance from Scott Gehres who hit .381 for the week, and had solid relief pitching, led by juniors Scott Myers and Ray McCarty.

Both teams will begin their northern schedules this week with conference play beginning on Saturday. Hopefully both teams can use the experience they gained down south to start adding to their victory totals.

Dutchmen score many golds, but take home silver

By Jeremy Snyder
Sports Writer

When the Valley split for Spring Break the Dutchman track and field teams had some business to take care of before they could relax.

Lebanon Valley hosted the MAC Indoor Track and Field Championships, on Saturday, February 28. The Dutchmen finished with eight gold medals, but had to take a back seat to defending champion Widener as they once again won the MAC crown.

Starting off the day were the pole vaulting powerhouses Jake Tshudy and Nathaniel Davis. Tshudy soared over the bar sitting at 13-6 to capture the indoor gold in the event from Widener's defending champ. However, Davis, his teammate, wasn't going to just hand the medal to him. Coming off a personal best last week Davis once again set a personal record by clearing 13-0 on his first attempt. With the bar at 13-6, Davis could not power his way over the bar and finished in second place behind Tshudy.

In the high jump Rick Hopf had a little competition in defending his championship. Jumping over 6-4 and 6-6 on his first attempts, his closest competition was right along side him. They placed the bar at national qualifying 6-8 1/4, but both jumpers missed on all three of their attempts. However, with fewer misses, Hopf reclaimed his title in the event.

Finishing out the day's jumping was number one seeded Jeremy Snyder. After a sub par performance in his trial jumps, he banged out a 20'-7 1/2" in the finals to earn him the silver in the long jump behind last year's champion from Susquehanna. Later, in the triple jump, he had another disappointing performance. After jumping a 41'-2 1/2" to get into the finals, he leaped a 41'-11 1/2" putting him in fourth, his worst finish of the indoor season. "Some days you have the spring in your steps and some days you don't, on that day I didn't have the spring," Snyder replied.

Finally on the field, Bill Markley heaved a personal best toss of 43'-5 1/4", but took the silver in the shot put. His teammate Bob Wentzel, threw a 40'-7 1/2" to place him fourth.

The track had seen as much exciting action as the field. The Dutchman's record holding 4x200m team was trying to capture the gold away from defending champs, Widener. Matt Franks, Rob Deckle, and Darnell McKenzie all ran strong in the first three legs, but trailed Widener until the last lap. Widener had a 10 meter lead, but when McKenzie passed the baton to Steve Raab, they discovered that no lead is safe. Raab might have run one of the best anchor legs in MAC history. Driving down the last straight away, Raab reeled in Widener's anchor leg and leaned past him at the finish line to capture the gold. "That was one of the most exciting races I have ever run," exclaimed Raab, "in high school or in college it was the best."

In the 55m, Raab, ran a 6.82 to place third with McKenzie fifth in 6.85. In the 200m Raab again ran strong to place second with a time of 23.86. Behind him was McKenzie running at 24.55 for fourth.

The distance medley team (1200 - 400 - 800 - 1600) ran an exciting 11:42.89, to break the school record. Dan Polopoli, Tony Thoman and Jason Badman ran a strong 1200m, 400m, and 800m respectively. The anchor leg, Pete LoBianco, ran the 1600m and decisive leg to break the record and finish sixth.

Other top finishers that helped Lebanon Valley claim second at the championships were, co-captain Jeremy Zettlemoyer placing sixth in the 55m hurdles in 8.33. Matt "Hot Dogg" Franks placed fifth in the 400m running a 55.49. Braden Snyder outleaned his nearest competitor for silver in the 800m with a clocking of 2:05.97. Bob Horn ran the 1500m in 4:24.57, a personal best indoors, for fourth place. Horn, Badman, LoBianco, and Palopoli placed fifth in the 3200m relay with a time of 8:57.01.

Ending the championships was an exciting 1600m relay race. Franks, Zettlemoyer, Braden Snyder and Jeremy Snyder battled three of their closest competitors to finish a controversial second place behind Widener.

On the women's side super sophomore phenom, Ann Musser, automatically qualified for nationals, broke the MAC record, and became the only thrower to win Most Outstanding Athlete in the championships. Musser outlasted the rest of the field and shattered the MAC record of 42'- 1/2" with a heave of 43'- 1/4", again breaking her own school record as well. That throw places her sixth nationally.

Musser, oddly enough, wasn't the only female making noise. Jana Romlein won a gold medal and set a school record herself. She clocked in a 9.14 to take gold and break the school record in the 55m hurdles. Romlein added a silver in the 55m dash with a personal best 7.82. In the 200m she ran a 29.00 to finish fifth.

Romlein was joined by Cori Nolen, Jen Hershey, and Kimberly Dotsen in the 800m relay. The foursome capped third place, but shattered the school record by more than eight seconds by running a 1:55.89.

Nolen took sixth in the hurdle race by running a personal best this season of 9.55. Hershey took sixth place in the 55m dash and 200m dash with times of 8.20 and 29.23, respectively.

In the women's distance medley Maria DeLiberato, Anna Malocu, Nicole Dreger, and Michelle Walmsley set a school record in 15:07.36 placing them sixth. The foursome of Dotsen, Hershey, Nolen, and Kelley Ulrich placed sixth in 4:47.22.

Men's Tennis Preview

By Coach Cliff Myers

The Lebanon Valley men's tennis team is looking to have another outstanding season this year. The team has very good depth and is led by All-American candidate Josh Schellenberger. A look at the team individually is as follows:

#1 singles--Junior Josh Shellenberger (Captain) holds the 2 year league record of 16-3 at #1 singles. As a freshman he was a semi-finalist in singles MAC championships and as a sophomore, a semi-finalist in doubles MAC championships. Josh should continue to be one of the league's best players.

#2 singles--Freshman Tim Rabuck has a great attitude and work ethic and will compete hard at either the 2 or 3 spot.

#3 singles--Senior Chris Dean is a 3 year letter-winner who has played positions 1 thru 4 throughout his career. He has an excellent career singles record of 30-16, including a 16-4 record last year. Chris has also shown that he can compete successfully at the 2 and 3 spot in the league.

#4 singles--Junior Jamie Cascarino, who also plays soccer, joined the team last year. Last season Jamie played #6 singles and mostly #2 doubles and had an outstanding year. He has worked on his game over the summer and has more to offer the team this season with his highly competitive nature. He should be able to compete successfully at a higher position this season.

#5 singles--Junior Dave Ferrari is a two year letter-winner. Dave who came to LVC with very limited high school tennis singles experience continues to develop his singles game and will have a breakout year this season. Dave's considerable contribution to the team over the last two years has been his outstanding doubles play. Dave has come up big in doubles in almost every close match we have played.

#6 singles--Freshman John Lauchle brings high intensity and a serve-volley game to LVC. John has a good skills base and if he can develop a bit more steadiness off the ground and stay mentally positive, he should have a good season.

Also look for:

Senior Brock Ford works hard on the court and is extremely steady. It is quite possible that Brock could take one of the singles spots this year.

Senior Gyn Yui has some of the best basic strokes on the team. Gyn has been and continues to be plagued with injuries. This has made it difficult for Gyn to compete as often or as intensely as he would like. If Gyn is healthy he certainly could be in the starting line-up.

Doubles teams: The only doubles team that carries forward from last season is last year's #3 doubles team of Ferrari-Dean. They had an extremely successful season last year and will probably play together at the 2 or 3 spot again this year.

The other doubles teams will probably be Shellenberger-Cascarino and Rabuck-Lauchle. Other combinations are certainly possible and could easily involve Yui as well. How well we are able to develop doubles teams over particularly the early part of the season will pretty much determine if we can compete for the MAC play-offs.

Team Outlook:

The Commonwealth League has gotten much tougher this season. Messiah which made the play-offs last year has a couple new good players to go along with a strong returning group. Elizabethtown which was down last year has picked up a one year exchange student who appears to be one of the very best players in the conference. Widener was tough last year and will be again. Albright which may have had their worst league record in their history last season has restocked and looks extremely strong for this year.

Even though over the past two seasons the team has been 11-1 in league play, we have won five of those eleven matches by a 5-4 score. This league is so balanced that we will have to be extremely focused, motivated, and fortunate to return to the MAC play-offs this season.

Construction at Arnold to begin this summer

By Brandon McEndree
Layout Editor

The construction plans that many students on campus have been made aware of in both rumor and through this very publication will start this summer as the college begins the first step in a muti-phased building project.

According to Dr. Hamilton, LVC's Vice President of Administration, phase one will begin with the re-fit of the sports fields. Included in the construction will be a baseball stadium, which in fact will be nothing less than a professional sized baseball field with dug-outs and bull-pens. In fact the only enclosed portion of the field will be the stands behind home-base. Included in the construction of the fields themselves will be at least one soccer and football practice field.

To the east of the sports center a wet lands area will be constructed with ponds. The purpose for the wetlands will be educational, and serve the Biology department in a learning out-side of the classroom environment.

Improvements will be made on the sports center itself, including rooms to teach the new courses in physical therapy that are coming to LVC. Locker rooms are also slated in the building plans for the sports center.

Dr. Hamilton stated that that construction not only will give benefits for the college itself, but for the students. With the construction will come the need for manpower to do jobs such as mowing the grass and painting the lines on the fields. These jobs will be given to students as a regular job covered under work-study. Dr. Hamilton said that machines were already being purchased to keep up with oncoming job.

"The money for this project will not significantly affect tuition," said Dr. Hamilton. "We have the funding for most of the building through both borrowed means and through gifts." Dr. Hamilton also stated that the college had in mind how the campus community would fell about an increase in tuition and would not deviate from the current tuition numbers if possible.

With all of the construction going on campus it is easy to believe that the surrounding community does not have a stake in what improvements will be made to LVC. That is far from the truth, however. For instance, one of the improvements coming this summer is a parking lot that may hold approximately 750 automobiles, which will free up many of the parking spaces along the roads outside of the college. Any other problems between LVC and Annville are being worked out. When asked if their was any friction between the community and the college due to the construction, Dr. Hamilton stated that on the whole the community was being supportive of the efforts the college was making to improve itself. He also said that the community would benefit from the construction.

The calander for the other phases of the building project have not been set up as of yet in a formal calandar, however, construction of a new gymnasium is expected to begin within the next five years.

News Flash: Faculty beats students 52-48 in Wellness Week basketball game

Magda Jura welcomes guests to learn more about her homeland, Romania

By Robin Capriotti

The International Student Organization (ISO) is sponsoring a presentation by Magda Jura, a native of Sibiu, Romania. The discussion will begin at 8 p.m. Sunday, March 22 in Faust Lounge.

Jura is very excited about getting an opportunity to speak about the history, politics, and value systems of her homeland. She is happy that the International Student Organization allows international students to speak because it gives a chance for LVC students and the surrounding community to experience new cultures.

Romania is located in Central Europe and has been influenced from the eastern and western cultures. Most of the eastern influences are oriental and have had the greatest effect on religious rituals. But the country's main religion is Christianity, which is a western influence. Romania is also known to have diverse geography. Jura's homeland consists of mountains, highland hills and plains.

Jura believes that the most important characteristic of Romanians is their hospitality. Guests are treated special and are considered to be above the host's family.

As a newcomer to the United States, Jura's first experience was landing in Chicago's O'Hare airport.

"I felt so overwhelmed," she said. "Everything is so much bigger here."

Jura now feels at home in the United States, but it was a culture shock at first and took some getting used to American customs. For example, in Romania, people greet others with hugs. However, Americans tend too have a defined personal space.

In addition to Chicago, Jura has visited New York and Washington. She described New York as exciting and Washington as impressive. Jura also finds the different views and attitudes of Americans interesting and likes that there is variety. In her homeland, she says, "Everyone tends to think along the same lines when it comes to views and attitudes."

Another hard adjustment Jura had to make was moving from city to country life. Unlike Annville, she is from a slightly larger city. Jura says, "I am glad that I came. I now feel at home and comfortable here." Her decision to attend Lebanon Valley College was influenced by the fact that she always knew she wanted to study abroad and by the college's small size and nice area.

She is involved in activities such as the German Club, History and Political Science Club, and the International Student Organization, Jura enjoys meeting other international students. She thinks it is interesting to be exposed to other cultures. In the future, this freshman political science major would like to attend an United States graduate school after graduating from LVC and pursue a career in international relations.

Huang Wei Kai presents photography exhibit

By Robin Capriotti

Huang (Mike) Wei Kai, a senior music recording technology major from Taiwan, presented an exhibit of his photographs on Sunday, March 15 at 8 p.m. in Faust Lounge.

Many Lebanon Valley College students might have already seen some of Wei Kai's work because he is one of *La Vie Collegienne's* photographers. His exhibit consisted of photographs and slides that were taken within the past five or six years. Most of the images were of people and landscapes located in Taiwan and in the United States. LVC sports photographs were also on display. In addition, he made time for a question and answer session concerning his work.

Wei Kai, whose favorite hobby is photography, said, "I enjoy taking pictures and I am still planning to pursue photography after graduation."

Wei Kai came to Lebanon Valley College because it offered the music recording technology degree. "Very few schools have this particular major," explained Wei Kai. Another aspect that influenced his college choice was the country setting that surrounds Lebanon Valley College. He said, "The country atmosphere is calmer than a hectic city."

During his college experience here, Wei Kai has been involved in some other activities in addition to his photography work at *La Vie*. He also sings in concert choir and has just finished his swimming career.

After graduation, Wei Kai is looking into getting an internship in Richmond, Virginia at Universal Sound Productions. He still plans to pursue photography and admits that sometimes he enjoys his hobby more than his major. Wei Kai would like to work as a college sports photographer, as he finds college sports to be more exciting and emotional than pro-sports. However, Wei Kai has an even higher aspiration. He announced, "My dream is to work one day as a photographer for *National Geographic* [Magazine]."

Mitchell looks back on her study abroad experience in Montpellier, France

By April Mitchell

On September 12, 1997, I left my family, my friends, and the only world I had ever known behind me. That evening I got on a plane for the very first time, to fly to France; a country where I only new the basics of the language. However, I wasn't scared in the least bit and had no reason to be. Thanks to Mrs. Stopkie, Ms. Bowley, my parents, the Montpellier staff and the advice of my friends who had travelled abroad, I was well prepared for my journey. The Lebanon Valley staff and the Montpellier staff had my trip planned down to the simplest detail. I don't know if I could have ever made it to France without the help of these people—well, I could have made it, just not as easily.

When I stepped off the plane into Montpellier, the city of my destination, I was warmly greeted by a young girl. She was Veronique Médard and she turned out to be my host-sister. Luckily for me, Veronique wasn't the only nice member of the Médard family. The entire family was very loving and treated me like a member of the family. To a foreign student, a warm and supportive family is invaluable in adjusting to the newness of the experience.

The first week was definitely spent adjusting to the "culture-shock." But thanks to the support and planning of the Montpellier staff and my host family, the transformation was quite easy. I can't express how wonderful this family was to me. I will never forget them, nor can I ever thank them enough for how wonderfully they treated me. They really went beyond the "call-of-duty" expected of a host family.

I would definitely recommend this experience to anyone. It was an eye-opener and I got the chance to see a world that I never knew existed. Besides France, I travelled to Spain, Germany and England. This experience gave me the opportunity to meet very pleasant and interesting people. If I had the chance I would do it again, without even a second thought.

Study in Crete or London

continued from page 1

more international opportunities for students," said Dr. Pollick. "Our goal was to start our own programs, in which LVC students study together as families, and we were hoping to create 125 to 150 study abroad opportunities [slots] that would be available each year. It was not only a hope but an ambitious dream. It looks as though that in only two short years we will have reached 50 percent of our goal."

Two individuals whose jobs will be to offer students a chance to build up an international awareness are Dr. Barbara Vlaisavljevic, associate professor of accounting, and Dr. Paul Heise, professor of economics. Both professors are looking forward to next semester when Vlaisavljevic will lead the London program and Heise, the Crete program.

"We're very excited," said Vlaisavljevic.

If a student decides to study in London, England or any other country, there is good chance that he or she will return as a "better, different, wiser, and stronger person," Vlaisavljevic expressed. "Students who study abroad will never look at America the same way as they did before, and that is a good thing."

Vlaisavljevic is spending many hours awake each night sifting through her personal library which includes collected books, pamphlets, maps, brochures, and any other materials she could find about London. She mentioned coming across twelve walking tours that she is trying to work into the semester schedule. One destination which struck her as a "must see" was an original Roman wall, said to be constructed about 2,000 years ago and presently located near St. Paul's Cathedral in Bloomsbury.

Dr. Ford concluded with the hope that students make note that there is still time to apply for either program. Anyone interested must see Dr. Ford in HUM 208 or call him at Extension 6248 as soon as possible, since Fall class registration is quickly approaching, on April 7.

***Jules Cheret*, L'Echo de Paris, 1888, lithograph; The Baltimore Museum of Art.**
(Information from Art Gallery brochure)

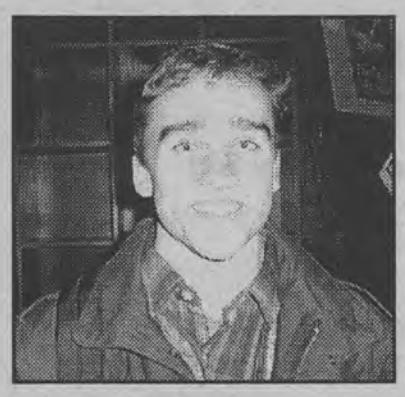
ART EXHIBIT
March 12-April 12
"Paris in Print"
at Suzanne H. Arnold Art Gallery
Every Thursday-Sunday
1:00 pm - 4:30 pm
Call for details:
(717) 867-6397

Roving Reporter:

How would you feel if a woman was elected the next President of the United States?

"It's about time for it to happen!"
-Danielle Tucker
Sophomore

"If she wore a short skirt it would help out with diplomatic relations!"
-Sokthan Yeng
Senior



"Women in the White House--It better be in the kitchen!"
-Joel Lefferts
Senior

"If a woman was there, we wouldn't be having the problems we are now, because a woman sits with her legs CLOSED!"
-Amy Borders (left)
Senior and
-Allison Brunetti (right)
Senior

"She's gotta be hot!"
-Mike DiBiase
Sophomore

HOROSCOPES BY MAX

Aries (March 20-April 19)
Women: Members of the opposite sex will find you most charming this week. Think positively and the pieces will start to fall into place.

Men: Your problem solving abilities are looking good this week. You will be proud of what you accomplish academically and socially.

Taurus (April 20-May 19)
Women: Take time to find new ways to express your true feelings this week. A break through to the question on your mind will be answered.

Men: This week you can not expect an overnight success. Emotional satisfaction will come with patience and understanding.

Gemini (May 20-June 20)
Women: Your goals will clearly come into focus once you take the initiative. Your universal appeal will help you to stand tall and express yourself without doubt.

Men: You might feel adventurous this week with the weather outside being so nice. Try to be independent without being to touchy.

Cancer (June 21-July 21)
Women: This week is full of high emotions and feelings. Trust your true feelings and believe in them.

Men: This week your concentration on work might be difficult. Remember there will always be a time to play.

Leo (July 22-August 22)
Women: Things with a friend might not be the greatest right now. Utilize your time to get to know someone you might be interested in.

Men: Stop worrying about what the future holds. You have to start living in the present before looking ahead.

Virgo (August 23-September 21)
Women: Try not to take things for granted, appreciate your talent. Make time for more communication and expression of ideas

Men: A certain female may not be on the top of your social list this week. Take sometime apart and things will work out.

Libra (September 22-October 22)
Women: Utilize your creative talents this week, to make changes in your personal life that will give you more freedom. Make plans and follow through with them.

Men: School may not be on the top of your priority list this week. Start organizing your time more efficiently or this will hurt you in the coming weeks

Scorpio (October 23-November 21)
Women: This week you will have a dramatic change in direction. You want to please others, but you need to please yourself first. Take this attitude wherever you go and do.

Men: You still have not figured it out yet because your imagination isn't working. Over time the situation will become clearer and pieces will start falling into place.

Sagittarius (November 22-December 20)
Women: Start noticing a friend's behavior to determine motives. This week don't take everything at face value.

Men: Financial issues may become a burden in the next few weeks. Don't spend money on meaningless things

Capricorn (December 21-January 19)
Women: Your comments over the last week may have upset a close friend. Apologize to her profusely. She will be most grateful.

Men: Timing is everything this week. Make sure you make your move when it is appropriate or the results may not be in your favor.

Aquarius (January 20-February 17)
Women: Everybody wants a piece of you this week. Take a deep breath and look at your options.

Men: You need to manage your time and set priorities this week. Utilize your allies to implement new procedures and routines.

Pieces (February 18-March 19)
Women: Other people's feelings maybe involved in decisions this week. Try not to be so self centered.

Men: Start thinking about yourself in the next few weeks. Friends may start to take advantage of your time if it is not managed wisely.

March Shout Outs

Happy Birthday to:

March 18
Meghann Healy
Monica White

March 19
Gretchen Mall

March 20
Kelly Cooney
Noritake Oshida
Joel Staub
George Zimmerman

March 21
Leah Woodworth

March 22
Elizabeth Orzechowski
Scott Radcliffe
Jason Vogtman

March 23
Mary McNitt
Melissa Patterson
Jessica Schneider
Karen Taylor

March 24
Vincent D'Aniello
Jason Gamble
Michael Iller

Happy Belated Birthday to:

3/14	Emily Fager	3/13	Kelly Reed
3/16	Jacob Frey	3/15	David Shapiro
3/17	Rebecca Harrison	3/17	David Sheads
3/16	Christina Henise	3/16	Christina Thompson
3/14	Jody Jacobetz	3/13	Amy Vituszynski
3/17	Douglas Kellogg	3/14	Eric White
3/12	Cheryl Lee	3/15	Gregory Wilson
3/11	Mark Peteritas	3/14	Nathan Wingert
3/14	Chris Pugh		

Where is Tony?

Dining Services received a ransom note from Tony the Tiger's kidnappers on March 9, 1998.

Response to the kidnapper's ransom note:

In the words of Mel Gibson from the movie *Ransom*, "No ransom will ever be paid for the return of Tony the Tiger." Instead we're offering a really groovy prize to anyone with information on the whereabouts of Tony the Tiger . **Kidnappers**, do you know anyone who wouldn't turn you in for a really groovy prize?

It is heart breaking that our beloved tiger is missing and being forced to pose for random photo opts with strangers. Tony needs us, just like we need him.

Paul Kowalczyk, the Director of Dining Services, is beside himself and hardly eats or sleeps anymore (all because he misses Tony).

Give us back our Tony!!!

-Matt Harmon
Dining Service Manager

Lucinda Roy

continued from page one

to think of strategies to deal with these problems. She emphasized her belief that action is in the forefront of making change, and LVC students, faculty, and community guests discussed possibilities for change. Roy explained one method of dealing with diversity which helps to bring colleges and their surrounding communities together. She suggested implementing service learning programs into the academic experience.

Harry Hunt, a junior psychology major from Bermuda, believes that students, faculty, and staff members of LVC need to increase their cultural awareness.

"I believe that LVC needs a concrete place of diversity that is experienced everyday," Hunt said. He suggested making a hallway that would be available to the entire campus, particularly in the College Center, where students, faculty, and staff members could hear music and look at photographs and iconography from different countries. He mentioned that it was Roy who inspired him to think of this ideal hallway, because of the questions she asked the group.

Listen to the complexity of difference," said Roy, and explained how listening is necessary in order to overcome diversity problems.

During the reading later that night, Roy continued to mesmerize her audiences.

"I think she is very articulate and a great speaker," said junior English Communications major Jessica Bostdorf. "I am really interested in her novel because she brings an amazing life to her characters, which is very unusual."

After presenting an appropriate introduction to *Lady Moses*, a novel about the life of a biracial English woman, Roy captivated her audience as she read a fifteen minute selection. Combining truth with wit and writing from the perspective of a five-year-old, Roy said that she herself was able to discover a lot about life in general.

Roy wrote in response to her own mother's death, and also in response to the question, "What is the meaning of life?", which was asked by her son when he was five years old.

"I want to show that there is glory in the world...it is everywhere... and most of all [it is] to be found in difference," replied Roy, who hopes that *Lady Moses* transcends the lie of race.

Also reading a few selections from her poetry books, Roy struck her audience with the powerful images and dense wording of the poem, "The Humming Birds," which, according to Roy, celebrates what let African Americans life through the hardships of slavery.

"I want to talk about...slavery without screaming," said Roy, and she did have, in general, a large impact on her audience.

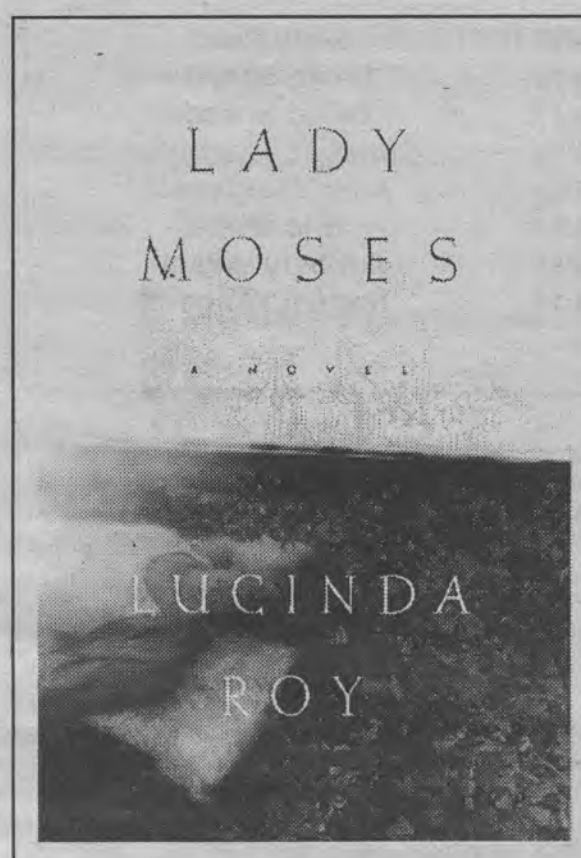
"In my four years here I have never seen a visiting writer get the kind of response that she did. It was amazing, and it was also really exciting to see the students' enthusiasm for a contemporary writer," said Dr. Mary Pettice, a professor of English.

Saunders explained that Roy's visiting LVC was a collaboration of the Humanities Colloquium Committee, the Diversity Advisory Committee, and the English Department. In fact, it was Dr. Gary Grieve-Carlson, Chair of the English Department and professor of English, who made the initial recommendation.

"He [Dr. Grieve-Carlson] thought she'd be the best person to bring, and it was very successful," said Saunders. "I have never seen such a beautiful campus-wide reaction, and I don't often see this."

"I was very happy with the turnout, and I'm delighted with what I have heard from faculty and students," said Grieve-Carlson, who is also a friend and former colleague of Roy.

Currently Roy is working on her second novel and third book of poetry. Whether she is traveling, writing, teaching, or painting, it is certain that this exceptionally gifted individual will be a great success no matter what she does or where she goes, and that she will continue to touch many lives.



Poet Lucinda Roy read from *Lady Moses* on Tuesday, March 10.
(ISBN: 0-06-018244-X)

Campus Calendar

Matt Harmon, proudly showing off his innovative suggestion box, which is on display in the East Dining Hall.
(Photo by Kate Clark)

Wednesday, March 18
3 pm Baseball, Alvernia College, Home
7:30 pm Lecture, "Escape from Fosdick," Leedy
9:30 pm Catholic Mass, Center Hall
10 pm Chapel, Miller Chapel
10 pm DRAG show, Underground, Sponsored by Phi Sig

Thursday, March 19
11:15 am Commuter Luncheon, HUM 206
11:30 am Spring Arts Meeting, Volunteers Appreciated
6:30 pm Spring Arts Poster Session, Leedy Theater, (open to all)
7 pm Speaker Wenwei Song, Punk writers and popular film, Leedy
9:30 pm Coffehouse Series/The Twigs, MJ's Coffeehouse

Friday, March 20
5 pm Deadline for change of registration/course withdrawal
9 pm Comedian, Tom Carter, Underground

Saturday, March 21
1 pm Baseball, Juniata College, Home
1 pm Men's Tennis, Juniata College, Home

Monday, March 23
1 pm Men's Tennis, Drew University, Home

Tuesday, March 24
11 am Prayer and Share, Miller Chapel
REMINDER: *Titanic* is still playing at the Allen Theater!!!

Student Government Corner

By Jaime McClintock
Staff Writer

Student Government (SG) is kicking off the second half of the semester with some new events. SG sponsored its second Thursday night Underground on March 12. Late Night at Arnold was held on Friday, March 13. In addition, the Programming Board is having a ***Celebration of Women Open Mic Night*** at MJ's Coffeehouse on Thursday, March 19. Look for the showcase display in the College Center for details about this event.

SG also discussed several dining hall meal themes that will occur throughout March. Tuesday, March 17 will be *Corned Beef Night*, and Tuesday, March 24 will be *Steak Night*. On Thursday, March 26, a Breakfast at Dinner event will take place. Furthermore, throughout *Wellness Week*, the dining room will feature an array of healthy foods. If you have any other suggestions, please feel free to contact a SG member.

You don't want to miss this!!!
***Phi Sigma Sigma* presents**
LVC's best look'n men in *DRAG.*
Wednesday, March 18th (*TONIGHT*)
@ 10 p.m. in the Underground
$1 donations required at the door

La Vie Collegienne

Volume LXV, Number 19 | Lebanon Valley College Annville, PA 17003 | Wednesday, March 25, 1998

Panko Earns Second Consecutive All-American Status

By Eric White
Staff Writer

"Total domination" is the only way to describe what junior forward Andy Panko has done in his three years as an LVC basketball player in the Middle Atlantic Conference.

On Friday, March 20, Panko was given his second consecutive National Association of Basketball Coaches (NABC) First Team All-American status for the 1997-98 basketball season. In addition to the status of the first team honors, he was also voted the Middle Atlantic District "Player-of-the-Year" by the NABC.

Panko joins the ranks of former two-time All-American Mike Rhoades, who led the Flying Dutchmen to a national championship in 1994, as an LVC player to gain All-American status two years in a row.

In addition to the NABC awards, Panko has also garnered several other player-of-the-year awards; Middle Atlantic Conference (MAC) Commonwealth League Player-of-the-Year, Eastern Coast Athletic Conference (ECAC) Southern Region Player-of-the-Year, and *Basketball Weekly Magazine* Player-of-the-Year.

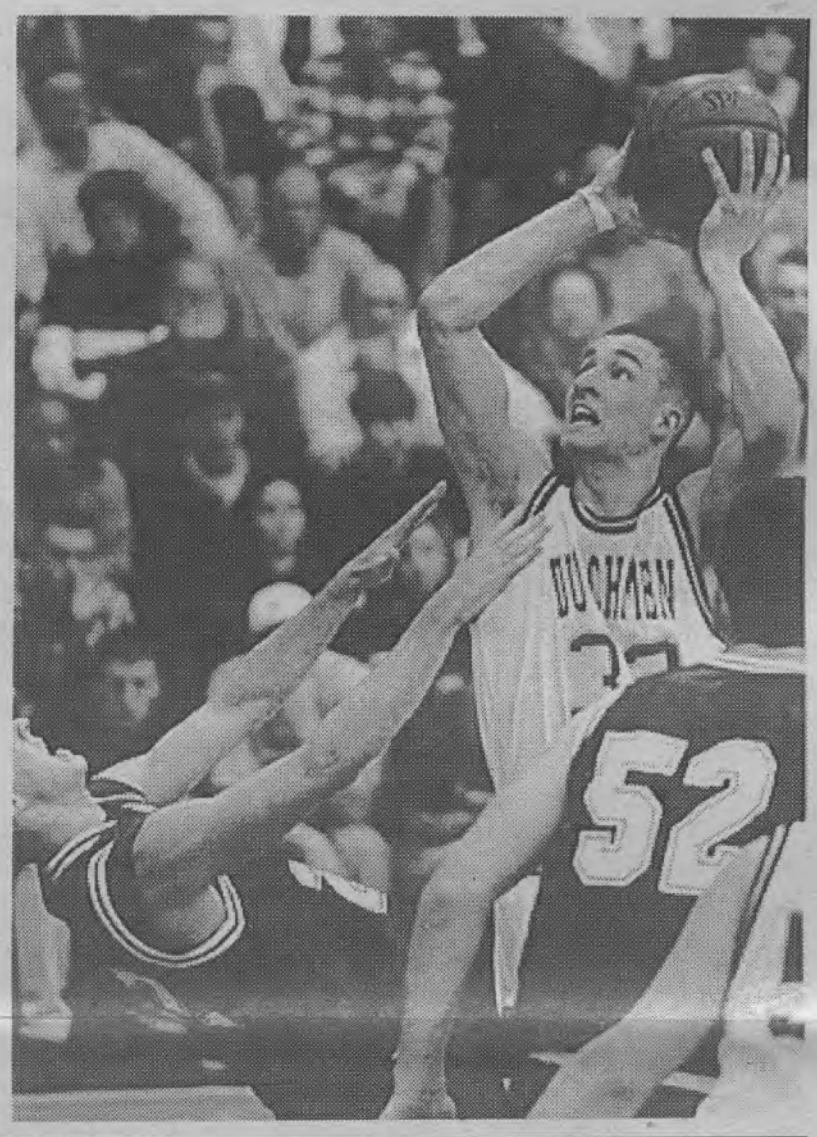
Panko has ruled the scoring category in the MAC for two years averaging 25.1 points per game (ppg) his sophomore year and 25.5 ppg this past season. He also ranked high in other categories in the MAC; 6th in rebounding and blocked shots with 8.5 and 1.4 per game, and 8th in free throw percentage 82%, and 8th in field goal percentage with 56%.

One impressive statistic Panko has put up is that he has led or tied the team in scoring with 20 or more points and in rebounding 17 times this past season. In all 28 games he has finished the game in double figures and has had a double-double in 14 games.

At the beginning of the season Panko was ranked 15th on the All-Time scoring list for LVC, but after putting in his 715 points this past season he ended up at number four on the list with 1,735 total points. He is slowly catching up to the current record holder, Mike Rhoades who has 2,050. If Panko keeps up his current pace he should catch Rhoades by game 11 or 12 of next season.

The Flying Dutchmen amassed an impressive 20-8 record this past season capping it off with an ECAC championship, pounding Waynesburg and PSU-Behreal in the championship game. At one point in the season they were ranked as high as #2 in the nation and had a 14-1 record following the leadership of co-captains Panko, Joe Terch, Dan Strobeck, and senior Mark Wisler.

Next year Panko promises there will be a sense of urgency that will pace the team. It will be a now or never attitude they will follow because for the seniors it is their last shot at an MAC ring. You can be sure that Panko will be leading the charge and, as usual, dominating each game in his regular fashion.



This Week:

Letter to the Editor: *New meal plan-a waste of money?* page 2

V.P. Deborah A. W. Read discusses campus' future plans page 3

Wig & Buckle presents *Jake's Women* page 6

LVC welcomes a taste of the tropics

By Kate Clark
Senior Editor

Catty Osman and Irena Alphonse, traditional potters from St. Lucia, made a special stop at Lebanon Valley College this past weekend. They presented a Caribbean Craft Demonstration, in Fencil art studio on Saturday, March 21 and Monday, March 23, from 3-5 p.m. both days.

Osman and Alphonse are friends of Professor Patricia Fay of the Art Department. She met these two ladies in St. Lucia when she was doing research in Choiseul, which is located in the southwest of this beautiful Caribbean island.

The clay that was used at the two demonstrations was carefully shipped up from Choiseul, St. Lucia, only after the United States Department of Agriculture thoroughly inspected it. Once it finally arrived in Annville, Professor Fay's ceramics class pounded and prepared it for Osman and Alphonse's first presentation.

"It was interesting seeing what they could do with clay," remarked senior Stefani Leiser.

Osman explained to the students present at the Monday afternoon demonstration how she got involved with making handmade pots from local clays. When she was a child, she would wake up early in the morning each day before school and transport three loads of clay on her head for her mother. She is the oldest of eight, so much of the responsibilities fell on her shoulders. Creating pots was a craft that became a part of Osman's life at such a young age that she has continued to perfect the art and teach others how it is done. She specializes in making coal pots.

"They made it look so easy," said senior Gus Merkle. "It was great to see the ladies demonstrate an age-old hand

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Titanic remains afloat at the Allen

By Tracie Miller
Staff Writer

The movie, *Titanic*, which is STILL showing at The Allen Theatre, will be extended a few more weeks.

In an interview Skip Hicks, the proprietor of the Allen, stated that it will remain in the theatre during the stage play, "The Prince of Cornwall."

"I contacted Paramount and they have given us permission to keep the print of it here, only if we promise to screen it once a day," commented Hicks. The stage play just needs to raise their backdrop each night for that single showing.

Why is this film so popular, and why is it making its long-term home right here in Annville?

Well, for one, it has been nominated for 14 Oscars with promise for each nomination winning the glamorous golden award. These nominations include Best Film, Best Actress, Best Director, Film Editing, Original Dramatic Score, Visual Effects and many more. Also, surrounding the film is media attention of the leading male, Leonardo DiCaprio playing the strong Jack Dawson, and leading female, Kate Winslet, playing Rose De'Witt Bukater. In addition, there have only been a few hundred specials on TV, radio and in multitudes of publications about the movie, as well as interviews with historians and survivors of the real Titanic.

If *Titanic* does sweep the categories there is sure to be a rush of curious people, who haven't seen the film yet, to the local theatres dying to find out what the buzz was all about. That is another reason why Hicks has decided to keep the film around a little bit longer.

There are some people out there that haven't seen *Titanic* and the Allen does not want to deny them that opportunity. For example, Skip Hicks has yet to

continued on page 8

Editorial: How do you get the little gold man?

By Brandon McEndree

As I was watching the Oscars last night, and saw *Titanic* take the bulk of the awards, I felt very relieved. For the entire week before the Academy Awards I had heard talk of *Titanic* not winning as many Oscars as expected.

And then *Titanic* won best picture and I was happy. The awards show ended and I couldn't help but wonder, how did the Academy decide that *Titanic* actually was the best picture of the year?

For example, I had seen the Siskel and Ebert show and they had both chosen *LA Confidential* as the best picture. I have not seen this movie, but I can only imagine that it had a better story than *Titanic*.

I do know that *Good Will Hunting* had a better script and was a better story than *Titanic*. So then why did Cameron's film win Best Picture?

Was it because *Titanic* has grossed over a billion dollars world-wide to date and that many people have seen it at least more than once? Did the fact that it is a blockbuster with a major budget make it best picture? Or perhaps the fact that during production the cast and crew ate food laced with LSD that made the movie the hit it is today?

The public is not really aware of what goes into the process of selecting the winners of the awards. The fact that the members of the academy are not entirely representative of the population who goes out to watch movies is a bit scary.

However, this protects us from movies like *Clueless* winning best picture.

Letter to the Editor . . . Meal plans aren't saving us money in the long run

Dear Editor,

Students often write to the *La Vie* addressing a policy or event at this school that needs significant improvement. Many issues have already been argued by people so I never felt the need to voice my complaints. However, when examining the Meal Plan Options Form, one has to question this new plan. Have any students out there honestly sat down and checked just how much the college will be charging us to eat? If any reader is shocked by the prices, just remember, they are not calculation errors. This is how much you are actually going to pay to eat at LVC next year.

The Full Meal Plan, priced at **$2,725** per year, still remains a "bargain" if all twenty meals are eaten every week for 32 weeks. If an LVC student is able to accomplish this feat, he or she will end up paying only $4.26 per meal. Look at your ID cards for a second. Anyone with a card that is completely full of checkmarks has nothing to worry about for next year.

The Partial Meal Plan, priced at **$2,585** per year, probably seems like a good deal with a savings of $140 a year, but that is not really the case. Let's assume that a student gets this plan and eats all fifteen meals every week for 32 weeks. This student will end up paying $5.39 per meal, a 26.5% increase in price from the Full Meal Plan. Keeping the same price per meal as the Full Meal Plan, the new total for each year would be **$2,044**, $541 less than the current price of the Partial Meal Plan.

So what does this mean for those students who only want ten meals per week? For those of you who turned in your form already for the Minimum Meal Plan, you might want to fill out a new one. The Minimum Meal Plan, priced at **$2,445** per year, ends up saving the student, on the surface, $280 over the Full Meal Plan and $140 over the Partial Meal Plan. Any student getting this plan would have to eat all ten meals every week for 32 weeks in order to pay $7.64 per meal. This price per meal is a 41.7% increase from the Partial Meal Plan and a whopping 79.3% increase from the Full Meal Plan. While the food served at LVC is not terrible, it would be hard to find an average person willing to pay $7.64 for every meal. Actually, the average person, or "guest," can eat at LVC for much less than that. Remember, $7.64 is the *lowest* price per meal that one can achieve in this plan. Any meal missed will only increase this average. At $4.26 per meal, the Minimum Meal Plan would only cost **$1,363**; half of the full meal plan. This is $1,082 less than the current price of the Minimum Meal Plan.

In conclusion, I just want to state that I agree that the college has the right to raise the prices a little for smaller meal plans. For example, at any grocery store one will find that the unit price for a single serving can of soup is higher than that of an economy size can. However, a student like myself who wants the Minimum Meal Plan cannot help but to feel insulted by the college for trying to slip these prices under our noses. Personally, I am appalled that LVC students can be taken advantage of in this manner due to the college policy that "all resident students need to file a Meal Plan Options Form for the 1998-99 school year." It is also very discouraging to have the college insult our intelligence like this. Many other resident students, some paying $7.64 per meal next year, will want justification as to why these terms for the new meal plan were agreed upon.

Sincerely,

Dave Ferrari

Policy for Letters to the Editor:
If you would like to write a letter to the editor concerning anything you see in the paper or beyond the world of LVC, please submit it to us by Friday at 2 p.m.
Please slide a hard copy along with a copy on disk saved in Word Perfect 4.1, 5.2, or 6.0. under the La Vie office door.
There are no guarantees that all letters will be published. All letters will be printed as received.

La Vie Collegienne

established in 1924

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Many editorial, production, and business positions on the paper remain to be filled. Please see Kate Clark or Mary Pettice to register your interest. Meetings are every Monday at 6 pm in the lower level of the Allan W. Mund College Center.

La Vie is published each Wednesday of the academic year. Any opinions expressed in La Vie are not necessarily those of the organization. Address all correspondence to La Vie Collegienne, Lebanon Valley College, Annville, PA 17003. Telephone: (717) 867-6169. There is never a guarantee of publication of submitted materials.

WIN

A movie and coffee for two at the Allen and MJ's

For the person who submits the best correct solution to the Problem of the Week:

We want to organize a Quiz Bowl Competition for N teams. In each round of the competition, each team will compete against exactly 2 other teams. Every team will compete in every round and by the end of the competition, each team will have competed against every other team exactly once. The problem we need help with is: How many teams can we have in the competition? Clearly we could invite three teams and have just one round, but we want a larger group. To solve our problem you are to find the next largest positive integer N for which all the conditions of our competition are met, and you are to design the schedule for that competition (that is, labeling the teams 1,2,3,...,N, tell us who is to compete against whom in each round).

A correct answer with a good explanation could win you 2 movie passes and 2 coffees, courtesy of the Allen and the Department of Mathematical Sciences!

To be eligible, you must submit your solution to the office of the Department of Mathematical Sciences [Lynch building room 154] by noon of the Wednesday following the Wednesday on which La Vie is distributed.

This contest is for LVC students, and a single Professor of the Week. This week, that professor is not a professor, but rather **Karen Best,** Registrar and Quiz-Bowler extraordinaire.

Student contestants may work together, but are not to consult outside sources. No individual can win more than once a month. The winner(s) must be able to explain the solution.

Determination of the winner is solely the responsibility of the faculty of the Department of Mathematical Sciences, whose decision is final. In case of a tie, a random drawing will determine the winner.

Sponsored by the Department of Mathematical Sciences,
with the support of
the Allen Theater and MJ's Coffeehouse

Deborah A. W. Read, Vice President for Advancement

Have you ever wondered how Lebanon Valley College builds new buildings, pays the faculty, keeps the grass mowed, or keeps the buildings heated when it's cold? No? When I was a student that particular question wasn't really on my mind much either.

However, when one thinks about how much it costs to operate a private college and provide a first-rate quality education — like you are receiving at Lebanon Valley — you may think that the tuition you and your family pays each year covers these expenses. It doesn't.

In fact — tuition covers less than 80 % of LVC's annual budget. The remaining funds are provided in large part through contributions received from the alumni and friends of the college. Each year the alumni, members of the community, foundations and corporations, both local and national, make gifts in support of the college. These gifts are made for many purposes — some are unrestricted to be used where the need is greatest, while others are designated for special initiatives.

When you study in the Bishop Library, sit on a bench in the Carmean Plaza, or walk through the Peace Garden — you are able to enjoy these lovely campus facilities through the generosity of our alumni, students and friends. When you turn on your computer in your dorm room, this, too, was the result, in part, of a generous $25,000 contribution from Bell Atlantic and the challenge funds received from gifts your parents made that provided the essential funding to wire the dorms. When you go to class and are taught by dedicated, excellent faculty, several of whom hold named endowed professorships, this is also made possible through contributions to the college's endowment.

You may, in fact, be directly benefitting from someone's generosity if you are the recipient of a scholarship!

If you are a senior, you may be a donor to Lebanon Valley if you have pledged or given a gift in support of the Senior Class Gift Drive. This annual appeal supports projects of your choice on campus. This year's graduating class will provide the necessary funds to renovate the entrance, foyer and reception room of Centre Hall, which will become the Alumni House in several years.

Contributions from senior classes in previous years supported the Peace Garden and the Carmean Plaza.

As a donor to Lebanon Valley, you will join with thousands of alumni who each year reflect upon what their college has done to help them and express their appreciation through their generous support and continued involvement with their alma mater.

We hope you will continue this tradition of giving — benefitting future generations of students so that they, too, can receive the high quality education that you are enjoying at Lebanon Valley College.

-Deborah A.W. Read
Vice President for Advancement

Hollis Clayson to give lecture in conjunction with "Paris in Print"

By Brandon McEndree
Layout Editor

The Art Attacks Spring Colloquium will continue this Thursday with speaker Hollis Clayson who will be talking about art and politics in 19th century Paris. The name of this discussion is *Visualizations of Modernity in Nineteenth Century Paris* and is being held in conjunction with the current exhibit of art in the Suzanne H. Arnold Gallery, named *Paris in Print*. This discussion will be held in the Zimmerman Recital Hall located in the gallery and is set to begin at 7 pm.

Clayson is a professor of art history at Northwestern University and has released two books including *Painted Love: Prostitution in French Art of the Impressionist Era*, in which the bulk of the Thursdays discussion will be based. She has also written eight articles for various magazines, with three dealing with subject matter of the lecture. She has also appeared on various programs, both on radio and television dealing with the subjects of art and role prostitution has had on it in 19th century Paris.

Hollis has taken her lecture across the United States and in Europe speaking in such places as the Harvard Art Museums, the Associations of Art Historians in London, American University of Paris and the Art Institute of Chicago.

Anyone attending the lecture may be pleased by the subject matter held in the lecture. To date this lecture may very well be the strongest program to fit in the course of the Colloquium and promises to be insightful in the ways of art and the society that encompasses it.

Hollis Clayson will be lecturing on Visualizations of Modernity in the nineteenth century this Thursday in the Zimmerman Recital Hall.
(Photo Courtesy of College Relations)

"Paris in Print" now on exhibit in Suzanne H. Arnold Gallery

By Cory Thornton
Staff Writer

The Suzanne H. Arnold Art Gallery is currently presenting an exhibit entitled "Paris in Print," which displays print art produced during the late nineteenth- and early twentieth-century by well-known French graphic artists.

Familiar artists represented by featured prints include, Henri de Toulouse-Lautrec (1864-1901), Edgar Degas (1835-1917) and Jules Cheret (1836-1932), along with others. By using Paris as their subject matter, these artists strived to portray modern life through the exquisite city's progressive cultural landscape. When viewed together these prints focus on the ideal components of life of that time. One will also take notice of the role of color and the impact of Japanese aesthetics, illustrated in the prints.

Three categories, also, divide the works by themes. They are entitled: The Spaces of Femininity; Domains Public and Private; and City vs. Country.

"These are 21 works, very important works, by the most renowned post-impressionist artists of the day," Dr. Leo Mazow, Director of Suzanne H. Arnold Gallery, commented.

Parisians of the nineteenth century were experimenting with new types of art, as well as new ways of thinking, acting and living, all in an attempt to get a better, fresher idea of the upcoming century. The "Paris in Print" works of art are ventures to publicize new views of modern life and to question older modes of thinking. "Artists were engaging in the public sphere; a common communal arena," expressed Mazow. "If you want all the smells and looks that were Paris, these prints give it."

Print themes include advertisements for magazines and exhibition grounds as well as promotional portraits for important singers and performers of the era.

"These are immense figures in the graphs," said Mazow. "They are the most important people of the day."

Traditionally, painting had been the more important artistic medium. Originally, a tax was levied on prints that were publicly displayed. In 1881, however, authorities ended this practice. "The whole red tape, bureaucratic process was eased," said Mazow.

Upon the lift on taxation, the importance of print making, as well as the number of prints made, rose. "There was an enormous boom in print making," noted Mazow. "Graphic work was seen on the same level, or a level above painting."

The artists would design a print under contract for a publication or event, and then leave the actual production of the work to a commercial firm. Printers and publishers were responsible for the actual printing, and public relations personnel were in charge of distribution.

It is because of this similarity with present day culture that allows these works of art to retain their importance. "A lot of what we do in an exhibit like this is to understand what their ideas of beauty were," commented Mazow. "These mass-produced things are appropriate to express the ideas of a mass produced culture."

This exhibit, which ends on April 12, is free and open to the public. Gallery hours are Thursday through Sunday, 1-4:30 p.m. Any groups interested in receiving a guided tour are encouraged to call 717-867-6397.

Phi Sig and TKE to host Easter Egg Hunt

Cory Thornton
Staff Writer

The women of Phi Sigma Sigma and men of Tau Kappa Epsilon will be holding an Easter egg-hunt for area elementary school children, grades kindergarten through fourth, on March 28. It will take place on Arnold sports fields. In addition to the egg-hunt will be a jellybean counting contest, photos with the Easter Bunny and picture coloring.

Phi Sig and TKE will donate all proceeds from this special day to the Special Olympics and the Phi Sigma Sigma Foundation which benefits the National Kidney Foundation and scholastic awards.

"Some people have a poor mental image of college students," commented TKE representative Matt Denbleyker. "We're striving to show that college students can interact constructively with the community."

Meghan Toppin, Phi Sig Membership Orientation Chairperson, pointed out that the benefits of community activities reach beyond just donations.

"This activity," commented Toppin, "will benefit community cohesiveness by involving the elementary schools with the college campus."

Softball team springs into action

By Dez Nemec
Sports Writer

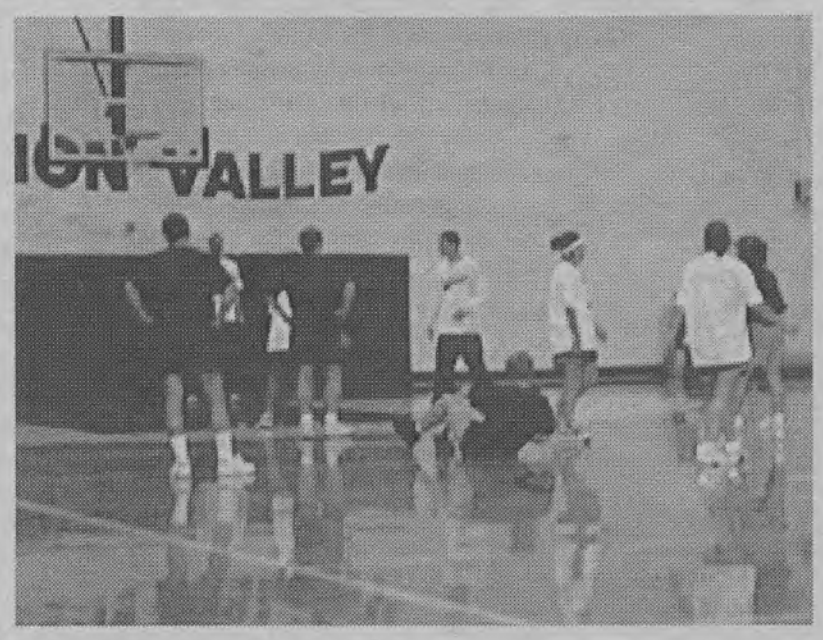
As the sounds of birds chirping filters through the air and the days begin to get warmer, one must remember that it is also the time when those familiar sounds of a big hitter smashing the ball into the outfield and the umpire yelling "You're out!" is carried through the breeze.

But softball has been already going on for quite awhile. During spring break while most students were relaxing at home or vacationing, the softball team trekked down to Florida to begin their season. The competition was tough. Many opponents included top Division 1 and 2 teams. While the team started out slow, they ended their trip on a three game winning streak, giving the team a 3-7 record.

Though the team ended last season at 13-14-1, Coach Blair Moyer does not believe this season will give similar results. "I think we have a better team this year. We have more talent." He believes that with a team effort, the Lady Dutchman will have a good season. "For us to have a great year," Coach Blair said, "we have to have a great year as team."

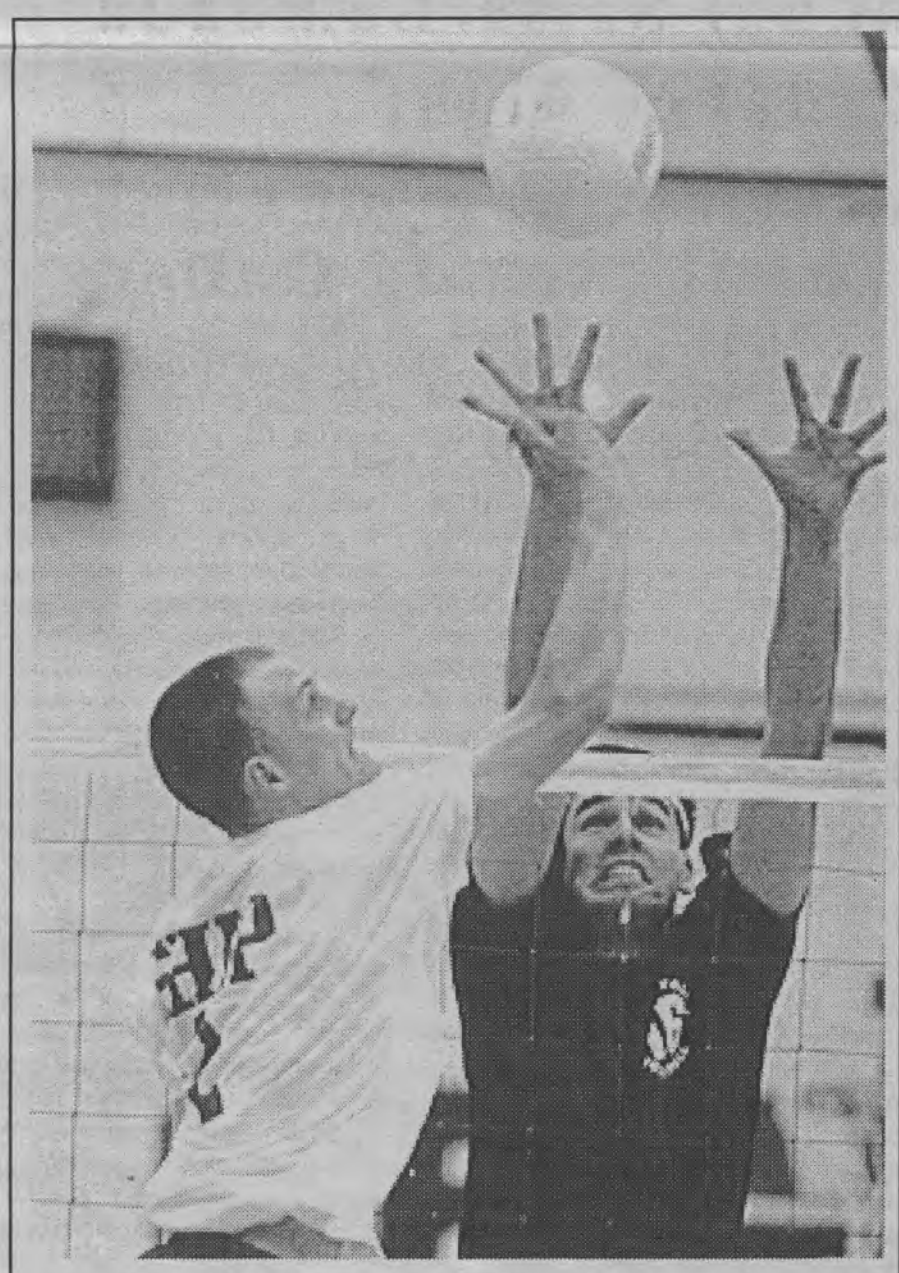
"One of my goals for this season is that I make it through without a heart attack," Coach Blair commented with a laugh. On a more serious note, the women have their sights set on playing at Zinn's Park, the site of the MAC championships. With hard work and determination, the goal is totally attainable for these talented athletes.

The women's softball season officially begins this week with a double-header at Alvernia on Tuesday, and double-headers at home on Thursday at 3 p.m. against King's College and Saturday at 1 p.m. against Susquehanna University. Take yourself and your friends out to the ball game to support our team.



Group shot of faculty/staff and students who played in the *Wellness Week* basketball game on Monday, March 16 at 4:30 p.m. (Above)

As everyone else seems to be standing around minding their own business, Dr. Noel Hubler remains in an unstable position at the foul line. (Right)



Jason Slenker goes up for a block against Shippensburg. For more information on when the Volleyball club plays or how to join the club contact Jason Slenker at ext 6673
(Photo by Mike Huang)

Weekend Sports Review

Courtesy of College Relations

Baseball

LVC 2	LVC 13
Millersville 3	Swarthmore 3

Men's Tennis

record 4-2
LVC 6
Cabrini College 3

***All other sports this last weekend were rained out.**

Track and Field
(outstanding performances from the Franklin and Marshall Invitational)

Ann Musser receives first place in shot put and discus with a throw of 127' 7" (discus) and 39' 4" (shot put)

Anthony Bernaducci won the Javelin with a throw of 170' 7"

Richard Hopf wins High Jump with a height of 6' 2"

Mens 400m relay team of Matt Franks, Darnell McKenzie, Mortez Sellers and Steven Raab win in a time of 44.8 seconds.

Jeremy Zettlemoyer wins in the 110m hurdles in a time of 16.0 seconds and in the 400m hurdles in a time of 58.9 seconds.

Jayna Romlein outleans her teamate Cori Nolen in the 100m hurdes for a win.
Cori Nolen wins the 400m hurdles in a time of 1 minute 10 seconds

Sheridan House opens up its doors to the campus and Annville community

By Yvonne Shepherd

Spring is the beginning of a lot of activity on campus. Such activities range from the blooming of flowers to the start of many programs for organizations. Sheridan House is just one of these organizations on campus that involves the planning of activities for students and administration.

The house's main goal is to work on multi-cultural issues along with the programming, opening and planning of events that reach out to many different groups.

Unfortunately, not that many students really know what Sheridan House is all about, but this problem will be solved shortly. One of the house's activities for the year includes the planning and distribution of an educational brochure, describing the house and its special characteristics.

This brochure will be completed and distributed across campus as of March 24. Included in the brochure will be requirements for living in the house, residents' views of Sheridan House life, and examples of activities and projects completed by the house. For those who continue to have interest in Sheridan House, there will also be an Open House on March 31 at 11 a.m. All those interested should attend; it will be a time for socializing, food, and fun. Questions are welcome, and bring friends!

Also in the month of March, Sheridan House will be sponsoring a program called "Cambodian Celebration," on March 26 at 7 p.m. Nineteen-year-old Chantavey Yin, the cousin of resident student Sokthan Yeng, is flying in from Seattle, Washington to perform traditional Cambodian dancing. Sokthan's mother, Chantha, will be making some traditional Cambodian food for the event including eggrolls, shrimp, fried rice, and kaw which is a sweet egg and pork dish. The campus is invited and encouraged to attend. The event will be held in Sheridan House.

Another event to be sponsored by Sheridan House is the "Mehndi" program and demonstration. This will be held in Faust Lounge on April 20 at 8 p.m. Mehndi is a type of African tribal art which resembles tattooing. The difference with Mehndi is that natural dyes are used for the body art. This may sound a little familiar, if one remembers back to the time of Crackerjack box "tattoos." Mehndi, however, is like real tattooing without the permanence. Instead of being a stain, the natural dyes fade out in time. Two demonstrations will be given at the program, along with a presentation on the background and history of the art form.

To say the least, Sheridan House is going to be busy this semester. Whether you have an interest in food, dancing, fun, or art, Sheridan House programs should have something that appeals to you. In between studying for finals and class time, make the time to come out and see what is happening at Sheridan House. You won't be disappointed!

Brian Stahl wows audience during Senior recital

By Brandon McEndree
Layout Editor

Last Thursday senior Brian Stahl held his senior recital in the Zimmerman Recital Hall located in the Suzzanne H. Arnold Art Gallery. In his recital Brian displayed his musical talents by performing a mix of classical and jazz pieces.

Brian was not the only one who gave a stellar performance last Thursday. Included in his performance Brian had back-up singers and accompanists that could rival that of a professional show.

Brian also showed his diversity on three instruments which were the Oboe, Alto and Soprano Saxophone.

Brian decided to hold a recital for two reasons, the first being that he is a performance major and second that he just wanted to since there were only two other recitals being done.

"He is amazing, and diverse in both instruments and styles," commented senior Jennifer Burna after the performance.

"He did exceptionally well and the pieces exemplified his talents," said sophomore Heather Gateau.

After the recital ended Brian was relieved and very happy with the way the recital went. When asked how he felt all he could say is that he was relieved and was thankful that everyone who participated were able to help.

LVC has embraced diversity

By Amanda Hoffman

In September of 1996, W. Jeffrey Hurst and his wife, Deborah, a graduate of LVC, proposed the establishment of a Diversity Resource Center for the college which would focus on multi-cultural, alternate lifestyles, and women's issues. Kim Saunders, LVC's multi-cultural counselor, Chaplain Woomer, and the Hurst's generous grant made this idea a reality.

The "Hurst Multi-cultural Resource Center" was opened to both students and the community in February, 1997. It is now located on the lower level of Miller Chapel and supervised by Ms. Saunders and the Chaplain. The managing staff also includes student volunteers and interns.

A wide variety of resources can be found in the room including books, magazines, informational pamphlets and videos that are generally not found anywhere else on campus or in the community. *The Advocate* (The National Gay and Lesbian Magazine), *Native Peoples* (a magazine for Native Americans), *Hispanic, Essence* (a magazine for African-American women), and movies such as *Schindler's List, The Joy Luck Club, Cal Pozo's Learn to Dance (Latin) in Minutes,* and *2 Girls in Love* are just a sampling of the types of materials available. Religious and controversial issues, such as Buddhism and AIDS, are also covered by resources in the room.

"While diversity might be seen by some as yet another trend, it is without question a critical development and one in which we all might have the need for additional resource materials," the Hurst's stated.

Whether you are a student, professor or community member, the "Hurst Multi-cultural Resource Center" has been added to the campus for all to benefit from in just this way, either personally or educationally.

All are invited to visit the center and browse through it's shelves. Most materials may be borrowed from the room so that they may be studied, photocopied, or simply enjoyed at one's leisure. Students and professors are encouraged to donate any materials, such as books or research papers, which may be relevant.

Unfortunately, the resource center does not have enough staff to keep the room open at all times and there is a great need for extra help. I am presently doing an internship for the center and have found it very rewarding.

Ms. Saunders, Chaplain Woomer, and all the others involved are very caring and dedicated to this cause. Working in the resource center would be a valuable addition to anyone's education, as well as to their personal and professional life, both in and out of college. If you are interested in possibly doing an internship in the center or simply volunteering a few hours of your free time, please contact Ms. Saunders (Ext. 6165) or Chaplain Woomer (Ext. 6135).

ISO offers a little bit of cultural diversity itself with the annual Salsa/Lambada dance night

By Malaika Cheney-Coker
Staff Writer

It was a Friday night at the Underground and students were dancing to the sounds of salsa. The International Student Organization (ISO) sponsored their yearly Salsa/Lambada dance, a celebration of Hispanic music that kicked off at 9 p.m. and continued until midnight.

ISO hired professional dancers from the area to come in and teach people the basic steps needed get the hang of Latin dancing. They also aimed to inspire and entertain some of the people with their own dancing. Knowing the steps was not a requirement, so the main objective was to dance and have fun.

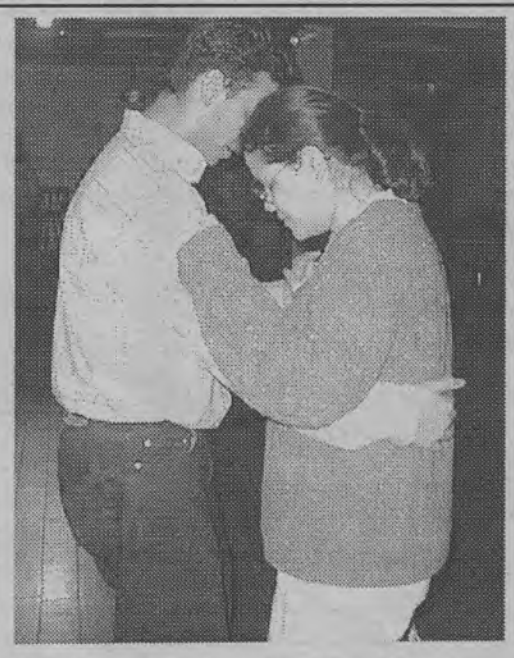
It seems that people did in fact have fun and the floor was never empty. Judging from the enthusiastic dancing, the Salsa/Lambada dance was a success. However, the attendance could have been better.

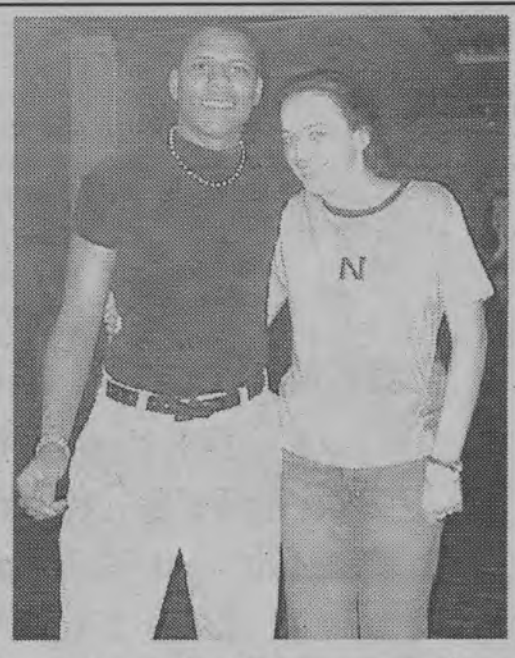
"It was better than the one last year," said Lucia Cantillo, a native of Colombia. "It's too bad more people didn't go. I think that Americans need to learn more about other cultures."

Cantillo also said that it was really nice to hear music from her own culture.

Harry Hunt, a student from Bermuda, felt that the dance demonstrated some of the issues raised during the diversity forum on the March 10, in which author Lucinda Roy spoke.

"The dance was a concrete example of how to bring diversity to LVC campus in a fun way" stated Hunt. "It's too bad more people didn't, go considering how people are always complaining about nothing to do."





Sophomore Lucia Cantillo dances with partner at the ISO sponsored annual Salsa/Lambada dance night in the Underground on Friday, March 20. (left)
Junior Harry Hunt and sophomore Natasa Milanovic pose between dances. (right)

Last Temptation of Christ to show at the Allen Theater

By Matthew R. Ralph

Director Martin Scorsese has long been well respected for his work on such films as *Raging Bull*, *Taxi Driver*, and *Good Fellas*, but by far the most controversial outpouring of talent in his illustrious career has been the film *The Last Temptation of Christ*. This Sunday, March 29, it will be showing at the Allen as part of the *Art Attacks* Spring Colloquium.

Much of the controversy surrounding the film, an adaptation of Nikos Kazantzakis' novel of the same name, came from fundamentalists groups who hadn't even seen the film. Even still, as Dr. Scott expresses, this is a case where art attacked and lost. The Allen Theatre will be showing one of the last copies of the film in existence and as Dean McGill entertained, the showing may lead to phone calls from the surrounding community.

Dean McGill, who will be introducing the film on Sunday, expressed the controversy as a conflict between the two extreme beliefs of Jesus Christ. On one side, the belief holds that he was completely human, and the other that he was ethereal and basically was always dressed in a white robe with a halo over his head. The film takes a more humanistic approach in portraying Jesus as truly human and dealing with everyday struggles, including an ongoing struggle with God. To some, this portrayal is blasphemous, but as Dean McGill shared, the film, "Confronts us with the reality of humanity."

The film starts with the grown Jesus, a cross-maker, collaborating with the Romans in their persecution of his own people, so from the very beginning a departure from the Gospels exists. The departure doesn't end there, but the film at no point claims to be a recount of the Gospels. The very beginning of the film holds a disclaimer reading, "This film is not based on the Gospels, but upon this fictional explanation of the eternal spiritual exploration." It does however go through the ministry and eventual crucifixion of Jesus, who is played brilliantly by Willem Dafoe. In addition to portraying Jesus as truly human, tempted by Mary Magdalene, and the desire to be an ordinary person with a wife and family, the film shows the faults of his own disciples and the real life drama of his ministry.

The Last Temptation of Christ follows closely to the original novel, but as Dean McGill shares, "The visualization is more powerful, and causes more of a reaction." This explains the overwhelming controversy to the movie as opposed to the meager controversy surrounding the release of the book in America.

Unfortunately, if the many people who were so vehemently against it had given the film a chance, they may have found it to be extremely powerful and a good catalyst for faith. Fortunately, the *Art Attacks* colloquium will give students the chance to explore this film, possibly for the first time, and see it for the masterpiece it truly is.

Wig and Buckle eagerly awaits its latest production, entitled *Jake's Women*

By Kelly Sonon
Staff Writer

The last note of *Hello Dolly* seems to have just ended and Wig and Buckle is ready to present another great show. Junior Jody Jacobetz is directing the Neil Simon drama entitled *Jake's Women*. It is scheduled to be performed in Leedy Theater on March 27, 28 and April 3 and 4 at 8 p.m. On Saturday April 4 there will be an afternoon showing at 2 p.m.

Jake (Nate Davis, '99) is a writer, who deals with his problems by thinking of his life as a story. This type of thinking causes him to have conversations with his "women" whom are really all in his head. He does this in order to understand their point of view, which is actually his. He, however does not want to allow himself to believe that his dialogues between his "women" are mandated by what he wants.

"I really enjoy playing Jake," said Davis. "The females make Jake's life worth living, but they are also his most tragic downfall."

Maggie, played by sophomore Gwen Lawson, is Jake's current wife who has had an affair with another man because she is unhappy with her home life. The play revolves around the couple, but before the marriage can survive Jake needs to examine the other characters that effect his life.

One of the biggest problems in their marriage is the fact that Jake cannot get his dead wife Julie, who is played by senior Amy Borders, off his mind. To make matters even more complicated, Jake and Julie have a daughter Molly, who is shown at age 12, played by sophomore Mable Chandler, and at age 21, played by junior Alicia Way. Edith, played by senior Danielle Boileau, Karen, played by junior Yvonne Shepherd, and Sheilà, played by sophomore Kate Laepple, are also women whom influence Jake throughout the play.

The cast has come a long way since the first week of rehearsal over Spring Break.

"The time spent working on the play over Spring Break gave *Jake's Women* a good start," said Gwen Lawson. "Everyone's main focus was on the play, which can't be the case when you also have to play the role of a college student."

"*Jake's Women* is a quality show filled with quality actors," stated Jacobetz. "Each performer brings a unique dynamic in turning their lines on paper into dimensional characters with emotions that promise to grip the audience members' attention."

Don't miss Wig and Buckle's presentation of *Jake's Women*, starring Nate Davis as Jake. Showing on Leedy Theater stage on March 27, 28, April 3, and 4 @ 8 p.m. On Saturday, April 4 there will also be a 2 p.m. matinee.

Exhibit enhances art appreciation

By Melanie Zartman
Staff Writer

On March 30th through April 4th the college will sponsor an art exhibit entitled "Image Wars" as part of the Spring Colloquium series. The exhibit "Sex is Art," which was canceled in September, for a combination of reasons, is now scheduled to be shown in Faust Lounge. The exhibit will offer a variety of facts for the students and the community.

Natalie McDonald, a 1997 LVC graduate and one of the coordinators of the exhibit, mentioned that not only art will be shown at the exhibit, but other educational issues concerning censorship will be discussed.

Some of the issues include why other national art exhibits have been banned, specifically a Harrisburg exhibit, and also a focus on why certain literature gets censored. The center of attention will be the "Sex is Art" exhibit, though.

Some of the popular names associated with this type of art and controversial issues include, Robert Mapplethorpe, Andreo Serrano, and Scott Church. One of Mapplethorpe's reproductions, which was responsible for the cancellation of an exhibit in Washington D.C., will be on display.

Church, who is a local artist, is planning on showing some of his works, all of which ties in with the colloquium.

The main purpose for having this exhibit is to "demonstrate how local and international issues all tie together," stated McDonald. "It includes censorship issues from New York and Washington D.C. to Annville."

The exhibit is for anyone, student body and community. McDonald thinks it has much to offer. "No one got a chance to see it. It compares what upsets people here to what upsets people in big cities."

McDonald does not see much controversy over the exhibit. "The intent is different. It has more of an academic purpose than to raise money.'

Overall, she expects to see a decent turn-out. The artists have spread the word about this exhibit, McDonald explained, and she also thinks that the centralized location will attract many LVC and area students.

LVC Grounds Crew is recognized for their accomplishment

Courtesy of the Facilities Services Department

The Facilities Services Department formed a safety team to help enhance employee evolvement and otherwise improve job safety and health in the workplace.

This committee held their first meeting on June 26, 1996 and has been meeting monthly, since. The committee consists of Elsie Neefe, Brenda Light, Keith Evans and Doug Hartman, each representing a different element of the Facilities Services Department.

Some accomplishments over the past two years have been: A mission statement; explaining their purpose and rules for operation, a voluntary CPR and First Aid training, annual fire extinguisher training, accident investigations and many suggestions for improvements to existing safety policy.

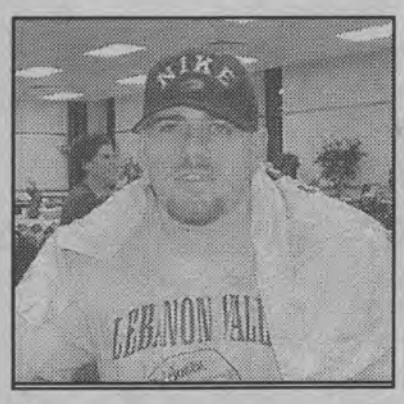
Presently the group is working on improving the existing Hazard Communication Program and always looking for new ways to raise safety awareness around the campus community.

To date, the grounds crew has completed 365 days without a lost time injury and are to be commended. The Housekeeping and maintenance crews are also striving to reach this same goal.

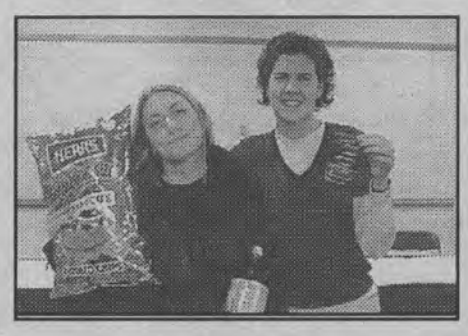
The grounds crew will receive a pizza luncheon in recognition of their accomplishment.

Roving Reporter:

What did you learn at Condom Bingo?

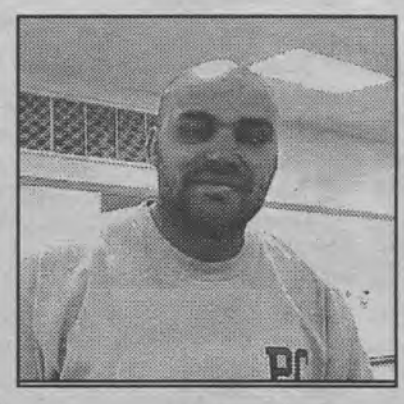


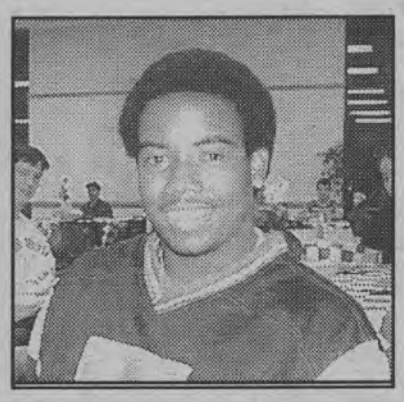
"Female condoms can stimulate the-clitoris."
-Ian Pychinka
Junior



"We never knew the female condom could increase pleasure--something about a ring bumping up against the 'Dolores'."
-Jen Yocum (left)
Senior
-Kimbrin Cornelius (right)
Senior

"I didn't know that female condoms cost "8.95 for a pack of three."
-Cornell Wilson
Alumnus





"I didn't know that prostitutes in Nevada always have to use condoms.--PORN!"
-Darnell McKenzie
Freshman

"I didn't like the idea abou having oral sex with a condom on."
-Matt Giannelli
Junior

Recap of Wellness Week '98

Courtesy of Kim Saunders

Wellness Week was a big success. Students participated in all types of activities. Of the 26 planned events, the most popular were the Students vs. Staff Wellness Basketball Game, Tai Chi,

the week-long Wellness Meals, the Holistic Healing Seminar, Escape from Fosdic, Massage Therapy, the Health Fair, Aerobic Boxing, Handwriting Analysis, and Condom Bingo. Unfortunately, of the 62 students who signed the Wellness Pledge, only 30 returned their cards during or prior to condom bingo for a prize. Many of those who returned the cards attended more than 5 events.

The winners of the Wellness Pledge Card Drawings and Condom Bingo were:

Monica Fitzgerald - Hershey Park Pass
Yvonne Shepherd - Twin Ponds Ice Skating Pass
Melanie Osborn - Certificates to Stephanie's Body Talk
David Keiser - 30 minute Massage Therapy Certificate
Jocelyn Norton - Passes to Allen Theater
Bill Schwartz - Passes to Yogy's Miniature Golf
Jen Sinibaldi - $64 valued gift certificate for two at Climbnasium

Again, the Staff beat the students in the Student/Staff Basketball Game, 52 to 48. Student Coach Harry Hunt commented, "I'm a little disappointed but we had fun and that was the key." One addition to this year's game was that all participants received "LVC Wellness Basketball Game" tee shirts — students were in white while the staff wore blue. What LVC spirit!

Lisa Yingst, a security guard here at LVC, especially enjoyed the events: being a member of the "winning" staff Wellness basketball team, having her handwriting analyzed, and participating in the rotation of exercise events offered at the Arnold Sport Center. She stated that Aerobic Boxing was her favorite and that the students want it as a class.

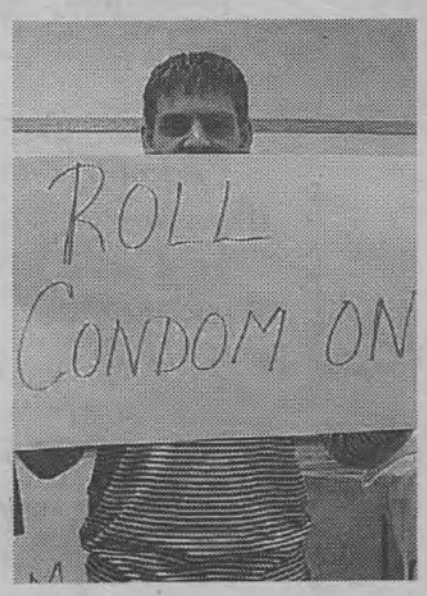
Linda Summers, whose class provided the bulk of the Health Fair, stated that this has been the best attended year for the fair thus far. The college center halls stayed congested during the entire health fair. The free chair/table massages and the blood drive both had overwhelming participation.

In response to the general success of Wellness Week, Kim Saunders commented, "Overall, I believe the success of Wellness week was a result of campus wide collaboration and I would like to thank the Wellness committee, Rayna Schell for outstanding publicity, and the students who helped make Wellness week exciting and eventful."

March Shout Outs

Happy Birthday to:

Keith Bender 3/25
Heather Bair 3/26
Jeremy Brodt 3/27
Sean Corcoran 3/26
Holley Dobson 3/31
Michael Gottschall 3/27
Tamara Guttenplan 3/27
Harry Hunt 3/29
Amanda Killian 3/25
Katarzyna Kornas 3/26
Jason Lausch 3/25
Jennifer McGough 3/30
Darnell McKenzie 3/29
Susan Meyers 3/26
Cynthia Perroth 3/27
Malin Pettersson 3/26
Dan Post 3/31
Timothy Rabuck 3/25
Thomas Schaaf 3/30
Joseph Sheruda 3//29
Jeremy Snyder 3/30
Kelly Sonon 3/25
Alvin Trone 3/25
Doug Weigle 3/31
Kimberly Weitzel 3/27
Jamie Wesloskie 3/28
James Zerfing 3/31



Condom Bingo draws a crowd

By Sean Quinn

Condom bingo returned to Lebanon Valley College for a fun night of food, drinks, prizes, education, and of course, free condoms. Joellen Rakow from Lebanon Family Health Service was on-hand to explain the *in's and out's* of safe sex.

Condoms were used as card markers and prizes were supplied by the LVC book store. In between games, Rakow provided information such as how to purchase the right size and type of condom, what to do if a condom breaks, and where to receive testing and treatment for sexually transmitted diseases. Also, students who participated in *Wellness Week* were rewarded with prizes from local businesses.

Titanic plays on

continued from page 1

see the film himself.

"I don't feel comfortable sitting in there for three hours and twenty minutes when there are things in the front of the house I should be paying attention to," said Hicks.

He does, however, believe that in the many times *Titanic* has aired, he has seen the movie in its entirety, or close to it, but not in one sitting.

If you are thinking about seeing *Titanic* for the first time or even the fifth, the Allen Theatre has an answering machine that provides the showing times for that particular week. Hicks reported that the Saturday evening showings and the Sunday afternoon showings are still fairly full to almost packed. Be sure to leave time, especially if you are in a group or if you prefer sitting in the center-middle. At the close of the interview, Hicks made one last comment about some of the unbelievable things he's seen since *Titanic* first came to the Allen. He noted that he knows of an LVC student who has seen *Titanic* fifteen times and also another student who has sat through two showings in one day. Are you one of these people?

St. Lucia Potters

continued from page 1

crafting tradition."

For Alphonse the experience of being able to present a demonstration in her craft was a great honor. Like Osman, Alphonse takes great pride in her work. She is especially known for her clay figures, usually resembling native islanders in various positions.

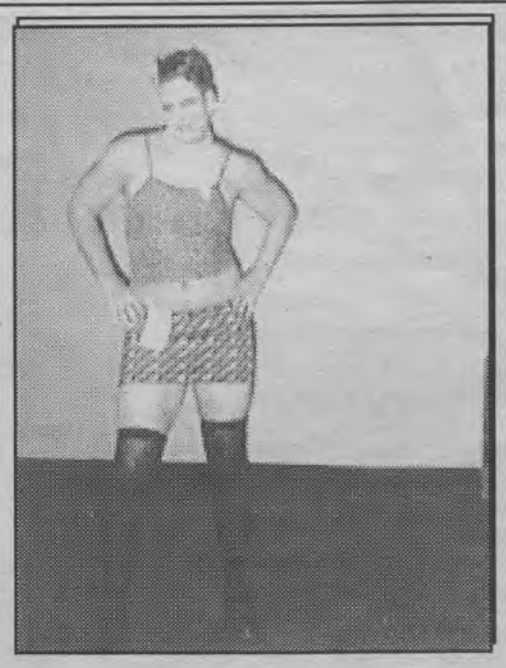
For both ladies, this is their first visit to the United States, and Annville, Pennsylvania for that matter. Of course they've experienced the best the area has to offer, Titanic at the Allen Theater and the smell and taste of Hershey Chocolate down the road a bit. Both ladies were ready for a second and third visit.

"To see something that is so rare from the Caribbean is such a treat," stated junior Harry Hunt, also from the Caribbean. "For students to have hands on experience with diversity means another step toward cultural growth on the LVC campus."

Also, don't miss the opportunity to see and hear Finola Prescott on Tuesday, March 31 at 7 p.m. in the Fencil art studio. Prescott, the former Craft Development Officer for St. Lucia, will be sharing her experiences, and demonstrating basic papermaking techniques. She is originally from England, but has spent most of her growing years on the island of St. Lucia. After returning to England to work and study when she was 20, she decided a few years later that it was time to go back to the Caribbean. Now, Prescott lives on St. Lucia and works at her gift store, Made in St. Lucia. She also, respectively, runs a handmade paper business on the side.

Catty Osman and Irena Alphonse, traditional potters from St. Lucia, gave a Caribbean pottery demonstration at Lebanon Valley College on Saturday, March 21 and Monday, March 23 in Fencil art studio.
Don't miss the papermaking demonstration with Finola Prescott on Tuesday, March 31 at 7 p.m., also in Fencil.
(Photo by Kate Clark)

Campus Calendar



Junior Pat Loughney was crowned Drag Queen at the first annual Phi Sigma Sigma Drag Queen Contest in the Underground on Wednesday, March 18.
(Photo by Kate Clark)

Wednesday, March 25
TBA Golf vs College Misericordia, Home
9:30 pm Catholic Mass, Center Hall
10 pm Chapel, Miller Chapel

Thursday, March 26
7 pm Speaker Hollis Clayson, "Visualizations," Zimmerman Recital Hall

Friday, March 27
8 pm Wig and Buckle Presents *Jake's Women*, Leedy Theater

Saturday, March 28
1 pm Softball vs. Susquhanna University, Home
8 pm Wig and Buckle Presents *Jake's Women*, Leedy Theater

Sunday, March 29
4:30 pm FilmSoc presentation *The Last Temptation of Christ*, Allen Theater

Monday, March 30
Image Wars exhibit all week, Faust Lounge

Tuesday, March 31
3 pm Softball vs. Elizabethtown College, Home
7 pm Panel Discussion: Yingst, Church, Mazow, et al, Leedy Theater

Internship Available at the Arnold Sports Center

Now interviewing for summer and fall interns. All majors welcome to apply. Pick up your application at the Arnold Sports Center Desk. Application deadline for summer and fall is April 17, 1998

Any questions, contact Rick Beard at ext. 6363.

***National PanHellenic Council* would like to congratulate Gamma Sigma Sigma on a job well done with *Wellness Week* activities.**

Sincerely,
Phi Sigma Sigma,
Kappa Lambda Nu,
& Alpha Sigma Tau

La Vie Collegienne is looking for a new business and/or advertising manager (one or two people) for next semester. This position will offer credit as an internship. Any interested people should contact Dr. Clark in the Business Department at ext. 6101, for more details.

La Vie Collegienne

Volume LXV, Number 19 [20] Lebanon Valley College Annville, PA 17003 Wednesday, April 1, 1998

~April Fool's Day Issue~

The lowered drinking age has some celebrating

By Sean Quinn
Staff Writer

Break out the beer bongs! The legal drinking age in Pennsylvania has been reduced to 18.

The controversial bill leaves many Pennsylvania citizens feeling apprehensive, but state officials say there's nothing to worry about.

"What the hell," said Governor Tom Ridge. "I don't drive much these days anyway."

The new drinking age is designed to promote more responsibility in teenagers and cut down on binge drinking.

Many parents are worried that their children will behave irrationally and drink with reckless abandon, so Lebanon Valley College is holding various workshops to foster mature drinking habits.

"We expect students to act responsibly while drinking," said Dean Yuhas. "Maybe now all those wild parties will calm down."

Various alcoholic drinks are now being incorporated into the new meal plan, also.

"With the rise in tuition, we can afford to splurge a bit," said President G. David Pollick.

The east dining hall will be installing Guinness, Bass Ale, Yuengling Lager, and Coors Light (for those who don't really like the taste of beer). Red and white wines will also be available according to the type of meal prepared and cocktails will be served on weekends to help students really unwind from stressful weeks.

"I think it's a great idea," said Matt Harmon, dining service manager. "God willing, the food will taste better."

Most students agree.

"I was drinking all the time anyway," said Junior Josh Shellenberger. "Now I don't have to spend as much money."

In addition to the cafeteria, students will be able to obtain beer from vending machines, which will be installed in dorms throughout the campus. Prices will range from $1.00 for domestics and $1.50 for imports.

The underground will also undergo serious renovations. There will be a fully stocked bar, which will remain open Wednesday through Sunday. Saturday nights will feature live bands and open bar from 7 p.m.

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LVC interns headed for Washington, D.C. this fall

By The Lone Gunmen
Who-Done-It Specialists

Dr. John Norton, political science professor and coordinator of internships in his department, recently announced that he's had an excessive number of applications and acceptances for various Washington, D.C. internships, including those at the White House.

"It's amazing," he said. "Where did all of these pleasingly plump brunettes with pouffy hair and big teeth come from?"

Veronica Lipinski, a junior political science and biology major, has just discovered that she was able to grab a plum internship at the White House.

"I just can't wait to go down there," she said to reporters.

Gennifer Showers, the sole blonde in the group of LVC women (well, girls--practically as young as Chelsea) going to Washington, plans on using her experience(s) in the White House press office for her memoir, already optioned by Random House and scheduled to be published in January 2001, unless she strikes up a proper relationship

continued on page 4

INTERNSHIPS...

The Political Science Dept. proudly announces that LVC students will be working in Washington D.C., getting practical experience and making lasting contacts along the way, this fall.

This Week:

Peace Garden family of five missing
page 2

Spanish is voted the official language of the United States
page 2

Roving Reporter: Prominent LVC alumni tell about their fondest Valley memories
page 3

The White House is for sale!?
page 3

Suspicious sounds coming from Garber, a student's prank or cause for alarm?

By Malaika Cheney-Coker
Staff Writer

Strange occurrences have been interrupting the relative serenity of the LVC campus. It has been rumored that very unusual and disturbing noises have been coming from the Garber Science building.

One of the accounts gleaned from collective sources was that students studying there late at night had heard periodic bumping sounds and then a sound like shattering glass. Other students studying in the same area around the same time claim to have heard nothing. These occurrences were said to have happened during Thursday and Friday nights of last week.

La Vie decided to take the investigation further by pinpointing a source of true information. Rumor had it that sophomore Biology major Amanda Green would be the person to ask.

Amanda Green claimed that she had heard the thumping noises as she studied on Thursday night in her cubicle. The noises had begun to distract her so she went down the hallway to investigate. As she walked, she thought she could also distinguish what sounded like a man shouting. She eventually identified the sounds as coming from behind a closed door. Thinking that there was someone in there, she slowly opened the door a crack to make sure. She saw nothing at all since the room was pitch black. What she did hear in those brief moments of holding the door open was a man's agitated shouting coming from the far end of the room.

"At this point I was so terrified that all I wanted was to get the hell outta there," said Green.

Even as she spoke, Green appeared to be visibly shaken. Her next step was to run out of Garber, entirely forgetting to get her books and bag from her cubicle.

When asked as to who she thought the mysterious man might be, Green said she preferred not to think about it.

"I'm almost hoping that it was somebody from outside," commented Green. "I would hate to think it was someone from the LVC community or worse yet, someone from campus. I would really hate to think we could have such weird people on campus."

As worrying as this incident may sound, other regulars of the Garber cubicles claim that the stories are somewhat inflated.

Junior Matt Reese said, "I study in Garber a lot and every now and then I do hear noises. I was also there on Thursday and I didn't hear anything unusual. Garber is a big place and it is not uncommon to have students in there working on projects and lab assignments. Green didn't even look into the room anyway. How does she know it wasn't some psych experiment with a tape recording in a dark setting?"

This too may be true; however, campus security is taking no chances. All the exit and entrance doors of Garber will be more closely monitored as will the interior of the building.

The room that Green claims was occupied by the shouting man on that night was examined for evidence of disturbance. Nothing unusual was discovered.

No one has claimed to have heard any noises since then and the ghostly silence seems to be settling over nighttime Garber once again. However, some students have changed their study routines.

"I'm done with studying there. From now on its the library," said sophomore Jen Moyer.

My account of LVC's own X-file

By Brandon McEndree
Layout Editor

A rash of disappearances at LVC has students afraid to leave their dorms at night. Many believe that the disappearances are connected to noises coming from Garber Science Center.

After an incredible amount of investigation, I have discovered that the disappearances are in fact alien abductions. It is not known how long the aliens have been here, but in the time they have been visiting it seems that an incredible amount of experiments have been completed.

I only know this because I discovered the aliens abducting a student and followed them. I witnessed the two visitors making their slow trek across campus and entering the humanities building. I then discovered that the humanities building is in fact the alien's mothership!

A feeling of fear overcame me, not from the fact that the aliens were taking the girl into that particular building, but because I had a class in there the next day!

I immediately ran to a phone and dialed 911 and asked to be patched through to the FBI. I needed to talk to the agent who has his own T.V. show and is the expert on such phenomena, Wolf Mulberry, or something like that. I found out that this agent was on assignment. I felt doomed and considered transferring to a school that only had representatives of other countries and not other worlds.

I dispelled that thought, at least until after this week's issue went out (after all, I do have responsibilities), and continued to research the story.

I discovered that the aliens had moved from a small town in Colorado, where they had abducted a local boy and had fitted him with an anal probe. It seemed that the aliens were there to tell the local cow population that they were in fact the dominant species on Earth. I then wondered if the aliens had come to LVC because it was only a few miles away from a dairy farm.

The night passed and I had to make my journey to the Humanities building. I climbed the stairs expecting to be abducted and fitted with my own anal probe. I made it to the second floor and looked in the English department's office. I had heard a strange noise, almost like talking coming from behind one of the doors. If it had been a conversation it was not in any language I had recognized. The door opened and out walked Dr. Mary Pettice! Was she the queen of this alien race? She smiled at me in her innocent and kind way (if you have had a class with her you know the smile I am talking about)· and asked if there was anything she could help me with. I only ran, afraid of being abducted.

I publish this story in the full hope that all of the students at LVC take this warning and protect yourself from the horror of the humanities building. I don't know how far this infection has spread, but it will surely envelope the whole campus. If any student does not remember the abduction of any member of the campus community, I remind you of the disappearance of our dear mascot the flying dutchman, LVC's own X-file.

Hollywood turns "Infectious"

By Maureen Anderson
Staff Writer

"Infectious" is Hollywood's latest attempt at turning the Twin Peaks experience into a film. It is the Anti-Titanic.

With a cast including the likes of Madonna, Kate Winslet, Edward Norton, Jon Bon Jovi, Randy Quaid, Alanis Morissette and Steve Buscemi, success is far from guaranteed.

Even with its negative plot and bizarre characters, the intriguing script, based on the 1995 novel by literary newcomer Hamilton Carter, and has had Hollywood insiders buzzing since its release.

"Carter's characters seem to ooze with life experience. He is such a fabulous author! I feel so lucky to have a part in his film!" explained Kate Winslet about her role.

Unlike her role as Rose in Titanic, Winslet plays a gritty, in-your-face female in "Infectious." Winslet, a small town truck driver, is on her way to Canada to meet up with her Mountie boyfriend played by Edward Norton.

On the road Winslet meets up with various characters in quirky diners along the road. Madonna is a short order cook at one diner, but the fun really starts when the two get into a cat fight in the parking lot.

After the brawl the two turn fast friends and almost run the risk of becoming another Thelma and Louise, but just then the two pick up the homeless Jon Bon Jovi. Romance sparks between Madonna and Bon Jovi, so Winslet kicks them out on the roadside screaming, "Slut-Whore!"

"I think the brilliance of Carter's writing is the sincerity it brings to the film industry." Madonna praises.

Halfway to Canada, Winslet is drawn into a cult. The cult director, played by Randy Quaid, has a mysterious influence over Winslet which is explained at the end of the engrossing film. Morissette and Buscemi have small roles as cult followers.

"Infectious" may not be as successful as "Titanic, " but it has a better script and will never be called predictable.

Peace Garden inhabitants ducknapped?

By Cory Thornton
Staff Writer

In a bizarre turn of events, what authorities had once labeled as an abduction is now being called a weekend of "footloose and reckless indulgence of the senses."

One week ago, Pennsylvania State Troopers had been called in to investigate the sudden and dramatic disappearance of the LVC peace garden ducks.

"We thought this could be a copy-cat abduction," said Trooper Matt Johnston, "provoked by the recent press given the kidnapping of Tony the Tiger."

After further investigation, however, the police began to get reports that pointed not at a kidnapping, but at ducks with the desire to party.

"We got reports from several sources that directed us to believe that this wasn't a ducknapping," said Johnston.

One of these sources was LVC junior Rick Hopf. "I've done some study concerning kidnapping," said Hopf, " and I just didn't believe that someone would kidnap those ducks. They are harmless and kidnapping them serves no purpose, unlike Tony the Tiger, who I believe had it coming."

Still others on the campus have had a direct experience concerning the ducks. LVC junior Jamie Cascarino had one such frightful encounter. "I was here at school last Tuesday night," said Cascarino, "and I heard this incessant quacking coming from down the hallway, in the meditation room of the Chapel. I reluctantly broke from my studies and went to see what was going on. When I got there I smelled pot and alcohol, and I think there was a prostitute in there, but I'm not sure."

Police have yet to find the ducks but insist they will not give up the search, and are preparing the best rehabilitation services available for farm animals. "We know the ducks are out there, and we won't stop looking until they are safely returned to the peace garden," said Johnston.

Espanol: America's language!?

By Kelly Sonon
Staff Writer

The Spanish language is the official language of the United States! President Clinton and Congress passed Act XVIII, which states "all public documents and public speaking sponsored by the government will be originally written and spoken in Spanish."

The government realizes that it will take time for Spanish to become the nation's language, but has high hopes that by the year 2008 public schools will only be teaching in one language -- Spanish.

The government claims that there are many benefits of having an official language in a country, which includes better communications between individuals and feelings of nationalism.

One of the elements that the United States took pride in was the fact that there was no official language. This represented the struggle of the pilgrimage of the people who implanted freedom in the new land.

"This new law that was passed is just a political ploy to stimulate the economy," states senior Melissa Schaeffer. "Demanding Spanish to be the official language will cost many companies and individuals a lot of money."

President Clinton has a nation wide campaign that aims to teach the American public Spanish.

"The United States government will provide classes to educate the people," states Clinton. "We plan on providing classes at every public high school in America."

Until this all goes into effect, many Americans remain a little on edge about this whole plan.

Get Into the Habit!

By Anonymous

This week the Religion and Philosophy Department announced its new dress code for majors. Following the example of the Management Department, banning students from wearing baseball caps in class, students will now wear attire which will better prepare students for the "world of religion."

The new dress code will include long brown sackcloth robes, like those worn by monks during the medieval period. "We wanted to put the students into contact with one of the great traditions of our department," remarked chairperson Dr. John Heffner. During warmer weather, white togas may be substituted for the heavier robes.

The department had thought about dressing the students in prayer shawls and yarmulkes, but were afraid that this could cause a potential problem. "What if a religion major was taking an Introduction to Business class?" questioned Dr. Noel Hubler, Professor of Religion and Philosophy. "We weren't sure how the 'no hats' policy would apply to other types of head coverings."

In addition to the robes, students may be required to carry around offering plates. "Well, it can't hurt," commented Junior Religion and Philosophy major Kimberly Hendricks. "After all, we are poor college students."

Some students are not at all happy about the new dress code. One sophomore, who wished to remain anonymous, said, "For the girls this might be okay, but as a guy, I don't think I can handle it. It's going to feel like I'm wearing a dress."

Since the announcement, Heffner has been approached by Dr. James Scott concerning next year's colloquium. "Students weren't very perceptive to Postmodernism a few years back. Why not try a sort of Dark Ages theme for a change?" explained Scott. Possible lectures would include Gregorian chant, Pilgrimages and Crusades, and Asceticism, among others.

Roving Reporter:

What is your most memorable time spent at the Valley?

"I guess it would have to be those late night trips to the Hearth Diner."
-Julia Louís-Dreyfus
Class of 1990
Budding Actress

"Learning college level mathematics with Dr. Joerg Meyer was probably one of the best things that ever happened to me."
-Mr. Garrison
Class of 1963
Wacko

"Ditto."
-Mr. Hat
Dropout class of 1980
Worthless puppet

"Since I am not allowed to eat it, I'd have to say the smell of Hershey's Milk Chocolate on really warm days."
-Tyra Banks
Class of 1991
Super Model

"Sending all of my gorgeous Valley girls on their walk of shame every Sunday morning."
-Leonardo DiCaprio
Class of 1996
Mr. LVC (1992-96)

"When Dave Evans informed me that my smartest career move would be to get into modeling."
-Mr. J. Crew Hottie
Class of 1994
Just look at him!

White House 4 Sale!

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Washington, D.C.

Trade in your trailer for luxury!
Plenty of room for the in-laws!
Impress your friends--let them sleep in the Lincoln Bedroom!
Hardwood floors, running white water
Spacious yard perfect for b-bqs!
Friendly neighbors everywhere!
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Call (900) 555-5454 for details

Welcome home Tony!

On Thursday, March 26 Tony the Tiger was returned to the East Dining Hall where he belongs. The Tonynappers couldn't hold him hostage any longer, because of the guilt they faced day in and day out, during meal times. They noticed how bare the cereal dispensers were without Tony's *GREAT* and friendly smile.

Now that Tony is back, Dining Services promises to be prepared for future Tonynappers.

April Shout Outs

***Happy Birthday* to:**

April Fool's Day
Richard Black
Dan Strobeck
April 2
Brooke Anderson
Meghan Kohlhepp
Michelle McCowin
Erin Paxson
April 4
Sara Dukehart
Amanda Lee
April 5
Shannan Bennett
Jamie D'Angelo
Lisa Fasold
Amy McCoy
Keith Phoebus
April 6
Kimberly Bard
Rachelle Antonacci
Danica Brown
Jill Fleming
Mark Greenwalt
Bradley Moser
April 7
Lora Zimmerman

Campus Calendar

Wednesday, April 1
9:30 pm — Catholic Mass, Center Hall
10 pm — Chapel, Miller Chapel

Thursday, April 2
11 am — Multicultural Student Affairs, Open Forum: Students & Staff, Underground
3 pm — Softball, Dickinson College, Home
9:30 pm — Coffeehouse Series/Duane Slamaker, MJ's

Friday, April 3
8 pm — Jake's Women, Leedy Theater
9 pm — Comedian, Darren Carter, UG

Saturday, April 4
2, 8 pm — Jake's Women, Leedy Theater
All day — LVC LIVE: *Up close and Personal* day at the Valley

Sunday, April 5
Palm Sunday
Daylight Savings Time Begins-
set clocks ahead 1 hour

Monday, April 6

Tuesday, April 7
3 pm — Softball, Widener University, Home
7 pm — Speaker, Steve Piscitelli,*Sculpture & Nam,* Chapel 101

Jake's Women - all it appears to be?

By Ann Davis
Staff Writer

Scandal has rocked Leedy Theater. Rumor has it that the spring play is not at all the semi-innocent Neil Simon classic it claims to be. This reporter attempted some investigation, but was turned away at almost every try. Take a look at the evidence I was able to get and see if you think there's anything suspicious.

Assistant director Julie Repman said of last weekend's opening, "Jake is great, and the rest of the cast did their roles with intense fervor."

Aida Neufeld refused to comment on her backstage experiences except for this, "Two words - Props Mistress. Any questions - see Gene Kelly."

Angie Harter had this to say after viewing Friday night's performance, "The show is a real slap on the butt - just ask Kate Laepple."

When questioned, Laepple just grinned.

Mabel Chandler denied any knowledge of suspicious behavior in the show, "Hey, my character's 12. And Jake's my dad. They do have a nasty word for that, you know."

Danielle Boileau, playing Jake's therapist, had this to say, "I really can't tell you anything - doctor-patient confidentiality and all. There is definitely a, um, connection with Jake and his women - that's all I'm sayin'."

Of course, I also went to Nate Davis, Jake himself. A virtual newcomer to the theater world, Davis said that it was only with, "hard work, dedication and...conditioning" that he was able to "build his stamina" to stay onstage for all of the show's two hours. "I've learned how to hold myself back so that I don't climax too early in the scene with Sheila (the aforementioned Laepple) and Maggie." Emotionally, of course, he added.

Confronted with the accusation that there was something less than classy about her show, director Jody Jacobetz only had this to say, "The show is very tasteful. But one gorgeous boy, well, man, he is fifty-three in the show, you know, and six talented, beautiful women? Draw your own conclusions."

The play ends its two-weekend run Friday at 8 p.m., and Saturday at 2 and 8. Admission is FREE with your student i.d. So show up and decide for yourself just what is going on with Jake and his many women.

Alcohol law changes

continued from page 1

until 2 a.m. There will be a $10.00 cover charge, but college officials feel that is a fair price for seven hours of drinking and dancing. Students also appear willing to shell out the cash.

"Ten dollars isn't bad, said Senior Mike Washkevich. "Besides, that's cheaper than most of my dates."

The new alcohol laws will undoubtedly change the lives of teenagers throughout Pennsylvania, and whether that shift is positive or negative is still debatable. Despite controversy, LVC is taking an active role in supporting this new, radical law.

Heading down to D.C.

continued from page 1

with Al Gore. Look out, Tipper; Gennifer's pretty cute!

The duties of the White House intern are many and varied, Norton said. He also said that these were some of the most rigorous internships around and students should expect to do a lot of hard work.

"These are not go-fer internships; these women will get plenty of hands-on experiences."

While hanging around the White House, interns will also benefit from gaining a great deal of insight into our nation's political culture, said Norton. And with all the grand jury subpoenas they'll be forced to respond to, these young women will learn many lessons about the nation's justice system, or at least what kinds of ties Kenneth Starr wears, he added.

The lone male student who will also be going to Washington in the fall, Leonidas Pappadopoulos, hopes someday to be a Sunday-morning television pundit who is married to, as he said, "A righteous babe." He says he hopes to learn a lot about family values from our president, Bill Clinton.

Dr. Norton and LVC President Dr. G. David Pollick agree that the upcoming internships will stimulate growth of the political science program. An additional benefit, according to Dr. Pollick, is that LVC will garner nation-wide publicity, maybe as much as Lewis and Clark College of Oregon has been lucky enough to receive in the last three months.

Martha Esther O'Reilly, a sophomore economics major, said she was very disappointed at first when she discovered that she hadn't been chosen for an internship. She's keeping her chin up, however, and said, "I don't think it was fair that we had to send in 8 by 10 glossies of ourselves in different poses. But it's okay--I didn't want that sucky job anyway."

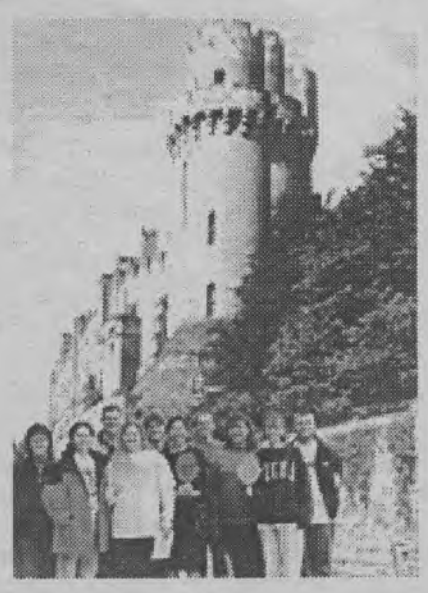
Reporter: Is this all right?

Editor: Don't worry. This is not nearly as dirty as those pictures in Faust Lounge.

ARE YOU HUNGRY FOR A LUXURIOUS AND EDUCATIONAL VACATION IN ANOTHER PART OF THE WORLD???

You still have time to join either one of the groups heading to London and Crete in the fall 1998.

They seem to have already claimed their favorite hangouts; the London group in front of a castle and the Crete group on a rock overlooking the Mediterranean. Does this sound like something you would like to be a part of? For more information please contact Dr. Art Ford, Dean of International Programs at Ext. 6248.



ATTENTION ALL STUDENTS...
Since Spring time is finally here, we ask all of you to please:

1. Feel free to feed the Peace Garden ducks, but if they are not interested in your old pop tarts, then dispose of them (the pop tarts, not the ducks) properly.

2. If you notice the ducks wandering across campus and obviously out of their normal boundaries, please gently chase them back to their home. We do not want to lose our friendly pets.

3. If you are interested in playing catch, frisbee, lacrosse, or any other sports, please move yourselves away from Hammond and Keister halls and use the open grassy area behind Shroyer Health Center. By playing between the buildings there is a greater chance of somebody getting hurt and/or windows getting broken.

WLVC 95.3 FM, "The Voice of the Valley," can now be heard by everyone on campus!

Just go to your nearest TV set and click on Channel 9 (The Campus Calendar). You'll hear great music, sports, news, and see great movies all for FREE!

Programming Schedule

Monday:

6-8 p.m.	The Chili Show
8-10 p.m.	Supper's Ready
10-midnight	Rick and Chris

Tuesday:

6-7 p.m.	Kathy's Show
7-8 p.m.	Tim's Show
8-10 p.m.	Jenn's Show

Wednesday:

3-5 p.m.	Sound and Vision
6-8 p.m.	Toph at Night
9-11 p.m.	Supper's Ready

Thursday:

9:30-11 a.m.	Blues Rock Exp.
4-5 p.m.	Josh's Top 10 Breakdown
5:30-7 p.m.	The Sports Guys
9-10 p.m.	Fresh Jive
10-11 p.m.	The Nut Clusters

Friday:

3-5 p.m.	Total Chaos

Sunday:

7-8 p.m.	The Underground Hour
8-9 p.m.	Matt Ralph's Show

Sign up for a show - call Ext. 6951 or Ext. 6952 to get more information.

La Vie Collegienne

Volume LXV, Number 19 | Lebanon Valley College Annville, PA 17003 | Wednesday, April 1, 1998

Honored Physicist to speak at LVC

Courtesy of College Relations

Harvard University Professor Robert Pound, one of three young physicists who discovered Nuclear Magnetic Resonance (NMR), will deliver a lecture entitled "From Radar to NMR: The Beginnings of Nuclear Magnetic Resonance" on Monday, April 6 at 7:30 p.m. in the Zimmerman Recital Hall of Lebanon Valley College's Suzanne H. Arnold Art Gallery. The lecture is free and open to the public.

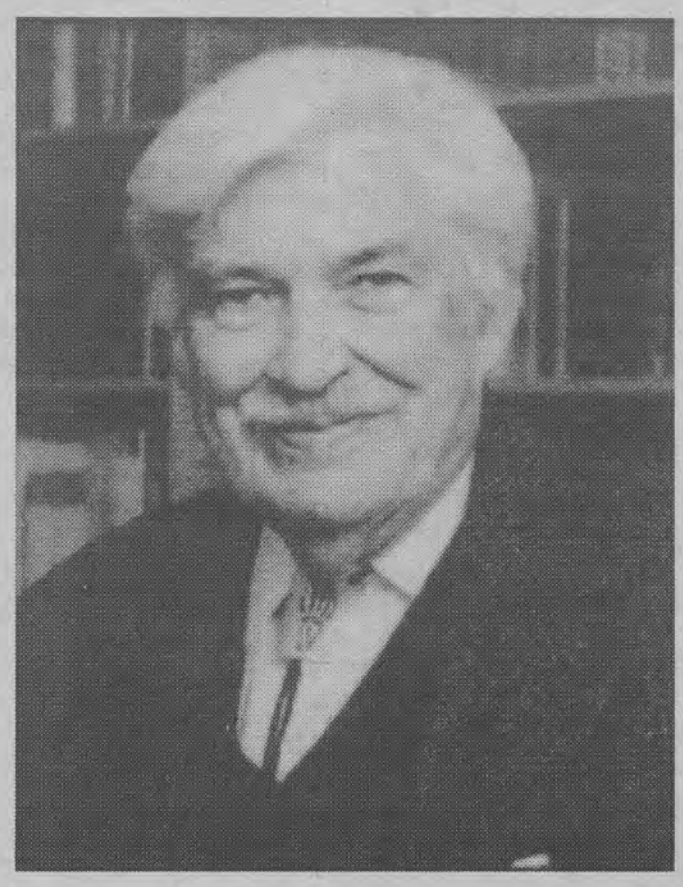
The discovery of NMR was a major scientific advance and has become widely known through its application as a medical diagnostic tool (known as Magnetic Resonance Imaging or MRI).

During his two-day trip to Lebanon Valley, Pound will also deliver a lecture "Weighing Photons," on Tuesday, April 7 at 11 a.m. in Room 304 of the Garber Science Center. This lecture, which is also free and open to the public, will be based on Pound's famous 1960 experiment that tested the gravitational red shift predicted in 1911 by Einstein's Theory of Relativity.

Pound was the "electronics whiz kid" of the three young physicists who discovered NMR in solids in December of 1945. The other two physicists were Edward Purcell, who received the Nobel Prize in physics in 1952, and Henry Torrey. The trio, officially employed by the wartime Massachusetts Institute of Technology Radiation (Radar) Laboratory, were spending their spare time using scrounged up equipment when they made their famous discovery.

Pound is currently *professor emeritus* of Harvard University and former chair of its Department of Physics. He has received numerous honors, including Guggenheim fellowships and Fulbright awards, and was awarded the National Medal of Science by President Bush in 1990.

Pound's visit to Lebanon Valley is funded in part by a grant from the American Institute of Physics. For more information, contact Dr. Michael Day, chair and professor of physics at LVC, at 867-6151.



Robert Pound will discuss "The Beginnings of Nuclear Resonance" on Monday, April 6 at 7:30 p.m. in the Zimmerman Recital Hall at Lebanon Valley College.
(Photo courtesy of College Relations)

Week-long exhibit focuses on art and censorship

Courtesy of College Relations

Lebanon Valley College is in its third day of a week-long exhibit entitled "Image Wars." It features controversial artwork and will run through Saturday, April 4. This event is free and part of the Spring Humanities Colloquium, "Art Attacks: The Politics of Culture."

The "Image Wars," exhibit, curated by Natalie McDonald, manager of Gallery 444 in Annville and Senior Editor emeritus of *La Vie Collegienne*, includes photographs, mixed media and paintings from artists throughout Lancaster, Harrisburg and the midwest, as well as several pieces from an exhibit that was canceled in Marietta a few years ago. The exhibit will also feature a collection of banned books, including Maya Angelou's *I Know Why the Caged Bird Sings*, Mark Twain's *The Adventures of Huckleberry Finn*, and a book of Robert Mapplethorpe's photography. A reproduction of a Mapplethorpe photo will also be on display.

On Tuesday, March 31, the Supreme Court is set to review the constitutionality of Finley vs. NEA, a 1990 federal law forcing the National Endowment for the Arts to consider "decency" standards and respect for American "values" in what projects it decides to award cash grants. The case began eight years ago when provocative photographs by Robert Mapplethorpe and Andres Serrano triggered a major controversy over federal arts funding. This eventually led Congress to impose new restrictions on NEA's grants.

Don't miss the "Image Wars" controversial art exhibit, which includes photographs, mixed media and paintings from various local and midwestern artists. It is free and open to the public in Faust Lounge through Saturday, April 4.

This Week:

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Find the answer on www.thesmokinggun.com
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Second annual Garber Olympics
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Spring Arts Preview
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Sports recap
page 4

Local NAACP pushes to ban "The Adventures of Huckleberry Finn" in all Pennsylvania schools systems

By Matt Haag

The decision by the National Association for the Advancement of Colored People's (NAACP) Harrisburg office to push for a ban of "The Adventures of Huckleberry Finn" in all Pennsylvania schools has raised censorship concerns among educators.

The Harrisburg branch of the civil rights group announced plans in early February to lobby Pennsylvania lawmakers and state education associations to have the book removed from mandatory school reading lists across the state. The group says the Mark Twain classic makes black students feel uncomfortable, due in part to its use of the word "nigger," which is used over 200 times in the novel. Twain uses the word for the character of Jim, a runaway slave.

Some educators, however, disagree, saying that the word "nigger" was part of common language when Twain wrote the novel in the mid-1800s. Dr. Phil Billings, a professor of English at Lebanon Valley College, says he has taught "The Adventures of Huckleberry Finn" in his American Literature classes and believes that most students take away the human side of the story.

"The irony of Huck's having to go against his conscience to help Jim go free always seems to make a big impression," Billings says of the story. "The frequent use of the word 'nigger' doesn't seem to bother them once they realize how common the term was in 1840, and how unrealistic it would have been to have someone like Huck not use the word."

Billings, however, does think the NAACP has a point in questioning the age when students should encounter the book in the classroom. He says the subject of the novel should not be taught to students under the age of 15 or 16.

"I don't think it's a 'kids book'," says Billings. "Students need to be mature in a number of ways not to be too upset by some of its content."

In February, the NAACP office in Harrisburg said the main reason in asking for the ban was because their office had received many complaints from students and parents about the novel and its content.

The Pennsylvania Department of Education says it has little control over what local schools and teachers choose to put on their reading lists.

Billings believes the department's policy is correct and hopes a solution can be found.

"I think this kind of decision is best left up to teachers and their students," he says. "A blanket censorship decision by the NAACP or anyone else is not the answer. Imagine students not getting to know a 'boy' as wonderful as Huck Finn. That would be such a loss."

Letter to the Editor:
Church went too far!

Dear Editor:

On Sunday, March 29, I walked through the "Image Wars" exhibit on display this week in Faust Lounge.

When the artists were putting the finishing touches on the exhibit, Jennifer Evans, Director of Student Services, began covering up the windows between the lounge and the actual college center so that people could make the choice whether or not to view the art.

Before Evans could finish taping up the first sheet of paper, Scott Church, organizer of the "Sex is Art" exhibit, forcefully demanded, "What *are* you doing?"

He complained that Evans was censoring a show that was about censorship. Evans argued, in a much more polite and mature tone, that people should have the **choice** to see the exhibit or not. Before the exhibits official unveiling, Church was creating an enemy out of the host college that asked him to originally display the art.

Church's quest for conflict raises an important question: is the goal of this exhibit to try to make the art less controversial and more appreciated, or is the controversy that creates the art? I would like to think that most of the artists have the true motive of creating art, but Church seems to be using the art as a means to an end. If the objective of this exhibit is for explicit art to be respected, then perhaps Church should consider giving a little respect to the college that took it upon itself to display the art in the first place.

I witnessed the epitome of Church's hypocrisy when he began arguing with a woman who was standing on Sheridan Ave. after the incident in Faust Lounge. The woman was protesting *The Last Temptation of Christ* being played in Leedy. Church essentially scolded her for presenting the same quality the art in the exhibit is presenting--self expression.

Sincerely,
Katie Riddle

Policy for Letters to the Editor:
If you would like to write a letter to the editor concerning anything you see in the paper or beyond the world of LVC, please submit it to us by Friday at 2 p.m.
Please slide a hard copy along with a copy on disk saved in Word Perfect 4.1, 5.2, or 6.0. under the La Vie office door.
There are no guarantees that all letters will be published. All letters will be printed as received.

La Vie Collegienne

established in 1924

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Many editorial, production, and business positions on the paper remain to be filled. Please see Kate Clark or Mary Pettice to register your interest. Meetings are every Monday at 6 pm in the lower level of the Allan W. Mund College Center.

La Vie is published each Wednesday of the academic year. Any opinions expressed in La Vie are not necessarily those of the organization. Address all correspondence to La Vie Collegienne, Lebanon Valley College, Annville, PA 17003. Telephone: (717) 867-6169. There is never a guarantee of publication of submitted materials.

WIN
A movie and coffee for two at the Allen and MJ's

For the person who submits the best correct solution to the Problem of the Week:

Call a positive real number *special* if it has a decimal representation that consists entirely of the digits 0 and 7. Find the smallest n such that 1 can be written as a sum of n special numbers, and provide an example set of n special numbers that sums to 1.

A correct answer with a good explanation could win you 2 movie passes and 2 coffees, courtesy of the Allen and the Department of Mathematical Sciences!

To be eligible, you must submit your solution to the office of the Department of Mathematical Sciences [Lynch building room 154] by noon of the ***Wednesday*** *following the Wednesday on which La Vie is distributed.*

This contest is for LVC students, and a single Professor of the Week. This week, that professor is **Lou Manza**, Department of Psychology. Can Dr. Manza break the professorial losing streak?

Student contestants may work together, but are not to consult outside sources. No individual can win more than once a month. The winner(s) must be able to explain the solution.

Determination of the winner is solely the responsibility of the faculty of the Department of Mathematical Sciences, whose decision is final. In case of a tie, a random drawing will determine the winner.

Sponsored by the Department of Mathematical Sciences,
with the support of
the Allen Theater and MJ's Coffeehouse.

The winner for the week of March 18 is **Fei Liu**. That's the second time this semester that Fei's won, which gives her the early lead for most victories in a season! Get this one correct, though, and you're on your way to catching up...

PREREQUISITE: ADRENALINE

Drive. Intensity. Those aren't words you're likely to see in many course requirements. Then again Army ROTC is unlike any other elective. It's hands-on excitement. ROTC will challenge you mentally and physically through intense leadership training. Training that builds your character, confidence and decision-making skills. Again, words other courses seldom use. But they're the credits you need to succeed in life. ROTC is open to freshmen and sophomores without obligation and requires about five hours per week. Register this term for Army ROTC.

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Actor to present "Shakespeare's Clowns"

Actor Rand Whipple will present "Shakespeare's Clowns" on Wednesday, April 1 at 8 p.m. in the Leedy Theater. FREE.
(Photo courtesy of College Relations)

Courtesy of College Relations

Actor Rand Whipple will hold a one-man performance entitled "Shakespeare's Clowns" on Wednesday, April 1 at 8 p.m. in the Leedy Theater of Lebanon Valley College's Mund College Center. The performance is free and open to the public.

Whipple, a favorite actor of spoken as well as silent pieces, presents storytelling repertoire which involves comic dance, catchy dialects, witty turns of phrase, and engaging mime pieces. His sketches demonstrate a high degree of skill and control of words, facial gestures, body movements and shadow play that captivate while telling the tale. From the inquisitive arc of an eyebrow to athletic moves that seem to take over his body, a sense of humor infuses his characterizations of human folly.

Whipple has performed with the Northwestern Mime Company. He later studied acting with the late Alvina Krause of Bloomsburg, and helped to found the Bloomsburg Theatre Ensemble. Winner of numerous awards, he was one of the first recipients of a 1988 Individual Artistic Development grant from the Pennsylvania Council on the Arts, with which he explored using interactive technology in live performance. Whipple was also awarded a Playwright's Fellowship to develop for solo performances.

In 1991, Whipple took his show *LIVE! and in Costume* on a tour of Africa, with performances in seven countries. He also spent six months in Japan, during which he conducted a long-distance learning program with schools in the United States. In addition, Whipple has performed as a guest artist at the Smithsonian Institute and for public television, and has participated in numerous collaborations and multimedia pieces.

"The Smoking Gun" has the answer to all of your questions

By Matt Haag

Have you ever wondered if you're getting the whole truth on the JonBenet Ramsey murder case? Would you like to know what government psychologists had to say about Unabomber Ted Kazinsky? Are you curious about how tobacco companies target teenagers in their campaign ads?

There is a way to find the answers to these questions and others on the world wide web, thanks to a site known as "The Smoking Gun" **(http://www.thesmokinggun.com)**.

This site publishes copies of actual police files, court documents, government reports, and previously classified files dealing with current and old news events, that are not found anywhere else on the web.

For instance, you can read late-Grateful Dead leader Jerry Garcia's will, or the FBI files of ex-Beatle John Lennon, or FBI files about or plans to assassinate Martin Luther King, a full decade before his actual death.

"The Smoking Gun" is the brainchild of David Green, a New York-based freelance writer who has contributed to *Sports Illustrated* and *GQ* magazine, and William Bastone, a staff writer for *The Village Voice*.

They began the site in April, 1997 to post documents they found as part of their investigative journalism.

"On their own, these documents didn't really work as stories," says Green, "but, they were funny or historically interesting documents, and we wanted to find a place to let other people see them."

The documents range in subject from major celebrities to politicians to current and past newsmakers. The documents that the site posts, however, do not always present their subjects in a positive light and, given the power that some subjects have, there is always the possibility of threats

Although Green says, so far, he and Bastone have not been personally threatened, he can understand why "The Smoking Gun" would upset some people in the public eye.

I don't blame them," says Green. "If my career depended on keeping some sort of image before the American people, I'd be ticked off at a couple of writers who keep posting accurate, unrefutable material, ripping a hole in that carefully crafted image."

But Green and Bastone feel that "The Smoking Gun" serves a greater purpose than just being a website for the dirty laundry of the rich and famous. It deals with the hard, cold truth, showing the human frailties of even the most powerful and influential people.

As for the future of their site, both Green and Bastone hope to begin selling advertising space at "The Smoking Gun" to help turn a profit. But whether they make money or not, they have no plans of stopping.

"We run 'The Smoking Gun because it's fulfilling," says Green. "We think there's a real need for a site like ours. Sometimes, you have an idea that's so good, you don't worry if you'll make money off it."

Biology Club wins in second annual Garber Olympics

By An Do
Staff Writer

Before Sydney 2000 or Salt Lake City 2002, there's Garber 1998. During the week of March 23-27, the second annual Garber Olympics was afloat. With the promise of "beating the socks off of the Chemistry department," Beth Shearer and her Biology Club teammates joined forces to capture the title for the 1998 season.

"The Bio Club had a really great group..., and they wrapped up the competition the first day with an overwhelming victory in the Scavenger Hunt," Jeff Frey, a Chemistry participant, graciously conceded. "...we all did our best to defend the title and keep the plaque on the third floor," he added.

Garber Olympics was begun last year by Frey, Jen Sinibaldi and Jeff Raber, the '96-'97 Chemistry Club officers. Their goal was to create a contest for Spring Arts that was a blend between sports and academia. They were looking for events such as the laser competition, organized by the Physics club last year, and the Particle-In-A-Box tournament, organized by the Chemistry club this year. These incorporated simple scientific concepts into sporting events. For the laser competition, participating teams had to position several mirrors and lenses in a room to reflect the laser beam onto a target; the team with the fastest assembling time won. The Chemistry event was a modified version of walleyball.

The Olympics received complete participation last year from the Biology, Chemistry, Physics and Psychology clubs. This year the participation lacked, with only the Biology and Chemistry clubs dueling for the title. "...we slipped a little in promoting the Garber Olympics and left it go until the last minute, so some of the clubs couldn't prepare for it," Frey commented. He suggested more advertising and greater participation from the campus community as ways to upscale future involvement. "We need events like [the laser competition], events which could actually teach the participants (and the spectators) something about science," Frey added.

"The whole reason for [the Garber Olympics] is to get all of the science majors together and have fun," Steph Walters, president of the Chemistry Club, said. "It's also meant for a little competition. You hear lots of people going around saying that their major is the best... now we can find out right?" It seems as though the Biology students can enjoy that honor and start preparing to defend it this time, next year.

College Center Employees Needed!
Pick up an application for next year at the desk!!
Application Deadline: April 15, 1998
Now Hear This...

The Underground is now hiring for Fall '98!
Pick up an application at the CC Desk, if interested.
Application Deadline: April 15, 1998

In search of a roommate? Don't know where/how to begin looking? Have no fear! LVC Singles Mixer April 1 @ 9:30 p.m. in the Underground Food, fun and friends!

La Vie Collegienne is looking for a new business and/or advertising manager (one or two people) for next semester. This position will offer credit as a business internship. Any interested people should contact Dr. Clark in the Business Department at ext. 6101, for more details.

Internship Available at the Arnold Sports Center
Now interviewing for summer and fall interns. All majors welcome to apply. Pick up your application at the Arnold Sports Center Desk. Application deadline for summer and fall is April 17, 1998
Any questions, contact Rick Beard at ext. 6363.

Dutchmen split with Moravian

By Eric White
Sports Writer

The LVC baseball team split a double-header on Saturday, putting their season record at 2-11. The win marks their first MAC victory of the year.

The Valley won the first game against Moravian 3-0 following the performance of southpaw John Fetterman on the mound. Fetterman recorded his first win of the season in excellent fashion, going the entire seven innings. Fetterman let up only five hits, walked two, and struck out nine Greyhound batters.

Not only did Fetterman dominate on the mound, he was one of the offensive leaders on the day. He went 1 for 4 with an RBI coming from a triple. Jessen Bishard and Mike Kocher had the two other hot bats for the Dutchmen. Bishard was 2 for 3 with an RBI and a sacrifice fly while Kocher was also money, hitting 3 for 3.

The second game saw the Dutchmen lose a tough one, 4-3 in the last inning of the game. A routine hit caught the rubber on the pitching mound and all Doug Speelman could do was wait for the ball to come down. By the time the ball fell, the runner was at first and a run had scored.

Speelman was having a pretty good day on the mound as well, allowing four runs on eight hits. Only three of the runs were earned. John Fetterman and Greg Steckbeck led the offensive charge for the Dutchmen. Fetterman went 2 for 3, scoring once while Steckbeck also went 2 for 3 with a RBI and scoring one run.

Softball gets off to a good start

by Dez Nemec
Staff Writer

Softball had a successful start last week in their first official week of play. The team went 3-1 in two double-headers and home and produced a shut-out for pitcher Amy Zellers.

King's College journeyed to Lebanon Valley on March 26th and, fortunately for us left with as many wins as they came with-zero. Zellers pitched a shut-out to win the game 5-0. In game two of the double-header, the Lady Dutchmen overcame King's again, this time winning by a margin of three, 7-4. Senior Chrissy Henise went 4-7 at the plate for the team.

Last Saturday, Susquehanna University came to LVC for the women's league opener. Zellers again took the first game with a 4-1 win. Tara Irmen went perfect from the plate in the second competition, until errors caused three runs in the top of the eighth. The team dropped the second game, 3-0. Angel Galloway had two hits for the Dutchmen.

The women have their work cut out for them this week. They stay at home for a game against Dickinson on Thursday at 3pm, travel to Messiah for a 1pm double-header on Saturday, then return home for double-headers on Sunday against Ursinus at 1pm and Widener at 3pm on Tuesday. So come work on your tan with the softball team next week!!

Sports close-up on home games

Softball

Thursday 3 p.m. against Dickenson

Tuesday 3 p.m. against Widener

Baseball

Wednesday, April 8 1 p.m. against Albright

Tennis

Wednesday, April 8 3:30 p.m. against Albright

Sports Review

Courtesy of the Sports Information Office

Baseball

Record 2-11 1-3 in MAC

Commonwealth

LVC	1;3	LVC	3;3
Juniata	3;9	Moravian	0;4

Softball

Record 7-9 *1-1 in MAC*

Commonwealth

LVC	5;7	LVC	4;1
Kings	0;4	Susquehanna	0;3

Men's Tennis

Record 5-3 1-0 in MAC

Commonwealth

LVC	3	LVC	5
Kings	6	Moravian	4

Golf

Record 4-3 *3-0 in MAC*

Commonwealth

Lost by 1 stroke to Division I Bucknell

Peak Performers

* Amy Zellers has not allowed an earned run in the last 23 innings she has pitched
* Sheila Howarth went 3-3 against Kings
* Krissy Henise had 4 hits and scored 3 runs against Kings
* Mike Kocher had 4 hits in 6 plate appearances against Moravian
* Jon Fetterman struckout 9 in a 3-0 shutout win against Moravian
* Chris Dean is undefeated in both singles (3-0) and doubles (4-0) in tennis
* Tony Bernarduci, Pat Loughney, and Ann Musser qualified for the Division III national championships in their respective field specialties
* Mike Euhler shot a 77 against Ursinus in golf

More than just fun and games

By Yvonne Shepherd
Staff Writer

The beginning of April and warm weather signify the coming of LVC's annual Spring Arts Festival. This year the festival will be held April 24-26; the bands Friday evening will kick-off the festivities.

All evening bands will play on Arnold Field this year. LVC students and guests will be required to wear arm bands, signifying their participation in the festival events and in order pass across the footbridge leading over to Arnold Field for night-time entertainment. These arm bands, free for LVC students and their guests, will be available the week before Spring Arts weekend.

For the weekend of Spring Arts, just like regular school policy, guests will be the responsibility of the LVC student who invited them. The name of the LVC student will be on his or her guest's wrist band.

"The wristbands are to benefit the students," said senior Ally Bogart. "Night activities are mainly for the college students, and we (LVC) want to have some sort of control over high school students being on campus and in the dorms."

For members of the community who would like to attend the evening music events, admission will be $1 at the entrance of the footbridge.

Due to a new town "noise ordinance," all outside activities must be concluded by 11 p.m. this year. An inside activity is in the process of being planned for Friday night after 11 p.m.; the UG will open its doors as usual on Saturday evening at 11 p.m.. Sunday activities will conclude around 6 p.m.

All outside day activities will be held in the Quads, as they are annually. There will be a stage set up in front of Chapel and also musical entertainment in the Gazebo. Sheridan Avenue will be lined with "Club" stands, including a variety of foods and games. A Craft Show will be held in the Academic Quad on Saturday and Sunday. All poetry and Children's Day events will be held in the Peace Garden this year.

Although a great many activities are lined up and ready to go, the Spring Arts Committee still needs help from the LVC campus. They are looking for people to help with both information and ticket tables in one-hour increments on all three days. Help is also needed to hang signs in the surrounding communities. Sign-up sheets will be posted at the T-shirt and squeeze bottle tables the week before Spring Arts. If you are able to help, please do!! One hour of your time is not too much ask for all you get in return.

Spring Arts packets will be distributed sometime in the next two weeks. One packet will be sent to each room on campus, listing times and events for the weekend. Just to give you a taste of what's in store, there will be fireworks on Friday evening on Arnold Field. *Wiseguys*, *cherryjuice*, and *Big Tubba Mista* will play from 7 to 11 p.m. Friday night, and Saturday evening *NoWhere Quick* will be opening for *Fuzzy Bunny Slippers*. With a full slate and lots of entertainment, Spring Arts is only three weeks away. Where did the year go?

TKE and Phi Sig Easter Egg Hunt, a great success

By Cory Thornton
Staff Writer

The first annual Phi Sigma Sigma/Tau Kappa Epsilon egg-hunt, held on Saturday, March 28, was a successful one. With over a hundred children in attendance, the hunt effectively brought the community in contact with the college campus in a constructive manner. "I was dumfounded at the turnout," said TKE Vice President, Tony Kuhns.

Despite organizational difficulties consistent with inexperience, the event was viewed as a success by both the people running the hunt and those who took part in it. "We made some mistakes," said TKE representative Matt DenBleyker, "but this was the first year and we hope to have a better egg-hunt next year."

French Professor Teresa Bowley summed up the success and achievement of the egg-hunt goals by saying, "The kids loved it."

La Vie Collegienne

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Tied up or uptight? LVC confronts controversial subjects through art and speech

The controversial art exhibit entitled "Image Wars" that was displayed in Faust Lounge last week had many people talking. (Photo by Kate Clark)

By Matthew R. Ralph and Jennifer Yocom

Exhibitionism. Individual Rights. Sodomites. The First Amendment. Infanticide. Tolerance. These were some of the terms and concepts churned out of the Tuesday, March 31, panel discussion on *Image Wars* (March 30-April 4) — a controversial art display in Lebanon Valley College's Faust Lounge. The spring colloquium is *Art Attacks: The Politics of Culture*.

The panel discussion in Leedy Theater gave students and members of the community an opportunity to explore the issues surrounding the exhibit's controversial art and the conflict between community censorship and individual freedoms of expression. The panel consisted of: legal director of the ACLU of Pennsylvania, Stefan Presser; artist and organizer of last year's canceled "Sex is Art" exhibit, Scott Church; director of religious studies for Milton Hershey School, Michael Wagner; director of Demuth Foundation in Lancaster, Cheri Markowitz; and Lebanon Valley College political science majors — John Coles, Daria Kovarikova, and Maria DeLiberato.

Each of the panelists made a statement in response to the question posed to them by moderator Dr. James Scott, the chair of the committee which organized the spring colloquium. The panelists offered a variety of opinions, which Natalie McDonald, curator of the exhibit and graduate of Lebanon Valley College, felt "leaned to the left." She added that "the audience had some opposing things to say from the panelists."

Much of the response to the panelists' opening statements came from emotionally charged community members citing that while art has its place in the world, so do morality and ethics.

Lebanon Valley College students on the panel offered defense for the benefits of having such an exhibit on campus. Panelist Daria Kovarikova spoke of the discussion the controversy invokes and how students who normally were indifferent are confronting the issues of individual rights and censorship.

"If this is going to be a liberal arts college, we should be given a taste of everything out there," freshman Joe Hoffman said.

The exhibit was originally displayed openly without paper covering the glass doors, but was then made visible only to those making the choice to venture inside. Professor of English at Lebanon Valley College, Dr. John Kearney called the college "squeamish" for covering the doors, but was glad the college took the responsibility for displaying the show in the first place.

"I don't mind the idea of having the exhibit, but when it is easily visible, it gives the college poor representation," senior Matt Schildt said.

Tuesday's panel discussion coincided with that day's national news — the Supreme Court began to review the constitutionality of a law that forces the National Endowment for the Arts (NEA) to consider "decency" when deciding which artists and events should receive government funding. In precedent Supreme Court cases, the justices have decided that the realm of art is subjective and aesthetic and therefore judgement should not be imposed by law. When asked to consider "decency" in the realm of art, Scott Church (artist) said that he could not define pornography but as Justice Stewart once said, "I know it when I see it."

Panelist Cheri Markowitz is a museum curator and spoke about the reality of putting an exhibit together for a conservative community. She commented that the quality of the work, the design, and the content, have to coincide with the mission of the museum.

"There is no reward," she said, "in shock for its own sake. The context of the image determines not only its significance but also its acceptance in the community."

Image Wars curator Natalie McDonald said that the theme of the show is censorship and sometimes a curator has to choose content rather than aesthetics.

On the technical merit of the artwork itself, Dr. John Kearney said he thought the show has the "same level of technical competence as any other local art show."

Also on technical quality of the show, Dr. Leo Mazow, Assistant Professor of Art and Director of the Suzanne H. Arnold Art Gallery, said the "huge range of artwork and the rather wildly eclectic scope-attests to the fact that it is not an exhibition for exhibition's sake." He further explained that it is a meta-exhibition, that is, an exhibition of an exhibition.

Professor Leslie Bowen, Instructor of Art at Lebanon Valley, assigned visitation of the art show

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This Week:

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Bernarduci revs up for his third and final trip to track nationals
page 4

Lady Dutchmen come off tiring week, 8 games in 6 days
page 6

Community reacts to *The Last Temptation of Christ* showing

By Matt Haag
Staff Writer

As part of LVC's film series "Art Attacks," the Allen Theater in Annville was planning to show the film *The Last Temptation of Christ*. Theatergoers, however, ended up watching the film on the LVC campus, due to a play running longer than scheduled at the Allen and, more importantly, because of Christian fundamentalist groups protesting the film's being shown in the first place.

The film, which is based on a novel by Greek writer Nikos Kazantzakis, states from the very beginning that it is a work of fiction and not based upon the four Gospels of the Bible. Nevertheless, many Christians were deeply offended by the movie and protested to keep it out of many theaters when it was initially released in 1988.

Response to the film among the Christian community is not one-sided, however. LVC Chaplain Dr. Darrell Woomer says that, although he has not seen the film, he hopes to in the future and feels he would be moved by it.

"Most Christians who condemn [the film] probably have not seen it," says Woomer. "As Christians, we must be open to all kinds of interpretations of the life of Christ. The Gospels themselves are interpretations and not pure fact."

Rev. John Hoke, of St. Paul the Apostle, a Catholic church in Annville, said that, although he also has not seen the film, those who do see it should not be condemned.

But Hoke also believes that many objections Christians have about the film center around the

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Spring has sprung into full bloom

zBy Ann Davis
Staff Writer

"No-Shoe Days have arrived," announced senior Melissa-Ann Pero, an opinion commonly held by LVC co-eds as temperatures soared into the upper eighties last week. The campus seemed to turn into a picture for a college catalogue, as the quads were filled with students enjoying the summer-like weather. Some chose to practice for ultimate frisbee, while others tossed footballs or softballs.

"Why does everyone want to get all healthy when the weather gets nice?" Freshman Angie Harter asked. Yet she too was under Spring's spell, joining the many others who chose to break out their in-line skates for the first time in about four months.

"The worst part is stopping," remarked sophomore Heather Gateau "I usually have two options--running into something, or falling intentionally."

Other than rollerblading, the other most popular option was simply laying out. Students were very happy to turn in their sweaters and instead soak up some rays--especially considering that the campus was covered in snow just a week and a half before. Several students, wishing to remain anonymous, commented that the warm weather made them "want to prance about naked." Luckily, there have been no reports of springtime streaking yet.

Even though the entire campus seemed more alive than usual, there were a few drawbacks, the biggest being heating, or rather cooling, problems. Last Monday evening, the sounds of an orchestra could be heard floating across to the social quad from the direction of Blair Music Center. Dr. Dietrich took his musicians outside due to the severe heat in the band room. Blair's air condition-

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Editorial: Temporary cease-fire called on *Image Wars*

By Casey Iezzi & Jennifer Yocom

It all began with a nasty rumor: on account of prospective students visiting campus on Saturday, the college had decided to remove all signs advertising the Image Wars art exhibit, which was to be held Monday, March 30, through Saturday, April 4, 1998. We thought — no! not Lebanon Valley College, champion of open discussion concerning art and censorship. But as we approached the college center on Saturday morning, naked windows glared before us in the morning sun. We ignored the little voice in our heads that whispered, "hypocrisy, hypocrisy," and instead opted for the stable voice of rationalization that suggested, "perhaps the wind had blown all the signs away." As we entered the college center, it was impossible to delude ourselves any longer. No evidence that any art exhibit had ever taken place remained. Again, signs had been stripped from the Faust Lounge doors. Oh my, we thought, what if some poor unsuspecting parents should stumble into the lounge . . . ? From this thought evolved an even more horrifying question: "What if the doors were locked?" In a single leaping bound we reached for the door handle, clutched, and pulled back. To no avail. It didn't budge. Still determined, we turned to try our luck at the next set of doors. But the strategic coat rack, placed in front of them, was enough to dissuade us. Indeed, the *Image Wars* art exhibit had been censored.

Was not the purpose of the art show to provide responsible citizens an opportunity to choose whether or not they wanted to view the exhibit? More important, Lebanon Valley College hoped to encourage open discussion about the role this art plays in the formation of our own opinions and values. The closing of the *Image Wars* exhibit during Saturday's Open House suggests to us that the noble causes of education and liberal discourse become secondary when such an exhibit poses a threat to the tuition the college hopes to secure from prospective students.

Policy for Letters to the Editor:
If you would like to write a letter to the editor concerning anything you see in the paper or beyond the world of LVC, please submit it to us by Friday at 2 p.m.
Please slide a hard copy along with a copy on disk saved in Word Perfect 4.1, 5.2, or 6.0. under the La Vie office door.
There are no guarantees that all letters will be published. All letters will be printed as received.

La Vie Collegienne

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Many editorial, production, and business positions on the paper remain to be filled. Please see Kate Clark or Mary Pettice to register your interest. Meetings are every Monday at 6 p.m. in the lower level of the Allan W. Mund College Center.

La Vie is published each Wednesday of the academic year. Any opinions expressed in La Vie are not necessarily those of the organization. Address all correspondence to La Vie Collegienne, Lebanon Valley College, Annville, PA 17003. Telephone: (717) 867-6169. There is never a guarantee of publication of submitted materials.

WIN

A movie and coffee for two at the Allen and MJ's

For the person who submits the best correct solution to the Problem of the Week:

Figure out a way to place eight points in the plane so that the perpendicular bisector of the line segment joining any two of your points passes through exactly two of your points.

A correct answer with a good explanation could win you 2 movie passes and 2 coffees, courtesy of the Allen and the Department of Mathematical Sciences!

To be eligible, you must submit your solution to the office of the Department of Mathematical Sciences [Lynch building room 154] by noon of the ***Wednesday*** *following the Wednesday on which La Vie is distributed.*

This contest is for LVC students, and a single Professor of the Week. This week, that professor is **Leon Markowicz**. If he submits a correct solution, then hats off to Dr. Markowicz!

Student contestants may work together, but are not to consult outside sources. No individual can win more than once a month. The winner(s) must be able to explain the solution.

Determination of the winner is solely the responsibility of the faculty of the Department of Mathematical Sciences, whose decision is final. In case of a tie, a random drawing will determine the winner.

Sponsored by the Department of Mathematical Sciences,
with the support of
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A few words from V.P. Deborah R. Fullam

Lebanon Valley College was pleased to announce in the fall of 1997 that a differential meal plan would be offered for residential students. The plan culminated several years of review and ongoing requests from students to make such an option available.

During the review period, it became apparent that differential meal plan options are most financially advantageous for students at institutions with larger residential populations. At an average of 885 residential students, Lebanon Valley College is relatively small; there are limited opportunities for personnel and overhead cost savings in dining services with a differential meal plan.

Input was solicited from college students during the development of the meal plan options. Students encouraged college officials to proceed with a differential meal plan, even though it was clear that the price differential between plans would not be significant. Similar small private institutions in the mid-Atlantic region also reflect smaller price differentials in these meal plans if they offer meal options at all.

In developing the pricing for the 1998-99 meal plan options, there were two major considerations. First, because of the relatively small residential student population, it would not be possible to close a dining hall or significantly reduce overhead in order to pass along savings to students. Second, the "missed meal factor" would change significantly for students choosing the 10- or 15- meals per week plan. Under the current 20-meals per week option, there is a "missed meal factor" allowance which helps hold the overall cost for 20 meals down. Some students choose to forgo breakfast; others choose to leave campus for the weekend. A differential plan must assume that students choosing the 10- or 15- meals per week option are likely to eat the majority or all of those meals. Based on experiences at similar institutions, we must also assume that students on the 10- and 15- meals per week options will choose to eat the more expensive meals, dinner and lunch. The expense to prepare the dinner meal at Lebanon Valley College is three times more costly than the expense to prepare breakfast.

It has been several years since students first asked that we consider differential meal plan options. College officials and Hallmark Food Service responded positively to the student request after careful analysis, by reviewing information available from similar institutions and evaluating how best to implement options at LVC. The 1998-99 meal plan alternatives and pricing represent the first step in translating the student request into reality. We will continue to monitor student satisfaction and will fine-tune the program as we move forward.

Submitted by:

Deborah R. Fullam
Vice President and Controller
(717) 867-6206

Spring concert promises to impress

Courtesy of Dr. Hannes Deitrich

The Lebanon Valley College orchestra is performing a big spring concert on April 16 at 3 p.m. in Lutz Hall, Blair Music Center.

The program includes Tschaikowsky's "Capriccio Italien," Brahms' "Haydn Variations," and the WORLD PREMIERE of "Gjallarhorn" by Gavin Borchert.

This premiere is a wonderful opportunity for us to play yet another piece composed especially for this orchestra. It features the brass and woodwind section of the orchestra, as well as our concertmaster. The piece has a very interesting Nordic feel to it, and should be great fun for everyone.

Gavin Borchert was born and raised in Grand Forks, North Dakota. He studied at Michigan State University and at the College-Conservatory of Music in Cincinnati. His compositions have been performed with such notable orchestras as the Indianapolis Symphony, the Tacoma Symphony Orchestra, the Lake Superior Chamber Orchestra, and the CCM Philharmonia Orchestra. He currently serves as the classical music critic for the Seattle Weekly.

Lecture to focus on contested images in art

Courtesy of College Relations

Dr. Jonathan Weinberg, associate professor of the history of art at Yale University, will discuss "Contested Images in the Public Sphere: From Charles Demuth to the NAMES Project Quilt" on Wednesday, April 15 at 7 p.m. in the Zimmerman Recital Hall of Lebanon Valley College's Suzanne H. Arnold Art Gallery. The lecture, which is part of the college's spring Humanities Colloquium, "Art Attacks: The Politics of Culture," is free and open to the public.

Weinberg is the author of *Speaking for Vice: Homosexuality in the Art of Charles Demuth, Marsden Hartley and the First American Avant-Garde* (Yale University press 1993) and of an upcoming book *Ambition and Love in Modern Art and anthology*, *The Social and the Real: Political Art of the 1930's in the Western Hemisphere*. In addition, he has published articles in numerous art journals, including *Art Journal* and *Art in America*, and is a member of the advisory board for the *Encyclopedia of Homosexuality, Volume 2: Gay Histories and Cultures*.

Weinberg is also an artist. His work has been displayed insolo and group exhibitions throughout the East Coast. His work is in the collections of The Metropolitan Museum of Art, The Reader's Digest Collection, The Montclair Art Museum, and The Jersey City Museum.

Weinberg holds a bachelor's degree from Yale College and a Ph.D. from Harvard University. He received training in painting and design at the Cornell program in Architectural Illustration in Rome, Italy; Hunter College, CUNY, New York—Graduate Program in Painting; the New York Studio School of Painting and Sculpture; and the Skowhegan School of Painting and Sculpture.

Nicholasleichterdance to perform at LVC

Courtesy of College Relations

Nicholasleichterdance of New York City will perform on Saturday, April 25 at 7 p.m. in the Leedy Theater of Lebanon Valley College's Mund College Center. Admission to the performance, which is part of the college's spring Humanities Colloquium, "Art Attacks: The Politics of Culture," is $5.

The high energy, contemporary dance company features the choreography of Nicholas Leichter. His movements focus on extremes, and attempt to recover the emotions in everyday human interaction through a blend of humor and satire.

Leichter has performed with a variety of companies, and was a member of the Ralph Lemmon Company from 1993-95. In addition to choreographing and performing, he was the Harkness choreographer-in-residence at Hunter College in the fall of 1996 and was on the faculty at Tisch School of the Arts during the fall of 1997. He was artist-in-residence at Hollins College and James Madison University, and has restaged works for Hunter College and Virginia Repertory Dance Company. He is currently artist-in-residence at Virginia Commonwealth University and will be on the faculty at the American Dance Festival this summer.

Nicholasleicherdance has held numerous national and international performances, including appearances at The Dan-space Project as part of the 1995 Rencontres Choregraphiques Internationales de Seine-Saint Denis Platform/ Bagnolet; at Theatre Aegi in Hanover, Germany; for Lincoln Center Out-of-Doors; at the Fabuleus Festival in Leuven, Belgium.

Cranville to speak on global business relationships

Courtesy of College Relations

Roger Cranville, deputy secretary of the Office of International Business Development with the Pennsylvania Department of Community and Economic Development, will discuss "Developing Business Relationships Abroad for Pennsylvania Business" for Lebanon Valley College's 11th Annual Fred J. Springer Lecture in International Business Management on Thursday, April 16 at 11 a.m. in the Leedy Theater of the Mund College Center. The presentation, which is sponsored by the Departments of Business Administration and Foreign Languages, is free and open to the public.

Cranville joined the Department of Community and Economic Development in 1996 as the Director for Asia Pacific with the Office of International Business Development. His responsibilities included managing the Commonwealth's Tokyo office and opening four more Commonwealth representative offices in Asia. Currently, as the Deputy Secretary, his responsibilities include development of strategies that meet the changing and challenging needs of international business development; directing the Office of International Business Development; developing the "Team Pennsylvania Export Network"; developing an investment network that promotes Pennsylvania as a business-friendly state to overseas organizations seeking to establish a presence in the United States; and expanding the Commonwealth's Hub and Spoke overseas trade and investment network to a presence in 18 countries.

Cranville, who graduated with a degree in engineering from Letchworth College in England, began his career in 1971 when he joined International Computers Limited (ICL), a major European computer manufacturer. In 1984, he accepted a position with Acorn Computers Limited, a UK-based personal computer manufacturer. As the manager of marketing communications at Acorn, his responsibilities included direct marketing, corporate initiatives, international market development. and sales channel development throughout the United Kingdom.

Cranville moved to Pittsburgh in 1992 to develop and manage the Export Program at the Southwestern Pennsylvania Regional Development Council. While there, he implemented a program that focused on assisting "ready-to-export" firms to increase their sales by developing new overseas markets. He facilitated the formation of the Pennsylvania Industrial Alliance, a network of eight Pennsylvania firms that jointly opened an office in Beijing, China. At the present time, Alliance members are successfully marketing and selling their products and services throughout China.

His last hurrah: Bernarduci revs up for his third and final trip to track & field nationals

Tony Bernacduci reaches back for a monster throw while attempting to qualify for nationals. (Photo by Mike Huang)

By Braden Snyder
Sports Writer

Senior Tony Bernarduci is hoping there is some truth in the cliche, "the third time's the charm."

The defending MAC javelin champion reserved himself a spot at Macalester College in St. Paul, Minnesota, the site of the 1998 NCAA Division III outdoor track and field championships, by qualifying automatically in the javelin at the Susquehanna Invitational on Saturday, March 28. This will be Bernarduci's third trip to the big event, after qualifying as both a freshman and a junior. He was edged out for first place by Shane Schantzenbach of Shippensburg, currently ranked second in Division II. But Bernarduci's throw—a heave of 205'-9, is tops among all javelin throwers in Division III. It's the second best throw in school history, only 3 inches away from the school record held by Scott Davis, a national qualifier himself.

Simply making it to nationals won't be enough for Bernarduci, however. He will be looking to redeem himself after a disappointing performance last year at nationals, which were held at the University of Wisconsin, La Crosse.

After the first round, Bernarduci's throw of 196'-5 was the fifth best in his flight, ninth best overall, advancing him into the next day's second round. He woke up to a heavy downpour that day—no big deal, he thought, considering everyone throws in the same conditions.

But after arriving at the field, Bernarduci's heart sunk. The officials left all the competitors' javelins out in the rain, which were soaked for competition.

"I was *really* upset," said Bernarduci. "It just psyched me out. I couldn't get a good grip, and I was thinking about it too much." His best throw for that flight was only 173'10, good for a 12th place finish, but not good enough to advance into the finals. His hopes to become an All-American were gone.

"It was a learning experience," he said. "It's a totally different ball game at nationals. Everybody's as good as you are."

This time, Bernarduci won't be content even with an All-American (top eight) performance.

"I want a national championship. I've been working harder than ever, and that's what I really want. Sure I'd be happy with a top eight, but I want to leave on a high note."

Anyone who has watched Bernarduci knows what kind of a competitor he really is. He carries a spirit of confidence and energy, always intense.

"When it's time to compete, he's in the zone," said freshman javelin thrower Dave Keiser. "He sticks out in a crowd."

Bernarduci says it is his drive to be the best that motivates him.

"I want to be the best, so I always have to work harder than everyone else," he said. "I can't sit still for very long. I just always have to be doing something. Watching TV is boring to me."

His love for the javelin serves as a motivator as well.

"The javelin's the only sporting event I can really get lost in," said the football team's starting tight end. "I've competed in sports year-round, but nothing compares to the javelin. I just can't get as excited for any other event. You need strength, you need finesse, you need to be relaxed; it's all of those things rolled into one."

Bernarduci also credits much of his success to his parents for encouraging him, and cites them as his greatest inspiration.

"My parents are always there," he said. "One of them has been to every single sporting event I've ever competed in, from high school on. I'm really doing it all for them.

"It's not only taken hard work and inspiration from my parents, but the man upstairs had a lot to do with it too."

Throwing coach Marlin Fureman believes much of Bernarduci's success has come from his genetics, as well as not throwing beside an overpowering teammate anymore.

"Tony has an awful lot of natural ability," Fureman said. "He should easily finish in the top four or five in the nation this year, but he has to stay fundamentally sound.

"In high school, Tony was throwing beside the best javelin thrower in the country," he said, referring to Cocalico High School graduate and Olympic trials qualifier Troy Burkholder, a PAC 10 champion at the University of Washington, now throwing for Penn State. "Because he had this guy who was so much better than him, he knew he couldn't ever win. I think he just needed to realize how good he really could be."

Although Bernarduci may not be competing with another athlete of Olympic caliber, he does have an extremely talented teammate in junior javelin thrower Pat Loughney, who has started to emerge as one of the top throwers in the country as well. Loughney qualified for nationals provisionally at Susquehanna in a collegiate-best 194'-9, and is currently ranked third in Division III. According to Loughney, he and Bernarduci critique each other during competition.

"If we see things we're doing wrong, we tell each other," said Loughney. "We watch videos together and we can spot things we're doing wrong. We just try to help each other."

Bernarduci has also taken the time to help out his new teammates.

"Tony's always encouraging," said Keiser. "He shows me what I should work on. At Susquehanna, I saw a big improvement in my throws."

Sometimes, Bernarduci's team spirit can actually get him into a bit of trouble. On the preseason trip to Florida, he agreed to run half of a workout with the distance team, on the condition that if he could not finish the workout, he would have to run a 5,000 sometime during the season. He was unable to run the five 400's required, but he has been spotted training for that 5,000.

"As a team, I'd like for us to win an MAC championship," said Bernarduci, who placed second at the MAC meet as both a freshman and a sophomore before his victorious '97 performance. "We have a lot of people who should qualify and if everybody's healthy, we should really do well. It's a lot of fun when the team does well. But if you're not having fun, it's not worth it."

If things continue to go Bernarduci's way, he may find even more fun in store. That is, if he stays far enough away from the distance team.

LVC men capture championship at inaugural Flying Dutchmen Track and Field Invitational

By Braden Snyder
Sports Writer

The LVC track team endured the bitter cold and strong winds to come out on top at the first-ever Flying Dutchmen Invitational.

Ten individuals or relay squads placed in the top three en route to the men's team championship.

Representing the school most admirably was sophomore Ann Musser, who claimed first-place in all three events she competed in—the shot put, discuss and hammer—to help the women's team to a third place team finish.

Musser dominated the field in typical fashion, launching the discuss 142' 5", over 20 feet further than rival Becky Richie of Susquehanna, and qualifying provisionally for NCAA nationals for the second year in a row. She has already qualified in the shot put, when she re-established her own school record last week at the Susquehanna Invitational.

Possibly to join Musser and javelin throwers Tony Bernarduci and Pat Loughney at nationals will be junior Rick Hopf. Standing 6' 6," Hopf cleared 6' 9" in the high jump, a personal best, matching the NCAA Division III provisional qualifying mark. It was a leap that also broke '80 graduate Matt Hall's school record of 6' 8" set in 1979. Hopf also came painfully close to clearing 6' 10" on his final attempt, as the bar quivered ever so slightly before falling to the pit.

Also claiming gold on the men's side were Jake Tshudy, Jeremy Snyder, and Tony Bernarduci. Tshudy cleared 13' 6" in the pole vault, a half foot better than his nearest competitor, while Snyder accumulated 5,678 points in the grueling two-day decathlon. While setting a new school record, the 1,500 meter run. Bernarduci placed first in the javelin with a throw of 193' 2".

Pat Loughney picked up two silver medals, establishing a school record in the hammer, heaving the ball and chain 116' 1" for second place, and claiming runner-up honors in the javelin (188' 1").

Juniors Jeremy Zettlemoyer and Matt Franks had big days as well. Zettlemoyer raced to a second-place finish in the 400 meter hurdles and finished fifth in the 110 hurdles. He teamed up with Franks, Rob Deckle, and Steve Raab to help the 400 meter relay team to a third place finish (43.6). On the 1,600 meter relay team, Zettlemoyer and Franks joined forces to take third once again (3:38.7), this time with the aid of Pete LoBianco and Braden Snyder. Franks took third in the 400 meter dash and seventh in the 200.

LoBianco lowered his personal best in the 3,000 meter steeplechase by over 20 seconds, placing third in 10:26.

On the women's side, senior Cori Nolen had a field day, as she contributed to the team score in five different events. She walked away with first-place hardware in both the 400 hurdles (1:06.6) and the pole vault (7' 8"). Nolen also placed third in the 100 meter hurdles (17.0), ran a leg on the third-place 1,600 relay team (4:29.9) consisting of Tara Ruhl, Jen Hershey, and Anna Malocu, and placed fourth in the javelin (99' 2"). Ruhl, a Sophmore, continued to show flashes of brilliancy, winning the 100 meter dash (13.1) and falling two tenths of second short of the gold in the 200 (27.6).

Hershey raced to a third place finish in the 200 (28.4), and placed sixth in the 100 (13.5). Perhaps the arctic conditions will have passed in time for the Dutchmen's tri-meet versus Messiah and York College at Messiah on Tuesday.

Dutchmen earn a split

By Jon Fetterman
Sports Editor

On Saturday the LVC baseball team traveled to Widner for an MAC-Commonwealth League doubleheader. The Dutchmen desperately needed two wins to bring their conference record to .500, but could only muster one as they split with the Pioneers, winning the opener 15-5, but losing the nightcap 6-3.

The day was cold and rainy, but freshmen Jessen Bishard was shining bright as the sun. He set a career high with four hits and six RBI's for the day. Five of those RBI's came in game one in which the Dutchmen had an offensive explosion, scoring fifteen runs in two innings. Michael Frentz, Michael Kocher, and Jon Fetterman all pitched in with three hits apiece, and Justin Foura added a pair. Dave Staub also contributed a key three-run triple for the Dutchmen. Fetterman picked up the win, striking out eight in five and two-thirds innings of work.

The Pioneers came out fired up for game two and threw up a six spot in the first inning. The Dutchmen fought back valiantly, but could not overcome that outburst and fell 6-3. The highlight of that game was the relief performances of Chad Slabach, George Myers, Ray McCarty, and Scott Gehres who combined to hold Widener scoreless after the first. Myers's two innings of scoreless pitching increased his season total to eight pitching appearances without giving up a run.

The Dutchmen are now 4-5 overall in Pennsylvania and 2-4 in the Commonwealth. They hope to right the ship this weekend in a huge doubleheader with Albright on Wednesday.

Sports Review

Courtesy of the Sports Information Office

Baseball

Record	2-4	in MAC Commonwealth
LVC	15;3	
Widner	5;6	

Softball

Record	2-4	in *MAC Commonwealth*	
LVC	6;10	LVC	0;6
Ursinus	1;2	Messiah	1;8

Men's Tennis

Record	8-4	in MAC Commonwealth
LVC	8	
Widner	1	

Peak Performers

Jon Fetterman pitched the Dutchmen to thier second MAC win.

Jessen Bishard brought home six runs in the course of two games.

Amy Zellers and Jessica Landis pitched the Lady Dutchmen to two wins over Ursinus. Amy Zellers also shut out Messiah for six innings in the first game against Messiah.

Mens Tennis Team successfully defeated Widner by losing only one set.

Ann Musser qualifies for NCAA nationals for second year in a row

Rick Hopf matches NCAA nationals qualifing mark.

Lady Dutchmen give valiant fight playing eight games in six days

By Dez Nemec
Sports Writer

Last week was probably one of the toughest schedules that the softball team has endured all season. The team finished with a .500 record, winning 4 of their eight games. They managed to beat each team once with the exception of Messiah, the first place team in the MAC.

The week began on Tuesday at home against Elizabethtown. Amy Zellers gave up only one earned run, taking the win at 5-1. The Dutchmen dropped the second game, 2-9. Lindsey Yeiser nailed 4 hits, while driving in two RBIs. Together the team managed to steal an amazing seven bases.

On Thursday, Dickinson visited the Valley. The team split the double-header, 1-1. Zellers pitched a shut-out, ending the game 2-0. The women then fell the second game, 5-3.

The Lady Dutchmen journeyed to Messiah on Saturday with a tough task at hand. Messiah was undefeated and planned to stay that way. The team gave a valiant effort, but came up empty handed. The Falcons took both games, 1-0 and 8-6.

For their final game, the team came home to take on Ursinus. They ended the week on a high note, sending Ursinus away without any wins for the day. The scores, in our favor, of both games were: 6-1 and 10-2.

Their next game is on April 14 against Albright at 3 p.m.

Whipple clowns around with Shakespeare

By Sean Quinn
Staff Writer

"To be or not to be," echoed through Leedy Theater as Rand Whipple began his one-man production of Shakespeare's Clowns. When many people think of Shakespeare, they envision Elizabethan stages littered with bodies, however, Hamlet's pensive words did not set the mood for this show. Whipple's performance showcased some of Shakespeare's most clever characters, the clowns.

"I want to dispel the drab image of Shakespeare," said Whipple.

This goal was unquestionably accomplished as Whipple transformed Leedy Theater into an Elizabethan stage during the 1600's. The audience was told how theater patrons enjoyed Shakespeare; complete with a walk through urine infested streets, crowded with the Bishop's Geese, (an affectionate name for prostitutes).

Whipple brought life to a variety of characters from Shakespeare's plays, such as the drunken porter in *Macbeth*, and the pompous Sir Andrew Aguecheek in the Twelfth Night. His clown acts originate from lecture demos of other shows, where he continues to bring Shakespeare to life for area high school and college students.

"I just want people to realize that it's worth looking at Shakespeare's stuff," said Whipple.

Rand Whipple, a graduate of North Western University, operates *Learning Tomorrow*, a theater education program that combines science, history, theater and music to educate people about theater.

Whipple tours the Pennsylvania area performing educational shows at High schools and colleges. His workshops display the great verbal and physical action that the simple reading of a play would not offer.

"You just have to see Theater," said Whipple."You can't just read it."

If anyone is interested in seeing more of Rand Whipple, he will be performing Pavlov's Clowns at Harrisburg's Open Theater from Thursday to Sunday.

WLVC 95.3 FM, "The Voice of the Valley," can now be heard by everyone on campus!

Just go to your nearest TV set and click on Channel 9 (The Campus Calendar). You'll hear great music, sports, news, and see great movies all for FREE!

Programming Schedule

Monday:	
6-8 p.m.	The Chili Show
8-10 p.m.	Supper's Ready
10-midnight	Rick and Chris
Tuesday:	
6-7 p.m.	Kathy's Show
7-8 p.m.	Tim's Show
8-10 p.m.	Jenn's Show
Wednesday:	
3-5 p.m.	Sound and Vision
6-8 p.m.	Toph at Night
9-11 p.m.	Supper's Ready
Thursday:	
9:30-11 a.m.	Blues Rock Exp.
4-5 p.m.	Josh's Top 10 Breakdown
5:30-7 p.m.	The Sports Guys
9-10 p.m.	Fresh Jive
10-11 p.m.	The Nut Clusters
Friday:	
3-5 p.m.	Total Chaos
Sunday:	
7-8 p.m.	The Underground Hour
8-9 p.m.	Matt Ralph's Show

Sign up for a show or get more information- call Ext. 6951 or Ext. 6952.

"Sink the Titanic" party introduces Fuel's new album

By Brandon McEndree
Layout Editor

Local radio station 105.7 the X held a party for the debut release of Fuel's newest album at Media Play in Harrisburg on Monday, March 30 at 10 p.m. The party was entitled "Sink the Titanic" with an emphasis on shutting the *Titanic* soundtrack out of the number one spot in sales for the store for that day.

There was more to this party than selling the album, however. One hour before the album was made available, Fuel took to the stage and entertained customers and onlookers. All the songs that were performed came off their new album *Sunburn*, including the track "Shimmer" which has been receiving airplay on the local radio stations for about one year.

Fuel formed in 1995 in Harrisburg and has fought for three years to get this shot at fame. Guitarist Carl Bell stresses the fact that the band worked odd hours in venues, recording and making sure that all of the songs were as close to perfect as possible. The effort of all of this hard work became an album named *Porcelain*. The money used to make this album came from the band members' pockets, and any profits received from the album went right back to the band in the form of equipment, personnel, etc.

After making the album, the band went to local radio stations such as the X, 93.5 and WNNK 104 (Wink) and were blessed when all three radio stations agreed to play the band over the air. From there the band went to local retailers such as the Wall and Media Play allowing *Porcelain* to be sold.

On the success that the band received, lead singer Brett Scallions can only comment that it is crazy. He stresses that people (fans, etc) do not see the effort that goes into running a band. Running Fuel means dealing with lights, stage production, sound levels etc.

"You can't look at it as being in a band, it's a company," commented Scallions. "Performing is the perk."

Fuel is the second band in Pennsylvania to reach fame, following in the footsteps of Live. Bell believes that any band can become famous provided that they have an incredible work ethic. He also believes that the fans, radio stations and retailers are very supportive of live music.

The fact that fans and retailers both supported the band led to this premiere party at Media Play. According to Bell, the performance was a thank-you to all parties involved in making Fuel a success.

The album itself is reminiscent of a young Stone Temple Pilots with the slowest song on the album being "Shimmer." Generally, the songs on the album are fast and loud, but not so loud that the listener gets a headache. *Entertainment Weekly* has graded *Sunburn* with a B+.

Web Site aids teachers' job search

Courtesy of National Educators Employment Network

A new electronic employment service for educators has just made job searching easier, more efficient, more economical, and more geographically diverse. **Teachers@Work (www.teachersatwork.com)** uses the power of the Internet to allow teaching candidates too enter their resumes on-line, and permit schools to search those resumes for candidates who fulfill specific staffing needs.

While many job registries exist on the World Wide Web, **Teachers@Work** is unique in that it allows specific matching of candidates qualifications with the requirements of the school district. Schools seeking teachers can locate candidates who are qualified in specific teaching areas and have expertise in specific extra curricular activities or athletics. For example, a school which needs a physics teacher who can coach volleyball and advise the debate team would search the database of candidates for those specific credentials and print out the matching resumes. Schools contact matching candidates for further information.

Additional information is available in the resume, giving the employer a broad picture of the talents of the prospective teachers. It saves both time and money for personnel directors while providing a more extensive profile of potential teaching candidates. The option to post job openings is also available.

There is no cost or obligation to teacher candidates to register their resumes. Teachers seeking jobs find that this free service offers nationwide exposure, is easy to use, can can be readily updated. It also features an advanced security system ensuring complete confidentiality for resumes, and produces professional looking printed resumes.

After a six month free trial, the annual cost to schools and districts is very economical, ranging from $100-$300 for unlimited use depending on the number of schools. This compares favorably with other teacher placement services which charge hundreds of dollars for each placement.

The web site contains links to many other sites of interest to educators such as state credential information, "AskEric", and information on living in specific geographical areas. For further information, to submit your resume, or register your school, log on to the web site at **www.teachersatwork.com**.

Going somewhere? Stop here.

Courtesy of American International American Youth Hostels

Washington, D.C.—If you're traveling anywhere in the world this year and you're on a budget, make sure you get the Hostelling International (HI) card. It's an international membership card that gives you complete access to affordable accommodations and services at nearly 5,000 hostels in over 70 countries.

HI hostels offer a casual friendly atmosphere geared to young travelers with shared accommodations and services like self-catering kitchens, cafes and special programs and activities for hostel guests. All HI hostels are regularly inspected to ensure that they meet their international standards of quality and comfort. The HI card can greatly reduce your costs when visiting exciting cities like London, Paris, Rome, Tokyo or Sydney, with the average hostel bed costing just $15-25 per night.

As an added convenience, with the HI card you can also reserve your accommodations at more than 250 major city gateways and tourist sites before you leave the USA. The International Booking Network (IBN), Hostelling International's computerized reservation service, allows you to make easy and affordable bookings in advance by calling (202) 783-6161. And, once you've arrived at your first destination you can continue to reserve your HI hostel overnights as you go.

The HI card is also recognized around the world for local discounts. So, whether you're visiting a museum in Berlin, a castle in Scotland, a restaurant in Melbourne or booking a flight in New Zealand, the HI card can save you money every day that you travel.

For more information on hostels in the USA and overseas and a copy of our free brochure, "5,000 Hostels," contact:

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Hostelling International is a nonprofit organization that promotes international understanding through its network of hostels and educational programs. Hostelling International-American Youth Hostels (HI-AYH) is the U.S. affiliate of the International Youth Hostel Federation (IYHF) which encompasses nearly 5,000 hostels in over 70 countries. HI and the Blue Triangle are the trademark and seal of approval of the IYHF, assuring the traveler of quality budget accommodations and programs.

The art of papermaking with Finola Prescott

By Kate Clark
Senior Editor

Finola Prescott, another Caribbean artist and friend of Professor Tricia Fay, gave a papermaking demonstration at Fencil art studio on Tuesday, March 31 at 7 p.m. Prescott is the former Craft Development Officer for St. Lucia, a lush tropical island situated between St. Vincent and Martinique and north of Barbados. She currently makes her living owning a crafts store called "Made in St. Lucia" and selling homemade paper, paper products and other native island crafts.

Some members of the surrounding communities and a few college students took advantage of the Tuesday evening demonstration and witnessed Prescott transform watery sloppy messes into beautiful unique sheets of paper. She was able to mix the fibers, gather the pulp, drain the water, and lay the damp paper to dry in a matter of 15 minutes. After the third and fourth sheets, she had the audience convinced it was as easy as tying a shoe. At this point she offered them a chance at it.

One college student, freshman Kelly Ulrich, was thrilled to have this rare opportunity.

"When I found out that we could actually get involved with the paper making process, I was like, WOW!" she said.

Prescott likes to think of her craft as a way of life, but something that should be shared with others, also. This is why she made such an effort to organize more than one demonstration during her time spent at the Valley. Her goal was to reach as many students and community members as she possibly could, all free of charge and because she cares.

"I like teaching" commented Prescott. "It's really rewarding to see people doing and enjoying what I do for a living."

When she was explaining the exciting art of papermaking to the audience, she mentioned that some of the ingredients include plant fibers such a as bananas, blue mahoe, hibiscus and pawpaw, most of which are only found on the island. Recycled paper and cotton cloth are also used from time to time.

Professor Fay had some closing remarks about LVC having been given the chance to meet Finola Prescott and take part in her art of papermaking that she kindly offered to the college's programming.

"We [the art department and the college] like to introduce new media and new opportunities to the art students and artists in the community" she said. "It's always important to try new things."

Employees Needed!

The Underground and College Center are now hiring for Fall '98!

Pick up an application for next year at the CC desk!!

Application Deadline: April 15, 1998

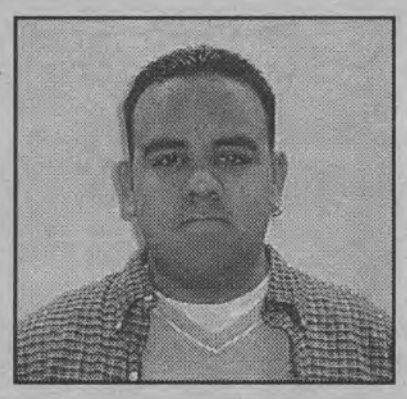
La Vie Collegienne is looking for a new business and/or advertising manager (one or two people) for next semester. This position will offer credit as a business internship. Any interested people should contact Dr. Clark in the Business Department at ext. 6101, for more details.

Internship Available at the Arnold Sports Center
Now interviewing for summer and fall interns. All majors welcome to apply. Pick up your application at the Arnold Sports Center Desk. Application deadline for summer and fall is April 17, 1998
Any questions, contact Rick Beard at ext. 6363.

Roving Reporter:

What are your feelings about graduating in one month?

"I get to teach the future of America. Are you scared?"
-Melissa-Ann Pero



"It's going to be hard to give up such a wonderful life-style."
-Gus Merkle

"I am excited about being finished, but am definitely going to miss my friends from here."
-Tina High

"I am exponentially ecstatic about venturing out on a hyperbolic tangent!"
-Jocelyn Norton

"I can't wait!"
-Mike Bodan

"I'm not prepared and am extremely overwhelmed."
-Leslie Gardiner

April Shout Outs

***Happy Birthday* to:**

Jessica Bautsch 4/20
Jamel Brown 4/20
Brian Burke 4/11
Katie Bernhardt 4/19
Jason Beam 4/20
Christopher Albright 4/17
Janel Dennis 4/17
Paul Donahue, Jr. 4/9
Susan Douts 4/13
Michael Evans 4/13
Erin Frampton 4/10
Jennifer Gock 4/14
P.J. Groft 4/8
Robert Groves 4/21
Denise Grubb 4/13
Stacy Helhowski 4/16
Amelia Hutnick 4/10
Amy Kartzman 4/17
Jeff Kashiwagi 4/18
Wayne Knaub, II 4/23
Lisa Kostura 4/22
Jessica Morrison 4/23
Sean Quinn 4/19
Jana Romlein 4/16
Michael Rose 4/25
Eva Saunders 4/24
Corby Shaner 4/26
Joya Tobias 4/23
Rosemarie Ugliuzza 4/16
James Unger 4/19
Michael Washkevich 4/23
Michelle Weinert 4/27
Thomas Whitcomb 4/18
Lindsey Yeiser 4/23
Brooke Young 4/12
Amy Zellers 4/15

Discovering Somerset

By Matthew R. Ralph
Staff Writer

This past year, in their second year of existence, the local Lebanon band Somerset has gone through some unavoidable changes. Two of the members left for college, William Stichter to Philadelphia and Andrew Bruntel to Baltimore, while LVC sophomore recording major Matt Stone and drummer Joel Strayer remained in rural Pennsylvania, slowing down the momentum of the band.

Singer/guitarist Andrew Bruntel deals with his feelings on being away at school for the first time in the song H.F., one of the new songs which appear on the band's first record, *Discoveries and Illuminations*. In quotes, coming from his parents, Andy sings, "Don't forget your sweater when the evening comes. I know it's hard being out there when you're on your own. And the nights aren't always warm in Baltimore, so don't hesitate to call home." The song is over eight minutes long and though by far the quietest of the album's eight songs and stylistically a departure, ends the CD with a thrust of emotion so prevalent throughout.

Recorded in late October in Williamsburg, PA with John Bechtel, the record was originally due to be released in December, but technical difficulties pushed the release back to mid-March. The record was released independently on a Philadelphia label called Burnt Toast Vinyl, run by a good friend of the band, Scott Hatch.

The recording quality is disappointing in that it fails to capture the intensity and emotion of their live performance, but few records are ever able to capture a band's live feel. The record mixes old material with new, much of which was written when the band formed out of the ashes of Call Me Betty in October of 1996. The two new songs, "H.F." and the title track, show a new direction with Somerset's music, which is somewhat of a departure from their earlier trademark Sunny Day Real Estate, Mineral sound, classified as emo and affectionately characterized as kids wearing sweaters and crying about girls. Keeping with that theme, there is a quote in the liner notes from LVC student Mike Armstrong which says, "I don't understand all those emo kids, all they do is wear sweaters and cry into their milk." The classification of emo, though in constant debate is used to describe bands with an extra emphasis on emotion, something Somerset definitely shoots for in their music. Listening to "Discoveries and Illuminations" can easily put someone in a melancholy mood, which is to say that the music of Somerset isn't for everyone. But then again, Somerset isn't aiming to please the mass audience, just anyone who will listen closely to their music and realize that music is much more than a catchy chorus and a dance beat; music is something that comes from the heart.

The band just recently recorded a song in studio A at the college, for an upcoming split seven inch with the band Ply. The song, "I-83," written over Christmas break, was inspired by the deaths of two classmates from Cedar Crest High School, where three of the band's four members attended school. In a song complete with screaming backup vocals, Andy sings, "and is this the small town where boys grow up to die like (to be rockstars) to live the captivating life?" And this is just a small sample of the poetic element Andy, an art student who also did the art for the cover, uses in his lyrics, a definite strong point of a band who shows that honesty and integrity are elements still existing in music today.

Be sure not to miss Somerset at Spring Arts in April, playing in the afternoon on the gazebo. For more info on the CD and the band contact Matt Stone at x6678 or check out the band's web page at http://travel.to/somerset.com.

The last challenge of a socially conscious society?

Depression strikes millions- indiscriminately. Depression is simply a suppression of brain activity that makes life unbearable. And even though depression is readily treatable, only 1 in 5 ever seeks treatment. Why do so many just drag themselves along or eventually seek relief through suicide? First, there's the lack of awareness of depression- as an illness and as the threat that it is to each and every one of us. Second, there's the unwarranted negative stigma attached to it. You know, the 'mental' thing. It's time to collectively face depression. To know it's an illness, not a weakness. And it's a challenge that's long overdue. It's taken too many of us already.

UNTREATED DEPRESSION
#1 Cause of Suicide

Public Service message from SAVE - Suicide Awareness Voices of Education http://www.save.org

Image Wars
continued from page 1

and attendance at the panel discussion to her students because she considers the issues part of the educational process. If a particular student would have objected, an alternative assignment would have been designated.

"If you are going to have a judgement or opinion," she said, "in order for it to be valid, you must see the works. Then it is up to you to make the choice and you are not speaking from ignorance."

Perhaps another voice worth mentioning is that of the 1145 out of 1180 full-time students at Lebanon Valley College who were not in attendance at the panel discussion. As Scott Church said at the conclusion of Tuesday's part of the spring colloquium, "It's just an art show."

Last Temptation
continued from page 1

film's portrayal of sex. He says that, for many Christians, the depiction of Christ having sexual thoughts while dying on the cross is offensive. Hoke believes it is part of a media industry obsession with sex.

"For many Christians, Jesus dying on the cross is such a sacred symbol," says Hoke. "It merits the right to be immune from our cultural obsession with sexuality. [The film] is ruining something that had traditionally been a symbol of innocence."

Although Hoke says there is nothing wrong with college campuses showing the film in academic settings, he is cautious about whether family movie theaters, like the Allen Theater, should.

"We can't sell anything today without a certain sense of sexual attractiveness," says Hoke. "It's very dangerous when our culture becomes so out of control with sex that even sacred symbols are no longer immune."

Spring has Sprung
continued from page 1

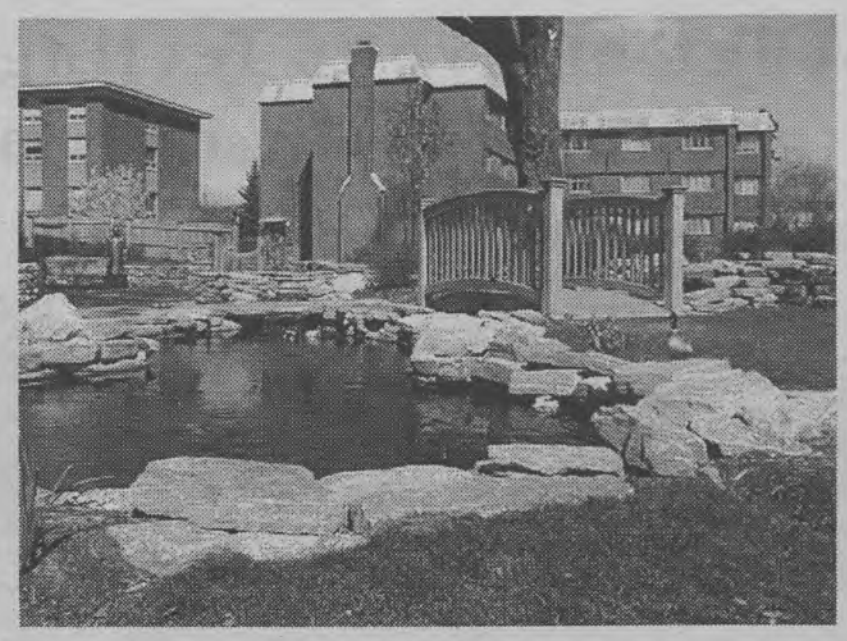
ing is unable to be turned on until April 15. Many other classes met outside as well, not just taking advantage of the weather, but because rooms were just too stuffy.

Another drawback was that, in the words of freshman Mike Frost, the warm weather "made people want to sit outside and smoke a lot more." Classmate Aida Neufeld agreed, adding, "I've smoked more in this past week than in the whole rest of the year." Both said that since it was so nice outside, it was very easy to make more time for smoke breaks while socializing.

Now, after last Wednesday's rain, the temperatures have settled back to more early spring-like weather, and, perhaps unfortunately, students are spending more time indoors again. Most students agree, however, that the hint of summer was a good thing.

Freshman Kristy Kane commented, "It was the first time since I've been here that the campus seemed like what everyone builds college up to be-- everyone was happy and having a good time, not just stuck in their rooms studying."

Campus Calendar



Many people enjoyed walking through the peace garden last week, during some of the warmest spring days central Pennsylvania has encountered in a long time. ***(Photo by Kate Clark)***

Wednesday, April 8
1 p.m. Baseball, Albright College, Home
3:30 p.m. Men's Tennis, Albright College, Home
9:30 p.m. Catholic Mass, Center Hall
10 p.m. Chapel, Miller Chapel

Thursday, April 9
6 p.m. EASTER BREAK !!!!!!!!!!!!!!

Monday, April 13
12 p.m. Residence Halls open

Wednesday, April 15
7 p.m. Speaker, Jonathan Weinberg, "Contested Images," Zimmerman
9:30 p.m. Catholic Mass, Center Hall
10 p.m. Chapel, Miller Chapel

Thursday, April 16
9:30 p.m. Coffeehouse Series/*Life in General*, MJ's

Friday, April 17
9 p.m. Comedian/Singer Mike Rayburn, Leedy
10 p.m. Late Night at Arnold, Arnold Sports Center

Sunday, April 19
4 p.m. FilmSoc, "Welcome to Sarajevo," Allen Theater

GREEK CORNER: *Greek Week '98*

By Rayna Schell
Greek Council Representative

Greek Council is busy preparing for *Greek Week*, which will be Sunday, April 19 through Thursday, April 23.

The schedule for *Greek Week* has been finalized and each organization is in the process of deciding which members will participate in which activities.

Greek Week is a time when the Greek organizations on campus come together to compete in different activities throughout the week. Some of the events are geared toward the men, such as the male beauty contest, while the women participate in the arm wrestling and belching contest. For the most part, though, everyone participates in the same types of activities, but the men and women compete separately. Although only Greeks may participate in the events, everyone is invited to come out and spectate. "*Greek Week* is a great way to get the Greeks out in the open here at LVC," said *Greek Week* coordinator Lee Madden.

The week's opening ceremonies, including a picnic and the introduction of each organization's Greek god or goddess, will take place in between Keister and Hammond Halls. The events following opening ceremonies will be held in the same area. Frisbee football, Tug of War, the Obstacle Course, the Hawaiian events, and Blind Volleyball will all be out behind the baseball field in the Arnold fields. Assassin will take place in the quads. Arm Wrestling and the Beauty Contest will be in Chapel 101, the Gong Show will be in the Underground, the wheelbarrow race will be in the academic quad between Chapel and Lynch, and the closing ceremonies and picnic will be outside of the College Center in the Social Quad.

There are a few changes to this year's schedule of activities. The pie eating contest will be pudding or whipped cream instead, and possibly a type of fishing for gummy worms theme. Phi Sig will not be sponsoring kickball this year. In its place are games with a Hawaiian theme, such as hula hooping and limbo. TKE's Mud Volleyball will be replaced by blind volleyball, in which the net will be covered with a sheet so that the teams will not be able to see each other.

Also, Pan-Hellenic Council is sponsoring a dinner to honor all Greeks during *Greek Week*. At the dinner, the presidents are supposed to acknowledge all members of their organizations.

TO ALL GRADUATING SENIORS:

IF YOU HAVE BORROWED MONEY THROUGH THE STAFFORD AND/OR PERKINS LOAN PROGRAMS WHILE HERE AT LVC, YOU MUST ATTEND AN EXIT INTERVIEW SESSION.

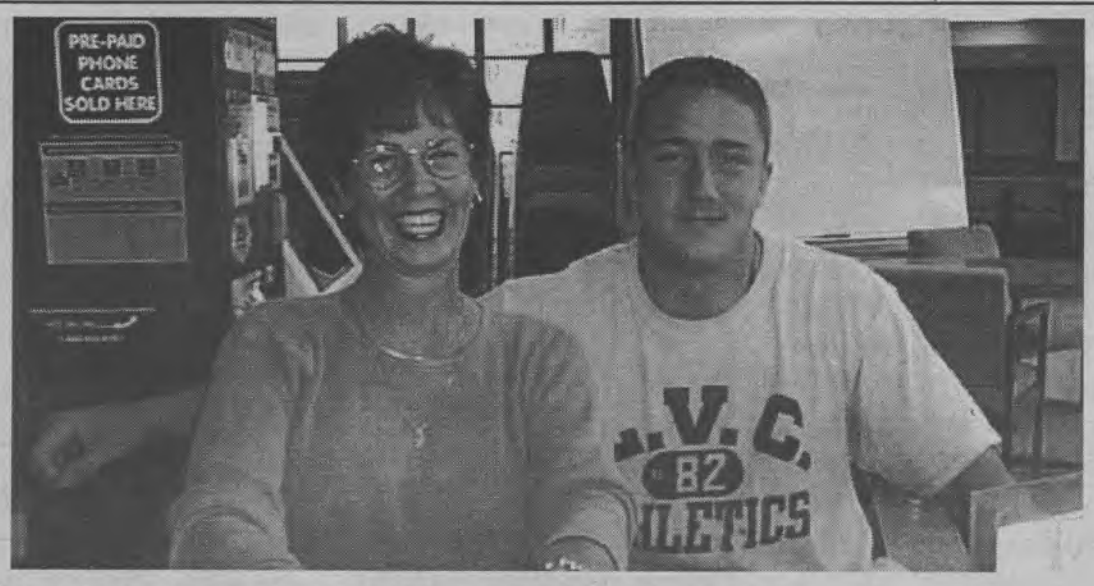
IF YOU HAVE MISSED YOUR SESSION OR HAVE NOT YET REGISTERED FOR A SESSION, YOUR STUDENT ACCOUNT WILL BE PUT ON HOLD AND YOU WILL NOT RECEIVE YOUR DIPLOMA.

CALL BRIAN LEMMA AT EXT. 6183 TO REGISTER

La Vie Collegienne

Volume LXV, Number 22 | Lebanon Valley College Annville, PA 17003 | Wednesday, April 29, 1998

Meals will never be the same



Pearl Demler is "graduating." She began working for the College back in 1994 and is retiring with the Class of 1998. There isn't one student who can say anything bad about Pearl. She will be missed. (Photo by Kate Clark)

By Eric White
Staff Writer

Someone once said that change is good. I don't know what circumstances this held over, but there will be one change next year that some students might not be ready for; the smiling face of Pearl Demler is leaving. Many of us just know her as Pearl, the lunch card checker, but to those who have gotten to know her, she is more than just that. She is a friend.

At the end of this semester Pearl will be retiring from Hallmark Food Services. Next year with our new swipe system being implemented, we will not have the honor of Pearl swiping our cards through and saying "Thank you" to every student. Pearl is leaving the job to spend more time working on personal projects and with her family.

Pearl came to LVC in October of 1994 with the intent of working two to three days a week. She had previously been a homemaker with two of her children in college and one a senior in high school. She knew that the job would allow her to spend time with her kids, since she would be working on

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Congratulations to all graduating seniors and good luck in whatever field you have chosen to pursue upon leaving Lebanon Valley College!!!

Best wishes,
The *La Vie* staff

This Week:

Spring Arts Student Art Show reviewed
page 4

Outpour of letters concerning the *Image Wars* art exhibit
pages 6-7

Sports
pages 8-9

"Say Anything" Roving Reporter
page 10

Gus Merkle passes the gavel

By Jaime McClintock
Staff Writer

"Gus is an uplifting individual who brings out the best in others. If you're having a bad day, he picks you up," said senior Chris Hartman about his roommate, Gus Merkle.

Merkle is known for his friendly attitude toward students at Lebanon Valley. He gives the best hugs, and above all, he is actively involved in campus life.

Merkle made his presence known this year as President of Student Government. "I felt I had the ability and the organizational skills to run Student Government," he asserted. "As President of the German Club in my junior year, I brought the group from three or four members to fifteen strong." Merkle strived for greatness during his reign as Student Government President as well. He feels he kept the government on task and helped the group to accomplish the goals it set forth in the beginning of the year. These goals included challenging security to step-it-up a notch and publicizing Student Government's many activities.

Senior Gus Merkle has one of those faces that you can never forget. The College greatly appreciates what he has done for it through his leadership abilities. Good luck Gus, in whatever you choose to do. (Photo by Kate Clark)

Merkle's role as President went further than interaction with Student Government members. He often interacted with faculty, administration, and alumni at different functions. He gave his first speech at Freshmen Convocation, challenging the freshmen to become involved in campus activities. He also spoke at Founder's Day and at Christmas at the Valley. Merkle said, "As President, I was a very noticeable, public figure. I was looked upon as an important person on campus."

"Gus stands out on campus," said Freshman Becky Berkbile. "All I can say is big man on campus. When you walk with him, you have to stop 20, 000 times so he can talk to everyone."

Before his involvement with Student Government, Merkle was highly involved in other campus activities. He played football his freshmen and sophomore year. During the two years that followed, Merkle's voice echoed throughout the football stadium as the announcer of the games. According to Merkle, announcing gave him an opportunity to get back to the sport. He also spent three years of his

continued on page 11

Editorial: *Many are deserving of thanks*
By Dr. Mary Pettice

Thanks to the people who made *La Vie's* latest semester one of its best—we couldn't have done it without you:

We're grateful for the guidance, advice, and equipment that the wonderful people at Computer Services provided for us in our times of deepest need. Mike Ziegler and Jeff Fry deserve special mention because they solved problems both large and small, all the while kindly overlooking our emerging state of technical knowledge.

The people who print the newspaper at Kapp Advertising have been an important part of our disaster-averting operations, and we're thankful for their patience and understanding.

Thanks to College Relations and their fabulous filing system, our readers haven't had to see holes in the paper when we've somehow destroyed a digital photo or two we were planning for page one.

Katey Castellano got the *La Vie* semester off to a splendid start as she wrote, edited, and designed the first issue, which covered the Spring Colloquium *Art Attacks!* We thank her for setting a high standard for the rest of the semester's efforts.

The entire staff of *La Vie* is deeply grateful to President David Pollick for his generous support. He both encourages us to strive for a better paper and demonstrates the college's willingness to help the staff realize this goal.

This is my opportunity to thank the many talented, dependable, and conscientious reporters who have written for us over the semester. It's nice knowing that when a story's assigned, it's as good as written. Thanks to our business and advertising manager, Michelle Weinert, who helped us to actually raise money. Thanks also to those staff members who have spent time editing, proofreading, and learning lay-

continued on page 11

Editorial: *Spring Arts Weekend--wrapping up the wrists works wonders*
By Kate Clark

This past weekend can be explained as being wrapped up in a wrist band.

As many of my friends and professors noticed, my wrist band was attached for about six days. In the spirit of this annual Lebanon Valley College festival I decided to clip on my fluorescent orange bracelet early just to see how many people would take notice. Sorry to disappoint all of those early Spring Arts party animals, but I did wait until Friday night to join in the festivities.

If this is worth anything to next year's Spring Arts Committee, about ten of you should wear your bands about a week early, because it is a good way to publicize the festival and its rules.

The difference in organizing this year's Spring Arts seemed to be successful in ways that were neglected in past years. When I look back on last year's celebration the one picture that is still vivid in my mind is when my roommate and I were walking down Keister-third floor, and noticed that the walls were burning. Three strange looking guys were randomly setting posters on fire. We started to panic and then tried blowing the fires out by ourselves, because it took so long for anyone to respond to our calls for help. Since the College decided to lock up the dorms for the entire weekend, we didn't run into the same problems this year. Thank you for keeping those pyromaniacs out.

Another thing that impressed me about this year's celebration was how many security guards were present. It was nice to know that they were there to protect the campus, without ruining our good time.

The daytime activities and group sponsored events also seemed to have positive results. I was directly involved in the poetry committee's presentations and felt that we accomplished what we set out to do and am satisfied with the turnout. Sunday's events had to be moved around a bit due to the weather, and so there wasn't as much participation. That has been the case for the last four years, though.

Overall, there isn't much I can say in terms of negative comments, so it is easy to say that this Spring Arts Weekend was a success, especially since back in September there were rumors of it being canceled. A special thanks is deserved to Allison Bogart, Denise Steiniger and the sub-committees whom contributed to the weekend's outcome.

Policy for Letters to the Editor:
If you would like to write a letter to the editor concerning anything you see in the paper or beyond the world of LVC, please send your letter on disk at the earliest possible time next fall.
There are no guarantees that all letters will be published. All letters will be printed as received.

La Vie Collegienne

established in 1924

Senior Editor . . . . . Kate Clark
Layout Editor. . . . . Brandon McEndree
Ass't Copy Editor. . . . . Melissa-Ann Pero
Business Manager. . . . . Michelle Weinert
Sports Editor.. . . . . .Jon Fetterman
Faculty Adviser and
Editor-in-Chief . . . . . .Dr. Mary Pettice

Staff writers: Maureen Anderson, Malaika Cheney-Coker, An Do, Heather Draper, Ellen Gehr, Ray McCarty, Jaime McClintock, Tracie Miller, Dez Nemec, Sean Quinn, Erin Rabuck, Matt Ralph, Rayna Schell, Braden Snyder, Jeremy Snyder, Kelly Sonon, Cory Thornton, Eric White, Melanie Zartman

Many editorial, production, and business positions on the paper remain to be filled. Please see Kate Clark or Mary Pettice to register your interest. Meetings are every Monday at 6 p.m. in the lower level of the Allan W. Mund College Center.

La Vie is published each Wednesday of the academic year. Any opinions expressed in La Vie are not necessarily those of the organization. Address all correspondence to La Vie Collegienne, Lebanon Valley College, Annville, PA 17003. Telephone: (717) 867-6169. There is never a guarantee of publication of submitted materials.

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Pondering Internships? Well, think about this...

***The Hurst Multicultural Resource Center* is looking for interns for the fall and spring semesters of next year!**

***This internship could be applied to a number of different majors and offers valuable work experience as well as credit hours!**

***Contact Kim Saunders (x6165) or Chaplain Woomer (x6135) today and find out if this could be the internship you've been looking for!**

***The resource center is also looking for volunteers for the up-coming year! If you have some spare time - remember - volunteering looks great on resumes!**

Letter from Dean McGill: *Not retiring, just changing careers*

At the conclusion of the current academic year I will be leaving my position as Senior Vice President and Dean of the Faculty. Officially this is a retirement, but of late I have come to describe it as not retiring, but as changing careers: a shift from being a college administrator to being a writer. The distinction is important because it underscores the fact that I am not leaving because I have grown weary of my work, or weary of this place and its people, but because there is something else that I want to do. LVC is and always will be a very special place, the venue for the most rewarding years of my academic career.

I have always said that I came here twelve years ago because of the quality of the people I met during the interviewing process. In recent years the physical appearance of the campus has been transformed, there have been changes in program, the total spirit of the place has been revitalized, and a number of people have left and others have come. But the people (the faculty, the students, the administrators, the support staff, the maintenance and housekeeping staff) of LVC in their essential goodness, warmth and concern have remained unchanged. LVC is a special place because its people have respect for and care about one another and because whatever their differences they are committed to the central enterprise of the College. Certainly there are exceptions, at least exceptional occasions if not people. None of us after all are perfect. But my daily life here for twelve years has confirmed my initial impression.

As I reflect on those twelve years it is difficult to single out any one or two things which are most memorable to me. I believe that in a variety of ways the College is better now than it was when I came and I know that I have contributed to the improvements. I know also that like any College we are a work in progress and what pleases me most as I prepare to move forward in my own life is the confidence that the College will continue to improve. If I were in the prediction business I would venture the opinion that when the Bicentennial History of Lebanon Valley College is written in 2066, the 1990's will be viewed as the pivotal era in that history.

Not surprisingly, given what I have said above, what I will miss most is the daily interaction with the people. I can honestly say that there has never been a day when I did not want to come to work. I have given much to this community and it has given much to me. I hope all students who have had the privilege of being here can say the same. For myself, though I will be focussing my energies on writing, but LVC will remain in my mind and in my heart—and I'll still be in the neighborhood to put my oar in on occasion.

This year was a time to say good-bye to passing leaders, but also a time to welcome back Hot Dog Frank, whose spirit has been lingering for four years. (Photo by Kate Clark)

LVC gets paid a visit from extraordinary company

By Kate Clark
Senior Editor

Lebanon Valley College was recently included in a group of colleges and universities that represent model campuses for undergraduates.

Just this past February, representatives from Sodertorn, a Swedish university, traveled to five higher educational U.S. institutions and examined the campus structures and architectural design of each.

The initial contact came from Dr. Sheldon Rothblatt, who currently serves as a chairholder at Sodertorn University. His interest stemmed from a prior visit to the LVC, when he noticed certain aspects about the campus layout that struck him as impressive.

It was then when the colleges realized what kinds of future business relationships they had established. Sodertorn was now in the midst of building a campus from scratch in the middle of a wooded plot of land, while LVC continues to build up and refine its campus. Similar end goals are what keep the communications lines alive between the two institutions.

"I think what we see happening now is that our doors are open to new partnerships in other nations," commented Pollick. "Though we've had an interest in international, there is a spirit on campus of being open to other possibilities, and once that happens good things happen."

The outlook seems bright. Recently, there has been more of an interest directed toward the study abroad programs Lebanon Valley College offers, so according to the President almost anything can happen. Do you think we will be sending groups of students and faculty over to Sweden any time soon? We'll just have to wait and see.

"Every time we turn around here, there are new ideas coming forward from faculty, from staff, students, because people feel that we are very entrepreneurial now,whether it be international or other things," concluded Pollick. "This is a great place for us to be."

Making dreams a reality

By Kate Clark
Senior Editor

"Habitat's work is to witness to the gospel of Jesus through words and acts of love. Habitat's work is to bring people together who otherwise might never meet. Habitat's work is to activate faith and build hope." — A message from Millard Fuller, *Founder and President of Habitat for Humanity International*

Affiliated with Delta Tau Chi, Lebanon Valley College's Council of Religious Organizations is prepared for their second annual trip to West Virginia, when about 40 students will spend a week bonding and creating homes for poverty stricken families.

LVC students Kim Weitzel and Robin Reigle headed up this year's fund-raising in order to raise enough money for the expenses attached to sending 40 students on the trip. Students sold pizza packages and successfully collected the necessary funds needed to participate in the Habitat trip.

Members of the group are excited and show a lot of compassion for their jobs. The world could use more people like this to make each day a little brighter.

"Habitat for Humanity (HFHI) is a nonprofit, ecumenical Christian ministry dedicated to eliminating substandard housing and homelessness worldwide and to making adequate, affordable shelter a matter of conscience and action. Habitat is founded on the conviction that every man, woman and child should have a simple decent, affordable place to live in dignity and safety" (http://www.habitat.org/how/christian.html).

For additional information about how you can get involved with HFHI, e-mail to public info@habitat.org or write or phone the international headquarters:

Habitat for Humanity International
121 Habitat Street
Americus, GA 31709-3498
(912)924-6935, ext. 551 or 552

Freshman year flies by

By Melanie Zartman
Staff Writer

I cannot believe that I am writing an article about the end of the year already. It seems like I was just getting packed to come here. This year has been quite an experience filled with many emotions. The best way I can describe my feelings is to say I felt like I have been on a roller coaster for the past year. There have been many ups and downs, all happening at the same time.

When I first came to college I had no idea what to expect. I just knew I wanted to be open-minded about the whole experience. My first reaction when I arrived at college was fear. I realized many things are easier said than done. I could say to myself all summer, in the fall I am going to college. I knew I had control over my own life now. I was on my own. If I screwed up there was no one to bail me out except for myself. That idea was exciting, but at the same time scary.

Once I got over that terrified feeling, I was busy with classes starting and getting to know more about campus organizations. I was nervous about if I was going to be able to handle all the work. In high school, I had to study a lot for all my classes in order to get good grades, and here I knew I would have to work harder. Once I got into classes, though, the work was not as bad as I thought it would be. There were times that everything piled up and it was absolutely overwhelming, but at the end there was a feeling of accomplishment.

After having the whole year to adjust to the college experience, I wish I could say the roller coaster ride stopped or at least slowed down, but it did not. The are still many concepts that I am uncertain of. I have had a taste of the classes, and realize that my interests are varied in different areas. The major that I had chosen in the beginning I dropped. I realized I needed some time to explore my other areas of interest and find out what will make me happy. Now, I am using my experience from this year, and trying to find out what I want to explore.

I know my uncertainties will not last forever. It is just another growing step in the college process. It will take much time and patience. I may be uncertain on how well the freshman year went overall, but it was a worthwhile learning experience that I will carry with me for life.

Courtesy of Heather L. Richardson
Office of Admission & Financial Aid

The following students accompanied Heather Richardson, Admission and Financial Aid, to the Student Lobby Day in Harrisburg, PA on Tuesday, March 24, 1998:

John Coles
Leslie Gardiner
Stefani Leiser
Dan Sigafoos

Over 230 students from 35 Independent Colleges and Universities gathered to thank members of the General Assembly for their past support of the PHEAA Student Grant Program. The four LVC seniors delivered their message to both Senator Brightbill and Representative Ed Krebs in an informed and articulate manner. They were excellent representatives of the College.

If you see these young people on campus, please congratulate them on a job very well done.

Dear Editor:

My name is Charles Reese. I am 28 years old. The reason of writing this to you is with the hope that you may be able to help me find some pen pals whom will enjoy writing letters back and forth with me.

I am eighteen hundred miles from home. I have no family and I receive no mail and it makes me very lonely.

I am going to school trying to get my G.E.D., so I can go to Ivy Tech and get a welding trade, because my future dream is to become a welder when I am released from prison.

I would like to thank you for taking the time to read this. I also hope that you are able to print this, which could help me find pen pals to pass a lot of lonely hours when I am not in school. May God bless you and I thank you for help you able to give me.

Sincerely,

Charles Reese # 922358
Indiana Department of Correction
Indiana State Prison
P.O. Box 41
Michigan City, IN 46361-0041

La Vie Collegienne is still searching for a Business manager to work the '98-'99 school year. Internship credits are being offered!!! Contact the Business Department for more details.

Review: *Spring Arts Student Art Show*
By Michael Washkevich

This semester, Professor Fay's African and Caribbean Art and Identity class created spiritual identity house which was part of the Spring Arts Student Art Show this past weekend. (Photo by Kate Clark)

This review of the art show started as series of three surprises for me. First, I've never been asked to personally write for the school paper, but since I'm about to graduate I figured I would give it a try. Second, I was surprised that I was asked to even review the exhibit, because I am not an art critic by any stretch of the imagination, but like anyone else I know what I like and I'm willing speak about it. My third surprise was actually having the privilege to see the art show. I am aware that we have talented artists on campus, but I had no idea there are so many. The quality of their work was extremely impressive, too.

The exhibit consisted of paintings, pastels, pencil drawings, ceramics, water colors, and mixed-media displays. The ceramic works ranged from the abstract and organic pieces, to formal dining wear with brilliant original designs. The detail on the smaller pieces was painstakingly precise, and by far the most noteworthy aspect of the ceramics display.

The oil paintings were equally outstanding. Victoria Newton's works were unique in that each painting was completed while she listened to music for which the work was named. Her piece entitled *February* harbors a particularly spooky aura. The subject, a woman, has such a gentle appearance, almost as if she has died peacefully, reminiscent of Kim Basinger in Tom Petty's "Last Dance With Mary Jane" video. The background, on the other hand, is a deep, forbidding blue that washes away into the subject's long flowing hair.

Justin Anderson's work shows a nude woman on her back with her legs facing away and tilting her head back in order to look at the viewer. His pastel work had a very free approach to it, which was complementary to the subject's relaxed position. The dark colors he used to illustrate the woman resulted in a very mysterious, yet inviting effect.

In contrast, Glenda Synodinos painted very strict watercolors of bottles and fruits, many of which were on display. Her style is strict and two-dimensional at times, or vivid and lifelike in other instances, but unique nonetheless. Her line usage was striking with stark differences in color between the subject and the background, which worked to solidify her subjects as a whole. The attention of the viewer is automatically drawn toward the complete subject, rather than its individual components.

There were too many excellent pieces of work to mention. Each piece was very interesting and unforgettable. The Lebanon Valley College art programs work with extremely talented artists and turn out a high quality of art, which should not be missed when being exhibited.

This is a sample of some of the many ceramic art pieces Professor Fay's ceramics class created.

This is a table set with ceramic dinner ware that was also made by Professor Fay's ceramics students.

Spring Arts t-shirt scandal

By Sean Quinn
Staff Writer

The fever of Spring Arts has come and gone amidst a blur of squeegee bottles, wristbands, and loud music. For many students, this fun filled weekend usually begins Thursday night and ends sometime Sunday, whenever students clean out the multitude of beer cans, pizza boxes and condom wrappers from their dorm room floors.

However, there is a small group of students who work for months in advance to ensure an enjoyable spring arts festival. Bands have to be booked, food must be ordered, security needs to be hired, and little things like T-shirts have to be created each year.

This year Patricia Fay's independent study computer graphics class was asked to create T-shirt designs for the festival, whereupon a committee of students would narrow them down to one.

Doug Kellogg, a senior who minors in art, originally created the winning design. However, his shirt, which consisted of a magenta rabbit against a black background, never made it to print.

Allison Bogart and Denise Steiniger, the heads of the committee, rejected the designs based on several reasons. According to Bogart and Steiniger, the shirt was black, which was too expensive for the budget. Additionally, they said they felt that students would not buy a shirt that contained magenta, which some students considered hot pink.

"We didn't think they would sell," said Steiniger. "And they weren't what we asked for; we specifically asked for a white shirt."

In contrast, Patricia Fay understood the agreement between the Spring Arts Committee and the Art Department was that her students were given the option of choosing two design colors and the color of the shirt.

"We were basing our project on parameters that were set last year when we produced a very successful T-shirt," remarked Fay.

She also mentioned that the request she received this year was presented third-hand, by a subcommittee chair, so there was never a formal contract drawn up.

Through all this confusion, Kellogg agreed to redesign his art for a white T-shirt, but refused to change the magenta rabbit, because he didn't feel it would make that big of a deal. Bogart and Steiniger again rejected the new design. As a result, Kellogg pulled his work and Bogart and Steiniger were forced to create their own shirts, which were not as successful as the pair had hoped for.

The Spring Arts committee believes that many problems could have been avoided with more communication between all of those involved.

"Patricia Fay did not communicate with us," said an anonymous member of the Spring Arts committee.

Apparently Kellogg's class did not receive specific guidelines needed for the project and as a result his time, as well as those of the Spring Arts committee, was needlessly squandered.

"They wasted my time," said Kellogg.

In addition to a lack of communication on all sides, Fay pushed back the project deadline twice, claiming she needed to view her student's designs before they went to the printer. These actions greatly reduced the amount of time needed to produce new, competent designs.

"We all tried our best to produce a high quality, easily marketed student designed T-shirt," said Fay in a concerned, yet frustrated tone.

There are many sides to this story, each one similar, but not identical. However, the bottom line is that everyone involved worked very hard only to end up in a snowballed misunderstanding.

Since some people may agree that an artist's work was suppressed over political motives, maybe Kellogg should have entered his T-shirt into a colloquium entitled: *Magenta Rabbits Attack!* In place of our famous Mona Lisa as the colloquium figure head, let's try Kellogg's "hot pink" rodent.

Student Government Corner

Student Government had a busy week. The most important items on the agenda for the S.G. meeting were the election of officers and the welcoming of new members. The following individuals were elected as officers for 1998-99:

President: Chris Melusky
Vice-President of Student Concerns: John Connor
Recording Secretary: Jaime McClintock
Treasurer: Lori Sweigart
Publicity: Jess Bostdorf

In addition, the following individuals were elected as next year's Student Government representatives:

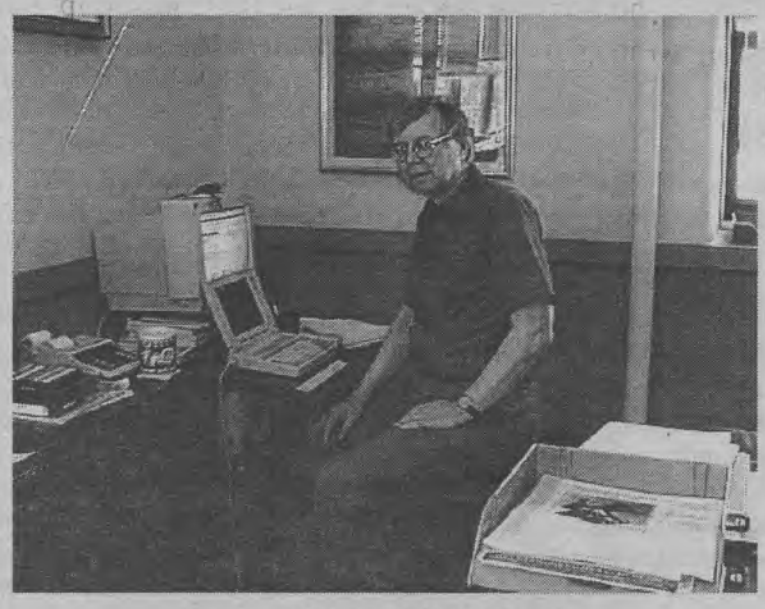
Sophomores: Carrie Smeltzer, Shawn Bender, Krissy DeFrehn, Amy Kartzman, and Eva Saunders.
Juniors: Jason Potten, Carrie Fetterman, Jason Vogtman, Keith Phoebus, and Biff Wade.
Seniors: Melanie Orth and Alicia Fioravanti
Commuter Representative: Jeff Frey and James Shissler

Congratulations to all! Let's make next year a great one!
S.G. also discussed issues dealing with student concerns and upcoming events. Some student concerns which will be looked at include the way the housing lottery is conducted and the problem of ants in the Keister showers. The fact that Garber doors will now be locked at 11 p.m. at request of the science faculty was mentioned.
The last Student Programming Board event will be a Murder Mystery held on May 3, at 5:30 p.m. A $5 deposit must be pre-paid to Lisa Epting. If you plan to attend, sign up in the red book at the college center.
Student Government wishes you good luck on finals!
Have a happy and safe summer!

Thank you for your services to Lebanon Valley College

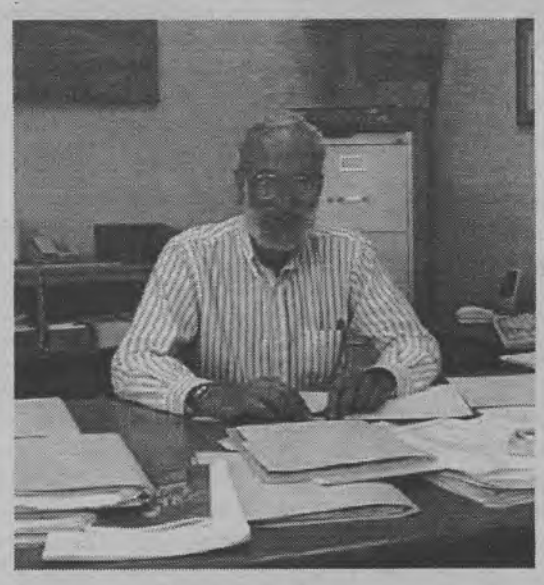
On behalf of the ***La Vie Collegienne*** staff, I would like to wish the best of luck to the 1998 retiring Lebanon Valley College faculty and staff members:

William J. McGill, Jr., 1986-1998; *Senior Vice President and Dean of the Faculty, 1995-. A.B., Trinity College, 1957; M.A., Harvard University, 1958; PhD., 1961.*



Dean William J. McGill, Jr.

Richard A. Joyce, 1966-1998; *Associate Professor of History. A.B., Yale University, 1952; M.A., San Francisco State College, 1963.*



Professor Richard A. Joyce

Alice S. Diehl, 1966-1998; *Academic Administrative Officer-Technical Processes Librarian, 1966-. A.B., Smith College, 1956; B.S., Carnegie Institute of Technology, 1957; M.L.S., University of Pittsburgh, 1966. (Photo unavailable)*

Ella J. Stott, 1990-1998; *College Support Staff, Library (Photo unavailable)*

The College appreciates the services you have contributed to this institution over the years and will always be your home away from home. We know that you will continue to pursue all of your goals and aspirations and we hope that you will just enjoy the good things life has offered you.

Sincerely,
Kathryn E. Clark
Senior Editor

Lebanon Valley and its community react to Art Attacks: The Politics of Culture "Image Wars"

Reminder: This exhibit of controversial works was meant to explore the friction when artistic vision and community standards conflict. (Courtesy of College Relations)

From: Natalie McDonald
Former Editor of *La Vie Collegienne*

Whether or not general audiences enjoyed the *Image Wars* Art Exhibition that had taken place a few weeks ago in Faust Lounge, is not really the point. In this rare case, aesthetics were not so much considerations, as were issues of content, questionability, and worthiness of discussion. And in respect to the largely vocalized debate that seemed to have sparked both campus and community to react, I believe that Dr. Jim Scott's vision was realized quite successfully.

What is important is just how this discussion fit into the semester-long analysis, asking if art can trigger both contempt towards the acceptable and vision of the political. I confidently believe that art was proven very effectual in how audiences question their limitations and how artists portray their visions. Pictures on a wall literally inspired considerations of social phenomenons such as sexuality and violence and feminism, etc. This is an enormous step in the direction of applicable theory, something that all academic debates hope to reach, making all those textbooks ideologies real-world-equipped.

As a result of exhibiting some of this artwork on campus, audiences were encouraged to make judgments and react. And precisely because the aesthetics were secondary, the issues stemmed, instead, from what the art represented and why/why not that art is deemed "obscene" or "perverse" or even "good" or "bad."

What we may all need to remember in the course of any sort of debate that causes a certain degree of heatedness, is that there is benefit to be found in the discussion. Often the most well-developed opinions are made, not from assumption, but from experience. And it was a very important opportunity afforded by the college, for people to see what it is that "causes the fuss," rather than encouraging blind judgment of the otherwise censored.

From: Roz Kujovsky
Chaplain's secretary

It is perhaps just my personal opinion, but it just seems to me that there are two words in our American society today that are, for the purposes of some, being misused. From little on up, I have always been puzzled about how the mere mention of the word "censorship" will almost always bring on a small crowd of loud-crying people who would have us think that our American freedom is at stake if we so much as even consider allowing censorship in any area of our American lives.

If you think about it, the most obvious working definition of "censorship" means to determine that something should be not allowed, usually this happens only in certain situations, i.e. reading material in the public school systems. In the past, I have not really spent any time or energy examining the word "censorship" and what it means in our American daily lives until the recent art exhibit became an issue here on campus.

Some people would have us think, that because of Hitler and others like him who used censorship for personal gain and acts of horror, we should therefore believe that censorship in itself is evil and will bring ruin upon us as it did then. Censorship is not a ruination in itself, but like anything else can be used for evil purposes.

To allow NO censorship is the same as saying we will not allow the nation, states, counties, or any people at large, to discern good from bad, right from wrong or evil from wholesomeness—they are literally forced take and allow everything. Do we forget that censorship is merely a tool that—when used with good motives—can raise up a nation for its betterment? No nation ever became great in any respect without weeding out what was unfit for the upward direction in which it wanted to go.

Are we not being very foolish to think we can and should allow all things, both evil and good, in order to preserve freedom. Sometimes we object and choke on an insignificantly small detail of an issue and turn around and swallow a whole mass of unreasonableness just because some people loudly insist that we do so. I believe it was Hitler who said, "If you tell a lie long enough, the people will believe it." I urge you to think for yourself upon this term called censorship. Should parents or taxpayers in general not be able to remove things from society which will take the nation down?

I think any media or advertisement of the human condition which publicly presents humans as sexual objects to be used for the pleasure of others, or as mere objects to be wasted by another, is a dangerous theme to bring upon a nation. This too was a theme Hitler brought to his nation in laying the foundations for blinding his armies of men into committing coercive and unusually heinous acts in their attempt to take over the world—seeking to build a new world where many people would be considered nothing more than mere objects to be disposed of.

Again, it is just my thinking, but I believe that those who would have us believe we should be a nation without discernment are wrong. If we are forced by the fear of the word CENSORSHIP to allow all things will we not be devastated? Wisdom calls for discernment. Those who are against censorship may seem to be the good guys, but are they really? I don't want Hitler's brand of censorship where the good of the people was not the purpose, but I do want the kind of censorship that built this great country—the right of the American people to discern good from bad and to protect our society by not allowing things that would bring great irreparable ills upon it.

For those patiently waiting for the second misused word, it is actually two words, "individual rights." Under this term "some" take their freedom too literally believing that "they" should have NO restrictions. They believe freedom to be totally free and uninhibiting without responsibility of what these individual freedoms may cause upon all of us. They do not concern themselves with the harm that may be inflicted upon others. In their minds if it does not harm them, their thinking goes no further and so of course,...there is no harm.

We have all witnessed the out of control segment of our society who in the court systems demand excessive monetary payment for any abuse of their individual rights. We, the rest of society, pay extremely high prices now for almost all services, because NOW every service has been forced into high rates of insur-

Continued on page 11

Letter from President Pollick: *A Cease-Fire or a Reasoned Redeployment?*

I very much appreciated the editorial by Casey Iezzi and Jennifer Yocom. It expressed a thoughtful concern focused on the very issues that led the college to present the exhibition entitled "Image Wars." The conclusion they reached was both natural and logical, given their knowledge of the event. It should seem quite inconsistent that a college would freely present such an exhibit, yet retreat from it. The decision to present it during the week and the decision to not present it on Saturday were made by the same people. Why didn't they just not present the show at all and avoid the issue all together? Obviously, some data must be missing from this equation. And now for the rest of the story.

The original decision was to present a series of events in a context. Panel discussions, lectures, films, and exhibitions regarding the issues that surround the public and private debates concerning the use of controversial materials were intended to allow students the opportunity to come to grips with the difficulties such materials present. "Image Wars" was merely a part of a larger educational program. It was not an exhibition in itself, but rather a single element of a programmatic whole that unfolded over weeks and months. To take it by itself would be to elevate it to a level of artistic significance that was not intended nor aesthetically warranted. I thought the Director of the Arnold Art Gallery, Dr. Mazow, was quite accurate when he said that "the rather wildly eclectic scope attests to the fact that it is not an exhibition for exhibition's sake," but rather an exhibition of an exhibition.

Originally, the collection of works was to be mounted in the Underground. It was always intended that visitors would be able to exercise their personal freedom to either see, or not see, the materials. When it was relocated to the Faust Lounge, in order to protect the right of individuals' to choose, the exhibition was enclosed as it was intended to be in the Underground. Thus, children or adults who did not wish to examine these materials would not have them inadvertently forced upon them. While it is sometimes a challenge to protect everyone's rights, it is always a responsibility.

Regarding closing the exhibition before our Saturday visitors arrived, it was felt that persons who lacked the context of the program that our students had been provided might well not understand why the exhibition was being presented. The likely conclusion would have been that it was an art show that the college endorsed based upon its intrinsic artistic and aesthetic merits. This would have been a gross distortion of fact - a distortion that the college would have no means to correct in the given situation. Lacking this important educational context and given the exhibition's new location, the decision was made that it was inappropriate to allow these materials to be presented in isolation.

Were we concerned with what our guests thought? Of course. Was it because we were afraid that guests would be misled into thinking that this was an art show which we judged to be of sufficient aesthetic quality to present to our students? Absolutely. But never for a minute did the college fear the issues that brought this exhibition to life. Since we were unable to provide the appropriate academic context for our visitors, the decision to close the show Friday evening seemed both intellectually honest and professionally responsible.

Steve Piscitelli discusses journey from Vietnam, *Sculpture & 'Nam*

By Cory Thornton
Staff Writer

As part of LVC's 1998 "ArtAttacks: The Politics of Culture," Humanities Colloquium, bronze sculptor and Vietnam veteran Steve Piscitelli gave a presentation titled, "Sculpture and 'Nam."

Mr. Piscitelli, who has educated people over the last 16 years about Vietnam, combat, Agent Orange and Post-Traumatic Stress Disorder, showed slides of his artwork. He explained the feelings behind them and how those feeling are related to his war experience.

"Since 1982, I have tried to educate the public about Vietnam" said Piscitelli. "My most effective method during these lectures ...[is] to show slides of my combat art."

Piscitelli, who is originally from New Jersey, went to Vietnam when he was 19 because of his sense of duty. "Every adult I knew had been involved in World War II," said Piscitelli. His Marine training was focused on anti-tank warfare and Vietnamese interpretation. Because there was a glut of interpreters already in Vietnam when he arrived and no tank warfare during the war, Piscitelli was assigned to the infantry.

He served for nine months, during which time he was wounded three times and finally medically and honorably discharged in 1970.

Upon returning to the United States, Piscitelli was confronted with hostilities on the home front. "People couldn't make the war stop," said Piscitelli," so they protested against the soldier coming home. You couldn't get a job either, nobody wanted a veteran."

To cope with this hostility, he separated himself from the rest of society. "Late in the 1970's," said Piscitelli, "I stopped working, moved to the woods and lived alone. There was no electricity, no water, no heat, and no light. I didn't care what the world thought."

This time spent in the woods would last a few weeks and then he would come out again, only to return to the woods after several weeks in society. Over a four year period he spent his time hunting for food during the days and copying pictures at night. "I could copy anything" said Piscitelli.

The pressures of the war finally drove him to attempt suicide. Piscitelli attributes his survival to "old Chilean ammo and a Spanish rifle."

After this four year period he broke down and had himself enrolled in a VA hospital. Repeated attempts to explain to hospital personnel that his problems were related to his time in Vietnam proved unfruitful for a long time. "They just weren't listening," said Piscitelli.

During his time in the hospital, Piscitelli's flashbacks became so intense that he could smell and hear them. To help himself deal with these images, he was enrolled in an art therapy program where he would take the images of the war and put them down on paper and in clay. "It feels like this, and I twisted the clay," said Piscitelli. "I saw everything through the eyes of a sniper. It was natural for me to see things through a gunsight."

This art therapy gave Piscitelli the capability to cope with the war images. "Once the images were down on paper," said Piscitelli, "I would stop having them, and I could move on to the next image that was bothering me. The images where frozen onto the paper and in the sculpture."

Despite being diagnosed with severe Post-Traumatic Stress Disorder in 1982, Piscitelli has gone on to earn a fine arts degree in sculpture at the University of Massachusetts, and have his artwork nationally recognized. He was commissioned to create his image of a soldier dying in another soldiers arms for Pennsylvania's Bristol Township while in school, had his art published and admitted into the military archives at the Army War College in Carlisle.

After creating the Vietnam monument for Bristol Township Steve began to sculpt dancers. "I went in and got the prettiest bartender I could find and had her pose for me," said Piscitelli. "I was going toward dance because it is the opposite of war. It is beauty."

After a short stint creating dancers, Piscitelli stopped working for six years only to start again on smaller dancing figures. The war images were still there but he no longer wished to express them as war.

"I didn't want people to see more war, so I took the image and made it into a dancer," said Piscitelli. "I have to do something so my legacy is not a warrior legacy. As long as I'm doing something constructive, instead of destructive, I'm OK."

ArtAttacks! comes to close

By Dr. Jim Scott

ArtAttacks! It was quite a semester. If the essence of colloquium is to get people talking about an issue that matters, this has to have been among the most successful series ever. These colloquia happen through the efforts of excellent committee members, and recognize the work of the Art Attacks Committee: first, Judy Pehrson, Executive Director of College Relations, who contributed the excellent title, arranged for the visits of Bob Mondello and keynote speaker Joan Bertin and suggested we ask Wenwei Song to provide a Chinese perspective; Then Gallery Director Leo Mazow, who first proposed the topic and always pushed the committee to find a focus, invited speakers Hollis Clayson and Jonathan Weinberg and recruited Natalie McDonald as curator for the *Image Wars* show. Kevin Pry and his mixed group of students and professional actors raised the curtain by recreating a bit of the Federal theater Project from the WPA. Kim Saunders gave intellectual support and invited us to co-sponsor the *Historic Soul* concert. Gary Grieve-Carlson delivered the lecture on rock music and Vietnam and arranged for Lucinda Roy's visit. Patricia Fay secured the gallery show of Haitian and Cuban art and invited Sandra Levinson and Steve Piscitelli to speak. Roz Kujovsky found speakers for the *Image Wars* panel. Eric Bain-Selbo helped clarify the issues and suggested films as did John Kearney, who also provided the lecture on the Salman Rushdie affair. Paul Heise's broad interests and concern for social issues influenced the entire *Grundsatzdiskussion*. Andrea Bromberg helped select the films and secured a grant from the Pennsylvania Council on the Arts to partially fund the series. *nicholasleichterdance* came to campus following a suggestion from Phil Billings and with the sponsorship of Jen Evans and the Public Events committee. Finally, the whole effort benefited from Mary Beth Hower's attention to publicity, Katie Castellano's excellent preview edition of La Vie and the thoughtful articles by La Vie staffers that accompanied events throughout the semester.

The committee received its reward in the form of good attendance from students and faculty. We were also deeply grateful to have had the strong support of Dean McGill and President Pollick when the *Image Wars* exhibit heated things up. *Congress shall make no law...abridging the freedom of speech, or of the press....*This is not an easy freedom to live with, as we learned. I am pleased to know, however, that Lebanon Valley is a college able to provide that open forum for the exchange of views needed by anyone hoping to make an informed choice.

From: Susan Aungst

Library staff member

Our surrounding community has much to say about the "Image Wars" art exhibit. The day after the panel discussion I was sitting in the dentist chair, my mouth was wired open and I was saying very little. My dentist, an alumnus from LVC was asking me many questions about current happenings at the college. He was quite upset about the exhibit and wanted to know why, as he put it, they appeared to be seeking the lowest possible denominator. Though this was an unusual expression, I did understand what he was feeling! He remembered days gone by, speakers who were uplifting and positive, a time when students attended chapel on Tuesday and were spiritually challenged. He also assured me that though he was a long time financial contributor to the college, he was no longer sure that he would continue to give.

The week continued and there were many negative comments from neighbors, friends and acquaintances. Some with middle and high school students were rethinking their options of LVC as a college for their young people to attend. Others seemed disappointed, and some were just angry. I wondered about the reaction of the students and asked several of those that I have regular contact with what they were thinking. There was not one positive comment from any of the students that I talked with. Such descriptions as "sick" and "awful" were very common. Yes, the college does have the right to display such exhibits on campus, but for some of us this question remains, "Why, what purpose did it really serve?"

Track and field teams to compete at MAC's

By Braden Snyder
Sports Writer

The LVC track teams, armed with four NCAA Division III national qualifiers, will make another run for the MAC team championships this Friday and Saturday at Widener University in the city of Chester.

The fight for the gold should be a nip and tuck battle on the men's side. The Flying Dutchmen appear to be in a position to win their first MAC track and field title ever, after back-to-back victories over rival Susquehanna. After edging out Susquehanna by seven points at the Flying Dutchmen Invitational on April 4, the Dutchmen then went on to squeak by the Crusaders by one point, 123-122, in winning the Messiah Invitational last Saturday. The Dutchmen have also defeated Widener University, the defending indoor MAC champions, every time the two have met in the outdoor season. The LVC men finished second to Susquehanna at last year's outdoor MAC meet.

Senior Tony Bernarduci returns to defend his MAC title in the javelin. The three-time national qualifier is ranked second in the javelin in Division III, and is coming off a solid performance at the Penn Relays, where he placed 10th out of 27 competitors of Division I, II, and III status in the College Men's javelin competition. Also competing in the javelin will be junior Pat Loughney, who placed first in the javelin Saturday at the Dickinson Invitational. Loughney is currently ranked sixth in the nation in the javelin.

Senior Jake Tshudy heads a talented trio of pole vaulters into the championships. Tshudy, last year's MAC outdoor champion and this year's indoor champion, broke the school record in the pole vault after clearing 14'4" in a home dual meet Tuesday. Tshudy, senior Jeff Rhone and sophomore Nate Davis have been steady place winners throughout the season.

In the high jump, Rick Hopf returns to the championship event in the hopes of winning his first outdoor championship. After winning the indoor title, the junior went on to break the school record (6'9") in the high jump while qualifying provisionally for nationals. He is currently ranked fifth in the nation. Hopf finished second in the high jump at MAC's last year.

The women's squad will be in the hunt for the team title as well. The Lady Dutchmen will be fronted by sophomore Ann Musser, who placed first in both the shot put and discus throws at last year's outdoor MAC meet, and won her second MAC indoor title in the shot put this winter. The two-time All-American is currently ranked fifth in Division III in the discus and eighth in the shot put.

Versatile senior Cori Nolen returns as the defending 400 meter hurdles champion. Nolen has regularly competed in four to six events per meet, and will be counted on for much of the team's scoring.

Freshman Jana Romlein will be counted on as well. At the indoor MAC meet this year, Romlein competed in six events, taking first in the 55 meter hurdles and second in the 55 meter dash. She is a likely place winner in several events for the outdoor championships as well.

The women's squad finished third at last year's MAC championship meet.

Iezzi named GTE Academic All-American; 1st in LVC history

Courtesy of College Relations

Casey Iezzi has done it. Iezzi, a senior forward from Bainbridge, PA (Elizabethtown) who helped guide the LVC field hockey team to a 20-2 record and an appearance in the NCAA Division III Final Four, has been named to the GTE Academic All-America College Division Women's Fall/Winter At-Large Team.

Iezzi, named to the At-Large second team, is the first person from Lebanon Valley College to be selected as a GTE Academic All-American. Incepted in 1953, the GTE Academic All-America program honors more than 600 student-athletes annually for their achievements in athletics and academics.

In addition, Iezzi, who carries a 3.861 GPA as an English/literature major, has received several other national honors including; Who's Who Among Students in America's Universities and Colleges and the National Field Hockey Coaches Association (NFHCA) National Academic Squad.

1998 GTE Academic All-America College Division Women's Fall/Winter At-Large Team (Honorees from the Middle Atlantic Conference):

Monica Bradley, Drew University, field hockey, 1st Team,

Emilie Replogle, Delaware Valley College, soccer, 2nd Team,

Casey Iezzi, Lebanon Valley College, field hockey, 2nd Team,

Alissa Drasch, Drew University, soccer, 3rd Team.

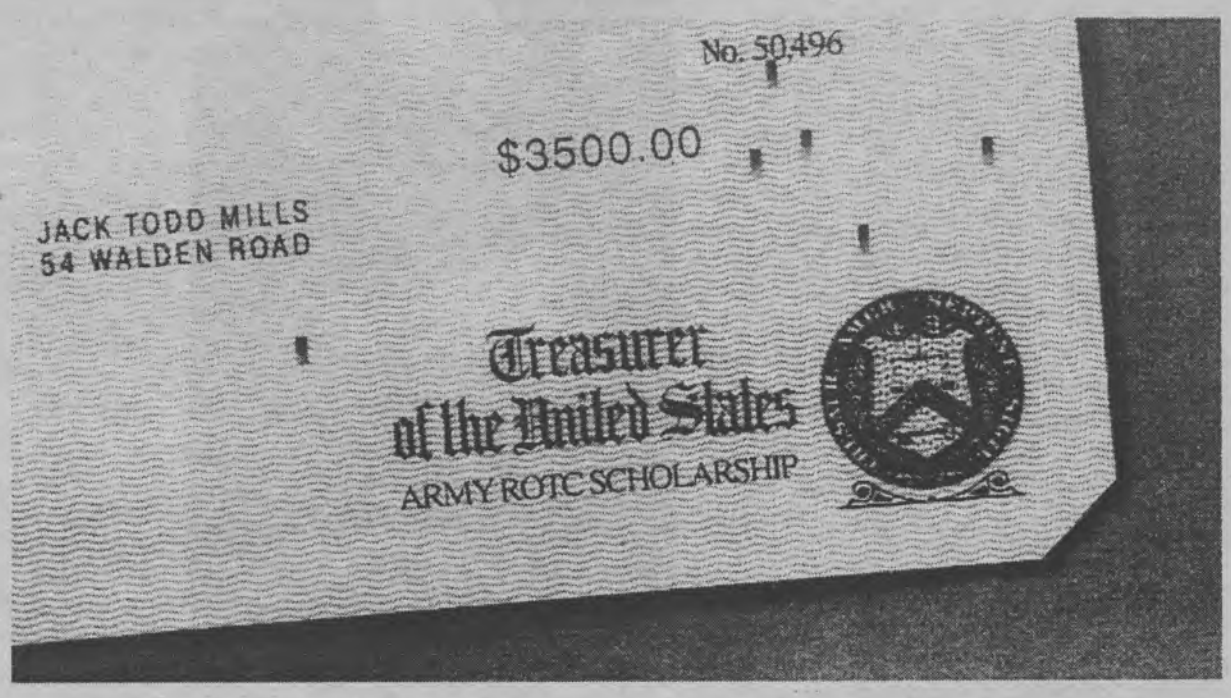
Softball ends best season yet

By Dez Nemec
Sports Writer

With two of their three pitchers on the sidelines, the softball team fell to Moravian on Spring Arts Saturday, 5-2 and 11-0. Jeanette Tobin went 3 for 5 from the plate and Chrissy Henise (2 for 6) knocked a long ball out to left field for a double as they completed their final season at LVC. The two losses dropped the team to a 6-8 record in the league, and 18-20 overall.

Even though they feel short of the MAC playoffs, the Lady Dutchmen still had many players receiving individual recognition. The following were all ranked in the MAC (through April 19) for their performance: Sheila Howarth for home runs, Angel Galloway and Maria Williams for stolen bases, and Amy Zellers for earned run average, wins, saves, and strikeouts per seven innings. Zellers was also listed in the NCAA Division III leaders (through April 20) for strikeouts per seven innings and saves. Freshman Lindsay Yeiser lead the team with hits.

Despite falling short of the playoffs, the team completed a season to remember. This season surpassed last season's previous best record of 13-14-1. With only two graduating seniors, they'll just keep getting better. Congratulations to all the players for a great year.



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Be a sports writer for La Vie in the fall 1998 semester! If interested, please contact Braden Snyder or Eric White.

Athletic Participation at Lebanon Valley College

By Robert E. Hamilton, V. P. for

The constitution of The National Collegiate Athletic Association makes a clear statement in Article I that competitive athletic programs of member institutions are to be designed to be a vital part of the educational system. Having made that declaration, the Association allows the individual institutions to determine exactly how athletics and academics are integrated into the educational program.

Like many other institutions, Lebanon Valley College has decided on several occasions to examine its athletic program. Three separate studies have been completed in the last thirty-five years. The 1962 Report was concerned with strengthening the athletic program without compromising the academic integrity of the College. The 1985 Report proposed recommendations to deal with a declining enrollment and the changing ratio between male and female students. The 1997 study was an attempt to examine how athletics should fit into the overall strategic plan for the College, projected enrollment growth and issues of gender equity.

The records indicate that athletic participation plays a significant role in the lives of many Lebanon V alley students. The 1985 study reported that over 25% of the new students who enrolled during 1981-83 were athletes. During those same years, 32% of entering freshmen were athletes.

A significant change is evident in the number of athletic opportunities available for women. Since 1982, the number of female varsity sports has increased from three to nine. The number of male varsity sports was ten in 1982, and remained ten in 1997, with another to be added in 1998. During that fourteen year period the number of athletic opportunities for women increased by over 200%, while the number for men increased about 25%. This reflects both the increased number of women enrolled at Lebanon Valley College, 57% of full-time students, and the increased interest in participation by women. Of the athletes who enrolled during 1981, 1982 and 1983, 78% were male and 22% were female. In 1995, 1996 and 1997, of the freshmen athletes enrolled, 64% were male and 36% were female. However, the level of participation still favors the males. In 1996-97, almost 39% of enrolled males participated in athletics as opposed to about 17% of enrolled females.

Our recent review of our athletic programs has led us to several conclusions: (1) athletic participation continues to be important to a significant number of Lebanon Valley students, (2) an increasing number of women are participating in athletics, and (3) athletic recruitment should remain a part of our overall student recruitment strategy.

Lebanon Valley Golf Team Finishes 3rd in MACs

Courtesy of College Relations

The Middle Atlantic Conference Golf Championships, at Shawnee Resort in the Poconos, was reduced from 54 to 45 holes because of the weather. Lebanon Valley made the best of the abbreviated match and pulled out an impressive 3rd place finish - 8 places better than last season's 11th place. LVC shot a two-day total of 852. Susquehanna won the event with a team score of 822. King's finished 2nd with an 847 - 5 strokes better than the Dutchmen.

LVC had two medallists (top 10) finishers and an additional player in the top 20. Out of 70 golfers representing 14 MAC schools, John Brennan (Spring-Ford/Royerford, PA) was 7th overall (207) and Mike Uhler (Palmyra/Palmyra, PA) was 10th overall (21 0). Team captain Brett Chottiner (Manheim Township/Lancaster, PA), a medallist at the two previous MAC Championships, ended the weekend in 17th place (213).

George Zimmerman (South Eastern/Hanover, PA) ended up 33rd with a score of 222 and Dan Brickley (Annville-Cleona/Annville, PA) rounded out the Dutchmen contingent with a score of 230 (50th).

LVC tennis ends League's 13-match win streak finishes 11-7 on season

By Christopher Dean
Sports Writer

The LVC Men's tennis team did something this year in league play that they haven't done in a long time. They lost. It took three gruelling seasons, but Albright, Messiah, and Elizabethtown finally exercised the demons and exacted revenged on the LVC squad.

Despite losing the first match to Moravian in 1995, the men's tennis team rebounded to win the last five matches on the season. They continued their inner-league dominance all of last year as well, destroying their opponents and finishing undefeated (6-0). This year, such luck was not on LVC's side.

After starting the season 2-0, with wins against Moravian and Widener, the men's tennis team ventured into unchartered territory, keeping a 13-game inner-league win streak intact. Unfortunately for LVC, losses to Albright and Messiah, toward the latter part of the season, sealed the team's fate. The team ended at 3-3 in the league on the season.

This year, the season was much tougher. LVC lost two excellent players from last year, but saw a couple freshman step up and gain valuable experience. The #2 player, Tim Rabuck, and #6 John Lauchle earned a lot of experience as freshmen, and secure the future to the LVC squad. With the success of these two fine players, so goes the success of the team.

Josh Shellenberger finished his Junior season in typical success at #I, with a 10-5 singles record, despite losing two 3-set matches against the leagues tops singles players from Messiah and Albright. "Poods" will return next season and finish what is most likely going to be an LVC individual, career-singles record.

Playing for the first time in the #3 spot, Jamie Cascarino, a local tennis player from Elco, got some valuable experience and earned some key victories to put under his belt. Ms best match of the season was a lengthy baseline marathon match against a tough player from Elizabethtown, that ended in a 7-5, 7-5 loss. Sometimes your best matches don't end in victory.

Christopher Dean, a local Lebanon High grad, who played at the #4 spot for the last two seasons, finished his LVC tennis career with an 11-2 mark. He completed his overall career with 41 wins and 18 losses. Dean missed a key match at Messiah, which ended up being a crucial match on the season.

Playing at #5 this year was Dave Ferrari. Dave completed his first winning record in singles and is a force at doubles, playing in the #3 spot. Ferrari will return next season for the last time and will most likely build off of this season's record and only get better.

A number of other seniors stepped up this season as well. Filling in at #5 and #6, as well as playing doubles, was senior Brock Ford. Brock's consistency and solid play helped the team in some tough spots this season. Other seniors, Sean Quinn and Gyn Yui also played in a few doubles matches. Gyn finished his career, undefeated.

Cliff Myers will return as head coach in his 8'th season for LVC. IFEs squad is young, but experienced, and Cliff hopes to pick up a couple of good prospects next season and build off of the team he has. The league has definitely strengthened in the past year, but Myers has always had his squad ready, and will no doubt be competitive next season as well. Good luck to next year's squad!

The Arnold Sports Center is now hiring for the fall 1998 semester.

Positions available include: front desk, maintenance and life guard. Applications may be picked up at the front desk.

If you have any questions, contact Rich Beard (x 6363) or Rose Livingston (x 6361).

Roving Reporter:

Speak the truth...What is actually on your mind?

(Roving Reporter is out of questions this week.)

"I'll be storing water in my plastic cup and act really drunk. Then, they'll stop me and they'll see what I'm drinking and get really pissed off."
-Chris Edwards (Jim)
Sophomore

"It's all about squeegies."
-Dana Romenesko
Freshman

"Spring Arts Weekend: It's up. It's down. It's all over the place."
-Melissa Patterson
Senior

"You fool, I'm not wearing the dress."
-Mike Mann
Sophomore

"I'll get back to you!"
-Mike Armstrong
(aka BOBBY NOBBY)
Sophomore

Happy Birthday to students born between April 29 and May

April 29	**Bryan Huyett**
Kelly Pannebecker	**Taryn Kleeman**
May 1	**William Schwartz**
Steven Iwanowski	**May 7**
May 2	**Angela Coval**
Jason Schreffler	**Joel Lefferts**
Maggie Simonton	**Dora Samartzis**
Erica Unger	**May 8**
Angelo Vicari	**Christopher Probst**
May 4	**May 9**
Eugene Kelly, III	**Trent Hollinger**
Joseph Trezza	**Mary Joyce Isaac**
May 6	**Greta Paucek**

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"Image Wars" reaction

continued from page 4

ance to cover these "individual rights" type demands.

In all aspects of our American lives we live under some form of laws within our free society in order to maintain a good and well-functioning society. I think we need to ask why the art world thinks it should be exempt from laws and discernment when all else in our country is under laws to keep things in order. People get carried away with this idea of freedom. And, if we are not careful as to what these two terms, and perhaps others, are actually all about, we will not only ALLOW them to take our country down, we will help them.

Some in the art world ask for the American people's dollar but do not want to allow the people representation for how that dollar is spent. These artists demand that others pay for anything they, personally, determine to create without those whose money it is having any input as to whether they will be contributing foul themes to this society. They would ask us to cast harm to the wind because this is their personal right. If it is indeed their personal right why are you and I going to pay for it if we don't want it. Where is our individual right? This idea that the art world should be exempt from laws and censorship is really nothing more than a bawling child demanding freedom from the exercise of judgement of the parent.

Every great society has received continual invitations and bombardments to be part of a societal infiltration of things and ideas that are detrimental. May God have pity upon the nation that has become so blinded and deceived as to the fact that freedom is not free. It can only be upheld when it is handled with responsibility.

I urge you to do your own careful and very critical thinking as you go out from this place of education, as our young leaders, to uphold the freedom of this nation. I urge you to not allow anyone to run off with your opinion and form it for you only because they cried loud and repeatedly.

Editorial: Giving thanks

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out. You're indispensible.

Every weekend, Layout Editor Brandon McEndree spent countless hours putting the paper together and taking time to tutor others in the intricacies of Quark Xpress. He encouraged the rest of us to become technologically creative, and we're better people for it. Look forward to his leadership and innovation next semester as he becomes Senior Editor of *La Vie*.

My special thanks go to Kate Clark, whose dazzling organizational skills, leadership skills, editorial judgment, and bubbling enthusiasm largely contributed to the success of *La Vie* this semester. She made significant improvements to the way we run the paper and her influence will be felt for a long time to come. She made working on the paper fun, and I attribute the high rate of student participation at the paper to her. Thanks for a job well done, Kate!

And thank you to our readers. Thanks for answering Roving Reporter questions and writing letters to the editor. Thanks for being annoyed when the paper's late on rare Wednesdays; we don't like annoying people, but we sure like knowing that our readers are expecting us.

Merkle passes gavel

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college career as the manager of the basketball team. He said, "This was one of the best activities I've been involved in, especially with the NCAA Division III Tournament last year." Merkle feels he's made a lot of great friends through his involvement with sports teams on campus.

Merkle has also been a D.J. in the Underground, a member of the Student Life Committee, an officer of the German Club, a manager for the soccer team, and a member of the track team. This year he was a member of the Homecoming Court. According to junior Matt Houck, "Gus gives back to the school. He is involved in a lot."

As a graduating senior, Merkle feels he will miss his involvement at Lebanon Valley. "Lebanon Valley wasn't my first choice, but as I look back upon it, I'm glad I came here," he said. "As some seniors look forward to graduating, I'm probably one of the select few that looks forward to coming back to the Valley."

Passing the gavel to next year's Student Government President, Chris Melusky, was difficult for Merkle. But, he is assured that next year's officers and members will continue in accomplishing the goals of this year's group.

Pearl moves on

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a college schedule.

"I could come in early and be done by 1:15 p.m.," said Pearl. "Plus, I would have the summer off which is really what I wanted."

Pearl is not sure what she is going to be doing after life at LVC, but she is going to try and stick to her original plan of working two to three days a week.

"I like to work with people and numbers which is why I took this job. I used to work in a bank so I was accustomed to being around many people through the course of a day," she said. "Now I do the payroll for my husbands store, Demler's Food Mart in Lebanon, but there are other things that I am interested in doing. I have some work around the house that needs taking care of and I will be able to do that with my newfound time."

One thing that she enjoys doing is working for her church and volunteering at a retirement home in Harrisburg. Aside from working here at LVC she is the treasurer for her church and helps out at the Messiah Village Retirement Home.

There will be one side of her retirement that she is not looking forward to, leaving her LVC family. The one thing that she says she is going to miss the most are us, her "other" kids.

"It has been great knowing the kids. If I wouldn't have talked to them I wouldn't have lasted long on the job," Pearl stated. "The hardest thing in leaving is not knowing what is going to happen to all of them."

She feel that the students here at LVC filled a small void while her own kids were away at their colleges.

"I hope that I could be of help when some people needed someone to talk to when their mom wasn't around," she said. "I like to think that I helped out some people if they were feeling down on a particular day."

In these four years Pearl has gotten to know many faces that have walked through those cafeteria doors in the Mund Center. She has learned most of us by name but some she just knows by our faces. She is always waiting early in the morning with that welcoming smile and offering some words of encouragement to help some of us make it through the day. At lunch, when most are getting burned out from classes, she is there to keep us going with her bubbly personality.

I have had many talks with her in my three short years at LVC and I consider myself lucky to have gotten to know her as well as I have. Breakfast and lunch will never be the same without you there to mark our cards. Thank you and enjoy your retirement.

We will miss you Pearl.

A big thanks is in order to everyone who helped make this semester so successful for La Vie Collegienne.

Sincerely,
Kate Clark

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UNTREATED DEPRESSION
#1 Cause of Suicide

Public Service message from SAVE (Suicide Awareness\Voices of Education) http://www.save.org

Courtesy of Dave Evans
Career Services

You Know You Are Not in College when...

1. Your salary is less than your tuition.
2. Your potted plants stay alive.
3. Shacking in a twin-sized bed seems absurd.
4. You keep more food than beer in the fridge.
5. You have to pay your own credit card bill.
6. Mac & Cheese no longer counts as a well-balanced meal.
7. You haven't seen a soap opera in over a year.
8. 8:00 a.m. is not early.
9. You have to file for your own taxes.
10. You hear your favorite song on in the elevator at work.
11. You're not carded anymore.
12. You carry an umbrella.
13. You learn that "Bachelor" is a nice term for a jack ass.
14. "Extended childhood" only really pertains to your salary, which is a little less than your allowance used to be.
15. "Twenty-something" means over-qualified, under-paid and not married.
16. Your friends marry instead of hook-up and divorce instead of break-up.
17. You start watching the weather channel.
18. Jeans and baseball caps aren't staples in your wardrobe.
19. You can no longer take shots, and smoking gives you a sinus attack.
20. You go from 130 days of vacation time to 7.
21. You stop confusing 401K plans with 10K run.
22. You go to parties that the police don't raid.
23. Adults feel comfortable telling jokes about sex in front of you.
24. You don't know what time Wendy's closes any more.
25. Your car insurance goes down.
26. You refer to college students as kids.
27. You drink wine, scotch and martinis instead of beer, bourbon, and rum.
28. Your parents start making casual remarks about grandchildren.
29. You feed your dog Science Diet instead of Taco Bell.
30. You're waking up at 6 a.m. instead of going to bed.
31. Beers at lunch get you reprimanded.
32. College sweatshirts are 'casual' instead of dress up.
33. Your parents charge rent.
34. The four food groups are no longer beer, pizza, chips and cereal.
35. It's getting late when it's 9:30 p.m.
36. Three words: Student Loan Payments.
37. You make thousands of dollars a year - and still can't afford that dream Porsche.
38. You start eyeing the Light Beer Section appreciatively.
39. Pickup football games mean that at least one person will be in the hospital by game's end.
40. THEN, discussing with your friends: GPA's, spring break plans, and tonsil hockey;
41. NOW: mutual funds, interest rates, and wedding plans.
42. Sleeping on the couch is a no-no.
43. Naps are no longer available between noon and 6 p.m.
44. Sneakers are now 'weekend shoes.'
45. Dinner and a movie - The whole date instead of the beginning of one.

CAMPUS CALENDAR

Wednesday, April 29

TBA	Men's Tennis, M.A.C.
	CLASSES END
5 p.m.	1st semester freshmen course with drawal deadline
7 p.m.	"Saturday Night Fever," Channel 9
9:30 p.m.	Catholic Mass, Center Hall
10 p.m.	Chapel, Miller Chapel
	"She's So Lovely," Channel 9

Thursday, April 30

3:30 p.m.	Baseball, Gettysburg College, Home
	READING DAY
7 p.m.	"187," Channel 9
10 p.m.	"GI Jane," Channel 9

Friday, May 1

9 a.m.	MWF 8:00 a.m. class finals
2 p.m.	TTH 12:30 p.m. class finals
TBA	Men's Tennis, M.A.C. (Individual)
7 p.m.	"Air Force One," Channel 9
10 p.m.	"Romy and Michelle's...," Channel 9
12:30 a.m.	"Dirty Dancing," Channel 9

Saturday, May 2

9 a.m.	MWF 10:00 a.m. class finals
2 p.m.	MWF 11:00 a.m. class finals
7 p.m.	"Night Falls on Manhattan," Channel 9
10 p.m.	"Conspiracy Theory," Channel 9
12:30 a.m.	"So I Married an Axe Murderer," Channel 9

Sunday, May 3

3 p.m.	Concert—Organist Dr. Shelly Moorman-Stahlman, Miller Chapel
	READING DAY

Monday, May 4

9 a.m.	TTH 9:30 a.m. class finals
2 p.m.	MWF 1:00 p.m. class finals

Tuesday, May 5

9 a.m.	TTH 8:00 a.m. class finals
2 p.m.	MWF 9:00 a.m.

Wednesday, May 6

9 a.m.	TTH 2:00 p.m. class finals
2 p.m.	MWF 2 p.m.
9:30 p.m.	Catholic Mass, Center Hall
10 p.m.	Chapel, Miller Chapel

Thursday, May 7

9 a.m.	MWF 12:00 p.m. class finals
2 p.m.	MWF 3 p.m. class finals

Friday, May 8

6 p.m.	Senior Dinner, Holiday Inn—Grantville, PA

Saturday, May 9

9 a.m.	Baccalaureate Ceremony, Miller Chapel
11 a.m.	129th Commencement, Academic Quad
6 p.m.	All Seniors must vacate residence halls